

Stücke alter Meister No 1
bearb. v. Willy Burmester.

La complaisante.

C. Ph. E. Bach (1714 - 1788)

Allegretto grazioso.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegretto grazioso'. The score contains several measures with triplets, trills (tr), and dynamic markings such as *p* (piano) and *mf espressivo* (mezzo-forte, expressive). There are also first and second endings (1. and 2.) and a section marked 'III.' with a 4-measure phrase. The piece concludes with a *rit. tr* (ritardando, trill) marking.

Stücke alter Meister No 2
bearb. v. Willy Burmester.

Le Bavolet Flottant.

Fr. Couperin (1668- 1733)

Allegro tendrement.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro tendrement'. The score is divided into ten staves. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several instances of *pp* (pianissimo) and *f* (forte). The score includes various articulations such as slurs, accents, and trills. Technical markings include 'tr' (trill) and 'rit.' (ritardando). Fingerings (1-4) and bowings (1, 2, 3, 4) are indicated throughout the piece. The piece concludes with a final *ff* and *rit.* marking.

Violine.

Gavotte.

Padre Giov. Batt. Martini
(1706 - 1784)

Allegretto grazioso.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegretto grazioso'. The piece is characterized by its rhythmic patterns, often using eighth and sixteenth notes, and includes several triplets and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a *rit.* (ritardando) marking and a final flourish.

Stücke alter Meister No 3
bearb. v. Willy Burmester.

Gavotte.

J. Ph. Rameau (1683 - 1764)

Nicht schnell, fröhlich.

p *dolce* *f* *pp* *mf* *p* *f* *p* *f* *tr* *V* *Fine.*

Bei der Wiederholung zum Schluss gewaltiges crescendo und ritardando.

f *pp* *f* *pp* *f* *pp* *sostenuto* *mf* *pp* *tr* *V*

sostenuto *D.C. al Fine.*

VIOLINE.

6
Stücke alter Meister No 5
bearb. v. Willy Burmester.

Menuett.

W. A. Mozart.
(1756-1791)

Moderato.

II. - V - V - - - V₂ V₂

mf

arco

mf *espressivo*

II.

pp

II. - V - V - - - V₂ V₂

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

flügendes Staccato

arco

III.

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

spiccato

festes Staccato

restez *D.C. al Fine.*

Stücke alter Meister No 6
bearb. v. Willy Burmester.

Menuett.

G. F. Händel.
(1685-1759.)

Mässig bewegt.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Mässig bewegt.' The score includes various ornaments such as trills (tr) and mordents (V), as well as slurs and fingerings. The piece concludes with a 'Fine.' marking.

II. *Bei der Wiederholung ritardando.*

II. *Bei der Wiederholung ritardando.*

II. *Bei der Wiederholung ritardando.*

II. *Bei der Wiederholung ritardando.*

mf Menuetto D.C.al Fine.

Stücke alter Meister

für Violine und Klavier

Band I

1. C. Ph. E. Bach, La Complaisante
2. Couperin, Le Bavolet flottant
3. Rameau, Gavotte
4. Martini, Gavotte
5. Mozart, Menuett, D dur, No. 1
6. Händel, Menuett

Band II

7. Beethoven, Menuett, Es dur, No. 1
8. Händel, Arioso
9. Bach, Gavotte
10. Bach, Hir auf der 6-Salte
1. Haydn, Menuett
2. Beethoven, Menuett, G dur, No. 2

Band III

3. Mozart, Menuett, Es dur, No. 2
4. Pergolesi, Aria (Sicilliana)
5. Loellly, Menuett
6. Dittersdorf, Deutscher Tanz
7. Mattheson, Hir auf der 6-Salte
8. C. Ph. E. Bach, Menuett

Band IV

9. Händel, Bourrée
10. Rameau, Rigaudon
11. Mozart, Deutscher Tanz
12. Kuhlau, Walzer
13. Lully, Gavotte
14. Gluck, Menuett

Band V

25. Händel, Präludium
26. Gossec, Gavotte
27. Grazioli, Menuett
28. Gossec, Tambourin
29. Händel, Terzen - Menuett
30. Händel, Oiga

Band VI

31. Bach, Aria, C dur
32. Beethoven, Menuett, Es dur, No. 3
33. Mozart, Menuett, Es dur, No. 3
34. Haydn, Largo, fis dur
35. Dussek, Rondo (Menuett)
36. Dittersdorf, Menuett

Band VII

37. Beethoven, Contretanz
38. Bach, Bourrée
39. Mozart, Gavotte (Idomeneo)
40. Haydn, Capriccio
41. Händel, Sarabande
42. Cramer, Walzer

Band VIII

43. Méhul, Gavotte
44. Couperin, La Bandoline
45. Milandre, Menuett
46. Zipoli, Aria
47. Bach, Sarabande, H moll
48. Bach, 2 Bourrées

Band IX.

49. Cenaglia, Aria
50. Rameau, Tambourin
51. Bach, Arietta
52. Daquin, Le Coucou
53. Haydn, Andantino
54. Kirnberger, Oiga

48a. Couperin, Les petits moulins à vent M. 1.50

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