

# Ferruccio Busoni Turandot Suite, Op. 41

Flauto I.

## I.

Die Hinrichtung, das Stadttor, der Abschied  
aus der Musik zum ersten Akt.

Alla marcia (allegro).

Clar. *p dolce*

10 1 19 20 21 2

4 *p*

2 2 *p* 3 4

*pp*

9 4 *f* 8 *p*

*p* *cresc.*

3 5 *f* 9

6 *p* 3

# Busoni — Turandot Suite

2

Più vivo (quasi in uno).

Flauto I.

Musical score for Flute I, measures 7-10. The score is written on a single treble clef staff. Measure 7 begins with a dynamic marking of *ff* and a first ending bracket. The music features a series of eighth and sixteenth notes with various accidentals. Measure 8 includes a *ffz* marking and a *molto accentato* instruction. Measure 9 starts with *Tempo I.* and a dynamic of *f*, marked *molto agitato*. Measure 10 continues with *ff* dynamics and includes a second ending bracket. The key signature changes from one sharp to one flat.

## II.

### Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

Musical score for Truffaldino, measures 11-13. The score is written on a single treble clef staff. Measure 11 begins with a dynamic of *p* and the instruction *schlank*. The music consists of eighth notes with various accidentals. Measure 12 continues with a dynamic of *f*. Measure 13 ends with a dynamic of *f* and a first ending bracket. The key signature changes from one flat to one sharp.

### 12 Marcia grottesca. (Marsch des Truffaldin.)

Moderato.

Musical score for Marcia grottesca, measures 14-15. The score is written on a single treble clef staff. Measure 14 begins with a dynamic of *p*. The music consists of eighth notes with various accidentals. Measure 15 continues with a dynamic of *f* and includes a first ending bracket. The key signature changes from one sharp to one flat.

Busoni — Turandot Suite

Flauto I.

13 8

1 14 1

tr

2

f

15 1

f cresc.

ff

III.  
Altoum.  
Marsch.

Sostenuto e gravemente.

2 1 1 2

p molto ff

ff

16 Quasi il doppio movimento.  
(fast doppelt so schnell, aber stets getragen)

2

poco

dolce ma sempre sostenuto

Busoni — Turandot Suite

Flauto I.

4

3 *espr.* *tr* *ten.* 4

senza slentare  
ohne zu schleppen

Più mosso =  $\text{♩}$ .

*pp* 2 17 *pp*

*f* *Tempo primo.* 1

*p ma sempre ancora agitato*

$\frac{3}{4}$  *Tempo primo (sostenuto) non forte.*  
(getragen nicht glänzend stark)

18 *f* 1 *p cresc.*

*Più sostenuto.* *tr* 4 *tr*

*ff* *p*

*ff*

IV.  
„Turandot“  
Marsch.

Feierlich gemessen (misurato e solenne).

15 19 *p* *p*

*f* *ff*

Busoni — Turandot Suite

Flauto I.

20

ff

ff

ff

ff

ff

21

p

p

22

p

12

12

1

3

dolce

più dolce

dim.

ppp

4

23

1

ppp

4

3

p

24 misurato assai  
sehr gebunden

quasi f

1

3

p

p

f

ff

1

Busoni — Turandot Suite

6

Flauto I.

25 1 *f* *riten. non rall.* *ff* 26 15

V.

Das Frauengemach.

Einleitung zum III. Akt.

*Andantino, piacevole e tranquillo.*

2 *dolce* *molto tranquillo* *più p*

27 Più vivo (poco).

Solo

*quasi f* *pp* *f* *p* 28

Busoni — Turandot Suite

Flauto I.

Musical staff with notes and rests.

*dim. e poco a poco più tranquillo* Tempo I.

Musical staff with notes and rests.

*dolciss.*

VI.

Tanz und Gesang.

Moderatamente.  
*Lässig und graziös.*

Musical staff with notes and rests. Includes markings: 8 Ob.I., 9, 10, 11 Ob.I., 12, 13, 29, *p*, *dolce*.

Musical staff with notes and rests. Includes marking: *(monotono)*.

