

Seinem Freunde Henri Petri  
zugedacht.



**KONZERT**



für die Violine  
mit Orchester



von 

**FERRUCCIO B. BUSONI.**

OP. 35<sup>a</sup>

EDWIN F. KALMUS & CO., INC.  
Music Publishers

# Konzert für Violine mit Orchester.

Ferruccio B. Busoni, Op. 35<sup>a</sup>

Allegro moderato.

3 Flöten.  
(Fl. III. = Kl. Flöte.)

Oboen.

Clarinetten in A.

Fagotte.

I. II.  
4 Hörner in F.  
III. IV.

Trompeten in D.

Posaune I. II.

Posaune III.  
und Tuba.

Pauken in D.A.E.

Triangel.

Grosse Trommel  
und Becken.

Fl. I. II.  
dolciss.  
dolciss.  
dim.  
pp  
dolciss.  
pp  
pp  
pp

Allegro moderato.

Violine Solo.

Violine I.

Violine II.

Viola.

Violoncell.

Bass.

con sord.  
pp  
con sord.  
pp  
con sord.  
pp  
con sord.  
pp  
pp

Allegro moderato.

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Fl.  
Clar.  
Fag.  
Hr. I. II.

*sostenuto*

Vcll. u. B. *pizz.*

Pk. *a tempo*

*p poco marc.*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*

*a tempo*

Pk. *a tempo*

I. Solo.

Fag. *dolce*

Pk. *3*

arco *pp*

This system contains three staves. The top staff is for Bassoon (Fag.) with a *dolce* marking. The middle staff is for Piccolo (Pk.) with a triplet of eighth notes marked *3*. The bottom staff is for Piano (P) with an *arco* marking and a *pp* dynamic. The piano part features a complex, multi-measure rest.

Clar. *a 2.*

Fag. *dolce*

Pk. *p*

pizz. *4 0*

geth. pizz.

This system contains four staves. The top staff is for Clarinet (Clar.) with a *a 2.* marking. The second staff is for Bassoon (Fag.) with a *dolce* marking. The third staff is for Piccolo (Pk.) with a *p* dynamic. The fourth staff is for Piano (P) with *pizz.* and *4 0* markings. The piano part includes a complex rhythmic pattern with *4 0* markings and a *geth. pizz.* marking.

Clar.

Fag.

Hr. I. II. *mf* *cresc.*

*mf* *cresc.*

This system contains four staves. The top staff is for Clarinet (Clar.). The second staff is for Bassoon (Fag.). The third staff is for Horns (Hr. I. II.) with *mf* and *cresc.* markings. The fourth staff is for Piano (P) with *mf* and *cresc.* markings. The piano part features a complex, multi-measure rest with *8*, *4*, and *3* markings.





8 Clar.

Fag.

Hr. I. II.

Hr. III. IV.

Tr.

Pk.

*mente*

*poco*

*fp*

pizz.

pizz.

pizz.

pizz. arco

pizz. *fp*

*f*

*a 2. ten.*

*mf ten.*

*mf*

*cresc.*

*cresc.*

*mf marc.*

*poco*

*p*

*animando*

*animando legg.*

arco

*fp* arco

*fp* arco

*fp* arco

*fp* arco

*fp* arco

*fp*

*animando*

Fl. I. II. *p dolce* *ff* *a 2.*

Fl. III. *ff*

Ob. *f*

Clar. *p dolce* *f*

Fag. *f* *a 2.*

Hr. I. II. *p* *f*

Hr. III. IV. *p* *f*

Tr. *f*

Pk. *f*

*f*

*arco* *f*

*arco* *f*

*arco* *f*

*arco* *f*



tranquillo

The first system of the musical score consists of eight staves. The top two staves are for the piano, the next two for the violin, and the bottom two for the cello. The tempo is marked 'tranquillo'. The piano part includes dynamics such as *mf*, *fz*, and *pp*. The violin part includes *dolce* and *p*. The cello part includes *fz* and *pp*. There are also some *p* markings in the lower staves.

tranquillo

The second system of the musical score continues the piano, violin, and cello parts. It features a prominent piano part with a *pizz.* marking and a *p* dynamic. The violin part has a *f* dynamic. The cello part has a *fz* dynamic. The tempo remains 'tranquillo'. The system concludes with a *pp* marking and the word 'tranquillo' written below the staff.

