

Ferruccio Busoni Turandot Suite, Op. 41

Contrabasso.

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

10 1 6 Tr. I.

7 8 9 10 *pp*

fz *poco*

2 3 3 3

pp

cresc. 4 1

pizz.

cresc. 1

Busoni — Turandot Suite

Contrabasso.

2

arco
p
5
cresc.

1
f
f
p

pizz.
f
6 arco

7 Più vivo (quasi in uno).
f
f
ff

ff

8 *molto accentato* *allargando*

9 Tempo I.
ff
1 2 3 4 5
6 7 8 *molto agitato*

10

1

Busoni — Turandot Suite

Contrabasso.

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

p

pizz.

p

f

p

Marcia grottesca. (Marsch des Truffaldin.)
 Moderato. 12 11 13 12 14 14 15 12

III.

Altoum.

Marsch.

Sostenuto e gravemente.

Tromb.

p

molto ff

Tutti

dolce

Quasi il doppio movimento.
 (fast doppelt so schnell, aber stets getragen)

16 11 2 17 6

senza slentare
 (ohne zu schleppen)

Più mosso = C .

Busoni — Turandot Suite

4

Contrabasso.

a 2. Tempo primo.

4 Tempo primo (sostenuto) non forte.

18 $\frac{4}{4}$ (getragen nicht glänzend stark)
pizz.

IV.

„Turandot“ Marsch.

Feierlich gemessen (misurato e solenne).

Busoni — Turandot Suite

Contrabasso.

20

Musical staff 1: Bass clef, starting with a key signature of two flats. It features a series of eighth notes with accents and dynamic markings of *ffz*.

Musical staff 2: Bass clef, continuing the eighth-note pattern. It includes dynamic markings of *ff* and *p < f*, and a first ending bracket labeled '1'.

Musical staff 3: Bass clef, featuring a sixteenth-note triplet. It includes dynamic markings of *ff* and a first ending bracket labeled '1'.

Musical staff 4: Bass clef, continuing the sixteenth-note triplet. It includes dynamic markings of *p* and *pp*, and a first ending bracket labeled '21'.

Musical staff 5: Bass clef, featuring a sixteenth-note triplet. It includes dynamic markings of *p*, *pp*, and *pp*, and a first ending bracket labeled '12'.

Musical staff 6: Bass clef, continuing the sixteenth-note triplet. It includes dynamic markings of *pp* and first ending brackets labeled '12' and '22'.

Musical staff 7: Bass clef, continuing the sixteenth-note triplet. It includes dynamic markings of *pp*.

Musical staff 8: Bass clef, continuing the sixteenth-note triplet. It includes dynamic markings of *pizz.* and *arco*.

Musical staff 9: Bass clef, continuing the sixteenth-note triplet. It includes dynamic markings of *pizz.* and *p*.

Musical staff 10: Bass clef, continuing the sixteenth-note triplet. It includes dynamic markings of *arco* and a first ending bracket labeled '1'.

Il tutto pianissimo.
23 Das Ganze sehr leise zu halten.

Busoni — Turandot Suite

Contrabasso.

6

The musical score is written for the Contrabasso in bass clef. It consists of ten staves of music. The first staff begins with a *pizz.* marking and a first ending bracket labeled '1'. The second staff features a *ff* dynamic followed by a *24* measure rest and then *arco* playing with the instruction *misurato assai* and *sehr gemessen*. The third staff contains *ff* and *p* dynamics. The fourth staff includes *ff*, *pizz.*, and *arco* markings. The fifth staff has a *f* dynamic. The sixth staff is marked with *25*. The seventh staff features *fp*, *p*, and *fp* dynamics. The eighth staff is marked with *26* and includes *pizz.*, *ff*, and *p* dynamics. The ninth staff continues the melodic line. The tenth staff concludes with a *2* marking.

V.

Das Frauengemach.

Einleitung zum III. Akt

tacet.

Busoni — Turandot Suite

Contrabasso.

VI.

Tanz und Gesang.

Moderatamente.
Lässig und graziös.

Ob. I Solo

4 5 6 7 8 16 29 11 12 13 14

15 16 17 18

2 Cbassi.

ppp

Tutti

p

31

pizz. 2

tranquillamen.

te

2 2 1 4 arco

p

Sanft-heiter.

dolce, serenamente

32 10

33 9 pizz.

pp

34 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 35 1 2 3 4 5 14 36 15

Cor. I.

2 Contrabassi

arco

pp

6

Busoni — Turandot Suite

Contrabasso.

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

4 *ff*

1 37 *fp* *f* *fp* *f* *fp* *f* *fp* *ff*

fz *ff*

38 *Molto più tranquillo.* *p* *div.* 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7

8 9 10 39 *pizz.* *arco* *pp*

2 40 *pp misterioso* *pizz.*

41 *più dolce* *arco*

pp *pizz.* *arco* *Entweder:* *arco*

Busoni — Turandot Suite

Contrabasso.

9

Oder:

Dieselben ganzen Takte.

sempre pizz.

Musical score for Contrabasso, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 1-8 are marked *sempre pizz.* and measures 9-16 are marked *unis.*. Measure numbers 1 through 16 are indicated above the notes. A first ending bracket labeled '1' spans measures 10-11, and a second ending bracket labeled '10' spans measures 12-13.

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

Musical score for Contrabasso, measures 17-43. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *pp* and a tempo marking of *a 2.*. The score consists of seven staves of music. Measure numbers 42 and 43 are indicated above the notes. The piece concludes with a final measure marked with a first ending bracket labeled '1'.

Busoni — Turandot Suite

10

Contrabasso.

pizz.
p

44

arco
f

incalzando
p cresc.

45

ff

pp

46 Più Allegro.

pp

47 1 2 3 4 5 6 7 8

48

p

Detailed description: This page of a musical score for Contrabasso contains measures 44 through 48. Measure 44 begins with a *pizzicato* section marked *p*, followed by an *arco* section marked *f*. Measure 45 is marked *incalzando* and *p cresc.*, leading to a fortissimo (*ff*) section. Measure 46 is marked *pp* and *Più Allegro.* Measures 47 and 48 consist of rhythmic patterns with fingerings 1-8 indicated above the notes. The score concludes with a *p* dynamic marking.

Busoni — Turandot Suite

Contrabasso.

49

pizz. arco pizz. arco

cresc.

50

pizz.

1 2 3 4 5 6

7 8 3 51

ff

arco

52 9

ff

53