Musical staff with notes and rests. Includes markings: 3, 4, 30, *legg.*

Musical staff with notes and rests. Includes markings: 1, 2.

Musical staff with notes and rests. Includes markings: 5, 31, *dolce*, *tranquillamente*.

Musical staff with notes and rests. Includes marking: 6.

Musical staff with notes and rests. Includes marking: *dim.*

32 Sanft- heiter.

Musical staff with notes and rests. Includes marking: *dolce, serenamente*.

Musical staff with notes and rests. Includes markings: 1, 33, 5.

Busoni — Turandot Suite

8

Flauto I.

Solo  
dolce

dim.

Ob.

35

Solo

36

dolce

14

Coro

Ah!

pp

perdendo

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt. Molto più tranquillo. misterioso

18 37 26 38 26 39 30 40 15 Viol. I.

16 17

41 4 6

18 19 20 p

Oder:  
Dieselben ganzen Takte.

Entweder:

pp

pp

pp più dolce

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

7

p e monotono

42

dim.



Busoni — Turandot Suite

Flauto I.

7

*dim.*

43

*p* *f* *p*

44

*f* *f*

*Piu Allegro.*

2 45 15 46 25 47 17

48 8 *Fl. picc.*

9 10 11 12 13

14 15 16 17 18 *p*

49

*f* *p*

7 50 8 *Fl. picc.*

9 10

*p*

51

*cresc.* *ff*

1

Busoni — Turandot Suite

Flauto I.

Musical score for Flauto I, measures 48-54. The score is written on ten staves. It features a complex melodic line with many sixteenth and thirty-second notes. Measure 52 is marked with a forte (*ff*) dynamic. Measure 53 is marked with a *trun* (trill) instruction. Measure 54 includes a five-fingered scale run. The notation includes various accidentals, slurs, and articulation marks.

# Ferruccio Busoni Turandot Suite, Op. 41

Flauto II e piccolo.

## I.

Die Hinrichtung, das Stadttor, der Abschied  
aus der Musik zum ersten Akt.

Alla marcia (allegro).

10 1 21 2 14 3 5 Fl.I. 6 7 8

9 4 8

p cresc.

5 Più vivo (quasi in uno). 9 6 12 7 1 fff

ffz molto accentato

8 allarg. 2 2

Tempo I.

9 4 7 10 3 2

ff molto agitato

Busoni — Turandot Suite

Flauto II e piccolo.

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

19 11 13 Fl. picc. 14 *f* 5

Detailed description: This block contains the first system of music for measures 19 through 24. It is written for Flute II and piccolo. The time signature is 2/4. Measure 19 has a dynamic of *f*. Measures 20-21 show a melodic line with eighth notes. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 ends with a fermata and a final note.

Marcia grottesca. (Marsch des Truffaldin.)

12 Moderato.

*p* 13 Fl. picc. 4 *dolce* 2 2 14 1 *p dolce* *f* 15 *mf* 3 *f cresc.*

Detailed description: This block contains the second system of music for measures 12 through 21. It is written for Flute II and piccolo. The time signature is 3/4. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *dolce*. Measure 15 has a dynamic of *dolce*. Measure 16 has a dynamic of *dolce*. Measure 17 has a dynamic of *dolce*. Measure 18 has a dynamic of *dolce*. Measure 19 has a dynamic of *dolce*. Measure 20 has a dynamic of *dolce*. Measure 21 has a dynamic of *dolce*.

Busoni — Turandot Suite

Flauto II e piccolo.

ff

III.  
Altum.  
Marsch.

Sostenuto e gravemente.  
Fl. trav. *tr*

*p molto ff* ff

Quasi il doppio movimento.  
16 (*fast doppelt so schnell, aber stets getragen*)

*dolce ma sempre sostenuto*

*poco*

*espr.* senza slentare ohne zu schleppen *pp* *tr*

*pp* 2 2

Tempo primo.

17 Più mosso =  $\text{♩}$ .

*pp* *f* 1 2 2 9

$\frac{4}{4}$  Tempo primo (sostenuto) non forte.

(*getragen nicht glänzend stark*)

*f* *p cresc.* *tr*

Più sostenuto.

