Ferruccio Busoni

Turandot Suite, Op. 41

Timpani.

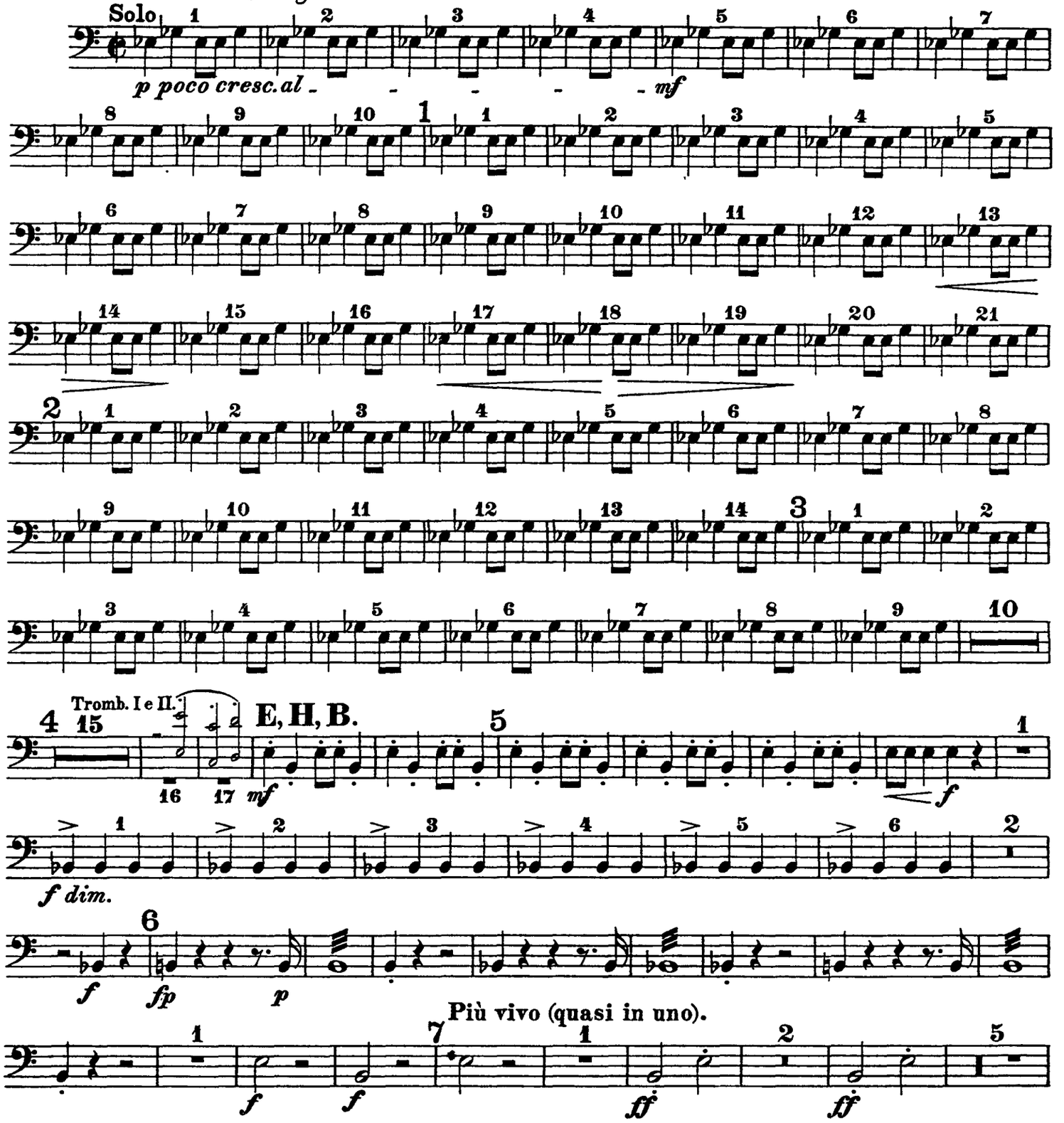
I.

Die Hinrichtung, das Stadttor, der Abschied

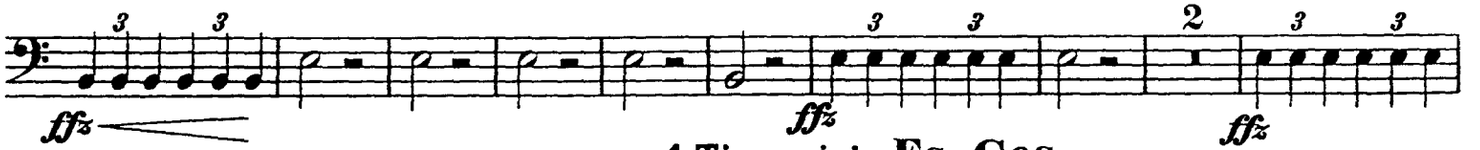
aus der Musik zum ersten Akt.

in **Es, Ges,** alto.

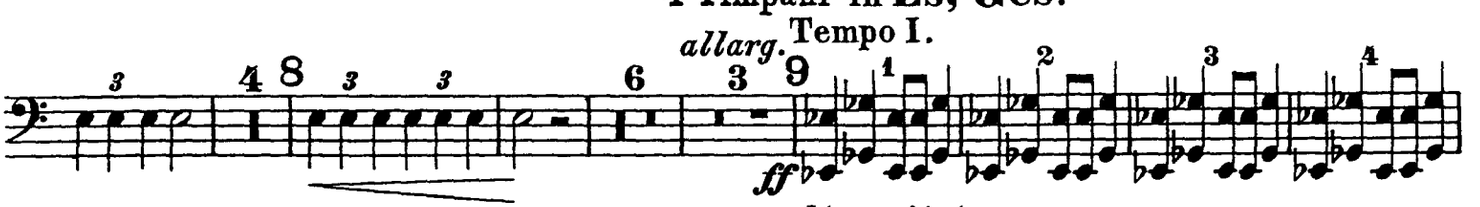
Alla marcia (allegro).

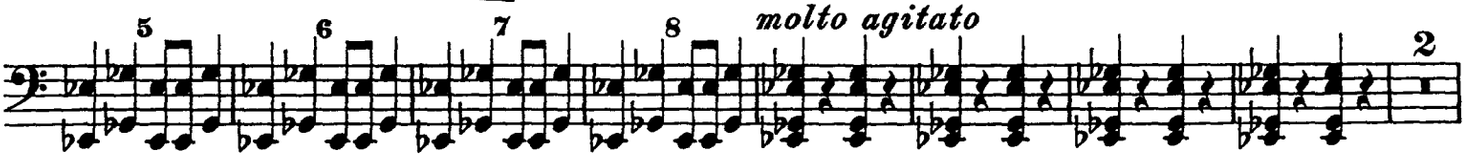


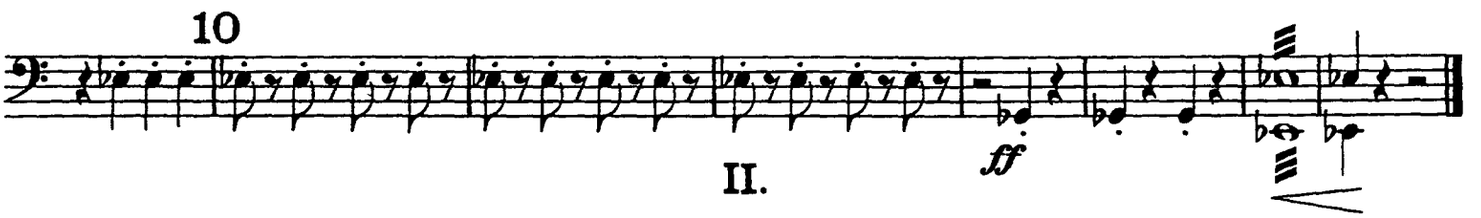
Timpani.



