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Divertimento
für Flöte und Orchester
Op. 52

Partitur

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EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

BERLIN · BREITKOPF & HÄRTEL · LEIPZIG

Divertimento für Flöte und Orchester.

Ferruccio Busoni, Op. 52.

Allegro misurato.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Timpani.

Triangolo.

Flauto Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

dolce

dolce

p

p

p

p

Allegro misurato.

Ob.

Clar.

Fag.

Tr. I.

pizz.

pizz.

pizz.

pizz.

mf

mf

p

mp

pizz.

pizz.

pizz.

pizz.

1

Musical score for woodwinds and strings, measures 1-4. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Trumpet I (Tr. I.). The piano part is marked *arco* and *p*. The woodwinds play sustained notes with some dynamics like *mf* and *f*. The strings play a rhythmic accompaniment.

1

Musical score for woodwinds and percussion, measures 5-8. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The percussion section includes Trumpet (Tr.) and Timpani (Timp.). The piano part continues with *arco* and *p*. Dynamics include *fp* and *mf*. The woodwinds have more complex melodic lines, and the percussion provides rhythmic support.

Musical score for piano, measures 9-12. The piano part continues with *arco* and *p*. Dynamics include *fp* and *mf*. The piano part features intricate rhythmic patterns and sustained chords.

Ob. 2
pp

Clar. *dolce* *fp*

pp

2

Detailed description: This system contains three staves. The top staff is for Oboe (Ob.), starting with a *pp* dynamic and a circled '2' above it. The middle staff is for Clarinet (Clar.), with dynamics *dolce* and *fp*. The bottom two staves are for the Piano, with a *pp* dynamic. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Ob. I. I.

Clar. *dolciss.*

Fag. *p*

Cor. *dolce*

Tr. *p*

Timp. *p*

p

Detailed description: This system contains six staves for woodwinds and percussion. From top to bottom: Oboe I (Ob. I.) with a first ending bracket (I.) and *dolciss.* dynamic; Clarinet (Clar.) with *dolciss.* dynamic; Bassoon (Fag.) with *p* dynamic; Horn (Cor.) with *dolce* dynamic; Trumpet (Tr.) with *p* dynamic; and Timpani (Timp.) with *p* dynamic. The bottom two staves are for the Piano, with a *p* dynamic. The music continues in the same key and time signature as the first system.

Ob. I.

Clar. I.

Fag.

Cor.

Tr.

Timp.

This block contains the first system of a musical score for woodwinds and percussion. It includes staves for Oboe I, Clarinet I, Bassoon, Cor Anglais, Trumpet, and Timpani. The music features long, sustained notes with dynamic markings such as *p* and *f*.

This block shows the piano accompaniment for the first system, consisting of four staves (right and left hand). The music is characterized by a dense texture of sixteenth and thirty-second notes, with dynamic markings like *p*.

Ob. I.

Clar. I.

Fag. I.

This block contains the second system of the woodwind parts. It includes staves for Oboe I, Clarinet I, and Bassoon I. The music continues with melodic lines and dynamic markings.

This block shows the piano accompaniment for the second system, consisting of four staves (right and left hand). The music features a complex rhythmic pattern with many sixteenth notes.

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

Musical score for woodwinds and percussion. The staves are labeled: Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr. (Trombone), and Timp. (Timpani). The music is in 3/4 time and features complex rhythmic patterns with many beamed notes. Dynamics include *mf* and *f*.

Musical score for strings. The staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes. Dynamics include *f* and *legg.* (leggiero).

Tr.
Timp. con sord.

Musical score for Trombone (Tr.) and Timpani (Timp. con sord.). The Trombone part is in 3/4 time and features a rhythmic pattern with many beamed notes. Dynamics include *mf* and *p*. The Timpani part is in 3/4 time and features a rhythmic pattern with many beamed notes. Dynamics include *p*.

Musical score for strings. The staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes. Dynamics include *pizz.* (pizzicato) and *arco* (arco).

Timp.

p

arco
mf arco
mf

arco
f arco
f

Detailed description: This system contains the beginning of a musical score. The top staff is for Timpani (Timp.) with a dynamic marking of *p*. The second staff is for strings, with *mf* and 'arco' markings. The piano part consists of five staves, with *f* and 'arco' markings. The music features a complex rhythmic pattern with many sixteenth notes.

4

Ob.
mf

Clar.
fp

Fag.
mf *fp*

Cor.
mf *fp*

f *fp*

p *fp*

arco
p *fp*

p *fp*

4

Detailed description: This system contains the woodwind and piano parts. It starts with a boxed measure number '4'. The woodwinds include Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.), with dynamic markings of *mf* and *fp*. The piano part has five staves with dynamics of *p* and *fp*. The piano part includes a section marked 'arco'. The music features a complex rhythmic pattern with many sixteenth notes.