*ff* *tr*

*ff*

Busoni — Turandot Suite

Flauto II e piccolo.

IV.  
„Turandot“  
Marsch.

Feierlich gemessen (misurato e solenne).

15 19

*p*

*f* *f* *ff*

20

*ff*

*ff*

21

*p* *p*

*dolce*

22 23

Busoni — Turandot Suite

Flauto II e piccolo.

23 *ppp* 1 4

24 *ppp* *misurato assai*  
*sehr gemessen* 3 1

*p* *quasi f* 3

*p* *f* 3

*ff* 1 25 1 1

*ff* *ritenuto, non rall.* 26 15

*ff*

V.

Das Frauengemach.  
Einleitung zum III. Akt.

Andantino, piacevole e tranquillo.

*dolce* 2

*molto tranquillo*

*più p* 2. 2. 27 *Più vivo (poco).*  
15

Busoni — Turandot Suite

6

Flauto II e piccolo.

*pp*

28

*f*

*p*

*dim. e poco a poco più tranq.*

Tempo I.

*dolciss.*

VI.

Moderatamente.  
*Lässig und graziös.*

Tanz und Gesang.

8

9

10

*p*

29

1

2

*(monotono)*



Busoni — Turandot Suite

Flauto II e piccolo.

3 4 30  
*legg.*

1 5

2 5

31 9  
*dolce* *tranquillamente*

1 6/8

32 *Sanft heiter.*  
*dolce, serenamente*

4 10

34 13 14 15  
*dim.*

13  
*dolce*

3

14  
Coro Ah!  
*pp* *perdendo*

Busoni — Turandot Suite

Flauto II e piccolo.

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt. Molto più tranquillo. *misterioso*

18 37 26 38 26 39 30 40 24

Musical staff for measures 18-40. The staff is mostly blank with measure numbers 18, 37, 26, 38, 26, 39, 30, 40, and 24 written above it.

41 4 5 6 6 Entweder:

Oder:  
Dieselben ganzen Takte.

8 3 7 16

*pp*

Musical staff for measures 41-46. Measure 41 starts with a treble clef and a 4/4 time signature. Measures 42-46 contain musical notation. Above the staff are measure numbers 41, 4, 5, 6, 6, and the word 'Entweder:'. Below the staff are measure numbers 8, 3, 7, 16 and the dynamic marking *pp*.

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre. 43  
*Langsam, schleppend und klagend.*

18 42 19 Fl. III.

Musical staff for measures 18-19. The staff is mostly blank with measure numbers 18, 42, and 19 written above it. Below the staff are measure numbers 1, 2 and the dynamic marking *p*.

Musical staff for measures 20-23. The staff contains musical notation. Above the staff is measure number 2. Below the staff is the dynamic marking *f*.

44

Musical staff for measures 24-30. The staff contains musical notation. Above the staff is measure number 44. Below the staff is the dynamic marking *ff*.

Più Allegro. 2 45 15 46 25 47 17 48 13 Fl. picc.

Musical staff for measures 31-48. The staff contains musical notation. Above the staff are measure numbers 2, 45, 15, 46, 25, 47, 17, 48, 13 and the text 'Fl. picc.'. Below the staff is measure number 14.

49 15 16 17 18 p f

Musical staff for measures 49-50. The staff contains musical notation. Above the staff is measure number 49. Below the staff are measure numbers 15, 16, 17, 18, the dynamic marking *p*, and the dynamic marking *f*.

7 50 8

Musical staff for measures 51-52. The staff contains musical notation. Above the staff are measure numbers 7, 50, 8. Below the staff is the dynamic marking *f*.

Busoni — Turandot Suite

Flauto II e piccolo.

Fl. picc.

