

Ferruccio Busoni Turandot Suite, Op. 41

Fagotto I.

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G2 with a *p* dynamic. The second staff starts with a 1-measure rest, followed by a 10-measure rest, then a melodic line starting on G2 with a *f* dynamic. The third staff continues the melodic line with a *più p* dynamic. The fourth staff features a melodic line with a *p* dynamic. The fifth staff contains a series of triplets and a 7-measure rest, ending with a *p* dynamic. The sixth staff is a sequence of nine triplets, numbered 3 through 9. The seventh staff begins with a 4-measure rest, followed by a melodic line with a *p* dynamic. The eighth staff continues the melodic line with a *p* dynamic. The ninth staff features a melodic line with a *cresc.* dynamic. The tenth staff concludes the piece with a 1-measure rest.

Busoni — Turandot Suite

2

Fagotto I.

5 *cresc.*

3 *f* *p*

6 *fp*

2

Detailed description: This block contains the first two staves of music. The first staff starts with measure 5, featuring a melodic line with a '5' above it and a 'cresc.' marking. The second staff contains measures 5 and 6, with a '3' above the first measure, a 'p' dynamic, and a '3' above the final measure. The third staff begins with measure 6, marked with 'fp' and a '6' above it, and ends with a '2' above the final measure.

7 Più vivo (quasi in uno).

ff

4 *ffs*

8

Detailed description: This block contains the next two staves. The first staff starts with measure 7, marked with 'ff'. The second staff contains measures 7 and 8, with a '4' above the first measure and 'ffs' below it. The third staff begins with measure 8, marked with an '8' above it.

allargando

9 Tempo I.

1 2 3 4 5 6

7 8 *ff* *molto agitato*

10 *ff*

Detailed description: This block contains the final two staves. The first staff starts with measure 9, marked with 'allargando' and 'Tempo I.', and contains measures 9 through 14, numbered 1 through 6 above. The second staff contains measures 9 through 14, numbered 7 through 12 above, and is marked with 'ff' and 'molto agitato'. The third staff begins with measure 10, marked with 'ff' and a '10' above it.

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

4 *p* *p schlank*

1 6 11 *mf*

Detailed description: This block contains the first two staves of the second section. The first staff starts with measure 11, marked with '4' above it, 'p' below it, and 'p schlank' below the end. The second staff contains measures 11 through 16, numbered 1 through 6 above, and is marked with 'mf' below it.

Busoni — Turandot Suite

Fagotto I.

Musical score for Fagotto I, measures 1-11. The score is written in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various dynamics and articulations. Measure 11 ends with a double bar line and a common time signature.

12 Marcia grottesca. (Marsch des Truffaldin.)
Moderato.

Musical score for Fagotto I, measures 12-13. Measure 12 is marked *mf*. Measure 13 is marked *f*. The music consists of rhythmic patterns with accents and slurs.

Musical score for Fagotto I, measures 14-15. Measure 14 is marked *f*. Measure 15 is marked *mf*. The music includes trills and slurs.

Musical score for Fagotto I, measures 16-17. Measure 16 is marked *p*. Measure 17 is marked *f*. The music includes trills and slurs.

Musical score for Fagotto I, measures 18-19. Measure 18 is marked *f*. Measure 19 is marked *f*. The music consists of a steady eighth-note pattern.

Musical score for Fagotto I, measures 20-21. Measure 20 is marked *cresc.*. Measure 21 is marked *ff*. The music features a series of notes with a crescendo and fortissimo dynamic.

Busoni — Turandot Suite

Fagotto I.

III.
Altoum.
Marsch.

Sostenuto e gravemente.

1 *f* *p* *molto ff* *f*

Quasi il doppio movimento.

16 (*fast doppelt so schnell, aber stets getragen*)

p ma sempre sostenuto

senza slentare
ohne zu schleppen

p *grave*

17 Più mosso = ♩ .

Tempo primo.

p

18 $\frac{4}{4}$ Tempo primo (sostenuto) non forte.
(*getragen nicht glänzend stark*)

f cresc. *f*

Più sostenuto.

p *cresc.* *ff*

Busoni — Turandot Suite

Fagotto I.

