

VIOLINE.

Stücke alter Meister N° 19

bearb. v. Willy Burmester.

Bourrée.

G. F. Händel.
(1685-1759.)

Allegretto.

p espressivo

mf *pespress.*

mf *p*

p

pp

f

p *p*

pp *f* *rit.*

VIOLINE.

Stücke alter Meister №20

bearb. v. Willy Burmester.

Rigaudon.

J. Ph. Rameau.
(1683-1764.)

Presto.

Musical score for Violin, Rigaudon by J. Ph. Rameau, arranged by Willy Burmester. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked *Presto*. The dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The piece features many sixteenth-note passages and some triplet figures. The score ends with a fermata on the final note.

VIOLINE.

Stücke alter Meister N^o 21
bearb. v. Willy Burmester.

Deutscher Tanz.

W. A. Mozart.
(1756-1791.)

Mässig bewegt.

con grazia

f pp

f pp

mf f p pp

p mf f p

p

Trio.
p

pp p

f pp

p f

D.C. al Fine.

VIOLINE.

Stücke alter Meister No 22

bearb. v. Willy Burmester.

Walzer.

(Menuett.)

Friedr. Kuhlau.

(1786-1832.)

Allegretto. II.

The musical score is written for a single violin in G major and 3/4 time. It begins with the tempo marking 'Allegretto. II.' and the performance instruction 'mf con grazia'. The first staff contains the opening melody with slurs and fingerings (1, 2, 3). The second and third staves continue the melodic line with similar phrasing. The fourth staff introduces a change in dynamics, marked 'mf' and 'f', and includes a 'V' (vibrato) marking. The fifth staff is marked 'Fine. f' and features a 'p' (piano) dynamic. The sixth staff is marked 'p espressivo' and contains a 'restes' (trill) marking. The seventh and eighth staves continue with 'p espressivo' and include 'V' markings. The ninth staff is marked 'Etwas schneller.' and features a '3' (trill) marking. The final staff concludes with a '4' (trill) marking and the instruction 'D. Col Fine.'.

VIOLINE.

Stücke alter Meister N°23
bearb.v. Willy Burmester.

Gavotte.

J. B. Lully.
(1633-1687.)

Allegretto.

p con grazioso

schneller

p

ritard.

a tempo

ritard.

f

VIOLINE.

Stücke alter Meister No 24

bearb. v. Willy Burmester.

Menzuett.

Chr. W. v. Gluck.

(1714-1787.)

Andantino.

mf *espressivo*

p *mf* *espressivo*

f *ritard.* *a tempo* *mf*

III. *ritard.* *f*

Stücke neuer Meister. von Willy Burmester.

Andante.
(Das 2. Mal pp)

ROMANZE. M. 1.- PAUL JUON, Op. 7^a

mf *rit.* *a tempo* *rit.*

Andante non troppo.
con sordino

BERCEUSE. M. 1.50 (auch mit kl. Orchester) P. JUON, Op. 28. No 3.

pp *una corda* *poco rit.* *a tempo* *poco rit.*

Andantino.
p dolce

BARCAROLE. M. 1.50 P. JUON, Op. 19. No 2.

Risoluto.

SCHWEDISCHE TANZKLÄNGE. M. 1.50 P. JUON, Op. 36. No 8.

Getragen.
mf

MELODIE. M. 1.20 P. JUON, Op. 36. No 1.

WALZER. M. 1.50 P. JUON, Op. 33. No 5.

Andantino con moto.
p dolce

MELISANDE. M. 1.50 J. SIBELIUS, Op. 46. No 2.

Adagio.
Con molto espress.

SCHWEDISCHE MELODIE. M. 2.- A. WILHELMJ.

Moderato.

GAVOTTE. M. 1.- ALEXIS HOLLAEENDER, Op. 40. No 2.

FRÜHLINGSLIED.

M. 1.-

GUSTAV HOLLAENDER, Op. 38. N^o 5.

Andante.
p dolce

IN DER MÜHLE.

M. 150

GUSTAV HOLLAENDER, Op. 38. N^o 4.

Allegro non troppo.
p poco scherzando

ALBUMBLATT.

M. 150

HELLER u. ERNST.

Andante.
con somma espress

VON FREMDEN LÄNDERN UND MENSCHEN. M. 1.-

R. SCHUMANN, Op. 15. N^o 1.

Bearbeitet von Willy Burmester.

Andante.
con sordino
pp sempre legatissimo

GAVOTTE.

M. 150

E. KRALL, Op. 5. N^o 4.

Allegro moderato.
f con spirito
mf *p* *mf*

KLEINE SUITE (N^o 1) für 2 Violinen und Klavier. M. 2.-

I. Satz.

P. FEIGERL-BLOCH.

Allegro.
p

II. Satz.

Andante sostenuto.
f *pp* *dolce*

Andante sostenuto.
p *p* *fp* *dolce*

III. Satz.

Allegro moderato.
p

Allegro moderato.
p