9 10 *p*

*cresc.*

51 *ff*

1

52 *ff*

1

53 3

*tr*

3 5

Detailed description: This is a page of a musical score for Flute II and Piccolo. It contains ten staves of music. The first staff begins with the instrument name 'Fl. picc.' and measures 9 and 10. The music starts with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff starts at measure 51 with a fortissimo (*ff*) dynamic. The fourth staff has a first ending bracket labeled '1'. The fifth staff continues the melodic line. The sixth staff starts at measure 52 with a fortissimo (*ff*) dynamic. The seventh staff has a first ending bracket labeled '1'. The eighth staff starts at measure 53 with a triplet of eighth notes. The ninth staff features trills marked with 'tr'. The tenth staff has first ending brackets labeled '3' and '5'.

# Ferruccio Busoni Turandot Suite, Op. 41 Flauto III e piccolo.

## I. Die Hinrichtung, das Stadttor, der Abschied aus der Musik zum ersten Akt.

Alla marcia (allegro).  
10 1 Fl. picc.

*molto accentato*

# Busoni — Turandot Suite

2

Flauto III e piccolo.

9 Tempo I.

Musical score for Flauto III e piccolo, measures 9-10. The score is written on three staves. Measure 9 begins with a dynamic marking of *f* and a tempo marking of *Tempo I.*. The music features a melodic line with triplets and slurs. Measure 10 starts with a dynamic marking of *ff* and a tempo marking of *molto agitato*. The music continues with a melodic line and a dynamic marking of *ff*. The key signature has one flat (B-flat).

## II.

### Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

Musical score for Truffaldino, measures 11-19. The score is written on three staves. Measure 11 begins with a dynamic marking of *f* and a tempo marking of *Bewegt und geschäftig.*. The music features a melodic line with slurs and a dynamic marking of *f*. Measure 12 starts with a dynamic marking of *f* and a tempo marking of *Bewegt und geschäftig.*. The music continues with a melodic line and a dynamic marking of *f*. Measure 13 begins with a dynamic marking of *f* and a tempo marking of *Bewegt und geschäftig.*. The music features a melodic line with slurs and a dynamic marking of *f*. Measure 14 starts with a dynamic marking of *f* and a tempo marking of *Bewegt und geschäftig.*. The music continues with a melodic line and a dynamic marking of *f*. Measure 15 begins with a dynamic marking of *f* and a tempo marking of *Bewegt und geschäftig.*. The music features a melodic line with slurs and a dynamic marking of *f*. Measure 16 starts with a dynamic marking of *f* and a tempo marking of *Bewegt und geschäftig.*. The music continues with a melodic line and a dynamic marking of *f*. Measure 17 begins with a dynamic marking of *f* and a tempo marking of *Bewegt und geschäftig.*. The music features a melodic line with slurs and a dynamic marking of *f*. Measure 18 starts with a dynamic marking of *f* and a tempo marking of *Bewegt und geschäftig.*. The music continues with a melodic line and a dynamic marking of *f*. Measure 19 begins with a dynamic marking of *f* and a tempo marking of *Bewegt und geschäftig.*. The music features a melodic line with slurs and a dynamic marking of *f*. The key signature has one flat (B-flat).

Marcia grottesca. (Marsch des Truffaldin.)

Moderato.

Musical score for Marcia grottesca, measures 12-14. The score is written on three staves. Measure 12 begins with a dynamic marking of *p* and a tempo marking of *Moderato.*. The music features a melodic line with slurs and a dynamic marking of *p*. Measure 13 starts with a dynamic marking of *p* and a tempo marking of *Moderato.*. The music continues with a melodic line and a dynamic marking of *p*. Measure 14 begins with a dynamic marking of *p* and a tempo marking of *Moderato.*. The music features a melodic line with slurs and a dynamic marking of *p*. The key signature has one flat (B-flat).

Busoni — Turandot Suite

Flauto III e piccolo.

Musical score for Flauto III e piccolo, measures 1-15. The score consists of five staves. The first staff begins with a piano (*p*) dynamic and features a long melodic line with a trill (*tr*) in measure 15. The second staff has a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a measure marked '15'. The fourth staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fifth staff has a fortissimo (*ff*) dynamic.

III.  
Altoum.  
Marsch.

Sostenuto e gravemente.

Musical score for Flauto III e piccolo, measures 16-17. The score consists of two staves. The first staff is marked 'Fl. trav.' and includes dynamics *p* and *molto ff*. The second staff has a fortissimo (*ff*) dynamic.