Clar. *pp* *dolce*

Fag. *pp*

Hr. I. II. *dolciss.*

Pk.

Vcll. u. B.

Clar.

Hr. I. II.

*dim.* *pp*

*dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *arco* *dim.* *pp*

Più moderato.

Clar. dolce

Fag. dolce

Hr. I. II. dolce

Tr. dolce pp

dolciss. 7

Più moderato.

Più moderato.

pp

pp

pp

pp

Più moderato.

Allegro.

Ob.

Clar. fz

Fag. fz

Hr. I. II. fz

Pk. p molto cresc. 3 sfz

f

mit absichtlichem Pathos

Allegro.

Allegro.

f

a piacere

fp

fp

fp

fp

fp

fp

pp molto cresc. fz

Allegro.

Ob. *a tempo* *a piacere*

Clar.

Fag.

Hr. I. II.

Pk.

*p* *f* *f*

*a tempo* *a piacere*

*f* *f*

*p* *a tempo* *quasi adagio*

*a tempo* *quasi adagio*

*f* *f* *p* *p* *p*

*a tempo* *quasi adagio*

*a tempo* *quasi adagio*

Tempo I.

Clar.

Fag.

Hr. I. II.

Pos. I. II.

Pos. III. u. Tuba.

ten.

*f* *ff dim.* *p*

Tempo I.

*fp* *mf* *pp*

Tempo I.

*fp* *mf* *pp*

Tempo I.

Fl. I. II.

Fl. III.

Clar.

Hr. I. II.

Pk.

*poco marc.*

*p*

*dolciss.*

*dolciss.*

*dolciss.*

*dolciss.*

*pp*

*pp*

Vcll. u. B.

Fl. I. II.

Fl. III.

Clar.

Hr. I. II.

Pk.

pp

pp

pp

pp

Vcll.

B.

Fl. I. II.

Clar.

Fl. I. II. *cresc.* *ff* *pp*

Fl. III. *cresc.* *ff* *pp*

Ob. *ff*

Clar. *cresc.* *ff*

Fag. a 2. *ff*

Hr. I. II. a 2. *f gehalten* *cresc.*

Tr. *f gehalten* *cresc.*

Pos. I. II. *f gehalten* *cresc.*

Pos. III. u. Tuba.

*f*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*





Hr. I. II.

a 2.

Fl. I. II.

Fl. III.

Clar.

Fag.

Hr. I. II.

Pk.

*pp*

*p subito*

*sempre arpeggio*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. III. *mf* *f* *f*

Clar. *mf* *f* *f*

Fag. # *mf* *f* *f*

Hr. I. II. *mf* *f* *f*

Hr. III. IV. *mf* *f* *f*

Pk. *mf* *f* *f*

Fag. a 2. *f* *fz*

Tr. *ff*

Pk. *f* *fz*

Gemessen, mit Humor.

arco *f* *f*

arco *ff*

arco *ff*

Voll. *ff* u. B. arco *ff*

pizz. *p*

pizz. *p*

Gemessen, mit Humor.

C

Fl. I. II.

Fag. *a 2.* *pp*

Tr. *pp*

Pos. I. II. *pp*

Pos. III. u. Tuba. *pp*

C

Vcll. *arco* *p*

B. *pizz.*

Fl. I. II.

Ob.

Clar.

Tr.

