

# Konzert für Violine mit Orchester.

## Violoncell.

Ferruccio B. Busoni, Op. 35<sup>a</sup>

Allegro moderato.  
con Sordini

1 2 3 4 5 6 7 8 1 pizz. 1

pp

senza sord. 2 a tempo arco 1 2 3 4 5 6

pp

7 8 9 10 1 pizz. arco

pp p

pizz. arco

A arco

f mf

pizz. arco animando

f

tranquillo pizz. arco

f p dim.

Più moderato.

pp

Allegro. a piacere 2 a tempo a piacere 2 a tempo quasi adagio 1

pp molto cresc. fp p f p f

Tempo I.

p fp mf pp

cresc. ff

B. 2

fz

Violoncell.

*f* *pizz.* *pp*

*mf* *f* *f* *ff* *arco*

Gemessen, mit Humor.

*pizz.* *p* **C**

*p cresc.*

*f* *p*

Scherzoso.

**D**

*animando*  
*arco*

*p* **2**

*pizz.* *f* *arco* *f* **E** *ff*

*fz* *fz* *fp* *ritard.*

*pp* *pp* **1** **2**

Violoncell.

quasi andante  
sehr getragen

1

2

dim.

F

pp

1

pizz.

arco

p

pp

cresc.

breit

1

pizz.

riten.

Poco agitato. (♩ = ♩)

arco

p

5

3

3

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

2

5

riten.

1

Violoncell.

Tempo I. (♩ = ♩)

4 *getragen* *tenuto* 3

div.

unis.

Più lento. die Hälfte *tranquillo* Alle. pizz. *p*

arco *pp* *attacca*

Allegro impetuoso. *f*

*più legg.* 4 G *f*

*fz* *fz* *p legg.*

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with *cresc.*, *fp*, and *f*. It features a triplet of eighth notes, a *trm* (trill) on the first finger, and a *pizz.* (pizzicato) instruction.
- Staff 2:** Includes an *arco* instruction and a *p* dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a **H** (Harmonics) instruction, *f* dynamics, and *ff* dynamics.
- Staff 5:** Includes *pp* dynamics.
- Staff 6:** Continues with *pp* dynamics.
- Staff 7:** Features *ppp* dynamics and fingerings 1, 2, 3, 4.
- Staff 8:** Includes fingerings 5, 6, 7, **I** (First Position), and *p* dynamics.
- Staff 9:** Features triplets and fingerings 1, 3.
- Staff 10:** Includes fingerings 1, 3 and *mf* dynamics.
- Staff 11:** Features *f* and *ff* dynamics.
- Staff 12:** Starts with a **Tempo.** instruction and a *f* dynamic.
- Staff 13:** Ends with a *fs.* (fortissimo) dynamic.

Violoncell.

*fz* *p legg.* *cresc.*

*fp* *div. pizz.* *ff* *unis.*

*arco* *f* *p* *più f*

*(schnell)* *ff* *(heftig)*

*dim. e allarg.* *Moderato. (♩=♩)* *p*

Alla Marcia, pomposo umoristico.

*p*

*cresc.* *f*

*pizz.* *p*

12 13 14 15 2 4