4 Timpani in Es, Ges.





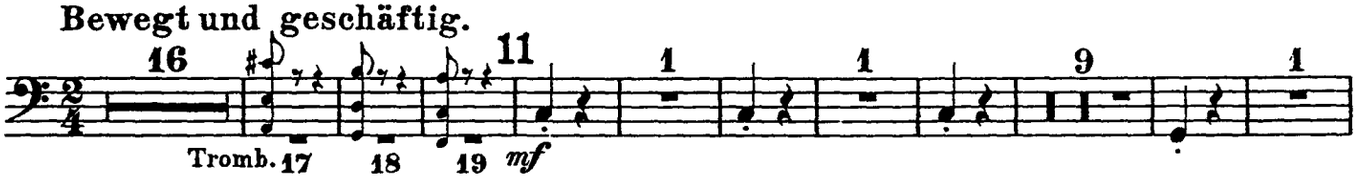


II.

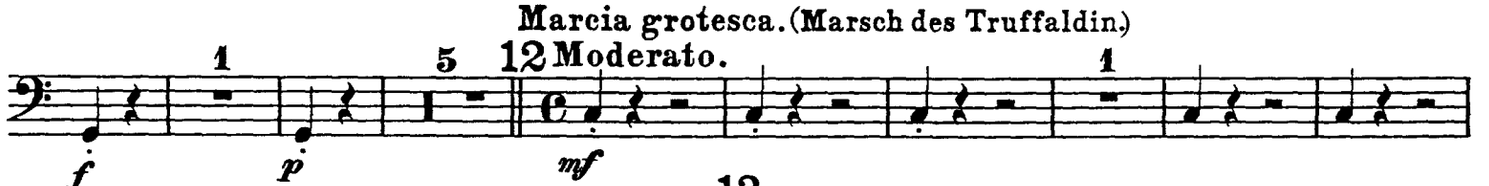
Truffaldino.

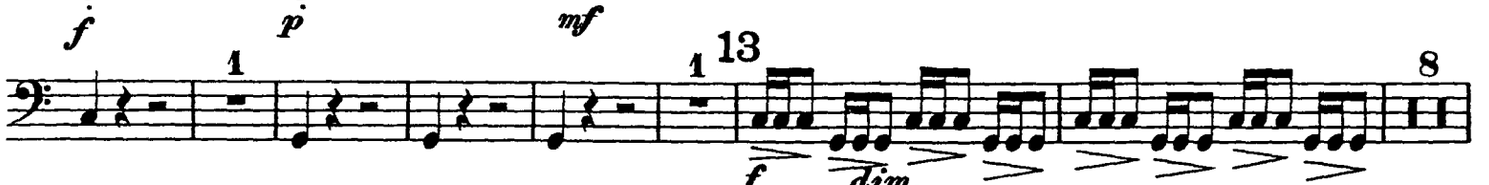
in C, G, E. (Introduzione e marcia grotesca.)

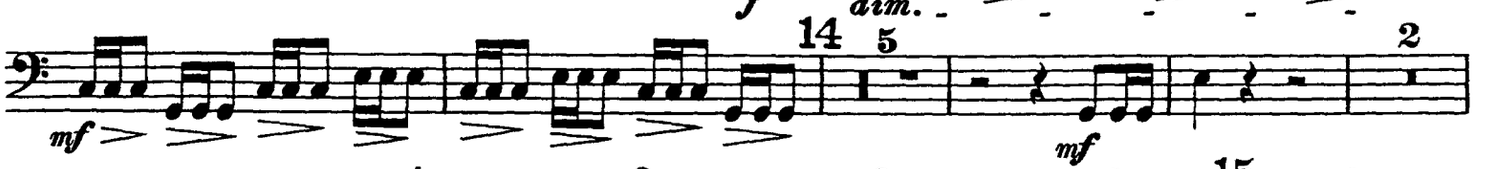
Bewegt und geschäftig.

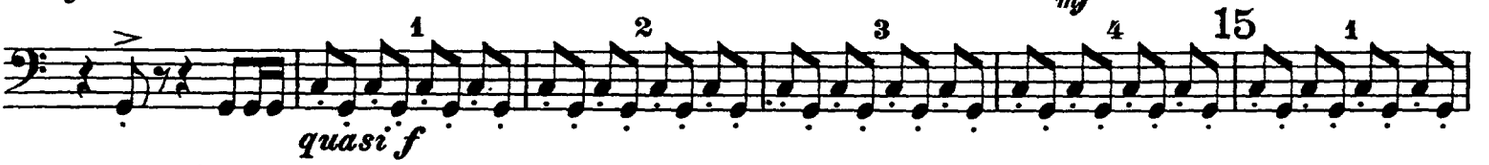


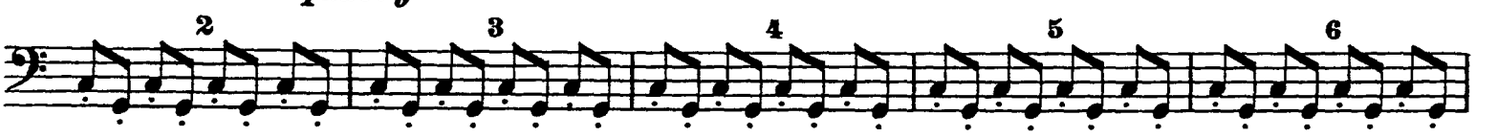
Marcia grotesca. (Marsch des Truffaldin.)