I. Pos.

Vcll. u. B. *arco* *p cresc.* *pizz.*

*p cresc.* *pizz.*

*p cresc.*









This musical score page, numbered 25, contains two systems of music. The first system consists of ten staves, with the top five staves grouped by a brace on the left. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *ten. marc.* (tenuissimo marcato) are used throughout. The second system, located at the bottom of the page, consists of four staves, with the top three grouped by a brace. It continues the musical material from the first system, featuring similar rhythmic complexity and ending with a *unis.* (unison) marking. The page is filled with musical notation, including notes, rests, and various performance instructions.





Hr. I. II. *pp* *ten.* *dolce*

Tr. in C. *pp* *ten.*

Pos. I. II. *pp* *ten.* *dolce*

Vcll. *pp*

B. *dim.* *dim.*

Ob. *3* *3* *sost.*

Clar. in B. *p* *dolce*

Fag. *p*

Hr. I. II. *dolciss.*

Pos. I. II. *dim.* *ten.* *dim.*

F Ob.

Clar.

Hr. III. IV.

*dolce espress.*

F

Clar.

Fag.

Hr. III. IV.

Pos. I. II.

Pos. III. u. Tuba.

The first system of the musical score consists of five staves. The top staff is for Flute (F Ob.), the second for Clarinet (Clar.), and the third for Horns III and IV (Hr. III. IV.). The bottom two staves are for the Piano (F), with the right hand on the upper staff and the left hand on the lower staff. The music is in common time (C) and features a melodic line in the Flute and Horns, and a rhythmic accompaniment in the Piano. The Piano part includes trills and slurs. The dynamic marking *pp* is present in the Piano part.

The second system of the musical score consists of five staves. The top staff is for Clarinet (Clar.), the second for Bassoon (Fag.), and the third for Horns III and IV (Hr. III. IV.). The bottom two staves are for the Piano (F), with the right hand on the upper staff and the left hand on the lower staff. The music continues with melodic lines in the Clarinet, Bassoon, and Horns, and a rhythmic accompaniment in the Piano. The dynamic marking *pp* is present in the Clarinet, Bassoon, and Piano parts.





Pos. I. II.

The first system of the musical score consists of five staves. The top staff is a bassoon part, starting with a whole note G2. The second staff is the first voice of the piano accompaniment, featuring a melodic line with slurs and accents, marked *molto espress.* The third and fourth staves are the right and left hands of the piano, respectively, providing harmonic support with chords and moving lines. The fifth staff is the bass line of the piano, with a rhythmic accompaniment.

The second system of the musical score consists of five staves. The top staff is a violin or bass part, continuing the melodic line from the first system. The second staff is the first voice of the piano accompaniment. The third and fourth staves are the right and left hands of the piano. The fifth staff is the bass line of the piano, with the instruction *Vcll. u. B.* written above it. The word *arco* is written above the piano's right hand in the latter part of the system.

The third system of the musical score consists of five staves. The top staff is the bassoon part, continuing its melodic line. The second staff is the first voice of the piano accompaniment. The third and fourth staves are the right and left hands of the piano. The fifth staff is the bass line of the piano.

The first system of the score consists of a vocal line on a single staff and piano accompaniment on three staves (treble, bass, and a grand staff). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

The second system includes parts for Horns I & II, Horns III & IV, and a woodwind section. The Horn parts have a melodic line with a *riten.* (ritardando) marking and a *dim.* (diminuendo) marking. The woodwind section includes a part with a *raddolo.* (rallentando) marking. The piano accompaniment continues with chords and rhythmic patterns.

The third system features parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I.), Clarinet II (Clar. II.), and Horn I & II. The Flute part has a *Tempo I. (♩ = ♩)* marking and a *a 2.* (second ending) marking. The Oboe and Clarinet parts are marked *p dolce*. The Horn part is marked *dolce dolce*. The piano accompaniment includes a section with a *Tempo I.* marking and a *pp* (pianissimo) dynamic marking. The piano part features a dense, rapid melodic line.

a 2.

*Segue.*

Fl.