Op.
Clar.
Fag.
Cor.
mf
a 2
f
cresc.
f

This system of music includes staves for Oboe (Op.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds have rests, while the piano part is active. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mf*, *f*, and *cresc.* leading to another *f*.

5
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.
p
lusingando

This system includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and trumpet play melodic lines, with the bassoon and trumpet marked *ff*. The piano part continues with similar textures, marked *p*. The tempo/mood marking *lusingando* is present. A box containing the number 5 is located above the Oboe staff and below the piano staff.

Clar.
Fag. I.
Cor.
con sord.
pp
dolcissimo, vago

Ob.
Clar.
Cor.
Tr.
Timp.
I. dolce
I. pp
con sord.
pp
pp
pizz.
arco

Ob.
Clar.
Fag.
Cor. con sord.
Tr. *pp*
Timp.

con sord.
dolciss.
con sord.
dolciss.

Detailed description: This system contains the first three measures of a musical score. The woodwind section (Ob., Clar., Fag.) has sparse notes. The brass section (Cor., Tr.) plays sustained notes, with the Trumpet marked *pp*. The percussion (Timp.) has a rhythmic pattern. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *con sord.* and *dolciss.*

Clar.
Fag.
Cor.
Tr.

pp *veloce* *p cresc.*

Detailed description: This system contains the next three measures. The woodwind and brass parts continue with sustained notes. The piano accompaniment features a more active melodic line in the right hand, marked *pp* and *veloce*, with a *p cresc.* instruction. The left hand continues with a rhythmic accompaniment.

6

Ob.
Clar.
Fag.
Cor. natur.
Tr. natur.
Timp. p

ff

senza sord. p

1. p

6

Detailed description: This system contains measures 6, 7, and 8. The woodwinds (Ob., Clar., Fag., Cor., Tr.) and timpani (Timp.) are marked with *natur.* and *p*. The strings play a rhythmic pattern starting in measure 6, marked *ff*. In measure 7, the strings are marked *senza sord.* and *p*. The first ending in measure 8 is marked *1. p*.

Ob. a 2^o mf
Clar. a 2^o mf
Fag. a 2^o mf
Cor. mf
Tr. I. a 2^o mf
Timp.

senza sord. mf

Detailed description: This system contains measures 9, 10, 11, and 12. The woodwinds (Ob., Clar., Fag., Cor., Tr. I.) are marked with *a 2^o* and *mf*. The timpani (Timp.) is marked *mf*. The strings continue their rhythmic pattern, marked *senza sord.* and *mf*.

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

This section of the score covers measures 1 through 4. It includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and trumpet play sustained notes, while the timpani has a rhythmic pattern. The key signature has one flat and the time signature is 4/4.

The piano accompaniment for measures 1 through 4. It features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Ob.
Clar.
Timp.

This section covers measures 5 through 8. It includes staves for Oboe (Ob.), Clarinet (Clar.), and Timpani (Timp.). The woodwinds play sustained notes, and the timpani has a rhythmic pattern. Dynamics include *pp* (pianissimo).

The piano accompaniment for measures 5 through 8. It features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include *pp* (pianissimo) and *con sord.* (con sordina).

quasi la metà di tempo (Andante sostenuto)

Musical score for woodwinds: Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The bassoon and cor parts feature long, sustained notes with dynamic markings of *mf* and *p*.

Musical staff with a melodic line. The markings *elegiaco* and *dolce* are present above the staff.

Piano accompaniment consisting of five staves, each marked *pizz.* (pizzicato). The music features a rhythmic pattern of chords and single notes.

quasi la metà di tempo (Andante sostenuto)

Musical score for strings and piano accompaniment. It includes a melodic line for strings and piano accompaniment with various rhythmic patterns.

7

Clar. *dolciss.*

Fag. *dolciss.*

Cor. *mf*

parlando *pp* *f*

7

Fag. I. I. *p*

Cor. *p* *dolce*

p *dim. dolciss.*

arco *pizz.*

arco *pizz.*

Clar. I. *dolce tranqu.*

Fag.

Cor.

Tr.

Timp.

arco

mf

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

arco

pizz.

arco

pizz.

arco

dolce

div.

I. *vellutato*

8

Clar.

Fag.

p

pp

dolce

pizz.

unis.

This system contains three staves. The top staff is for Clarinet (Clar.), the middle for Bassoon (Fag.), and the bottom for Piano. The Clarinet part begins with a rest, followed by a melodic line with dynamics *p* and *pp*. The Bassoon part has a long note with dynamic *p*. The Piano part features a complex texture with a *dolce* marking and includes *pizz.* and *unis.* markings.

Clar.

Fag.

Cor.

pp

piu dolce

This system contains four staves. The top three are for Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The bottom two are for Piano. The Clarinet part has a melodic line with dynamics *p* and *pp*. The Bassoon part has a melodic line with dynamics *p* and *pp*. The Horn part has a long note with dynamic *pp*. The Piano part features a complex texture with a *piu dolce* marking.