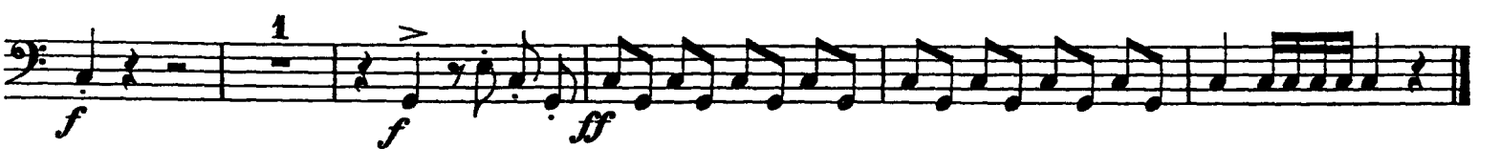




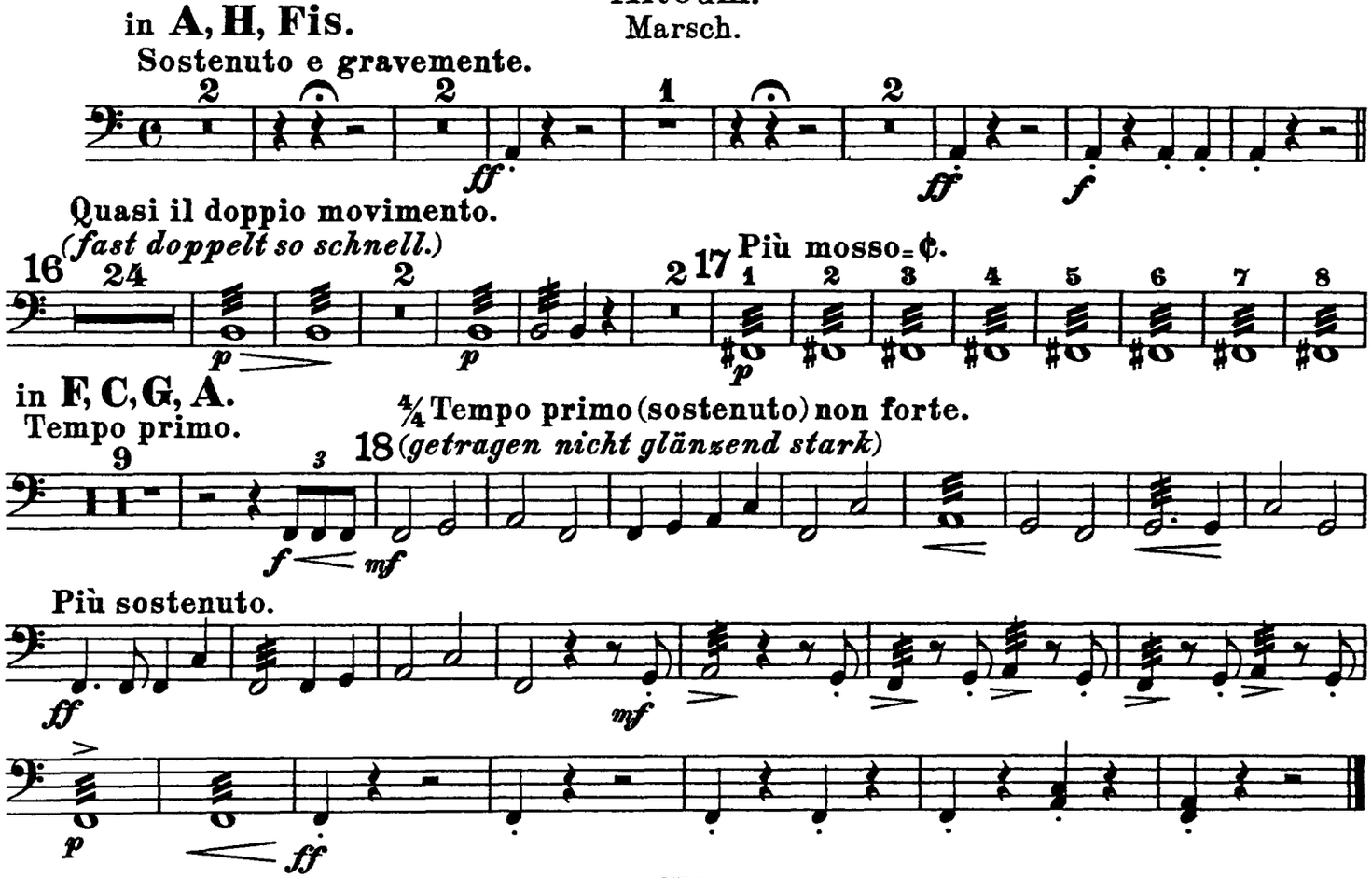




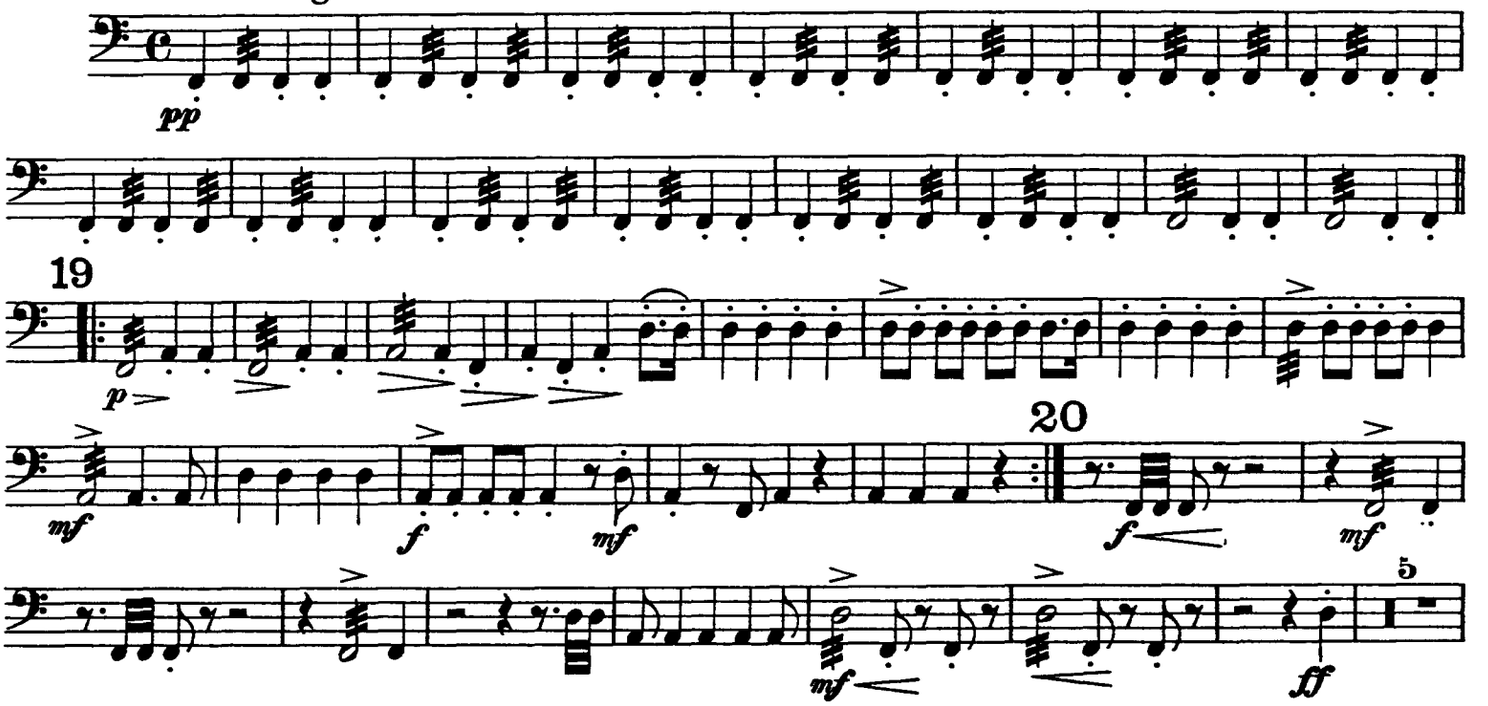




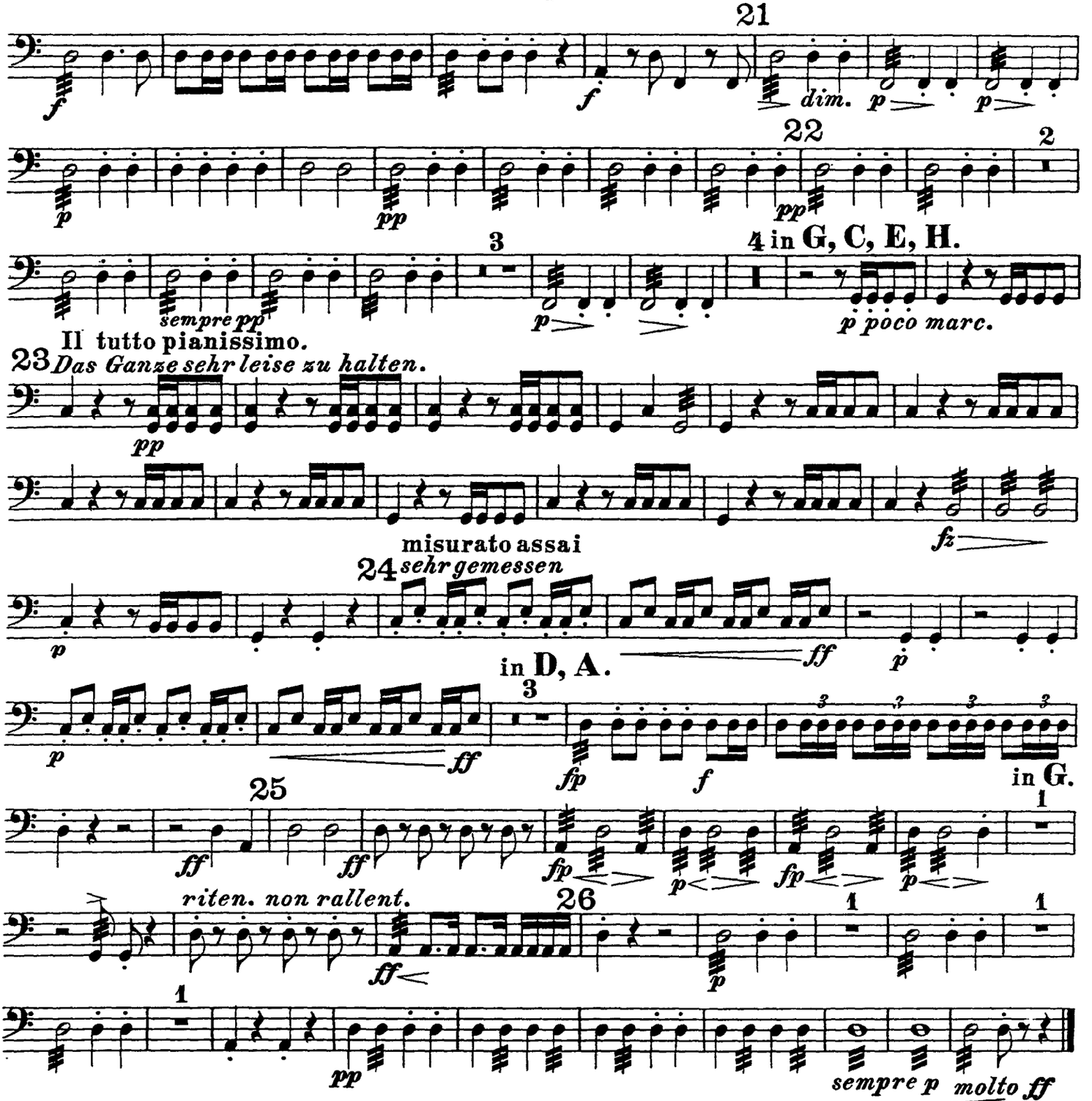
III.
Altoum.
Marsch.


