

# WILLY BURMESTER

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## Pieces by Old Masters

*Arranged and Edited for*

### VIOLIN & PIANO

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VOL. I			VOL. III		
		net			net
1. BACH (C.P.H.E.)	La Complaisante	.40	13. MOZART	Menuett in Eb, No. 2	.40
2. COUPERIN	Le Bavolet flottant	.40	14. PERGOLESI	Aria ( <i>Siciliana</i> )	.40
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30. HÄNDEL	Gigue	.40			

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Pieces by Old Masters

I

La Complaisante  
Violin

C. Ph. E. Bach  
(1714-1788)

“Stücke alter Meister”

Arr. and edited by  
Willy Burmester

Allegretto grazioso

*p*

*mf espressivo*

*p*

1. 2.

*mf*

*mf espressivo*

*mf espressivo*

*p*

*rit.* *tr*

*p*

“Stücke alter Meister”

Arr. and edited by  
Willy Burmester

II  
Le Bavolet flottant

Violin

François Couperin  
(1668-1733)

Allegro

*tendrement*

The musical score is written for violin in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro' and the mood is '*tendrement*'. The score features a variety of dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include 'tendrement', '*mf espressivo*', 'rit.' (ritardando), and 'a tempo'. The piece concludes with a double fermata and '*ff rit.*' (fortissimo ritardando). The score includes various musical notations such as slurs, accents, and triplets.

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

III

Gavotte

J.-Ph. Rameau

(1688-1764)

Violin

Non allegro, gioioso

*Nella ripetizione molto crescendo e ritardando sin' al Fine*

Fine

D. C. al Fine

“Stücke alter Meister”

Arr. and edited by  
Willy Burmester

IV  
Gavotte  
Violin

Padre Giov. Batt. Martini  
(1706-1784)

Allegretto grazioso

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It begins with the tempo marking 'Allegretto grazioso'. The dynamics range from piano (*p*) to fortissimo (*f*). The piece includes several measures with fingerings (1-4) and breath marks (0). The tempo changes to 'largam.' in the final section, which concludes with a fortissimo (*f*) and a ritardando (*rit.*) marking.



Menuett

Violin

W. A. Mozart  
(1756-1791)

“Stücke alter Meister”

Arr. and edited by  
Willy Burmester

Moderato

mf

tr

pizz.

arco

mf espressivo

pp

tr

pizz.

Fine

staccato volante

arco

p

tr

spiccato

détaché

D.C. al Fine

Pieces by Old Masters

VI

Menuett

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

G. F. Händel  
(1685-1759)

Violin

Con moto moderato

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Con moto moderato'. The notation includes various rhythmic values, slurs, and trills. Dynamic markings include 'mf' and 'f'. The piece concludes with the instruction 'Alla ripetizione ritardando' and 'Fine'.

Trio

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes slurs and dynamic markings of 'mf'. The section ends with a double bar line.

Menuetto D.C. al Fine

Pieces by Old Masters

VII

Menuett

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

Violin

L. van Beethoven  
(1770-1827)

Moderato

mf

f

mf

mf

sostenuto a tempo

Fine

Trio

p

mf

mf

ritard. a tempo

Menuetto D.C.



Pieces by Old Masters

VIII

Arioso

Violin

G. F. Händel  
(1685 - 1759)

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

Largo

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a *Largo* tempo marking. The first staff starts with a *p* (piano) dynamic and features a series of eighth notes with slurs. The second staff begins with a *mf* (mezzo-forte) dynamic and includes a *V* (vibrato) marking. The third staff continues with a *p* dynamic. The fourth staff starts with a *mf* dynamic and has another *V* marking. The fifth staff is marked *p*. The sixth staff includes fingering numbers 2, 3, and 2. The seventh staff is marked *mf*. The eighth staff is marked *f* (forte). The ninth staff concludes with a *rit.* (ritardando) marking. The piece ends with a final note on a whole note.

Pieces by Old Masters

IX

Gavotte

“Stücke alter Meister”

Arr. and edited by  
Willy Burmester

Violin

J. S. Bach  
(1685-1750)

Allegro moderato

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a piano (*p*) dynamic. The second staff also begins with *p*. The third staff is marked *mf* and includes fingering numbers 4, 0, 1, and 0. The fourth staff is also marked *mf*. The fifth staff begins with *p*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The piece ends with a double bar line and repeat dots.

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Assigned, 1909, to G. Schirmer

A violin musical score consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *mf* (mezzo-forte), and *f rit.* (forte ritardando). The notation includes eighth and sixteenth notes, often beamed together, and some triplets. There are also some specific performance instructions like *tr* (trill) and *v* (vibrato).

Pieces by Old Masters

X

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

Air  
Violin

J. S. Bach  
(1685-1750)

Lento

IV tr V

*p* *f* *espressivo*

*p* *f*

*mf* *f*

*cresc.* *f* *pp dolce*

*cresc.* *f* *p*

*mf* *f* *dim.* *f* *rit.* *tr* *2* *2* *ff*

XI

Menuett

“Stücke alter Meister”

Arr. and edited by  
Willy Burmester

Violin

Josef Haydn  
(1732 - 1809)

Allegretto

*p*

*mf*

*p*

*pp*

*p*

*mf*

*p*

*f*

*f* Fine

Trio

*p*

*espressivo*

*pp*

*p*

*f*

Menuetto D. C.

