

Konzert für Violine mit Orchester.

Fagott I.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

1 *pp*

6 *a tempo* Solo. *dolce*

2 *mf* *cresc.*

13 Ob. 14 Fl. 15 *f* *mf*

1 *fz* *mf* *cresc.* *animando* 2

3 *f* *fz*

1 *pp* *pp* *dolce* *Più moderato.* 6

1 *Allegro.*

2 *a piacere* 1 *a tempo* 2 *a piacere* 1 *a tempo* 1 *quasi adagio*

3 *p* *Tempo I.* *p*

7 *ff* *fz* *B* 6

Fagott I.

pp

mf *mf* *f* *ff*

Gemessen, mit Humor.

Scherzoso.

pp

mf animando *cresc.*

f *ff* *ff* *ff*

fz *fz* *dolciss.* *pp*

p *p*

dolciss. *pp*

pp *p* *Breit rit.* *Poco agitato.* *Tempo I.*

dolciss. *più p*

p *mp*

Più lento.

p *più dolce* *attacca*

Fagott I.

Allegro impetuoso.

The musical score for Bassoon I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro impetuoso." The first staff contains a melodic line starting with a forte (*f*) dynamic, marked with a first finger fingering (*1*) and an accent (>). The second staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic and a first finger fingering (*1*). The third staff features a rhythmic accompaniment of eighth notes, marked with a piano-forte (*fp*) dynamic. The fourth staff continues the accompaniment, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The fifth staff features a melodic line with a forte (*f*) dynamic, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff features a melodic line with a piano (*p*) dynamic, marked with a piano (*p*) dynamic and a piano (*p*) dynamic. The seventh staff features a melodic line with a piano (*p*) dynamic, marked with a piano (*p*) dynamic and a piano (*p*) dynamic. The eighth staff features a melodic line with a piano (*p*) dynamic, marked with a piano (*p*) dynamic and a piano (*p*) dynamic. The ninth staff features a melodic line with a piano (*p*) dynamic, marked with a piano (*p*) dynamic and a piano (*p*) dynamic. The tenth staff features a melodic line with a piano (*p*) dynamic, marked with a piano (*p*) dynamic and a piano (*p*) dynamic.

f *mf* *f cresc.* *tr.* *fp* *p* *cresc.* *pp* *f* *p* *f* *p legg.* *cresc.* *f* *ff* *f dim.* *24* *25* *26* *2* *I Solo* *p* *pp* *mf* *f* *Tempo.* *1* *1* *4* *p*

Fagott I.

fp *p*

cresc. *f*

mf

p

f *ff* (*schnell*)

ff (*heftig*)

dim. e allarg. Moderato. (♩ = ̣) *p* *p* *Alla marcia, pomposo umoristico.*

cresc.

L *ff*

p *mf* *pp*

Fagott I.

p *fp*

ff *M* *string.* *Trp.* *Più stretto.*

pp *3* *15* *Viol.-Solo.*

N *f*

p *dolce*

Quasi presto. *p*

p *7*

p cresc. *accel.* *6*

Più presto. *f*

f *mf* *f*

mf *f* *f* *5* *0*

ff

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Fagott II.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

pp

7 22 41

Ob. Fl.

12 13

14 15

animando

f fz mf cresc.

3

3 3 3 3

f

tranquillo

Più moderato.

pp dolce

Allegro. a piacere a tempo a piacere

fz p

a tempo quasi adagio Tempo I.

fz p

7 6

B

ff pp

2

Gemessen, mit Humor. Scherzoso.

3 C 8 2 2 D 1

6 9

animando Tromp.

10 11 12

f ff ff

3 3 3

f fz fz

3 6

Fagott II.

p *p* *ritard.* *quasi andante* 19 1

F 23 *Viol: Solo.* *rit.* 1

Poco agitato. (♩=♩) *Tempo I.* (♩=♩) 70 35 36

Più lento. 1 *più dolce* 8 3 *attacca*

Allegro impetuoso. 1 1 1 2

mf *f cresc.* **G**

4 *fp*

p *cresc.* *pp*

1 *p* *p* *p legg.*

1 1 *cresc.*

H *f* *ff* *f dim.*

Fagott II.

28 I 4 1 3 1

Hr. Solo.

Tempo.

mf *f*

1 1 4

p *fp*

p *cresc.*

K

f

p

f *ff*

(schnell)

8 *dim. e allarg.*

ff

Moderato.
(♩ = ♩) 3

Alla Marcia, pomposo umoristico.

p *p*

cresc. *f*

L 1 1

ff 22

Fagott II.

4

p *fp*

M *ff* *11 string.* *23* *Più stretto.* *Viol. Solo.* 24 25

N *f* *f* *p* 26

dolce 4 1 6 8

Quasi presto. *p* 11

p *p cresc.* *f* *accel.* 6 2 4

Più presto. *f* *f* *f* *f*

1 1 1 *f* *mf*

1 1 *f* *mf* *f* 1

5 0 *f*

ff