16 Quasi il doppio movimento.  
(fast doppelt so schnell, aber stets getragen)

Musical score for Flauto III e piccolo, measures 18-21. The score consists of three staves. The first staff is marked 'dolce ma sempre sostenuto' and 'poco'. The second staff has a tenuto (*ten.*) marking. The third staff has a pianissimo (*pp*) dynamic and a 'senza slentare (ohne zu schleppen)' instruction.

Busoni — Turandot Suite

4

Flauto III e piccolo.

17 Più mosso =  $\text{♩}$ .

Fl. picc. Tempo primo.

*pp* *p ma sempre ancora agitato* *f*

$\frac{4}{4}$  Tempo primo (sostenuto) non forte.  
(getragen nicht glänzend stark)

*ff* *p* *trium*

IV.  
„Turandot“

Fl. trav. Marsch.  
Feierlich gemessen (misurato e solenne).

*p* *f* *ff* *ff* *ff* *trium*

Fl. trav. 21 1

Busoni — Turandot Suite

Flauto III e piccolo.

Fl. trav.

6 22 3

*p* *p* *dolce*

12 23 1 8

*ppp* *ppp*

24 *misurato assai*  
*sehr gemessen*

1 7

*p* *quasi f* *p* *p*

25 1 Fl. picc.

*f* *ff*

*ritenuto, non rall.*

26 15

*f*

V.

Das Frauengemach.

Einleitung zum III. Akt  
tacet.

VI.

Tanz und Gesang.

Fl. picc.

Moderatamente.

Lässig und graziös.

24 29 18 30 18 Ob. I. 31 Fl. picc.

*tranquillamente* 19 20 *dolce*

17

Sanft-heiter.

32 *dolce, serenamente*

4 Fl. I. 5 *p*

33 16 34 16 35 19 36 26 1

Coro Ah! *pp* *perdendo*



# Busoni — Turandot Suite

6

Flauto III e piccolo.

## VII.

„Nächtlicher Walzer“  
aus der Musik zum vierten Akt.

Fl. trav.

Düster, kraftvoll und bewegt. Molto più tranquillo.

*misterioso*

18 37 26 38 26 39 30 40 24 41 4

5 6 6

Entweder:

Oder:  
Dieselben ganzen Takte.  
35

Fl. I. *pp*

Detailed description: This block contains the musical notation for the first system of VII. 'Nächtlicher Walzer'. It features a treble clef and a 3/4 time signature. The first line of music has measures 18, 37, 26, 38, 26, 39, 30, 40, 24, 41, and 4. A bracket groups measures 5, 6, and 6, with the instruction 'Entweder:'. A second bracket groups measures 35, 35, and 35, with the instruction 'Oder: Dieselben ganzen Takte.'. The first staff is labeled 'Fl. I.' and has a dynamic marking of *pp*.

## VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

18 42 15 16 17 18 19 43

Viol. II. *p* *f*

Fl. picc. 2

2 44 8 2

Più Allegro.

45 15 46 25 47 17 48 5

Viol. I. *p*

6 7 8

49 1 1

7 50 3

Solo *p* *f*

Detailed description: This block contains the musical notation for VIII. 'In modo di Marcia funebre' and 'Finale alla Turca'. It features a treble clef and a 4/4 time signature. The first line of music has measures 18, 42, 15, 16, 17, 18, 19, and 43. The second line is for Viol. II. with dynamics *p* and *f*. The third line is for Fl. picc. with a dynamic marking of *f*. The fourth line has measures 2, 44, 8, and 2. The fifth line is for Viol. I. with dynamics *f* and *ff*. The sixth line has measures 45, 15, 46, 25, 47, 17, 48, and 5. The seventh line has measures 6, 7, and 8. The eighth line has measures 49, 1, and 1. The ninth line has measures 7, 50, and 3. The tenth line is marked 'Solo' and has a dynamic marking of *p*. The eleventh line has a dynamic marking of *f*.

Busoni — Turandot Suite

Flauto III e piccolo.



51

*cresc.* - - - - - *ff*

