

Konzert für Violine mit Orchester.

Contrabass.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

1 2 3 4 5 6 7 8 1

pp

pizz. 1 2 a tempo

arco 1 2 3 4 5 6 7 8 9 10 1

pp

pizz. 3 arco 3 3 3

pp *ppp*

pizz. 1 A arco 3

f

pizz. 2 arco animando 2 3 3 3

f *fp* *f*

3 3 tranquillo 5

fz *pp* *p* *dim.*

Più moderato.

3 2

pp *pp*

Allegro. a piacere 2 a tempo a piacere 2 a tempo quasi adagio 3

pp *fz* *p* *f* *p* *f*

molto cresc. Tempo I. 10

fp *mf* *pp* *cresc.* *ff*

B 6

fz

Contrabass.

pizz.
pp

arco
mf f f ff

Gemessen, mit Humor.
pizz.
p

C

p cresc. f

Scherzoso.

D

animando
arco

p

7 arco 6 E 3 3

f f ff

3 3 3 1 1

fz fz fp pp

ritard. quasi andante
sehr getragen

2 2

pp

1

dim.

2 2 F

pp

2 2 pizz.

Contrabass.

arco *p* *pp* *breit* *pizz.* *riten.* *Poco agitato.* arco *p*

5 3 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 *riten.* *Tempo I.* (*♩ = ♩*) *getragen* *tenuto* 3

8 3 3 3 3 3 3 3 *poco*

3 *p*

Più lento. *die Hälfte* *tranquillo* *Alle.* *pizz.* *p*

arco *pp* *tacca*

Allegro impetuoso. *f* *più legg.* 4

Contrabass.

G

First staff of music for section G, starting with a forte (*f*) dynamic.

Second staff of music for section G, ending with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic.

Third staff of music for section G, featuring dynamics *fz*, *p legg.*, *cresc.*, and *fp* with a hairpin.

Fourth staff of music for section G, including markings for *trm.*, *p*, *1*, *b^b trm.*, and *pizz.*

Fifth staff of music for section G, marked *arco* and *p*.

Sixth staff of music for section G, ending with a section header 'H' and dynamics *f* and *ff*.

Seventh staff of music for section H, featuring dynamics *f dim.* and *pp*.

Eighth staff of music for section H, starting with a piano (*pp*) dynamic.

Ninth staff of music for section H.

Tenth staff of music for section I, starting with a pianissimo (*ppp*) dynamic and numbered measures 1 through 7.

Eleventh staff of music for section I, marked *p* and featuring triplets.

Twelfth staff of music for section I, including first ending brackets and dynamic markings.

Thirteenth staff of music for section I, marked *mf*, *f*, and *ff*.

Contrabass.

Tempo.

f

fz

fz *p legg.* *cresc.* *fp*

ff *pizz.*

arco *f* *p* *più f*

(schnell) *1* *4* *(heftig)* *ff*

dim. e allarg. *Moderato. (♩ = ♩)* *3*

p

Alla marcia, pomposo umoristico.

cresc. *L*

1 *1* *3* *11*

Contrabass.

Fl. I

12 13 14 15

pizz. *p* 2

4 pizz. 2 arco **M**

p string. **Più stretto.**

3 4 pizz. 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 4 arco 4

p

N

f *f* *f* 8 1

Quasi presto.

1 3 2

f *f*

2 2 1

p *p*

legg. *cresc.* *accel.* 6 **Più presto.**

f *f*

3 3 1

f

1 1 1

f *mf* *f*

1 1 3 3

mf *f* *f* *p* *cresc.*

3 3 0

f

ff