in A, H, Fis.
Sostenuto e gravemente.
Quasi il doppio movimento.
(fast doppelt so schnell.)
Più mosso = ¢.
in F, C, G, A.
Tempo primo.
4/4 Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)
Più sostenuto.

IV.
„Turandot"
Marsch.


in F, A, D.
Feierlich gemessen (misurato e solenne).

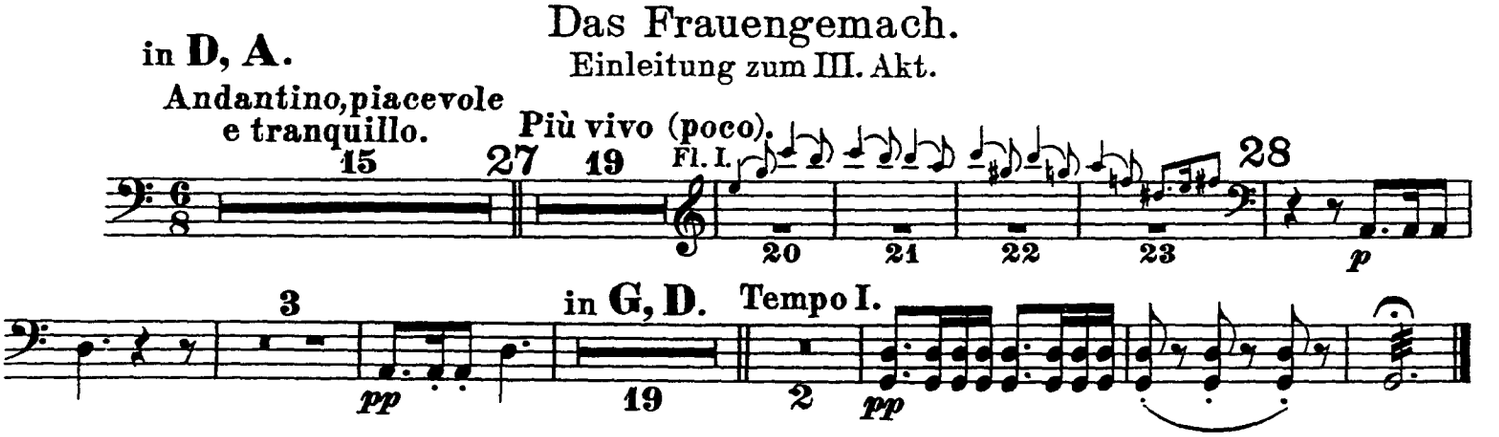
Timpani.



V.

Das Frauengemach.

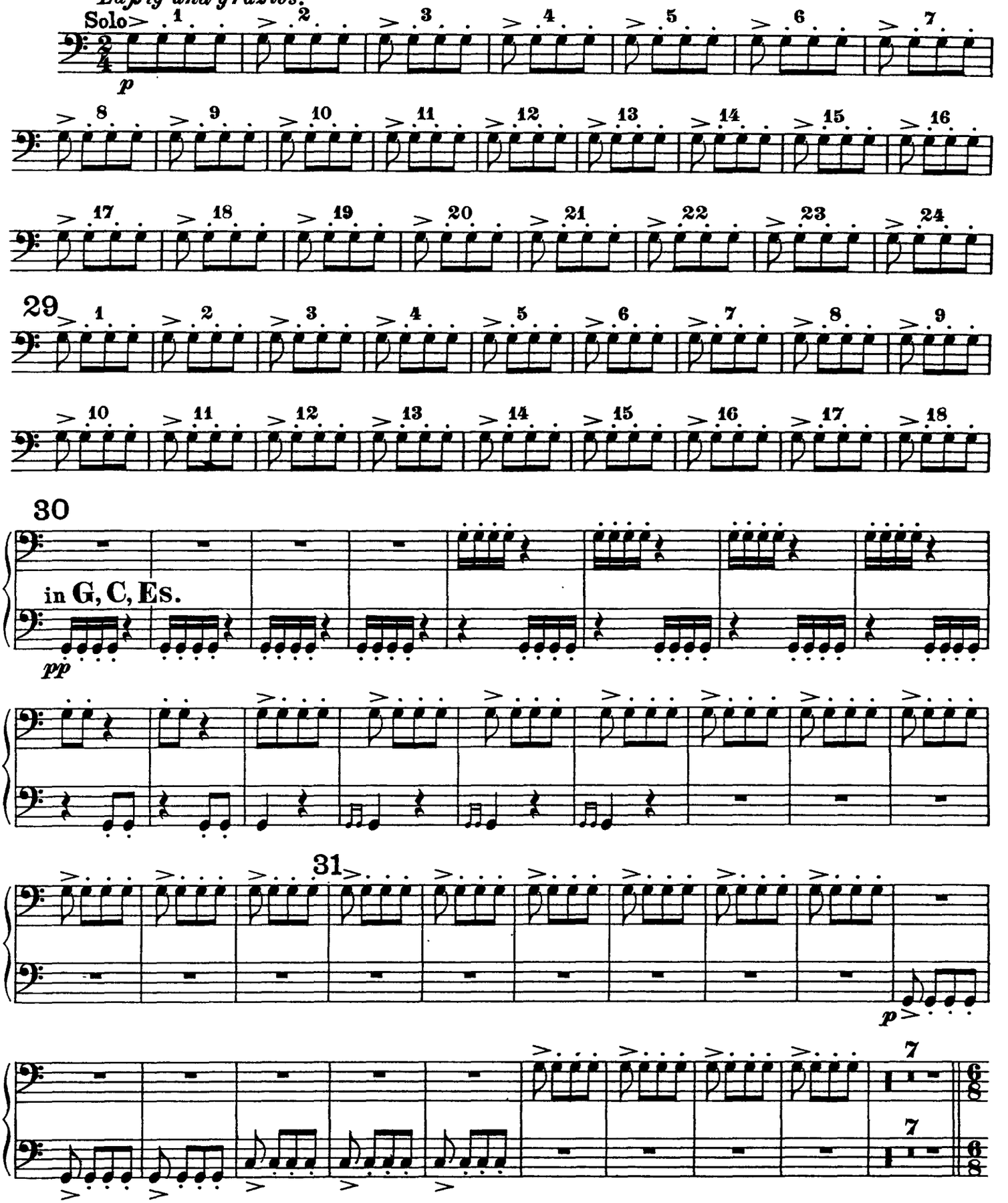
Einleitung zum III. Akt.



VI.
Tanz und Gesang.

in G alto.
Moderatamente.
Läßig und graziös.

Solo



Timpani.

Sanft-heiter.

32 *dolce, serenamente* 33 34 35 36

p *pp* *perdendo* *perdendo*

Fl.