IV.
„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).

2

pp

19

p

f

20

mf

cresc.

ff

p < f

21

p

dolce

3 22 1

2

4 6

dim.

pp

pp

p <>

23

1

dolce

pp

pp

fz

più p

24

sehr gemessen

p

ff

p

ff

2

Busoni — Turandot Suite

6

Fagotto I.

Musical score for Bassoon I, measures 1-26. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *fp*, *ff*, and *p*. There are several triplet markings (3) and a *ritenuto, non rall.* instruction starting at measure 25. Measure numbers 1, 25, and 26 are clearly marked.

V.

Das Frauengemach.

Einleitung zum III. Akt

tacet.

VI.

Tanz und Gesang.

Moderatamente.

Lässig und graziös.

Musical score for Bassoon I, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a *p* dynamic and a *legg.* instruction at the end. Measure numbers 1 through 30 are clearly marked. The score includes various rhythmic patterns and articulations.

Busoni — Turandot Suite

Fagotto I.

7

31

p *pp*

Sanft-heiter.
dolce, serenamente

8 2 3

6/8

32

p

8 2

2/4

33

p

1 2

2/4

34

1 2 3

4 5 6 7 8

p

2 35 5 1 2 3 4 5 6

p

7 8 1 4 36 12 10 6

p

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

ff *ff*

37

ff

ff *f* *ff*

ff *ff*

Busoni — Turandot Suite

8

Fagotto I.

Molto più tranquillo.

38 14 #2. 4.2 6 39 4

pp 2 2. b2. p. 4.2. #2. 12

40 *misterioso* pp

pp

41 9 #. #. #. p

pp

Entweder:

Oder:
Dieselben ganzen Takte.

5 11

pp e dim. 6

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

42 4 2 4 1

p > > > p > p

43 4 7 dim.

43 8 p. p. o. b. b. o. b. o. p. p. p. p. b. o. o. b. o. s.

p f

44 12 45 11 12 13 14 15 46 Più Allegro.

f Viol. I. pp

Busoni — Turandot Suite

Fagotto I.

First musical staff in bass clef, containing measures 45 to 46. The music features a sequence of eighth notes and quarter notes with various accidentals.

Second musical staff in bass clef, starting at measure 47. It contains six measures of eighth-note patterns, numbered 1 through 6 above the staff.

Third musical staff in bass clef, starting at measure 48. It contains seven measures of eighth-note patterns, numbered 1 through 7 above the staff.

Fourth musical staff in bass clef, starting at measure 48. It contains five measures of eighth-note patterns, numbered 1 through 5 above the staff.

Fifth musical staff in bass clef, starting at measure 49. It contains seven measures of eighth-note patterns, marked with a *pp* dynamic.

Sixth musical staff in bass clef, starting at measure 49. It contains seven measures of eighth-note patterns, marked with a *fp* dynamic and a crescendo hairpin.

Seventh musical staff in bass clef, starting at measure 49. It contains seven measures of eighth-note patterns, marked with a *f* dynamic and a crescendo hairpin.

Eighth musical staff in bass clef, starting at measure 50. It contains four measures of eighth-note patterns, marked with a *p* dynamic.

Ninth musical staff in bass clef, starting at measure 50. It contains three measures of eighth-note patterns, marked with a *ff* dynamic.

Tenth musical staff in bass clef, starting at measure 51. It contains eight measures of eighth-note patterns, marked with a *ff* dynamic.

Eleventh musical staff in bass clef, starting at measure 51. It contains nine measures of eighth-note patterns, marked with a *ff* dynamic.

Twelfth musical staff in bass clef, starting at measure 52. It contains nine measures of eighth-note patterns, marked with a *ff* dynamic.

Thirteenth musical staff in bass clef, starting at measure 53. It contains five measures of eighth-note patterns, marked with a *ff* dynamic.

Fourteenth musical staff in bass clef, starting at measure 53. It contains five measures of eighth-note patterns, marked with a *ff* dynamic.

Ferruccio Busoni Turandot Suite, Op. 41

Fagotto II.

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

4 *p* 1 1 16

Fag I.
17 18 19 20 1 2 1

p 7 1 2 3

4 5 6 7 8 9

4 *p* 1

cresc. 1

5 *cresc.* 3 *f*

Busoni — Turandot Suite

2

Fagotto II.