Ob.

Clar. I.

Clar. II.

Hr. I. II.

Hr. III. IV.

*pp*

*a piacere*

Vcll. *getragen*

*ten.*

B. *p* *getragen*

*ten.*

*dim.*

*dolce*

*dim.*

*p*

*largo*

*pp*

*f*

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I.), Clarinet II (Clar. II.), Horn I & II (Hr. I. II.), and Horn III & IV (Hr. III. IV.).
- Brass:** Violins (Vcll.) and Basses (B.).
- Piano:** Accompaniment with various textures including triplets and sixteenth-note patterns.
- Performance Markings:** *Segue.*, *a 2.*, *pp*, *a piacere*, *dim.*, *dolce*, *p*, *largo*, *f*, and *ten.*
- Page Number:** 38, located in the top right corner.



*dolciss.*

Fag.

Hr. I. II.

Clar. I. II.

Fag.

*piu p*

*p*

Hr. I. II.

*p*

*dim.*

Clar. *dolce*

Fag.

geth.

geth.

Clar. *mp*

Fag. *p* *mp*

Pos. I. II.

Pos. III. u. Tuba. *dolciss.*

*dolciss.*

*sehr zart*

*pp*

*pp* *unis.* *pp*

*poco* *p*

Più lento.

più dolce

Fl. a 2. *p*

Clar. *p*

Fag. *p*

Hr. I. II. *p*

Pos. I. II. *p*

Pos. III. u. Tuba. *pp sost.*

Più lento.

*pp*

*mf*

Più lento.

tranquillo

Fl. *p*

Clar. muta in A. *p*

Fag. *p*

Hr. I. II. *p*

Die Hälfte. *sost.* *p*

Die Hälfte. *p*

Die Hälfte. *p*

Alle. pizz. *p*

Alle. pizz. *p*

Alle. pizz. *p*

tranquillo *mezza voce*

*dolce*

*più dolce*

*pizz.*

*p*

*p*

*p*

tranquillo *p*

Hr. I. II.

gehalten

pp

Pos. I. II.

pp

Pos. III. u. Tuba.

pp

Pk. in C.

pp

(nicht schnell)

arco

pp

pp

arco

pp

arco

pp

Vcll. u. B.

attacca

Allegro impetuoso.

Fag. a 2.

f

f

Allegro impetuoso.



Ob.  
 Clar. *p*  
 Fag. *p*  
 Hr. I. II.  
 Hr. III. IV.  
 Pos. I. II. *mf*  
 Pos. III. u. Tuba. *p*  
*mf*  
*p*  
*fp*  
*fz*  
*p*  
*fz*  
*fz*  
*fz*

Clar.  
 Fag. *p*  
 Hr. I. II. *p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*fz*  
*p legg.*  
*p legg.*  
*p legg.*  
*fz*  
*p legg.*

Fl. I. II.

Clar.

Fag.

Hr. I. II.

Ob.

Clar.

Fag.

Tr. in C.

*f*

*pp*

*pp*

*f*

*p*

*cresc.*

*fp*

*f*

*div.*

*pizz.*

*pizz.*

*div.*

*pizz.*

*cresc.*

*fp*

*f*

*legg.*

*pp*

*p*

*pp*

*pp*

*arco*

*p*

*f*

*p*





Fl. picc.

Fl.  
Ob.  
Clar.  
Fag.  
Hr. I. II.

*p*

This system contains the first four measures of the score. It features five woodwind staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns I & II (Hr. I. II.). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and some melodic fragments. The Horns play a steady accompaniment. The dynamic marking *p* (piano) is present at the beginning of the second measure.