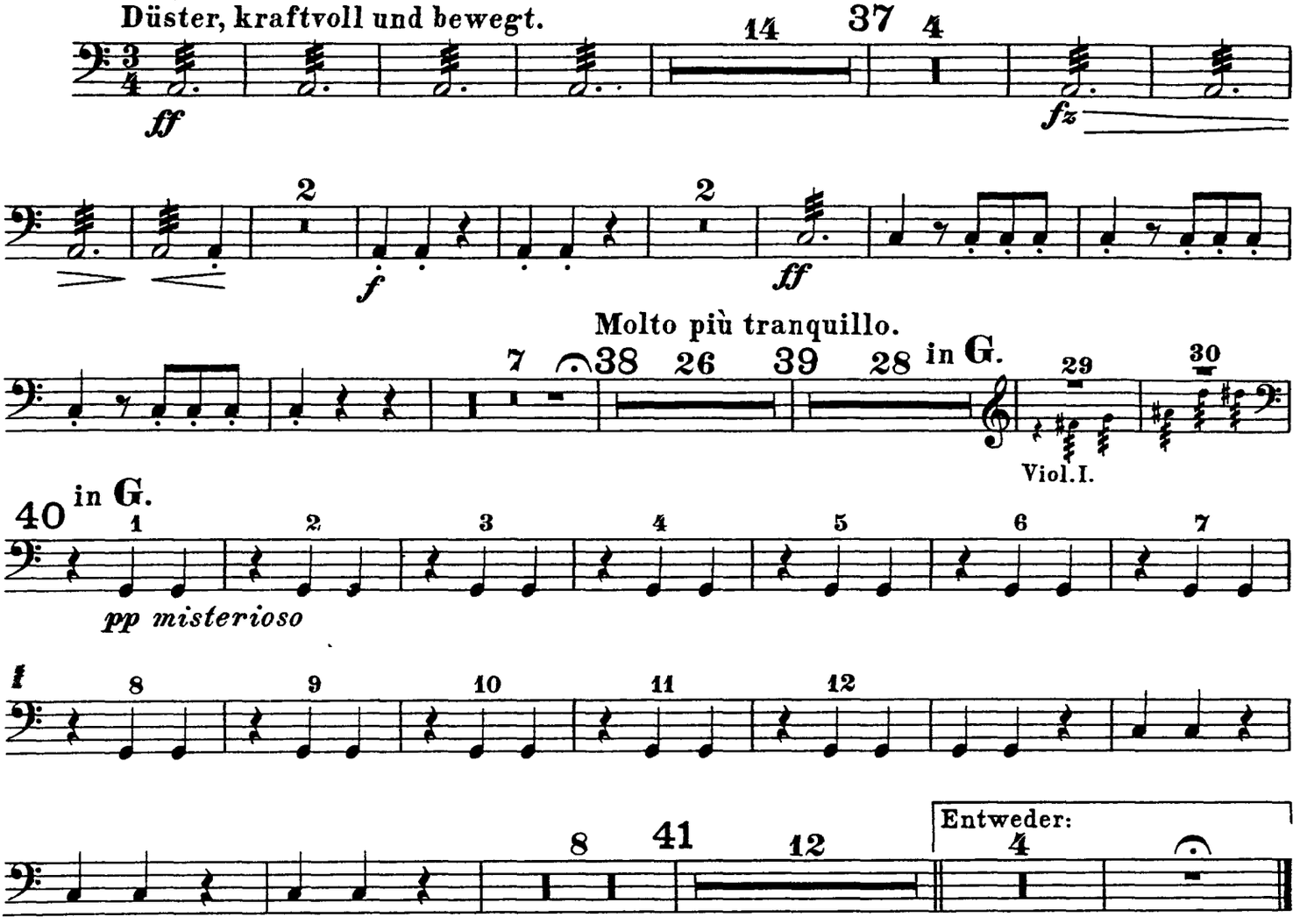
VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

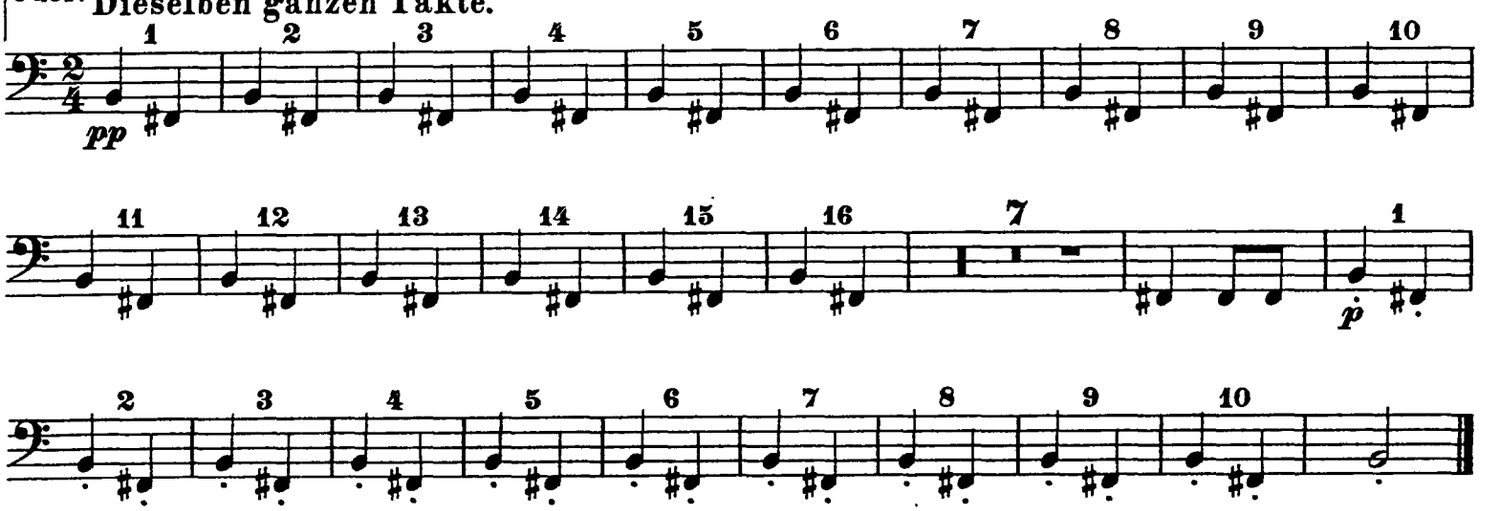
in **A, C.**

Düster, kraftvoll und bewegt.



in **H, Fis.**

Oder: **Dieselben ganzen Takte.**



VIII.

