

Konzert für Violine mit Orchester.

Trompete I.

in D.

Ferruccio B. Busoni, Op. 35*

Allegro moderato.

Ob. (in C.) Fl. Ob.

in D.

32 11 12 13 14 \bar{p}

A *f* 3 *p* 2 3 *f* *animando*

mf *p* *pp* *tranquillo* 10

dolciss. *pp* 2 *Allegro. a piacere a tempo* 1 3 1

a piacere a tempo 3 1 *quasi adagio* 7 *Tempo I.* 11 Hr. 12 *f*

B *fz* 14 *f fz* 3 3 3 3

Gemessen, mit Humor. 3 C 3 *pp* *f* *p*

Scherzoso. 2 2 D 1 6 *animando* Viol. I. (in C.) 6 6 (in D.) 7 8 *mf*

cresc. *f* *ff* *ff* *ten.* *marc.* E

pp 3 7 *ritard.* 2 *muta in C.*

Trompete I.

quasi andante
4 in C. ten. 13 1 F 29

Poco agitato. (♩=♩) 70 Tempo I. (♩=♩) 41 Più lento. 13 3

Allegro impetuoso. 16 G 15 Fl. Ob. 16 17 18 19 20

in C. p 1 15 Viol-Solo. 16 17

H. ff 26

con Sord. pp 4 I 4 1 3 1 Horn.

senza Sord. mf 1 2 1

f 2 Tempo. 15 Viol-Solo. 16

f 17 K 1

24 25 allarg. 26 Moderato. f. Viol. I.

Alla marcia, pomposo umoristico. 8 8 5 L 26 p pp p

Trompète I.

Ob.

27 28 29 30

pp

8 M 1

f

atring. 3 *Più stretto.*

dim. *leggieriss.*

12

pp

1 1

N

ff 6 *marc.*

mf

Quasi presto. 18 Viol.-Solo.

19 20

accel. 6 *Più presto.* 12

21 *f* *f*

p *f* *p*

f *mf* *f* *mf* *p cresc.*

0 3 2

f *f* *f* *ff*

Konzert für Violine mit Orchester.

Trompete II.

Ferruccio B. Busoni, Op. 35^a

in D.
Allegro moderato.

Ob. (in C.) Fl. Ob.

32 11 12 13 14

in D. A 3 2 6 *animando*

10 3 *tranquillo* *pp* *dolciss.* Più moderato.

Allegro. 1 *a piacere* 3 *a tempo* 1 *a piacere* 3 *a tempo* 1 *quasi adagio* 7

Tempo I. 13 B 13 14 15 *Viol-Solo. (in C.)*

(in D.) 13 13 14 15 *Gemessen, mit Humor.*

1 2 *Scherzoso.* *pp*

D 1 6 8 9 10 11 12 *animando*

E 1 6 8 9 10 11 12 19 *Trp. I.* *ff* *ten.* *marc.*

4 7 2 19 1 *ritard. quasi andante* *pp*

Trompete II.

F 29 Poco agitato. (♩=♩) Tempo I. (♩=♩) Più lento. 13 3

attacca

Allegro impetuoso. 16 G in C. 38 Viol-Solo. H in C. ff

32 I 4 1 3

1 2 1 1 2 3 4 Trp. I. f

2 Tempo. 15 Viol-Solo. 16 17

K 1 24

25 allarg. 26 Moderato. (♩=♩) Viol. I. f p

Alla marcia, pomposo umoristico. 8 8 5 L 26 Ob. 27 28

29 30 pp 8 M 1

Trompete II.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features two triplet markings (*3*) over eighth notes. Ends with a *dim.* (diminuendo) marking.

Musical staff 2: Treble clef. Starts with a *string.* marking. Includes a triplet (*3*) and a section marked *Più stretto.* with a measure rest of 15 measures. Ends with a *Solo.* section starting at *p* (piano) and ending at *pp* (pianissimo).

Musical staff 3: Treble clef. Features a first ending bracket (*1*) over a measure rest.

Musical staff 4: Treble clef. Features a first ending bracket (*1*) and a *N* (ritardando) marking. Ends with a *ff* (fortissimo) dynamic.

Musical staff 5: Treble clef. Includes a section with a measure rest of 12 measures, followed by a section with a measure rest of 18 measures. The section starting at measure 18 is marked *Quasi presto.* and *Viol-Solo.* Measures 19, 20, and 21 are indicated below the staff.

Musical staff 6: Treble clef. Starts with an *accel.* (accelerando) marking and a measure rest of 6 measures. Followed by a section marked *Più presto.* with a measure rest of 12 measures. Includes a first ending bracket (*1*) and dynamics *f* and *p*.

Musical staff 7: Treble clef. Starts with a first ending bracket (*1*) and a forte (*f*) dynamic. Includes dynamics *p*, *ff*, *mf*, and *f*.

Musical staff 8: Treble clef. Starts with a *mf* dynamic, followed by a *p cresc.* (piano crescendo) section. Ends with a first ending bracket (*3*) and a forte (*f*) dynamic.

Musical staff 9: Treble clef. Starts with a first ending bracket (*2*) and a forte (*f*) dynamic. Ends with a *ff* dynamic.