

Konzert für Violine mit Orchester.

Horn I in F.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

1
pp

1 12 13 (in F.)
Viol. Solo. (in G.)
mf

cresc. mf < f > *pp pp* *dolciss.*

mf *f* *mf* *mfz >* *mf marc.*

animando *trattando*

p *p < f*

p *dolciss.* *dolce*

Più moderato. *Allegro.* *molto cresc.* *p*

a piacere *a tempo* *a piacere* *a tempo* *quasi adagio*

sfp *p < f* *p < f* *p*

Tempo I. *p* *p*

dolciss. *3* *gehalten* *B.* *2*
f *cresc.* *fz*

Horn I in F.

Musical staff 1: Treble clef, starting with a rest, then notes with accents. Dynamics: *f* (first measure), *pp* (later measures).

Musical staff 2: Treble clef, notes with accents. Dynamics: *mf* (later measures).

Gemessen, mit Humor. Scherzoso.

Musical staff 3: Treble clef, notes with accents. Dynamics: *f*, *p*. Includes measure numbers 2, 3, 4, 9.

Musical staff 4: Treble clef, notes with accents. Dynamics: *p*. Includes measure numbers 4, 9.

animando

Musical staff 5: Treble clef, notes with accents. Dynamics: *f*, *fz p*, *ff*, *f*. Includes measure numbers 3, 4, 10.

Musical staff 6: Treble clef, notes with accents. Dynamics: *f*. Includes measure numbers 3, 2, 10.

quasi andante

Musical staff 7: Treble clef, notes with accents. Dynamics: *p*, *dolce dim.*. Includes measure numbers 11, 6, 10.

Musical staff 8: Treble clef, notes with accents. Dynamics: *pp*, *p*. Includes measure numbers 3, 3.

Musical staff 9: Treble clef, notes with accents. Dynamics: *dim.*, *pp*.

Musical staff 10: Treble clef, notes with accents. Dynamics: *rit.*, *Poco agitato.* (in C.). *Viol. Solo.* (in C.). Includes measure numbers 9, 54, 55, 56, 57, 58, 59, 60, 61, 62.

(in F.)

riten.

Tempo I. (in F.)

Musical staff 11: Treble clef, notes with accents. Dynamics: *p*, *dim.*, *dolce*. Includes measure numbers 2, 1.

Suivez.

Musical staff 12: Treble clef, notes with accents. Dynamics: *p*. Includes measure numbers 1, 10.

Horn I in F.

Viol-Solo. (in C.) *Più lento.* (in F.)

13 14 15 16 17 *p*

dolce *più dolce* *gehalten* *pp* *attacca*

Allegro impetuoso.

12 Clar. (in C.) 13 *G* (in F.) *p* *fp*

fp *p* *cresc.*

p

cresc. *f* *ff*

f dim. 28 I 4 1 Hr. II.

Fag. (in C.) (in F.) Solo. *dolce*

Tempo.

f *p*

p *cresc.*

2 K *f* 1 8

p *f* *ff* (schnell)

4 (heftig) 1 1 1 *f*

Horn I in F.

Moderato. Alla marcia, pomposo umoristico.

(♩=♩) 4 1 2 3 4 5 6 7

p

8 9

cresc.

L 29 Trp. (in C.) (in F.) 3

f *p*

M 11 Più stretto. 24 Viol. Solo. (in C.) Viol. I. N

ff

(in F.)

f *p* *dolce* *cresc.*

1 1 3 3 6

ff

Quasi presto. 7 4

p

6 Più presto. 2 2

p cresc. *f*

1 1 3 3

f *f* *f* *mf* *f*

0

mf *p cresc.* *f*

Konzert für Violine mit Orchester.

Horn II in F.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

9 10 11 in F. 1 13

Viol: Solo (in C.)

14 15 H.I. *mf* *f* *pp* 1 2 3 4 5

6 7 1 *dolce*

mf *f* *fp* *mf marcato* *p* *animando*

p < f *tranquillo* 2

1 2 3 4 5 6 7 *dolce*

dolciss. *dim.* *pp*

Più moderato.

pp *p*

Allegro. a piacere 2 *a tempo a piacere* 2 *a tempo*

p molto cresc. fp *p = f* *p*

quasi adagio 3 *Tempo I.* 2

f *p* *mf* *pp* *p*

dolciss 2

Horn II in F.

cresc.
f gehalten *fz* *f*

pp.

mf *f* *f*

Gemessen, mit Humor. Scherzoso.
p

animando
f *fzp* *ff* *f*

ritard.

quasi andante
 19 1 10 11 12 13 14
 H. I. *p*

dim. *pp*

Poco agitato. (♩ = ♩)
 9 54 55 56 57 58 59 60
 Viol. Solo (in C.) 61 62

(in F.) *riten* *dim.* Tempo I. (♩ = ♩) H. I.
 1 2 3 4 5 6 7 8 7 8 9

10 11 1 2 3 4 5 6 7 8
pp *p*

Horn II in F.

Più lento. tranquillo

Viol-Solo(in C)

dolce più dolce gehalten pp attacca

Allegro impetuoso.

Clar.(in C)

G (in F)

fp p cresc. p cresc. f ff

f dim. Trp(in C)

I(in F.)

Tempo.

f cresc. f ff

(schnell) (heftig)

Horn II in F.

Moderato. **4** Alla Marcia, pomposo umoristico.