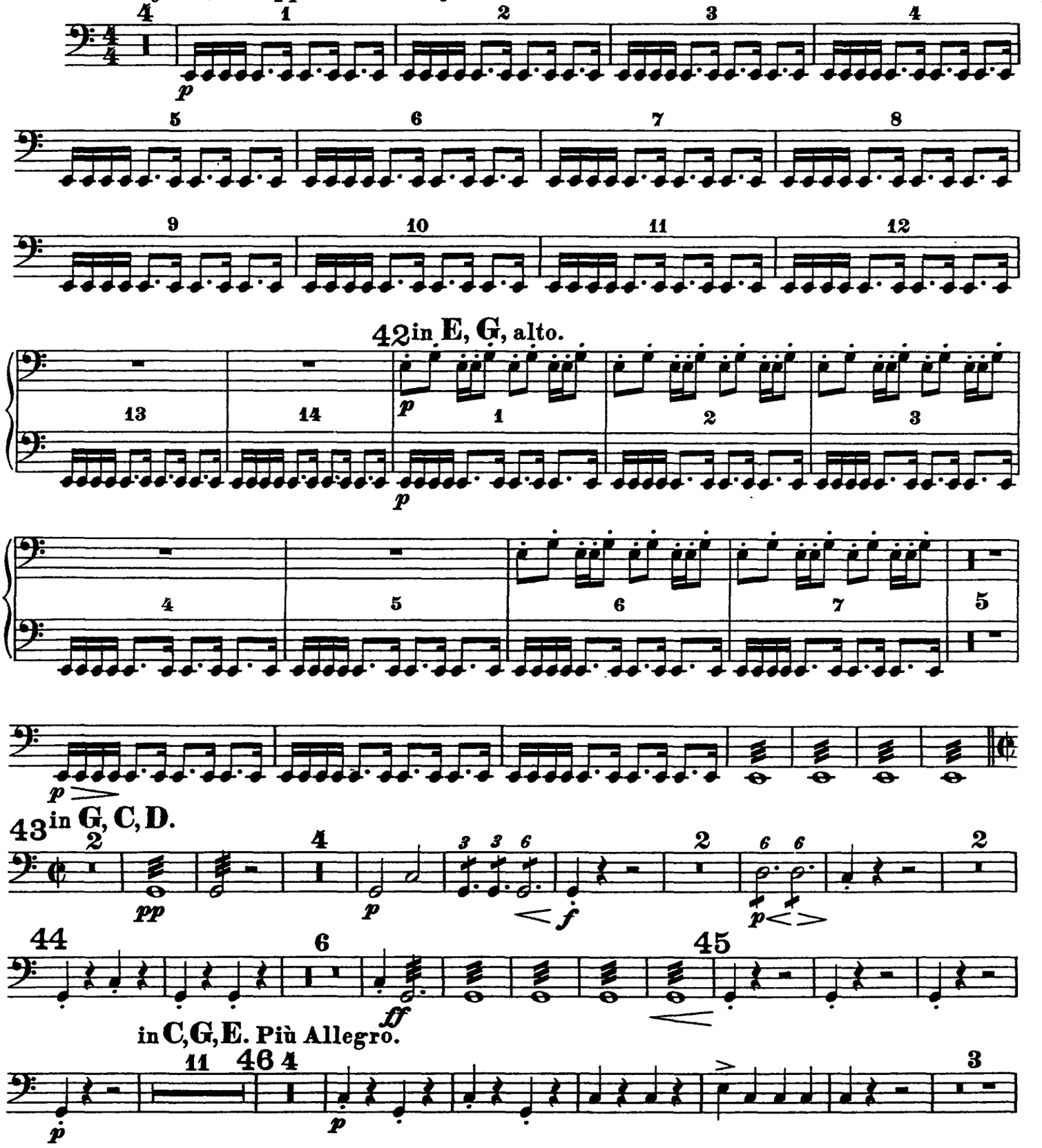
„In modo di Marcia funebre"
e
„Finale alla Turca"

aus der Musik zum fünften Akt.

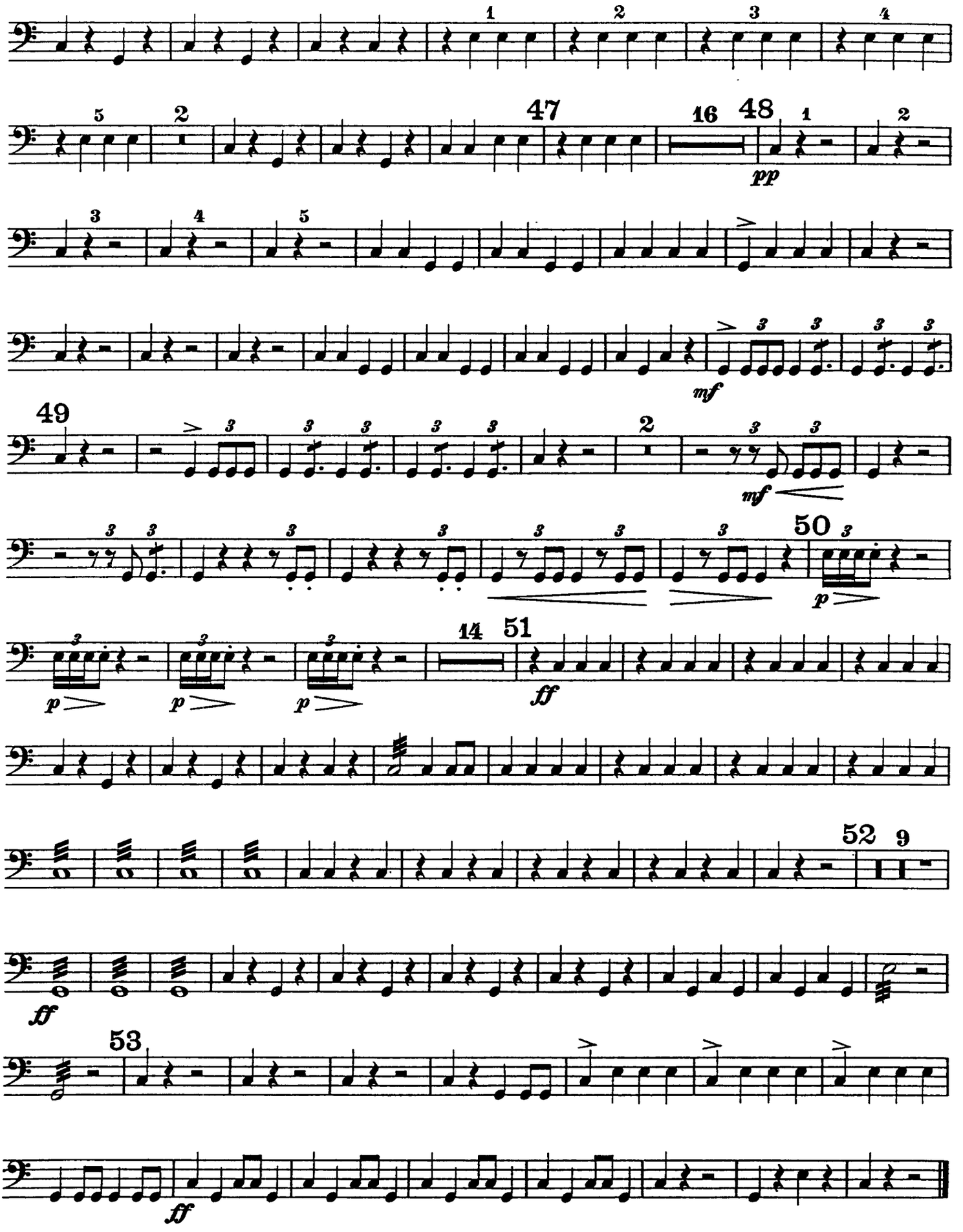
in **E** basso.

Quasi Marcia funebre.

Langsam, schleppend und klagend.