*cresc.*

*ff*

*f*

*a 2.*

*p 2.*

This system contains measures 5 through 8. The woodwind parts continue their harmonic and melodic roles. The Flute part has a prominent melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support. The Horns play a steady accompaniment. The dynamic marking *cresc.* (crescendo) is present in the second measure. The dynamic marking *ff* (fortissimo) is present in the fifth measure. The dynamic marking *f* (forte) is present in the sixth measure. The dynamic marking *a 2.* (second ending) is present in the seventh measure. The dynamic marking *p 2.* (second ending) is present in the eighth measure.

Fl. picc.

H

Musical score for woodwinds and brass instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. a 2. (Bassoon), Hr. I. II. a 2. (Horn), Hr. III. IV. a 2. (Horn), Tr. (Trumpet), Pos. I. II. a 2. (Posaune), Pos. III. u. Tuba. (Tuba), and Pk. (Percussion). The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The score concludes with a *f dim.* (decrescendo) marking.

H

Musical score for strings, including Violins (Vcll.), Violas (Vcll.), Cellos (Vcll.), and Double Basses (B.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present at the beginning of the string parts. The score concludes with a *f dim.* (decrescendo) marking.

Fl. I. II.  
Ob.  
Clar. b.  
Fag.  
Hr. I. II.  
Hr. III. IV.  
Pos. III. u. Tuba.  
Pk.

This section of the score includes parts for Flute I and II, Oboe, Clarinet in B-flat, Bassoon, Horns I, II, III, and IV, Trumpets III and IV, and Trombones. The woodwinds and brasses play sustained chords and rhythmic patterns. The Piccolo (Pk.) part consists of a few notes with long rests. The bottom part of this system shows the beginning of the piano accompaniment with a treble and bass clef.

Clar.  
Vcll. u. B.

This section features the Clarinet and Violins/Celli. The Clarinet part has a melodic line with a *dolciss.* (dolcissimo) marking. The Violins/Celli part has a more active line with a *pp* (pianissimo) marking and a *dim.* (diminuendo) marking. The bottom part of this system shows the continuation of the piano accompaniment.

Olar.

trquillo

Vcll. u. B.

Detailed description: This system contains two staves. The top staff is for Oclar (Clarinete) and the bottom staff is for Vcll. u. B. (Violoncello o Contrabaixo). The Oclar part features a melodic line with a fermata and a 'tranquillo' marking. The Vcll. u. B. part provides a rhythmic accompaniment with eighth notes.

Fl. Solo.

Clar.

pp

Detailed description: This system contains two staves. The top staff is for Fl. Solo (Flauta Solo) and the bottom staff is for Clar. (Clarinete). The Fl. Solo part has a 'Solo.' marking and a 'pp' (pianissimo) dynamic. The Clar. part has a melodic line with a fermata. The piano accompaniment is present in the lower staves.

Fl.

ppp

Detailed description: This system contains two staves. The top staff is for Fl. (Flauta) and the bottom staff is for piano accompaniment. The Fl. part features a complex melodic line with multiple slurs and fingerings (1, 2, 1, 2). The piano accompaniment is very light, ending with a 'ppp' (pianississimo) marking.

Fl.

Clar.

Tr. in C.

con sordino  
*pp*

*pp*

*dolcissimo*

Fag.

Hr. I. II.

*p*

*legg.*

*p*

Clar.

Fag.

Hr. I. II.

pp

3/4

pp

p

3/4

The first system of the musical score consists of four staves. The top two staves are for piano and bass, with dynamic markings *pp* and *dolce*. The bottom two staves feature a complex, rapid sixteenth-note pattern. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of the musical score includes woodwind parts and a large keyboard part. The woodwind parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (Hr. I. II.), and Trumpet (Tr.). The keyboard part is a large, complex texture with a *cresc.* marking. Dynamic markings include *pp*, *p*, *a 2.*, and *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

String quartet and woodwind parts. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn I & II (Hr. I. II.), Horn III & IV (Hr. III. IV.), Trumpet I & II (Pos. I. II.), Trumpet III & Tuba (Pos. III. u. Tuba.), and Percussion (Pk.). Dynamics include *ff*, *f*, *mf*, and *p*. A section marked *a 2.* is present in the Violin I part.