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

Pieces by Old Masters

XII

Menuett

L. van Beethoven

(1770-1827)

Allegretto

Violin

*p con grazia*

*espressivo*

*sostenuto*

Trio

*sostenuto*

Come prima

*espressivo*

*sostenuto*

Pieces by Old Masters

XIII

Menuett

(No. 2)

Violin

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

W. A. Mozart

(1756 - 1791)

Allegretto

mf p espressivo mf pp p

Trio

pp p ppp p

Menuetto D. C. al  $\Phi$   
e poi la Coda

Coda

f p f p

Pieces by Old Masters

XIV

Aria

(Tre giorni)

Violin

G. B. Pergolesi

(1710-1736)

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Andante cantabile

The first part of the score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Andante cantabile". The first staff starts with a piano (*p*) dynamic. The second staff contains a triplet of eighth notes and another piano (*p*) dynamic marking. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff continues the melody. The sixth staff includes a triplet of eighth notes and a forte (*f*) dynamic marking. The seventh staff begins with a piano-piano (*pp*) dynamic, a second ending bracket labeled "II", and a triplet of eighth notes.

Lento assai  
Harm.

The second part of the score is a single staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Lento assai". The music consists of a series of chords and dyads, primarily using the lower register of the instrument.



Pieces by Old Masters

"Stücke alter Meister"

XV

Arr. and edited by  
Willy Burmester

Menuett

Jean-Baptiste Loeillet

(1660-1728)

Violin

Allegretto

*p espressivo*

*mf*

*mf*

*pp*

*f*

*mf*

*pp*

*mf*

*mf*

*pp*

*mf*

*f*

*sostenuto*

*mf*

Pieces by Old Masters

XVI

German Dance

Deutscher Tanz

"Stücke alter Meister"

Arr and edited by  
Willy Burmester

Violin

Karl Ditters von Dittersdorf  
(1789 - 1799)

Moderato con moto

*p con grazia* *mf*

*p*

*mf* *p*

*espressivo*

*mf* *p*

*mf* *mf*

*p* *pp* *rit.*

Pieces by Old Masters

XVII

Air

Violin

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

Johann Mattheson

(1681 - 1764)

Adagio espressivo

The musical score consists of seven staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first measure, there is a Roman numeral 'IV' with a '3' below it, indicating a fourth position triplet. The first staff has a dynamic marking of *mf*. The second staff continues the melody. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a *pp* marking. The fifth staff has a dynamic marking of *pp* and a triplet of eighth notes. The sixth staff has a dynamic marking of *f* and a *pp* marking. The seventh staff has a dynamic marking of *f* and a *ff* marking, and is marked *sostenuto*.

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Pieces by Old Masters

XVIII

Menuett

“Stücke alter Meister”

Arr. and edited by  
Willy Burmester

Violin

C. Ph. E. Bach  
(1714-1788)

*Allegretto*

*mf*

*tr*

*2*

*3*

*tr*

*p*

*Fine*

*Trio*

*P grazioso*

*tr*

*pp*

*espressivo*

*sostenuto*

*tr*

*3*

*Menuetto D.C. al Fine*

XXV

Prelude

Violin

G. F. Händel

(1685-1759)

“Stücke alter Meister”

Arr. and edited by  
Willy Burmester



Allegro  
*mp* *saltato*

*ritard.*  
*ff*

XXVI  
Gavotte

“Stücke alter Meister”  
Arr. and edited by  
Willy Burmester

Violin

F.-J. Gossec  
(1734-1829)

Allegretto

*p con grazia*

*p*

*mf saltato* *f*

*p* *mf*

*p con grazia*

*p* *mf*

*f* *p*

XXVII

Menuetto

Violin

“Stücke alter Meister”

Arr. and edited by  
Willy Burmester

G. B. Grazioli  
(circa 1750-1820)

Allegretto

*p molto grazioso*

*grazioso*

*mf espress.*

*grazioso*

*mf espress.*

*ritard.*

XXVIII

Tambourine

Violin

F. J. Gossec  
(1734-1829)

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

Allegro

*p* *grazioso*

*espressivo*

*sostenuto*

*a tempo*

at point of bow

*pp* *grazioso*

*mf*

*p*

*p* *sostenuto* *a tempo*

Vivace

*pp*

*cresc.*

*f*

*pp*

*pizz.*



Pieces by Old Masters

XXIX

Minuet in Thirds

Terzen-Menuett

Violin

G. F. Händel

(1685-1759)

“Stücke alter Meister”

Arr. and edited by

Willy Burmester

Andante

The musical score is written for violin in 3/4 time, marked Andante. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *cresc.*, *sosten.*, and *rit.*. Fingering is indicated by numbers 1-4 above notes. First and second endings are marked with 'I' and 'II' above the staff. The piece concludes with a fermata on the final note.

XXIX

Minuet in Thirds

Terzen-Menuett

"Stücke alter Meister"

Arr. and edited by  
Willy Burmester

An Easier Arrangement

G. F. Händel  
(1685-1759)

Andante

Violin

The musical score is written for violin in G minor (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a half rest followed by a series of eighth notes. Dynamics include *p espress.*, *p*, *mf*, *f*, *p*, *mf*, *f*, *pp*, *pp cresc.*, *mf*, *f*, *ff*, *p*, *mf*, *f*, *pp*, *pp cresc.*, *mf*, *sosten.*, and *ff rit.*. The piece concludes with a repeat sign and a fermata.

XXX

Gigue

Violin

G. F. Händel  
(1685-1759)

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Presto

*p*

*mf* *p*

*cresc.*

*f* *mf*

*p*

*pp cresc.*

*ff* *f* *rit.* *ff*