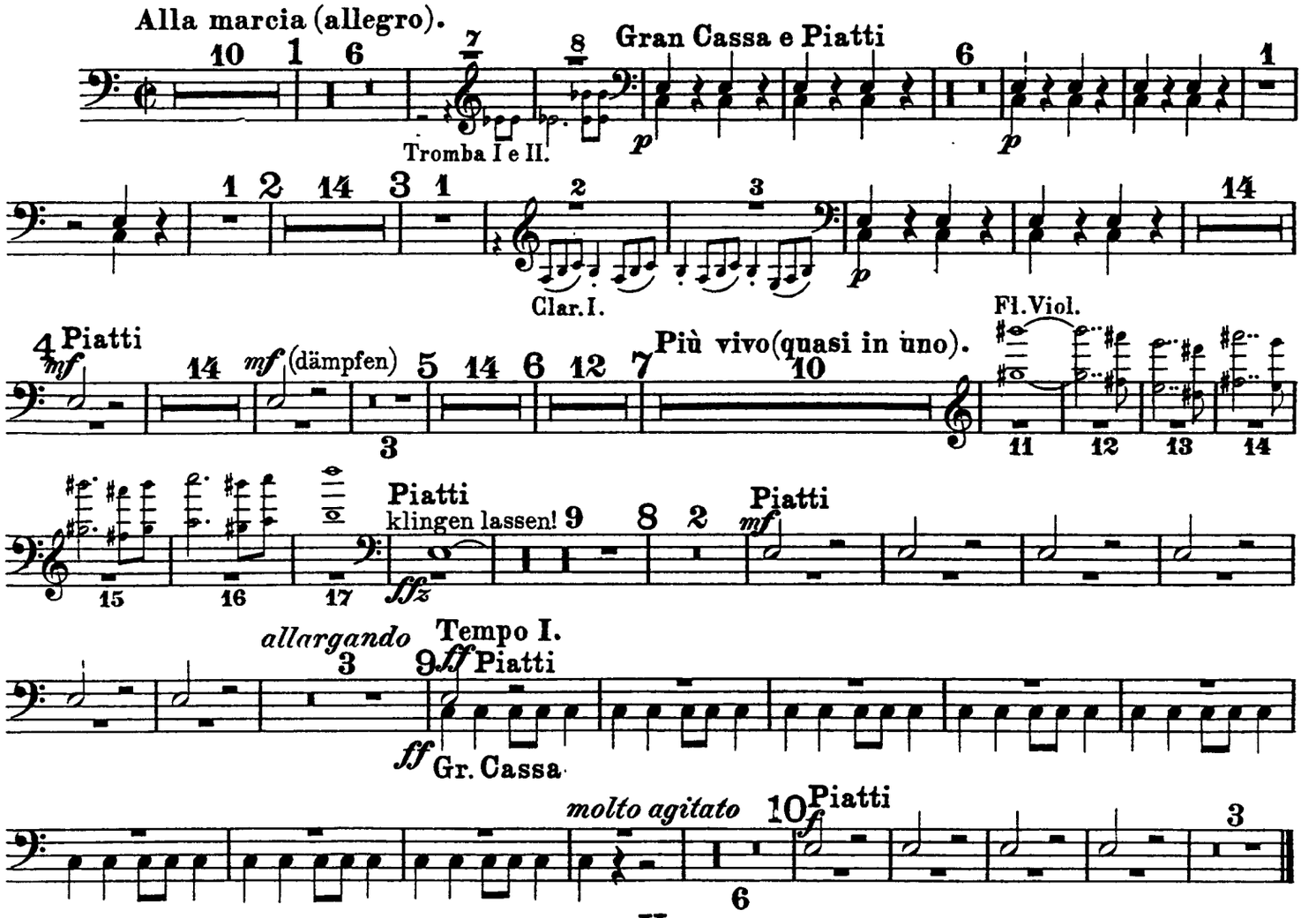
Timpani.



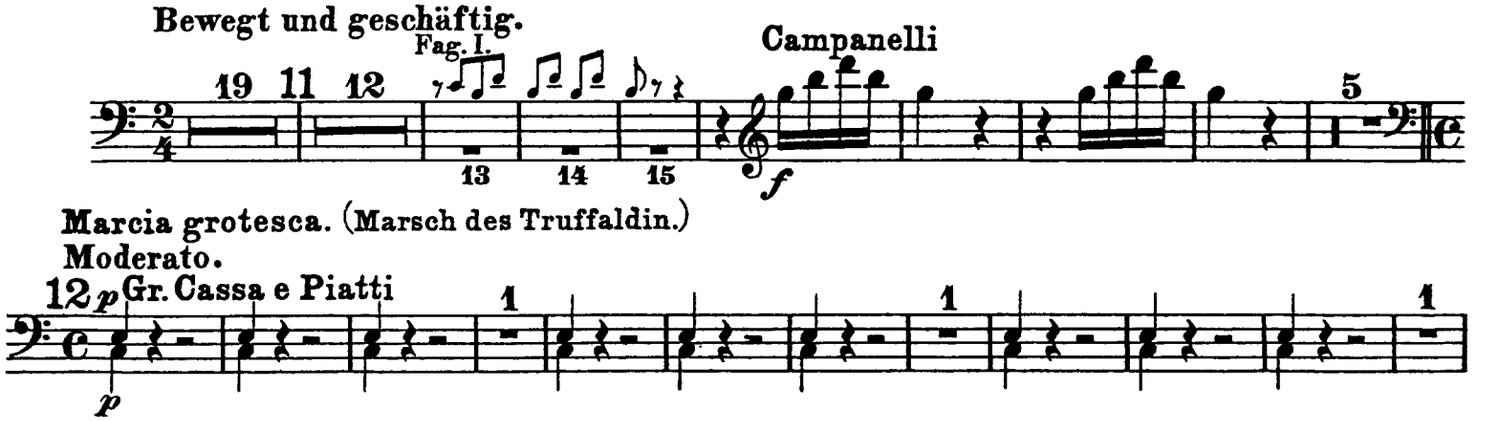
Ferruccio Busoni
Turandot Suite, Op. 41

Gran Cassa e Piatti (Campanelli).

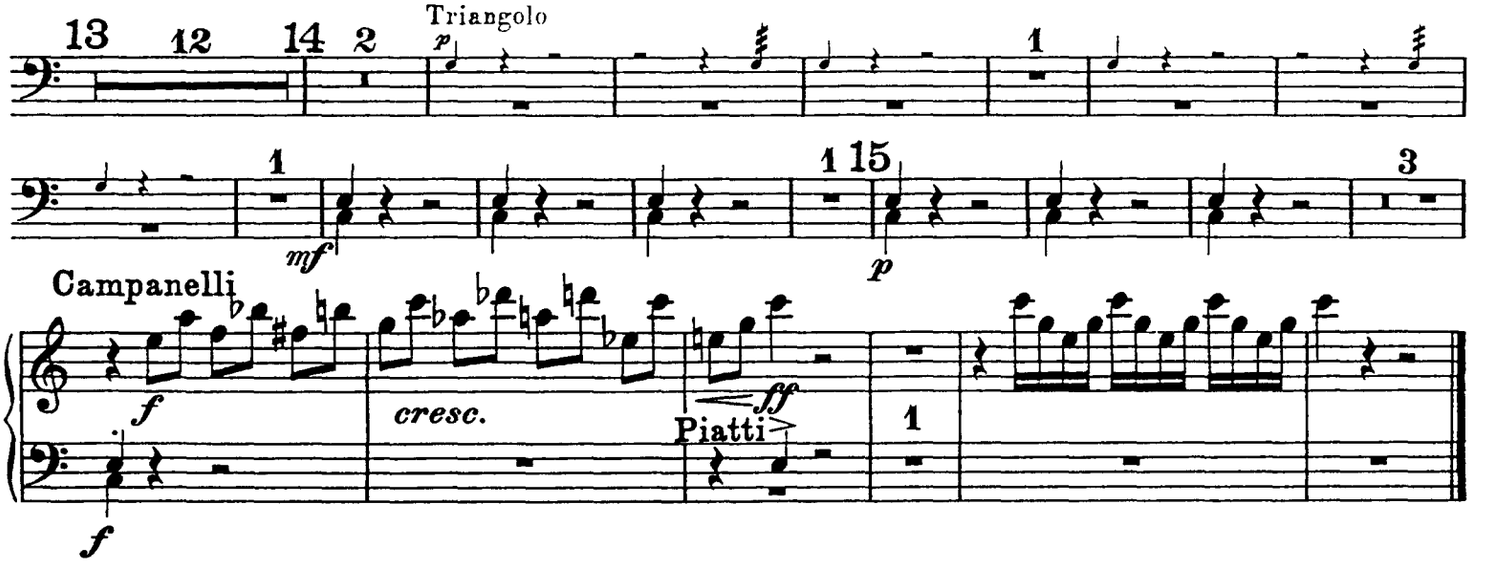
I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



