

# Konzert für Violine mit Orchester.

## Violine II.

Ferruccio B. Busoni, Op. 35<sup>a</sup>

Allegro moderato.  
con Sordini

senza sord. 7 a tempo

1 2 3 4 5 6 7 8

9 pizz. 1 arco

9 pizz. A arco 3 pizz. 2

arco animando pizz. arco

arco

7 tranquillo Più moderato. 1 2

f p dim. pp

Allegro. a piacere a tempo a piacere

fp

a tempo quasi adagio

Tempo I. 7

pp.

B 6 pizz.

ff fz pp

arco

Gemessen, mit Humor.

3 C 1



*dim.*

*breit senza sord. pizz. riten.*

*pp cresc.*

**Poco agitato.** (♩-♩)

19 20 21 22 23 24 25 26 arco

*Viol. Solo.*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20

*riten.*

2

**Tempo I.** (♩-♩)

29 30 31 32

*Viol. Solo.*

*pp*

**Più lento. tranquillo**

6 7

*pp* *attaca*

**Allegro impetuoso.**

3 8 *tr G*

*f*

3 1 1

*fz* *div. pizz.*

*p legg. cresc. fp f pizz.*

*pp*

5

Violine II.

arco

*p*

*f*

*ff*

*f dim.*

28

I

Viol.-Solo.

*p*

*f*

*ff*

Tempo.

*fz*

*p legg.*

*cresc.*

*fp*

*ff*

div.

K

Violine II.

*pizz.*  
*f*

*arco*

*f*  
*ppp*  
*p*  
*più f*

*(schnell)*  
1 4

*(heftig)*  
1 1  
*dim. e allarg.*  
2/4

*Moderato.* (♩ = ♩) 3 4  
*pizz.* *arco*  
*p* *p*

*pizz.* *arco*  
*cresc.*

L 1 1 1 4

*Viol.-Solo.*  
6 21 22 23 24 25

*pizz.* *arco.* *M* *string.*  
*p* 2 3 4

Violine II.

Più stretto.

pizz.

Musical notation for the first section of the piece. It begins with a pizzicato section marked *p*. The tempo is *Più stretto.* The notation includes various rhythmic values and dynamics such as *p*, *arco*, *p*, *ff*, and *f*. There are also first and second endings indicated by '1' and '2' above the notes.

Quasi presto.

Musical notation for the second section, marked *Quasi presto.* It features a change in time signature to 6/8. The notation includes first and second endings, and dynamics such as *f* and *p*.

legg.

accel.

Musical notation for the third section, marked *legg.* and *accel.* It includes a first ending and a dynamic marking of *f*.

Più presto.

Musical notation for the fourth section, marked *Più presto.* It includes first and second endings, triplets, and dynamics such as *f*, *mf*, and *p cresc.* The section concludes with a *ff* dynamic marking.