Ob. Tempo.

Woodwind and percussion parts. The score includes staves for Clarinet (Clar.), Bassoon (Fag.), Horn I & II (Hr. I. II.), Horn III & IV (Hr. III. IV.), Trumpet I & II (Pos. I. II.), Trumpet III & Tuba (Pos. III. u. Tuba.), and Percussion (Pk.). Dynamics include *p*, *mf*, and *f*.

Tempo.

String quartet part. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*.

Tempo.



Ob.  
Clar.  
Fag.  
Pos. I. II.  
Pos. III. u. Tuba.  
*p*  
*fz*  
*fp*  
*p*  
*fz*  
*fz*  
*fz*  
*fz*

Clar.  
Fag.  
Hr. I. II.  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*fz*  
*p legg.*  
*cresc.*  
*fz*  
*p legg.*  
*cresc.*  
*fz*  
*p legg.*  
*cresc.*  
*fz*  
*p legg.*  
*cresc.*

K

Fl. picc.

Fl. *p* *cresc.*

Ob. *cresc.*

Clar. *p* *cresc.*

Fag. *a 2.*

Hr. I. II. *f* *a 2.*

Hr. III. IV. *f* *a 2.*

Tr. *f* *a 2.*

Pos. I. II. *f*

Pos. III. u. Tuba.

K

*fp*

*ff* *geth.*

*ff*

*ff*

Vcll. *fp*

B. *fp*

This musical score is for a piano piece, page 52. It is written in G major and 4/4 time. The score is divided into two systems. The upper system consists of five staves: a vocal line and four piano staves. The piano staves feature long, sustained notes, with the second and third staves marked with a wavy line indicating tremolo. The lower system consists of five staves: a bass line and four piano staves. The piano staves feature rhythmic accompaniment, with the first staff marked with a wavy line indicating tremolo. The score concludes with a double bar line and a fermata.

ri-picc.

Fl. *b<sub>2</sub>*

Ob. *b<sub>2</sub>*

Clar. *b<sub>1</sub>* *mf*

Fag. *mf*

*p*

*molto appassion.*

*pizz.*

*pizz.*

*pizz.*

geth. *pizz.*

*f pizz.*

*f*

Clar.

Fag. *p*

Hr. I. II.

Pos. I. II.

Pos. III. u. Tuba. *p*

*arco*

*arco*

Vcll. u. B.



dim. e allarg.

Ob. (heftig)

Clar.

Fag.

Hr. I. II.

Hr. III. IV.

Pk.

(heftig)

dim. e allarg.

ff(heftig)

dim. e allarg.

Fag. Moderato. (♩ = ♩)

Alla Marcia, pomposo umoristico.

Hr. I. II.

Hr. III. IV.

Tr.

Pk.

Trgl.

Moderato.

Alla Marcia, pomposo umoristico.

Vcll.

B.

Moderato.

Alla Marcia, pomposo umoristico.

Fl. picc.

Fl. *dolce*

Ob. *dolce*

Clar. *dolce*

Fag. *dolce*

Hr. I. II.

Hr. III. IV.

Tr.

Pk. *pp*

Trgl. *pp*

Gr. Tr. u. Becken. *p*

*pizz.* *p* *arco*

*pizz.* *p* *arco*

*p*

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key with two sharps (F# and C#). The first staff has a dynamic marking of *p* (piano) and features a complex rhythmic pattern of sixteenth and thirty-second notes. The second staff also has a *p* marking and continues the rhythmic complexity. The third and fourth staves have *p* markings and show similar rhythmic patterns. The fifth staff is a bass clef with a dynamic marking of *a 2.* (second ending). The sixth and seventh staves are treble clefs with a *p* marking. The eighth and ninth staves are bass clefs. The tenth staff is a treble clef. The system concludes with a double bar line.

