

WILLY BURMESTER

Pieces by Old Masters

Arranged and Edited for

VIOLIN & PIANO

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Pieces by Old Masters

XIII

Menuett

(No. 2)

Violin

W. A. Mozart

(1756 - 1791)

“Stücke alter Meister”

Arr. and edited by
Willy Burmester

Allegretto

mf *p*
espressivo
mf *pp*
p

Trio

pp *p*
ppp *p*

Menuetto D. C. al Φ
e poi la Coda

Coda

f *p* *f* *p*

Pieces by Old Masters

XIV

Aria

1121508

“Stücke alter Meister”

Arr. and edited by

Willy Burmester

(Tre giorni)

Violin

G. B. Pergolesi

(1710 - 1736)

Andante cantabile

p

3

p

3

f

pp

3

3

Lento assai
Harm.

Pieces by Old Masters

"Stücke alter Meister"

XV

Arr. and edited by
Willy Burmester

Menuett

Jean-Baptiste Loeillet
(1660-1728)

Violin

Allegretto

The musical score is written for violin in 3/4 time, with a key signature of one flat (B-flat). It begins with the tempo marking "Allegretto" and the dynamic "p espressivo". The score contains 12 staves of music. Trills (tr) are indicated throughout. Dynamics include *p*, *mf*, *f*, and *pp*. The piece concludes with the marking "sostenuto" and a final *mf* dynamic.

Pieces by Old Masters

XVI

German Dance

Deutscher Tanz

“Stücke alter Meister”

Arr and edited by
Willy Burmester

Violin

Karl Ditters von Dittersdorf
(1739 - 1799)

Moderato con moto

p con grazia

mf

p

mf

p

espressivo

mf

p

mf

mf

p

pp

rit.

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Pieces by Old Masters

XVII

Air

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Violin

Johann Mattheson

(1681-1764)

Adagio espressivo

The musical score consists of seven staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Adagio espressivo".

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a Roman numeral IV above and a '3' below. The dynamic is *mf*.
- Staff 2:** Continues the melodic line with various note values and slurs.
- Staff 3:** Features a dynamic of *p* (piano) and includes a slur over several notes.
- Staff 4:** Includes a dynamic of *f* (forte) and a *pp* (pianissimo) dynamic with a 'v' (accents) marking above a note.
- Staff 5:** Contains a triplet of eighth notes marked with a '3' above.
- Staff 6:** Features a dynamic of *f* and a *pp* dynamic with a 'v' marking above a note.
- Staff 7:** Ends with a dynamic of *ff* (fortissimo) and a *sostenuto* marking above the final notes.

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XVIII

Menuett

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Violin

C. Ph. E. Bach

(1714-1788)

Allegretto

mf

tr

tr

p

Fine

Trio

p grazioso

tr

pp

espressivo

sostenuto

tr

Menuetto D.C. al Fine