9 ben sostenuto

Ob. I.
 Clar. dolce
 Fag. dolce
 Cor. con sord.
 arco
 arco
 pizz.

9 ben sostenuto

Fag.
 Cor.
 Tr. con sord.
 Timp. pp
 arco pp
 div. arco
 pp

Tempo I, più stretto (alla breve)

Musical score for woodwinds and percussion. Instruments include Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds are marked *mf* *vivace*. The trumpet and timpani are marked *natur.*

Piano accompaniment for the first system. The piano is marked *mf* *senza sord.* and *arco*. The bassoon part is marked *mf* *senza sord.* and *fp*. The piano part is marked *mf* and *fp*.

Tempo I, più stretto (alla breve)

Musical score for woodwinds and percussion, second system. The woodwinds are marked *legg.*. The trumpet and timpani are marked *fp*. A rehearsal mark **10** is present at the beginning of the system.

Piano accompaniment for the second system. The piano is marked *fp* and *legg.*. The bassoon part is marked *fp* and *legg.*. The piano part is marked *fp* and *legg.*. A rehearsal mark **10** is present at the end of the system.

Ob.

The first system of the score consists of six staves. The top staff is for the Oboe (Ob.), marked with a treble clef and a key signature of two flats. It contains a complex melodic line with many accidentals and slurs. The bottom five staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a bass line. The piano part features a steady rhythmic accompaniment with various note values and rests.

Ob.

Clar.

Fag.

Cor.

Tr. I.

legg.

The second system of the score consists of six staves. The top staff is for the Oboe (Ob.), the second for the Clarinet (Clar.), the third for the Bassoon (Fag.), the fourth for the Horn (Cor.), and the fifth for the Trumpet I (Tr. I.). The bottom two staves are for the piano accompaniment. The woodwind parts have various rhythmic patterns and slurs. The piano part continues with its accompaniment, including a *legg.* (leggiero) marking on the Clarinet staff.

The third system of the score consists of six staves, all of which are for the piano accompaniment. It continues the rhythmic and melodic patterns established in the previous systems, with various note values and rests across the grand staff.

Clar.

Fag.

div.
leggierissimo

This section of the score features a Clarinet (Clar.) and Bassoon (Fag.) part. The Clarinet part consists of a series of sixteenth-note runs, some of which are beamed together. The Bassoon part follows a similar rhythmic pattern. Below these, there is a piano accompaniment section with five staves. The piano part begins with a series of sixteenth-note runs in the right hand, marked with the instruction "div. leggierissimo". The left hand provides a simple harmonic accompaniment.

11

Ob. I. I.

Clar. dolce I.

Fag.

Cor. dolce

Timp. p

legato
leggiero veloce

11

This section of the score features a woodwind and percussion ensemble. The Oboe I (Ob. I.) part has a melodic line with a "dolce" marking. The Clarinet (Clar.) and Bassoon (Fag.) parts have sustained notes. The Horn (Cor.) part has a rhythmic pattern of eighth notes, also marked "dolce". The Timpani (Timp.) part has a simple rhythmic accompaniment, marked "p". Below these, there is a piano accompaniment section with five staves. The piano part features a complex, rapid sixteenth-note figure in the right hand, marked "legato leggiero veloce". The left hand provides a simple harmonic accompaniment.

Ob.
Clar.
Fag.
Cor.
Timp.

pizz.
pizz.
pizz.
pizz.
pizz.

This system contains five staves of woodwinds and brass (Ob., Clar., Fag., Cor., Timp.) and five staves of piano. The woodwinds and brass play sustained notes with some dynamics markings. The piano part features a complex rhythmic pattern with frequent accents and dynamic markings such as *pizz.* and *p*.

Ob.
Clar.
Fag.
Cor.
Timp.

arco
pizz.
arco
arco
arco
arco

This system continues the orchestration with five staves of woodwinds and brass and five staves of piano. The woodwinds and brass have more active parts with some dynamics like *fz* and *p*. The piano part includes *arco* and *pizz.* markings, along with dynamic changes such as *fz* and *p*.

12

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

f
pp

12

Ob.
Clar.
Fag.
Cor.
Timp.

p
f
mf

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.
Trgl.

1.
p
pp

f
p
pp

arco
pizz.
arco
pizz.
pizz.
pizz.

This system contains the first system of a musical score. It includes staves for Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Triangle. The piano part is written in grand staff notation. Dynamics include *f*, *p*, and *pp*. Performance instructions include *arco* and *pizz.* (pizzicato).

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

1.
p
pp

f
p
pp

arco
pizz.
arco
pizz.
pizz.
pizz.

This system contains the second system of the musical score. It includes staves for Oboe, Clarinet, Bassoon, Horn, and Trumpet. The piano part continues in grand staff notation. Dynamics include *f*, *p*, and *pp*. Performance instructions include *arco* and *pizz.* (pizzicato).