The second system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in the same key as the first system. The first staff has a dynamic marking of *pizz.* (pizzicato) and features a simple rhythmic pattern. The second staff also has a *pizz.* marking. The third staff has a *pizz.* marking. The fourth staff is a bass clef with a *pizz.* marking. The fifth and sixth staves are treble clefs with a dynamic marking of *arco* (arco). The seventh and eighth staves are bass clefs. The ninth and tenth staves are treble clefs. The system concludes with a double bar line.



Ob.  
Clar.  
Fag.  
Hr. I. II.  
Hr. III. IV.  
Pk.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*

*improvisato*  
L  
*cresc.*  
*cresc.*  
arco  
Vcl. u. B.  
*cresc.*  
*f*

Clar.  
Fag.  
Pk.

*ff*  
*ff*

Fl. I II.

Clar.

*restes*

Fl.

*dolce*

*fz* *p*

Fl.

Ob.

Clar.

Fag. *p* *mf* *pp*

Tr.

*dolce*

*ppp*

*pizz.*

*p*

Ob.  
Clar.  
Fag.  
Hr. I.II.  
Tr.

*p*  
*p*  
*p*  
*p*  
*mf*

Ob.  
Clar.  
Fag.  
Hr. I.II.  
Hr. III.IV.  
Pos. I.II.  
Pos. III.u. Tuba.

*fp*  
*fp*  
*fp*  
*f*  
*sf*  
*sf*  
*sf*  
*sf*  
*p*  
*pizz.*  
*p*  
*p*  
*arco*  
*arco*  
*arco*  
*arco*  
*sf*

Ob. **M**

Clar.

Fag.

Hr. III.

Tr.

Pos. I. II.

Pos. III. u. Tuba.

Pk.

*ff* *dim.*

**M**

*f*

Clar.

Tr.

*dim.*

*stringendo*

*sempre stacc.*

**stringendo**

Più stretto.



Fl. *pp*

Clar. *ppp*

Fag. *pp*

Tr. *leggieriss.*

Musical score for Flute, Clarinet, Bassoon, and Trumpet. The Flute part has a *pp* dynamic. The Clarinet part has a *ppp* dynamic. The Bassoon part has a *pp* dynamic. The Trumpet part has a *leggieriss.* marking.

Più stretto.

Musical score for strings, featuring a dense texture with many notes and *pizz.* markings.

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*

*pizz.*  
*pp*

*pp*  
**Più stretto.**



Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Pk. *p*

Musical score for Flute, Oboe, Clarinet, Bassoon, and Percussion. The Flute part has a *pp* dynamic. The Oboe part has a *pp* dynamic. The Clarinet part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Percussion part has a *p* dynamic.Musical score for strings, featuring a dense texture with many notes and *pizz.* markings.

*pizz.*

*pp*

Fl. picc.

Fl. *pp*

Clar. *pp*

Tr. *pp*

Pos. I. II.

Pos. III. u. Tuba. *pp*

Pk. *pp*

Vcll. *p* arco

B. *p*

Tr.

Pos. I. II.

Pos. III. u. Tuba.

Vcll. *p* arco

B. *p*

N

The image shows a page of musical notation for an orchestra, page 64. The score is divided into two systems. The first system includes staves for Fl. picc., Fl., Ob., Clar., Fag., Hr. I. II., Tr., Pos. I. II., Pos. III. u. Tuba, and Pk. The second system includes staves for Fl. picc., Fl., Ob., Clar., Fag., Hr. I. II., Tr., Pos. I. II., Pos. III. u. Tuba, and Pk. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. A section marker 'N' appears at the beginning of the first system and again at the beginning of the second system. The key signature is one sharp (F#) and the time signature is 4/4.

Ob. *p.* *dolce* *p cresc.*

Clar. *dolce* *cresc.*

Fag. *p* *dolce* *cresc.*

Hr. I. II. *p* *dolce* *a 2.* *cresc.*

Pk. *p* *dolce* *cresc.*

*p* *cresc.*

*p* *pizz.* *p cresc.*

Vcll. u. B. *p cresc.*

Ob.

