

Turandot Suite, Op. 41

Violoncello.

Ferruccio Busoni

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

10 1 6 Tr.I.

7 8 9 10 *pp*

2 *fz* *poco*

3 *pp*

4 1 *cresc.*

div.

cresc.

Violoncello.

a 2. 5

cresc.

1 3 3 3

<f> *f* *p* *f* *p*

pizz. 6 arco

f *6 arco*

7 Più vivo (quasi in uno).

f *f* *f* *ff*

ff

f

8

ff

molto accentato *allargando*

molto accentato *allargando*

9 Tempo I. 2 3 4 5

ff 1 2 3 4 5

6 7 8 *molto agitato*

6 7 8 *molto agitato*

10

10

1

1

II. Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

Musical score for the introduction of Truffaldino, featuring six staves of bass clef notation. The first staff begins with a dynamic marking of *p* and includes accents (>) over several notes. The second staff continues the melodic line. The third staff has a measure number '11' above it. The fourth staff includes a dynamic marking of *p* and the instruction 'pizz.' above it. The fifth staff has a dynamic marking of *f* and a measure number '1' above it. The sixth staff concludes the introduction with a dynamic marking of *p*.

Marcia grottesca. (Marsch des Truffaldin.)

12 Moderato. 11 13 12 14 14 15 12

Musical score for the grotesque march of Truffaldino, starting with a bass clef staff and a common time signature. The first staff shows the beginning of the march. The second staff contains a series of rests corresponding to the measure numbers 11, 13, 12, 14, 14, 15, and 12. The piece ends with a double bar line.

III. Altoum. Marsch.

Sostenuto e gravemente.

Tromb.

Musical score for the Altoum march, featuring two staves of bass clef notation. The first staff begins with a dynamic marking of *p* and includes trills (*tr*) over several notes. The second staff continues the melodic line with trills and a dynamic marking of *ff*. The piece concludes with a dynamic marking of *dolce* and a measure number '1' above it.

Quasi il doppio movimento.

16 (fast doppelt so schnell, aber stets getragen)

Musical score for the final section of the Altoum march, featuring two staves of bass clef notation. The first staff begins with a dynamic marking of *p* and includes a measure number '16' above it. The second staff continues the melodic line with a dynamic marking of *dolciss.* and a measure number '2' above it.

senza slentare
(ohne zu schleppen)

tr 17 Più mosso C . 6



Tempo primo.

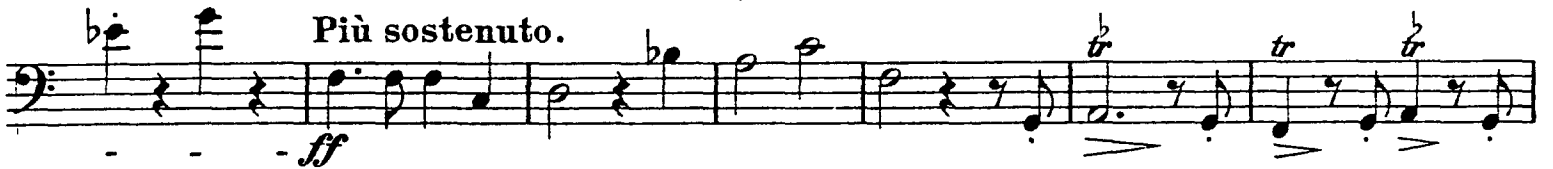


$\frac{4}{4}$ Tempo primo (sostenuto) non forte.
 $\frac{4}{4}$ (getragen, nicht glänzend stark)

18 pizz.



Più sostenuto.



IV.
„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).



Violoncello.

20 *mf*



p < f *f* *unis. arco* *a 3. pizz.* *f*



arco *ff*



21 *f* *dim.* *p*



12 *p* *pp* 12 12 22



pp



pizz.



arco *pizz.* *arco* *mp*



Il tutto pianissimo.
Das Ganze sehr leise zu halten.

2 23 *dolciss.*



1



Violoncello.

24 *misurato assai
sehr gemessen*

p cresc. f dolce

p *ff* *pizz.*

arco *pizz.* *Tutti arco* *f*

25

fp *p* *fp*

ritenuto, non rallent.

ff

26

ff *p*

simile

più dolce

2

V.

Das Frauengemach.

Einleitung zum III. Akt

tacet.

VI.

Tanz und Gesang.

Moderatamente.

Lässig und graziös.
con sord.

Solo

Sanft-heiter.

32 dolce, serenamente
pizz.

Violoncello.

Solo
pizz.

pp

pp

pp

pp

34 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 35 1 2 3 4 5

Tutti a 2.
arco

Solo 7 8 9 10 11 12 13 14

p

36

unis.

p

pp

pp

pp

pp

pizz.

1

pp
pizz.

perdendosi

pp

perdendosi

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

4 dichtes Tremolo

ff

37

38 Molto più tranquillo.
con sord.

pp *dim.* *ppp*

39

pizz. *arco*

pp

1

40 *misterioso*

pp

41

p *più dolce*

pp *dim.*

Oder:
Dieselben ganzen Takte.

pizz. 14 Viol. I. 15 16

3 Entweder:

VIII.

„In modo di Marcia funebre“

e „Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

con sord.

pp 42

pp

43 *senza sord. pizz.*

f

44 *arco*

45 *incalzando*

ff

46 *Più Allegro.*

pp

pp

47 1 2 3 4 5 6 7 8

pp

48

49

pizz. arco pizz. arco

50

pizz. arco

cresc.

pizz. a 2.

51

legg.

ff

arco

52 9

ff

53

This musical score is for the Violoncello part, covering measures 49 to 53. The notation is in bass clef with a key signature of one flat (B-flat). Measure 49 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 50 features a *cresc.* (crescendo) marking and a triplet of eighth notes. Measure 51 is marked *legg.* (leggiero) and includes a triplet of eighth notes. Measure 52 starts with a fortissimo (*ff*) dynamic and contains a double bar line with the number '9' above it, indicating a measure rest. Measure 53 concludes with a triplet of eighth notes. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *a 2.* (second ending), and *arco* (arco).