3 3 3 6 3 6
p *fp*

2 7 Più vivo (quasi in uno).
ff

4
ffz

8

allargando 9 Tempo I.
ff

4 5 6 7 8 molto agitato

10
ff

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

4 1
p *mf*

11
mf

Busoni — Turandot Suite

Fagotto II.

p
f 5

12 Marcia grottesca. (Marsch des Truffaldin.) Moderato.

mf
f *mf*
f
p
f
f
f
f *cresc.*
ff

1 13 2 14 15

Busoni — Turandot Suite

4

Fagotto II.

III.

Altoum.

Marsch.

Sostenuto e gravemente.

16 Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)

senza slentare
(ohne zu schleppen)

17 Più mosso = C . 6 Tempo primo.

18 $\frac{4}{4}$ Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)

IV.

„Turandot“

Marsch.

Feierlich gemessen (misurato e solenne).

Busoni — Turandot Suite

Fagotto II.

Musical staff with notes and slurs.

19

Musical staff with notes, slurs, and dynamics *p*.

Musical staff with notes, slurs, and dynamics *p*.

Musical staff with notes, slurs, and dynamics *f* and *mf*.

Musical staff with notes, slurs, and dynamics *cresc.*, *ff*, and *p=f*.

Musical staff with notes, slurs, and dynamics *ff* and *f*.

Musical staff with notes, slurs, and dynamics *p* and *dolce*.

Musical staff with notes, slurs, and dynamics *dim.*, *pp*, and *pp*.

Musical staff with notes, slurs, and dynamics *dolce* and *pp*.

Musical staff with notes, slurs, and dynamics *pp* and *fz*.

*misurato assai
sehr gemessen*

Musical staff with notes, slurs, and dynamics *piu p*, *p*, and *ff*.

Musical staff with notes, slurs, and dynamics *p* and *ff*.

Busoni — Turandot Suite

Fagotto II.

Musical score for Bassoon II, measures 24-29. The score is written in bass clef with a key signature of one sharp (F#). Measure 24 starts with a piano (*p*) dynamic and a fermata. Measure 25 begins with a forte (*f*) dynamic and features triplet patterns. Measure 26 starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. Measure 27 continues with a piano (*p*) dynamic. Measure 28 is marked *ritenuto, non rall.* and features a fermata. Measure 29 concludes with a piano (*p*) dynamic.

V.
Das Frauengemach.
Einleitung zum III. Akt
tacet.

VI.
Tanz und Gesang.

Moderatamente.
Lässig und graziös.

Musical score for Bassoon II, measures 30-34. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 30 starts with a piano (*p*) dynamic and includes measure numbers 1 through 11. Measure 31 includes measure numbers 12 through 20. Measure 32 includes measure numbers 21 through 28. Measure 33 includes measure numbers 29 through 31. Measure 34 includes measure numbers 32 through 34 and features a *legg.* (leggiero) marking.

Busoni — Turandot Suite

Fagotto II.

31 *p*

32 *Sanft-heiter. dolce, serenamente* *p*

33

34 1 2

3 4 5 6 7 8

35 1 2 3 4 5 1

2 3 4 5 6 7 8 4 36 26 6

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

ff *ff* 37 *f* *ff*

Busoni — Turandot Suite

Fagotto II.

5

38 *Molto più tranquillo.*

14 6 39 4

2 12

40 *misterioso*

8 41 9

Entweder:

Oder:
Dieselben ganzen Takte.

5 11 6

pp e dim.

ppp

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

42 43 44 45 46

4 2 4 1

6 8

11 12 13 14 15

pp

Viol. I.

46 Più Allegro.

Busoni — Turandot Suite

Fagotto II.

47 1 2 3 4 5 6

7

48 1 2 3 4 5

pp

49

fp

f *cresc.*

50 1 2

4 *p*

3 4 5 6 7 8 3 51

ff

52 9

ff

53 1 2 3 4 5

Detailed description: This page contains the musical score for Bassoon II, measures 47 through 53. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 47-48 feature a series of eighth-note patterns with fingerings 1-6 and 7. Measure 49 has a dynamic marking of *fp*. Measures 50-51 show a crescendo leading to a fortissimo (*ff*) section with fingerings 1-8. Measure 52 begins with a fortissimo (*ff*) dynamic and a fingered half note. Measure 53 continues with eighth-note patterns and fingerings 1-5.