Clar. *mf marc.*

Fag.

Hr. I. II. *a 2.* *mf marc.*

Tr. *mf marc.*

*f* *arco* *f*



Quasi presto.

Clar. *p*

Fag. *p*

Hr. I. II. *p*

Quasi presto.

*sotto voce* *sempre stacc.*

*f*

*f*

*f*

*f*

Quasi presto.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Hr. I. II. *p*

Fl.  
Ob.  
Clar.  
Fag. *cresc.*  
Hr. I. II.  
Hr. III. IV.  
Tr.  
Pk.

*cresc.* *più cresc.* ***ff***  
*legg. cresc.* *legg. cresc.* *legg. cresc.* *legg. cresc.*

Fl. *accel.* *tr.* *tr.* *tr.* **Più presto.**  
Clar.  
Fag.  
Hr. I. II.

*accel.* **Più presto.**  
*accel.* **Più presto.**

Fag.

Hr. I. II.

Hr. III. IV.

Pk.

This system contains the first five staves of the score. From top to bottom: Bassoon (Fag.), Horns I and II (Hr. I. II.), Horns III and IV (Hr. III. IV.), and Percussion (Pk.). The woodwinds and strings play sustained notes with dynamic markings of *f* and *pp*. The percussion part features a complex rhythmic pattern with fingerings 1, 2, 3, and 4 indicated.

Ob.

Clar.

Fag.

Hr. I. II.

Hr. III. IV.

Tr.

Pk.

This system contains the next five staves of the score. From top to bottom: Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (Hr. I. II.), Horns III and IV (Hr. III. IV.), Trumpet (Tr.), and Percussion (Pk.). The woodwinds and strings play sustained notes with dynamic markings of *f*, *mf*, and *p*. The percussion part continues with a complex rhythmic pattern and fingerings 1, 2, 3, and 4.

Fl. picc.

Musical score for woodwinds and brass instruments. The instruments listed are Fl. picc., Fl., Ob., Clar., Fag., Hr. I.II., Hr. III.IV., Tr., Pos. I.II., Pos. III u. Tuba, Pk., and Becken. The score includes dynamic markings such as *mf*, *f*, *p*, *tr*, and *p cresc.* across multiple staves.

Musical score for strings and piano. The score includes dynamic markings such as *mf*, *f*, *p*, and *p cresc.* across multiple staves.

0

This system contains the first system of a musical score. It includes a grand staff with piano (piano and right hand), strings (violin I, violin II, viola, and cello/double bass), and a percussion part. The piano part features a melodic line with slurs and accents, and a bass line with a 'a 2.' marking. The strings play a rhythmic accompaniment with various articulations. The percussion part is marked 'Becken.' and includes dynamic markings *p* and *mf*.

*ausgelassen*

This system contains the second system of the musical score. It features a grand staff with piano and strings. The piano part has a melodic line with slurs and accents, and a bass line with a 'p cresc.' marking. The strings play a rhythmic accompaniment with various articulations. The system includes dynamic markings *f* and *mf*, and a 'div.' marking for the strings.

The first system of the musical score consists of ten staves. The top two staves are grand staves (treble and bass clefs). The next four staves are piano staves (treble clefs). The bottom four staves are bass staves (bass clefs). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *p* (piano) and *mf* (mezzo-forte) at the beginning of the system, and *ff* (fortissimo) at the end of several staves.

The second system of the musical score consists of five staves. The top staff is a piano staff (treble clef) featuring a complex rhythmic pattern with many sixteenth notes, including triplets and sixteenth-note runs. The bottom four staves are bass staves (bass clefs) with simpler rhythmic patterns. The key signature and time signature remain the same as in the first system. Dynamics markings include *ff* (fortissimo) at the end of several staves.