

# Menuett.

L. van Beethoven  
(1770-1827)

Moderato.

Trio.

Menuett da capo.

# Arioso.

Stücke alter Meister No 8  
bearb. v. WillvBurmester.

G. F. Händel  
(1685-1759).

## Violine.

*Largo.*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo.'. The first staff contains the initial melodic line with a slur over the first six notes and a fermata over the seventh. The second staff starts with a dynamic marking of *mf* and includes a fingering of 3. The third staff continues the melodic line with a slur and a fermata. The fourth staff also starts with *mf* and includes a fingering of 3. The fifth staff features a slur and a fingering of 2. The sixth staff includes a slur and a fingering of 2. The seventh staff has a slur and a fingering of 2. The eighth staff includes a slur and a fingering of 2. The ninth staff has a slur and a fingering of 2. The tenth staff concludes the piece with a slur and a fingering of 2, and is marked *rit.* (ritardando).

Stücke alter Meister N° 9  
bearb. v. Willy Burmester.

# Gavotte.

J. S. Bach.  
(1685-1750)

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' The dynamics are indicated by 'p' (piano) and 'mf' (mezzo-forte). The score includes various musical notations such as trills (tr), slurs, and fingerings (1, 0, 4, 0). The piece concludes with a double bar line and repeat dots.

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by intricate melodic lines with frequent slurs, trills, and vibrato. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific performance instructions include *f*, *p*, *mf*, *frit.* (ritardando), and *ff*. Technical markings include fingerings (1-3, 2, 0, 3, 1, 1, 2), breath marks (V), and trills (tr). The score concludes with a *ff* dynamic and a fermata over the final note.

Stücke alter Meister No 10  
bearb. v. Willy Burmester.

## Air.

J. S. Bach  
(1685-1750)

**Lento.**  
(sul G)

*p* *f* *espressivo* *tr* *V* *p* *f* *mf* *f* *cresc.* *pp* *dolce* *tr* *cresc.* *f* *p* *mf* *f* *dim.* *rit.* *tr* *ff*

Stücke alter Meister N° 11  
bearb. v. Willy Burmester.

# Menuett.

Joseph Haydn.  
(1732-1809)

Allegretto.

First section of the Minuet, measures 1-16. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a forte (*f*) dynamic and a double bar line. Performance markings include fingerings (1-4), slurs, and accents.

Trio.

Trio section of the Minuet, measures 17-32. The music is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The first staff contains measures 17-20, the second staff measures 21-24, the third staff measures 25-28, and the fourth staff measures 29-32. The piece concludes with a piano (*p*) dynamic and a double bar line. Performance markings include fingerings (1-4), slurs, and accents. The word *espressivo* is written below the second staff.

Menuetto D.C.

Stücke alter Meister No 12  
bearb. v. Willy Burmester.

# Menuett.

L. van Beethoven.  
(1770-1827)

Allegretto.

*con grazia*

*espressivo*

Trio.

*sostenuto*

Menuetto.

*espressivo*

*sostenuto*