Ferruccio Busoni Turandot Suite, Op. 41 Fagotto III e Contrafagotto.

I.

Die Hinrichtung, das Stadttor, der Abschied aus der Musik zum ersten Akt.

Alla marcia (allegro).

Fl. I e Picc.

Busoni — Turandot Suite

Fagotto III e Contrafagotto.

8
ff
allargando
 9 Tempo I.
 1 2 3 4 5 6 7
ff 8 *molto agitato*
 10
ff

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

4
p
 11
mf
 12
p
 13
f Contrafag. 5

Contrafagotto.

12 Marcia grottesca. (Marsch des Truffaldin.)

Moderato.

13
 10 14 9
mf *dimin.* *p*

Busoni — Turandot Suite
Fagotto III e Contrafagotto.

15

Three staves of musical notation in bass clef. The first staff begins with a forte (*f*) dynamic. The second staff ends with a trill (*tr*) and a dynamic of *f*. The third staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Fagotto III.
Sostenuto e gravemente.

III.
Altoum.
Marsch.

Two staves of musical notation in bass clef. The first staff has a first ending bracket labeled '1' and includes dynamics *f*, *p*, *molto ff*, and *f*. The second staff has a first ending bracket labeled '1' and includes dynamics *p* and *ff*. Trills (*tr*) are marked above several notes.

16 Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)

Two staves of musical notation in bass clef. The first staff includes the dynamic *p* and the instruction *ma sempre sostenuto*. The second staff includes the dynamic *pp*.

senza slentare
(ohne zu schleppen)

17 Più mosso = ♩ . 6 Tempo primo.

Two staves of musical notation in bass clef. The first staff includes a first ending bracket labeled '2' and a dynamic of *p*. The second staff includes a first ending bracket labeled '2' and a dynamic of *f* with a crescendo (*f cresc.*).

18 $\frac{4}{4}$ Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)

Più sostenuto.

Three staves of musical notation in bass clef. The first staff includes a first ending bracket labeled '2' and dynamics *f*, *p*, and *ff*. The second staff includes a first ending bracket labeled '2' and dynamics *p*, *tr*, and *tr*. The third staff includes a first ending bracket labeled '2' and a dynamic of *ff*.

Busoni — Turandot Suite

Fagotto III e Contrafagotto.

IV.

„Turandot“
Marsch.

Contrafagotto.

Feierlich gemessen (misurato e solenne).

2
pp

19
p

20
f *cresc.* *ff* *p < f*

21
ff *p* *p* *p* *dolce*

22
pp *pp* *dolce*

23
pp *ten.* *pp*

24 *misurato assai*
sehr gemessen
p *ff* *p* *più p*

Detailed description: This is a page of a musical score for Bassoon III and Contrabassoon. It contains measures 18 through 24. The music is in a 3/4 time signature. Measure 18 starts with a piano (*pp*) dynamic and a second ending bracket. Measure 19 has a piano (*p*) dynamic. Measure 20 features a forte (*f*) dynamic, a crescendo (*cresc.*), fortissimo (*ff*), and a dynamic shift to piano-forte (*p < f*). Measure 21 includes fortissimo (*ff*), piano (*p*), and a *dolce* marking. Measure 22 has piano-pianissimo (*pp*) dynamics and a *dolce* marking. Measure 23 includes piano-pianissimo (*pp*), tenuto (*ten.*), and piano-pianissimo (*pp*) dynamics. Measure 24 is marked *misurato assai* and *sehr gemessen*, with dynamics ranging from piano (*p*) to fortissimo (*ff*) and ending with *più p*.

Busoni — Turandot Suite
Fagotto III e Contrafagotto.

20

p *ff* *p*

25

f *fp* *riten. non rall.* *fz*

26

ff *p*

Detailed description: This block contains six staves of musical notation in bass clef. The first staff begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff features triplet markings (*f*). The third staff includes a fortissimo (*fp*) dynamic and a tempo marking (*riten. non rall.*). The fourth staff starts with a fortissimo (*ff*) dynamic. The fifth and sixth staves continue the melodic and rhythmic patterns.

