

# Konzert für Violine mit Orchester.

Flöte I.

Ferruccio B. Busoni, Op. 35

*Allegro moderato.*  
*dolciss.*

*Viol-Solo.*

*dolce dolce f p dolce < ff*

*tranquillo Più moderato. Allegro. a piacere a tempo a piacere*

*a tempo quasi adagio Tempo I. Viol-Solo.*

*dolciss.*

*cresc. ff < fz pp*

*Gemessen, mit Humor.*

*Scherzoso.*

*p f pp*

Flöte I.

Musical score for Flute I, measures 1-10. The piece begins in D major, 3/2 time. It features a melodic line with trills and triplets. Dynamics include *p*, *animando*, *ff*, *f*, and *dolciss.*. Measure numbers 6, 7, 8, and 9 are indicated.

Tempo I. (♩ = ♩)

Viol. Solo.

Musical score for Violin Solo, measures 1-24. It features a melodic line with slurs and accents. Dynamics include *dolce* and *Suivez.*. Measure numbers 1, 2, and 24 are indicated.

Viol. Solo.

Più lento.

Musical score for Violin Solo, measures 25-30. It features a melodic line with slurs and accents. Dynamics include *p* and *più dolce*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated.

Allegro impetuoso.

Clar.

Viol. Solo.

Musical score for Clarinet and Violin Solo, measures 12-15. It features a melodic line with slurs and accents. Dynamics include *mf* and *f*. Measure numbers 12, 13, 14, and 15 are indicated.



Flöte I.

Moderato.

Alla marcia, pomposo umoristico.

1 2 3 4 5 6 7 8

Tromp. Vcll.

*dolce*

*p*

L 10 Viol-Solo.

Solo. *dolce*

Più stretto. Trp. *pp*

*pp*

N *f* Quasi presto. 8 Viol-Solo.

10 11 *p* 2 4 *p*

*f* *accel. tram.*

Più presto. 17 18 Viol-Solo. 19 20 21

*mf* *mf* *p cresc.* 0 10 *ff*

# Konzert für Violine mit Orchester.

Flöte II.

Ferruccio B. Busoni, Op. 35<sup>a</sup>

*Allegro moderato.*

*dolciss.*

*dolce dolce f*

*p dolce ff*

*tranquillo Più moderato.*

*Allegro. a piacere a tempo a piacere a tempo quasi adagio Tempo I.*

*Viol: Solo.*

*dolciss.*

*cresc. ff fz pp*

*Gemessen, mit Humor.*

*mf f f*



Flöte II.

Allegro impetuoso.

16 G 24 Viol: Solo. (lustig) 25 26 27

28 p

ff

f dim.

28 I 4 1

Viol: Solo. pp

ff

Tempo. 15 Fl. I. K. f

11 (schnell) 13

Flöte II.

Moderato. *(♩ = ♩)* 4  
 Alla marcia, pomposo umoristico. 5 6 7 8  
 Trompeten. Vell. dolce

*p*

5 L 15 16 17 18 19 20  
 Viol: Solo.

Solo. dolce

Più stretto. 15 M 12 8  
 Viol: Solo. 9 10 11 12

10 N *f*

*pp*

Quasi presto. 1 12 8 Viol: Solo. 9 10 11

*p* *p*

*f* *accel.* 3 Più presto. 28

Viol: Solo. 0 6 7 8 9 10 *ff*



# Konzert für Violine mit Orchester.

Flöte III. (Kleine Flöte.)

Ferruccio B. Busoni, Op. 35<sup>a</sup>

*Allegro moderato.* 32 15 A 8 *animando*

Viol. Solo.

Gr. Fl. *ff* *tranquillo* 2 12

*Più moderato.* 4 *Allegro.* 1 *a piacere* 3 *a tempo* 1 *a piacere* 3 *a tempo* 1

*quasi adagio* 7 *Tempo I.* 3 Viol. Solo.

Fl. I. *dolciss.* *cresc. ff*

B $\flat$  *fz* 6 *pp*

Gemessen, mit Humor. 2 3 C 1 9

*Scherzoso.* 2 Ob. 1 2 *p* Kl. Fl. 6 *animando* 8

Fl. I. 9 10 11 *f* *ff* *ff* *trm* E.

*ritard.* *quasi andante* 16 2 19 1 F 29

Flöte III. (Kleine Flöte.)

Poco agitato. (♩=♩) Tempo I. (♩=♩) Più lento.

Musical staff with measures 70, 41, 13, 3 and a key signature change to G major.

Allegro impetuoso.

Musical staff with measures 8, 9, 10, 11, 12, 13, 14, 29 and dynamic markings *mf* and *cresc.*

Fl. I

Viol. Solo.

Musical staff with measures 30, 31, 32, 33 and dynamic marking *p*.

*f* *ff*

Musical staff with measures 35, 4, 1, 3 and dynamic markings *f* and *ff*.

Tempo.

Viol. Solo.

Musical staff with measures 1, 2, 1, 8, 15 and dynamic marking *f*.

K

Moderato. (♩=♩)

Musical staff with measures 4, 24 and dynamic marking *f*.

Alla marcia, pomposo umoristico.

Musical staff with measures 4, 5, 6, 7, 8 and dynamic marking *dolce*.

Più stretto.

Musical staff with measures 5, 41, 12, 8, 9, 10, 11, 12 and dynamic marking *p*.

pp

*f*

Musical staff with measures 10, 14 and dynamic markings *pp* and *f*.

Quasi presto. Più presto.

Musical staff with measures 28, 24, 25, 26, 27, 28, 29, 30 and dynamic marking *f*.

*f*

*ff*

Musical staff with measures 1, 1 and dynamic markings *f* and *ff*.