

WILLY BURMESTER

Pieces by Old Masters

Arranged and Edited for

VIOLIN & PIANO

VOL. I			VOL. III		
		net			net
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Pieces by Old Masters

XIII

Menuett

(No. 2)

W. A. Mozart

(1756 - 1791)

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Allegretto

Violin

Piano

Trio

2.
p *pp* *p*
p *pp* *mf* *pp*

ppp
pppp

p
p

Menuetto D. C. al
e poi la Coda

Coda
f *p* *f* *p*
f *p* *f* *p*

Pieces by Old Masters

XIV

Aria

(Tre giorni)

G. B. Pergolesi

(1710-1736)

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Andante cantabile

Violin

Piano

p

pp sempre molto legato

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. The Violin part is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The Piano part is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *pp* (pianissimo) and the instruction *sempre molto legato* (always very legato). The score includes various musical notations such as slurs, ties, and triplets.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a series of eighth notes, followed by a melodic phrase with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a slur. The piano accompaniment features chords in the right hand and a bass line in the left hand.

The third system includes a vocal line with a triplet of eighth notes and dynamic markings *f* and *pp*. The piano accompaniment continues with chords and a bass line.

The fourth system features a vocal line with a slur and a triplet of eighth notes. The tempo marking *Lento assai* is present. The piano accompaniment continues with chords and a bass line.

The fifth system concludes the page with a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and a dynamic marking *ppp*. The system ends with a double bar line and a repeat sign.

Pieces by Old Masters

XV

Menuett

Jean-Baptiste Loeillet

(1660-1728)

“Stücke alter Meister”

Arr. and edited by

Willy Burmester

Allegretto

Violin

p espressivo

Piano

pp

The musical score is arranged in four systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The Violin part features several trills (tr) and is marked *p espressivo*. The Piano part is marked *pp* and includes various chordal textures and melodic lines. The fourth system features a *f* dynamic and includes ornaments (5 and 3) over the piano accompaniment.

pp mf

mf

pp tr

mf tr f

p mf sostenuto molto rit.

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XVI

German Dance

Deutscher Tanz

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Karl Ditters von Dittersdorf

(1739 - 1799)

Moderato con moto

Violin

p con grazia

mf

Piano

pp sempre legato

p.

mf

pp

p

espressivo

mf

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *mf* is placed between the grand staff staves.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the top staff continues with similar rhythmic patterns. The piano accompaniment in the grand staff includes some rests and chordal textures. Dynamic markings of *mf* and *p* are present.

Third system of musical notation. The melodic line in the top staff shows some variation in rhythm. The piano accompaniment in the grand staff features a *pp* (pianissimo) section in the first few measures, followed by *mf* (mezzo-forte) sections. Dynamic markings of *mf* and *pp* are clearly visible.

Fourth system of musical notation, the final system on the page. It concludes with a double bar line. The melodic line in the top staff ends with a *rit.* (ritardando) marking. The piano accompaniment in the grand staff also features *pp* and *rit.* markings. The overall texture is soft and concludes with sustained chords.

Pieces by Old Masters

XVII

Air

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

Johann Mattheson

(1681 - 1764)

Adagio espressivo

Violin *mf*

Piano *p molto legato*

p

pp

First system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *f* and *pp*. The bottom staff (bass clef) contains a bass line with dynamics *mf* and *pp*. The key signature has one sharp (F#).

Second system of musical notation. The top staff (treble clef) contains a melodic line with various accidentals. The bottom staff (bass clef) contains a bass line with various accidentals. The key signature has one sharp (F#).

Third system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *f* and *pp*. The bottom staff (bass clef) contains a bass line with dynamics *mf*, *p*, and *pp*. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with dynamics *f* and *ff*, and the instruction *sostenuto*. The bottom staff (bass clef) contains a bass line with dynamics *ff* and the instruction *sostenuto*. The key signature has one sharp (F#). The system ends with a double bar line and a fermata.

Pieces by Old Masters

XVIII

Menuett

"Stücke alter Meister"

Arr. and edited by
Willy BurmesterC. Ph. E. Bach
(1714 - 1788)

Allegretto

Violin *mf*

Piano *p sempre legato*

p

p

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melodic line features a trill (tr) in the final measure. The piano accompaniment provides harmonic support with chords and moving lines.

Fine

Second system of musical notation, marked "Trio". It features a 3/4 time signature. The melodic line is marked "p grazioso" and includes a trill (tr) at the end. The piano accompaniment is marked "p" and features a steady eighth-note accompaniment in the bass line.

Third system of musical notation. The melodic line is marked "pp" and includes a trill (tr). The piano accompaniment is also marked "pp" and features a steady eighth-note accompaniment in the bass line.

Fourth system of musical notation. The melodic line is marked "espressivo" and includes a trill (tr) and a triplet (3) marked "sostenuto". The piano accompaniment is marked "p" and includes a triplet (3) marked "sostenuto".

D.C. al Fine