Musical staff 1: Horn II in F, measures 1-4. Tempo: Moderato. Dynamics: *p*.

Musical staff 2: Horn II in F, measures 5-8.

Musical staff 3: Horn II in F, measures 9-12. Dynamics: *cresc.*

Musical staff 4: Horn II in F, measures 13-16. Tempo: **L**. Dynamics: *f*. Measure 32 (in F.).

Musical staff 5: Horn II in F, measures 17-20. Tempo: **M**. Dynamics: *ff*. Includes Trp. (in C) and Viol. Solo (in C).

Musical staff 6: Horn II in F, measures 21-24. Dynamics: *f*, *p*, *dolce*, *cresc.*

Musical staff 7: Horn II in F, measures 25-28. Dynamics: *ff*, *p*. Includes Quasi presto.

Musical staff 8: Horn II in F, measures 29-32. Dynamics: *p cresc.*, *f*. Includes Viol. Solo (in C) and *accel.*

Musical staff 9: Horn II in F, measures 33-36. Tempo: **Più presto.** Dynamics: *f*.

Musical staff 10: Horn II in F, measures 37-40. Dynamics: *f*, *f*, *mf*, *f*, *mf*, *p cresc.*

Musical staff 11: Horn II in F, measures 41-44. Dynamics: *f*.

Musical staff 12: Horn II in F, measures 45-48.

Konzert für Violine mit Orchester.

Horn III in F.

Ferruccio B. Busoni, Op. 35*

Allegro moderato.

Viol-Solo (in C.) 31 32 (in F.) 1 2 3 4
5 6 7 1
pp
dolce
A 1 1 *animando* 3
mf *f* *fz* *fp* *p* *tranquillo*
p < f *p* 12

Più moderato. Allegro. a piacere a tempo a piacere a tempo quasi adagio.

Tempo I.

Gemessen, mit Humor.

Scherzoso.

2 3 C 1 9 2 2
D 1 6 *animando* 8 9 10 11 (in F.) E
f *f* *f* *ff* *f*

Tromp. (in D.)

2 2
f *f* *f* *ff* *f*

ritard. quasi andante

11 2 15 16 17 18 19

F (in F.)

1 2 3 4 5 6
p *pp* *pp*

Horn III in F.

8 3 3 3 3 3 3 3 3 3

p

Poco agitato. (♩ = ♩)

dim. *pp*

Viol.-Solo (in C.)

58 59 60 61 62

p *riten.* *dim.*

Tempo I. (♩ = ♩)

pp *p*

Più lento.

attacca

Allegro impetuoso.

Clar. (in C.) *p* *fp*

G (in F.)

Viol.-Solo (in C.)

fp

H (in F.)

ff *f dim.*

28 I 4 1 3 1 2 1

(in F.) Tempo.

Vell. (in C.) *p*

12

Horn III in F.

K

f **1** **9** *f* *(schnell)* *ff*

(heftig) **4** **1** **1** **1** **1**

f

Moderato. Alla Marcia, pomposo umoristico.

p **4** **1** **2** **3** **4** **5** **6**

7 **1**

L **29** **30** **31** **32** **4**

cresc. *f* *Trp. (in C.)*

(in F.) **2** **M** **12** **Più stretto.** **26** **N** **17** **Quasi presto.** **16** *Viol-Solo (in C.)*

fp **17** **18**

19 **20** **21** *in F.* *accel.* **6** **Più presto.** **2** **2**

f *f*

1 **1** **3** **3**

f *f* *f*

1 **5** **0**

f *f* *f*

Konzert für Violine mit Orchester.

Horn IV in F.

Ferruccio B. Busoni, Op. 35^a

Allegro moderato.

32 15 A 8 1 2 3

Hn. III. Hn. III.

tranquillo
12

f *p*

Più moderato. Allegro. *a piacere* a tempo *a piacere* a tempo quasi adagio

4 1 3 1 3 1 7

f *p*

Tempo I.

Gemessen, mit Humor.

Scherzoso.

13 B 17 3 C 1 9 2 D 1

f *ff* *f*

animando

6 8 9 10 11 (in F.) E

Trp. (in D.) *f* *ff* *f*

f *f*

quasi andante.

14 15 16 17 18 19

Ob. (in C.)

F (in F.)

1

p *pp* *pp*

6

p

3 7

pp

Horn IV in F.

Poco agitato. (♩.♩.)

54 55 56 57 58 59 60 61 62

(in F.)

Viol.-Solo. (in C.)

Tempo I. (♩.♩.)

1 2 3 4 5 6 7 8

4

Più lento.

28 13 3

attacca

Allegro impetuoso.

12

Clar. (in C.)

13 14 15 16

fp

Viol.-Solo. (in C.)

31 32 33

fp

H (in F.)

34 35

ff

f dim.

28 I 4 1 3

1 2 1 5 6 7 8

Tempo.

(in F.)

Vcll. (in C.)

12

p

K 1 9

K

f

f *ff* *(schnell)* *(heftig)*

Moderato. Alla Marcia, pomposo umoristico.

p *(♩=♩.)* 4 1 2 3 4 5 6 7 1

L 29 30 31 32 4

cresc. *f* *Trp. (in C.)*

(in F.) 2 M 12 *Più stretto.* 26 N 17 *Quasi presto.* 16 *Viol.-Solo (in C.)* 17 18

fp *(in F.)* *accel.* 6 *Più presto.* 2 2

f *f* *f*

f *f* *f*