V.
Das Frauengemach.
Einleitung zum III. Akt
tacet.

Fagotto III. VI.
Moderatamente. Tanz und Gesang.
Lässig und graziös.

27

p

29 6

30

legg.

Detailed description: This block contains four staves of musical notation in bass clef. The first staff is marked with a piano (*p*) dynamic and a measure number of 27. The second staff has a measure number of 29 and a dynamic of piano (*p*). The third staff has measure numbers 3, 4, 5, 6, and 7. The fourth staff begins with a measure number of 30 and a tempo marking (*legg.*), and ends with a measure number of 6.

Busoni — Turandot Suite

6

Fagotto III e Contrafagotto.

1 31

Two staves of musical notation in bass clef. The first staff contains measures 1 through 31, featuring a melodic line with slurs and dynamic markings of *p*. The second staff continues the melody from measure 31 to the end of the section, marked with a *3* and a repeat sign.

32 Sanft- heiter.
dolce, serenamente

Two staves of musical notation in bass clef. The first staff is in 6/8 time and contains measures 32 through 33, marked with *p*. The second staff continues the melody from measure 33, featuring a sequence of notes numbered 1 through 5.

Two staves of musical notation in bass clef. The first staff contains measures 34 through 35, marked with *dim.* and *p*. The second staff continues the melody from measure 35, featuring a sequence of notes numbered 6 through 8.

34

Two staves of musical notation in bass clef. The first staff contains measures 34 through 35, marked with *dim.* and *p*. The second staff continues the melody from measure 35, featuring a sequence of notes numbered 1 through 8.

35

Two staves of musical notation in bass clef. The first staff contains measures 35 through 36, marked with *dim.* and *p*. The second staff continues the melody from measure 36, featuring a sequence of notes numbered 10 through 13, followed by a sequence of notes numbered 4, 36, 26, and 6.

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Contrafagotto.

Düster, kraftvoll und bewegt.

Two staves of musical notation in bass clef. The first staff is in 3/4 time and contains measures 37 through 38, marked with *ff*. The second staff continues the melody from measure 38, marked with *fp* and *f*.

Busoni — Turandot Suite

Fagotto III e Contrafagotto.

First staff of music with dynamic markings *fs* and *f*.

Second staff of music with dynamic marking *ff*.

Third staff of music with measure numbers 38, 39, 40, 41, 42 and dynamic markings *p*, *Fag. I. II.*, *Fag. III.*

Fourth staff of music with measure numbers 26, 30, 8, 9, 10, 11, 12 and dynamic marking *p*. Includes the instruction "Entweder:" with a fermata symbol.

Fifth staff of music with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9 and dynamic marking *pp*. Includes the instruction "Oder: Dieselben ganzen Takte."

Sixth staff of music with measure numbers 10, 11, 12, 13, 14, 15 and dynamic marking *pp e dim.*

Seventh staff of music with dynamic marking *ppp*.

VIII.

„In modo di Marcia funebre“

e
„Finale alla Turca“

aus der Musik zum fünften Akt.

Contrafagotto.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

First staff of the eighth section with measure numbers 9, 4, 1, 4, 2, 4, 1 and dynamic markings *p*.

Second staff of the eighth section with measure numbers 9, 43, 8 and dynamic markings *p*, *f*, *Fag. III.*

Third staff of the eighth section with measure numbers 44, 12, 45, 15 and dynamic marking *f*.

Busoni — Turandot Suite

8

Fagotto III e Contrafagotto.

46 Più Allegro.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *pp* dynamic marking. The second staff continues the melodic line. The third staff contains measures 47, with first, second, and third endings indicated by numbers 1, 2, and 3 above the notes. The fourth staff contains measures 48 and 49, with first, second, and third endings indicated by numbers 4, 5, 6, and 7 above the notes. The fifth staff contains measures 48 and 49, with a *pp* dynamic marking and a *fp* dynamic marking. The sixth staff contains measures 48 and 49, with a *f* dynamic marking. The seventh staff contains measures 48 and 49, with a *cresc.* dynamic marking. The eighth staff contains measures 50 and 51, with a *ff* dynamic marking. The ninth staff contains measures 52 and 53, with a *ff* dynamic marking. The tenth staff contains measures 52 and 53, with a *ff* dynamic marking. The score concludes with a double bar line.