

DEUTSCHER TANZ

W. A. MOZART

(1756 - 1791)

Alte Weisen
Nº 12

Willy Burmester

Allegro

VIOLINO

PIANO

The musical score is arranged in three systems, each with a Violino staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a *f* dynamic in the Violino and a *f* dynamic in the Piano. The second system continues with *f* and *p* dynamics. The third system features *mf* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part features chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. A *v* (accents) is placed above the first measure of the second staff.

Second system of musical notation. It continues the melodic and piano parts from the first system. Dynamics include *mf*, *p*, and *espress.* in the melodic line, and *mf*, *pp*, and *p* in the piano accompaniment.

Third system of musical notation. The melodic line continues with various note values and rests. The piano accompaniment features a prominent bass line with some chords. A *v* (accents) is placed above the first measure of the second staff.

Fourth system of musical notation. The melodic line continues with various note values and rests. The piano accompaniment features a prominent bass line with some chords. Dynamics include *pp* and *p*. A *v* (accents) is placed above the first measure of the second staff.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two sharps (F# and C#). The system contains five measures of music.

Second system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff for piano accompaniment. The key signature has two sharps. The system contains five measures of music. A piano dynamic marking (*p*) is present in the second measure of the piano accompaniment.

Third system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff for piano accompaniment. The key signature has two sharps. The system contains five measures of music. Performance markings include *espress.* (first measure), *ritard.* (second measure), *a tempo* (third measure), *f* (fourth measure), *mf* (first measure of piano accompaniment), *ritard.* (second measure of piano accompaniment), and *a tempo* (third measure of piano accompaniment).

Fourth system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff for piano accompaniment. The key signature has two sharps. The system contains five measures of music. A piano dynamic marking (*p*) is present in the first measure of the piano accompaniment.

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and a dynamic marking of *p*. The lower staff (bass clef) features a bass line with slurs and a dynamic marking of *f*. The piano part includes chords and single notes.

Second system of musical notation. The upper staff has a melodic line with a dynamic marking of *mf* and a *p* marking. The lower staff has a bass line with a dynamic marking of *f*. The piano part includes chords and single notes.

Third system of musical notation. The upper staff has a melodic line with a dynamic marking of *pp*. The lower staff has a bass line with a dynamic marking of *pp*. The piano part includes chords and single notes.

Fourth system of musical notation. The upper staff has a melodic line with dynamic markings of *mf*, *p*, and *rit.*. The lower staff has a bass line with dynamic markings of *mf*, *pp*, and *rit.*. The piano part includes chords and single notes.



Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

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|-------------------------------|-------------------------------------|------------------------------------|
| 1. Händel, Sarabande | 13. Französisches Lied (18. Jahrh.) | 24. Beethoven, Menuet (F-dur) |
| 2. Beethoven, Menuet (Es-dur) | 14. Steibelt, Walzer | 25. Hummel, Walzer |
| 3. Méhul, Gavotte | 15. Couperin, Sœur monique | 26. Beethoven, Rondo |
| 4. Mozart, Menuet | 16. Bach, Gavotte | 27. Dittersdorf, Anglaise |
| 5. Beethoven, Contre-Tanz | 17. Beethoven, Menuet (Es-dur) | 28. Dittersdorf, Alter Tanz |
| 6. Dussek, Menuet | 18. Hummel, Deutscher Tanz | 29. Gluck, Andante |
| 7. Haydn, Capriccio | 19. Haydn, Menuet | 30. Gluck, Gavotte |
| 8. Milandre, Menuetto | 20. Händel, Courante | 31. Haydn, Capricciotto |
| 9. Lully, Tanz | 21. Gluck, Gavotte | 32. Haydn, Gavotte |
| 10. Cramer, Walzer | 22. Händel, Sige | 33. Mozart, Deutscher Tanz (B-dur) |
| 11. Haydn, Menuet | 23. Haydn, Rondo | 34. Rameau, Rigaudon |
| 12. Mozart, Deutscher Tanz | | 35. Rameau, Gavotte |

Konzert-Bearbeitungen

Schumann, Warum!
Schubert, Moment musical No. 3
Schumann, Abendlied
Mendelssohn, Capricciotto

Für Violoncello & Klavier von Alfred Moffat

Für Flöte & Klavier von Emil Prill



B. SCHOTT'S SÖHNE
MAINZ
LONDON LEIPZIG PARIS

DEUTSCHER TANZ

W. A. MOZART

(1756 - 1791)

Alte Weisen
Nº 12.

Willy Burmester

Allegro

The musical score is written for a violin in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of eight staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo). There are several slurs and accents throughout the piece. The piece concludes with a final cadence on the eighth staff.

espress.

espress. ritard. a tempo f

p f

p

mf p

mf p rit.

Die goldene Geige

Eine Sammlung von Erfolgen

für
Violine und Klavier

Band I (2—6. Stufe)

- 1 Gounod *Méditation*
- 2 Braga *Serenata*
- 3 Burmester-Dussek . *Menuet*
- 4 Schubert-Wilhelmj . *Abeille*
- 5 Singelée *Trovatore*
- 6 Gossec *Savotte*
- 7 Wagner-Wilhelmj . . *Walthers Preislied*
- 8 Drdla *Cansonetta*
- 9 Wieniawski-Wilhelmj *Masurka Op. 19 No. 1 (Obertass)*
- 10 Wieniawski-Wilhelmj *Masurka Op. 19 No. 2 (Ménétrier)*

Band II (2—6. Stufe)

- 1 Wagner *Liebeslied aus Walküre*
- 2 Gounod *Serenade*
- 3 Burmester-Cramer . . *Walser*
- 4 Wagner-Singelée . . *Meistersinger Fantasie*
- 5 Vieuxtemps *Romance Op. 40 No. 1*
- 6 Barns *Hindoo Lament*
- 7 Hubay *Idylle*
- 8 Wieniawski-Wilhelmj . *Legende*
- 9 Drdla *Scherzando*
- 10 Wieniawski-Wilhelmj *Souvenir de Moscou*

Band III (2—6. Stufe)

- 1 Burmester-Gluck . . *Savotte*
- 2 Wagner-Léonard . . *Träume*
- 3 Singelée *Rigoletto*
- 4 Sinigaglia *Capriccio all'antica Op. 25 No. 2*
- 5 Levin *Narsissus*
- 6 Wagner-Wilhelmj . *Parsifal Fantasie*
- 7 Mischa Elman . . . *Canto amoroso (Sammartini)*
- 8 Drdla *Poème*
- 9 Simbalist *Prélude aus: Suite*
- 10 Ambrosio *Sonnet allègre*
- 11 Lalo *Chants russes (Lento)*

Diese Bände sind auch für Violine allein erschienen.

B. Schott's Söhne, Mainz

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