II.
Truffaldino.
(Introduzione e marcia grotesca.)



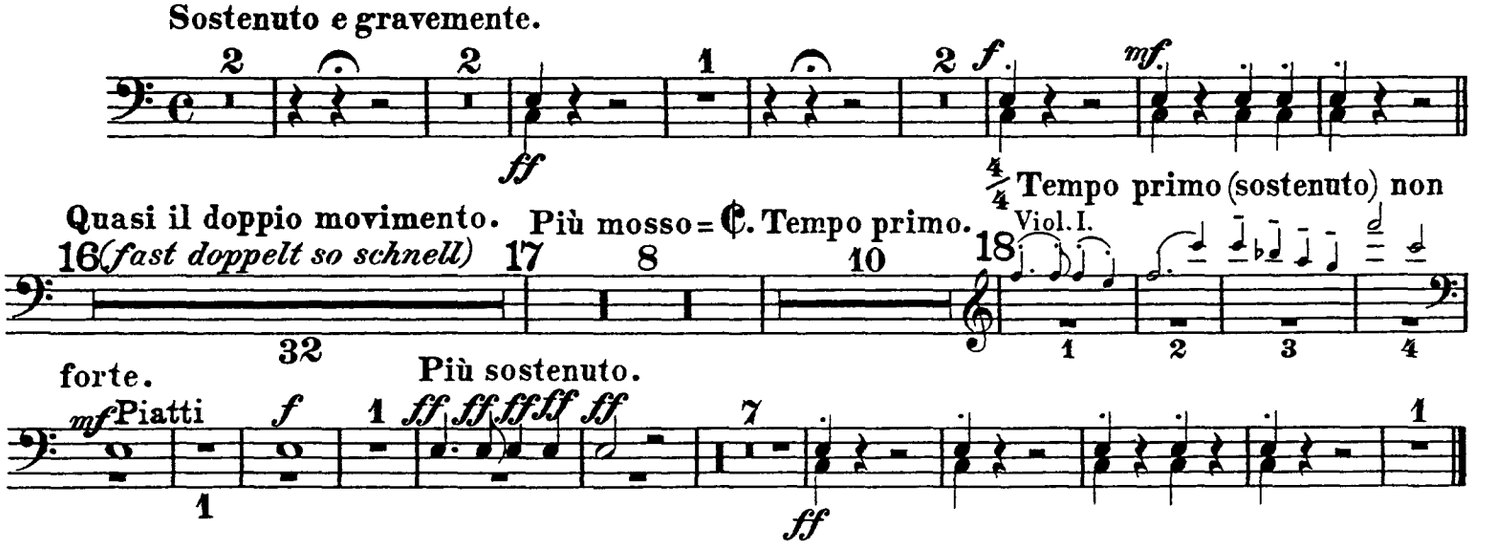
Gran Cassa e Piatti (Campanelli).



III.

Altoum.

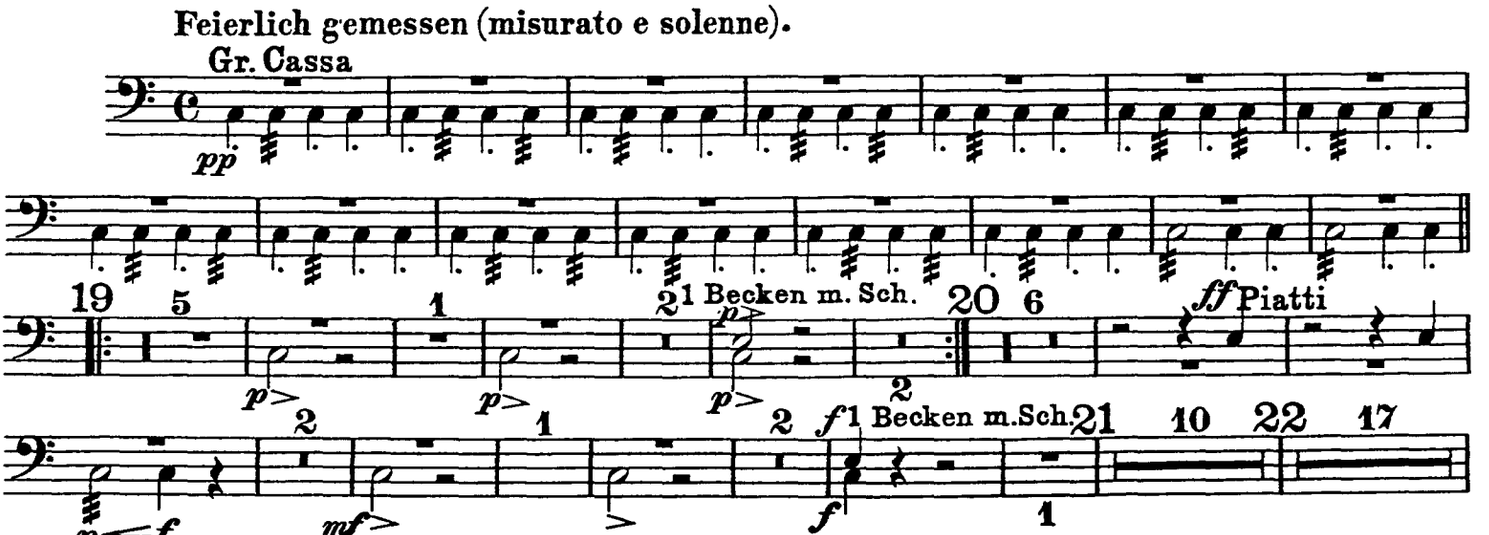
Marsch.



IV.

„Turandot“

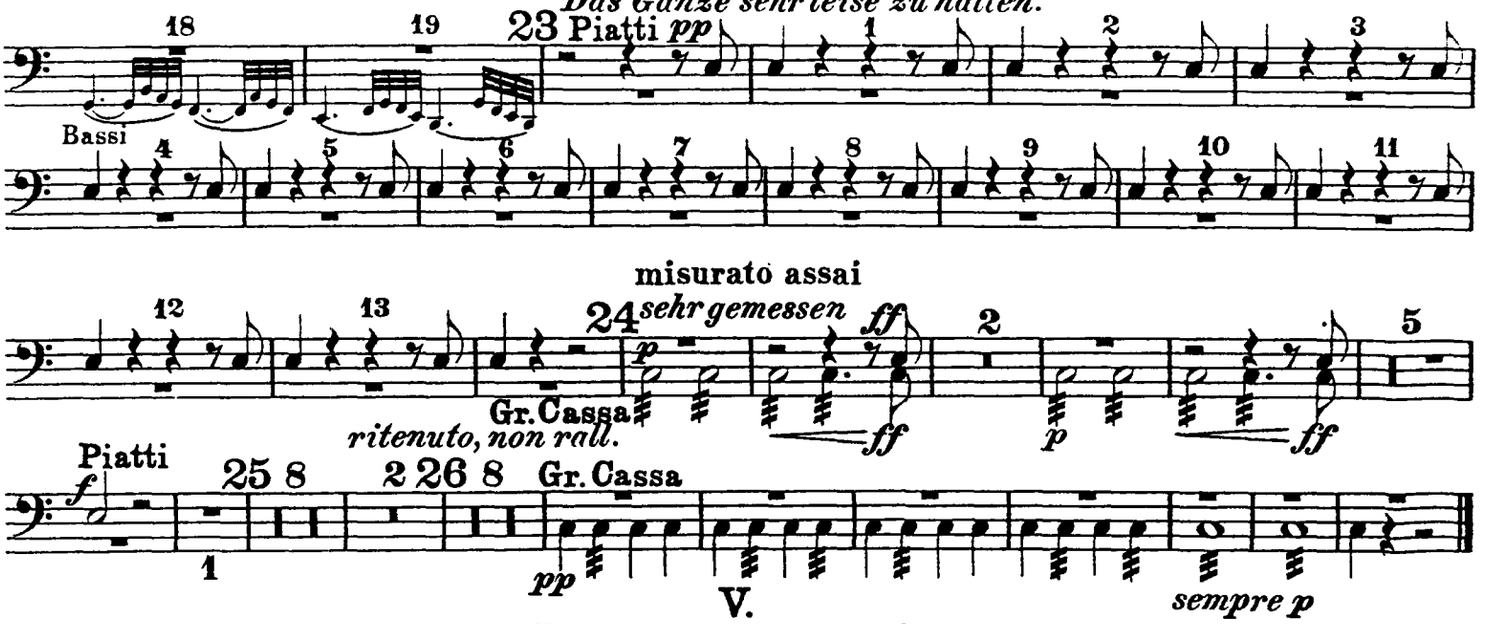
Marsch.



Gran Cassa e Piatti (Campanelli).

Il tutto pianissimo.

Das Ganze sehr leise zu halten.



V.

Das Frauengemach.

Einleitung zum III. Akt

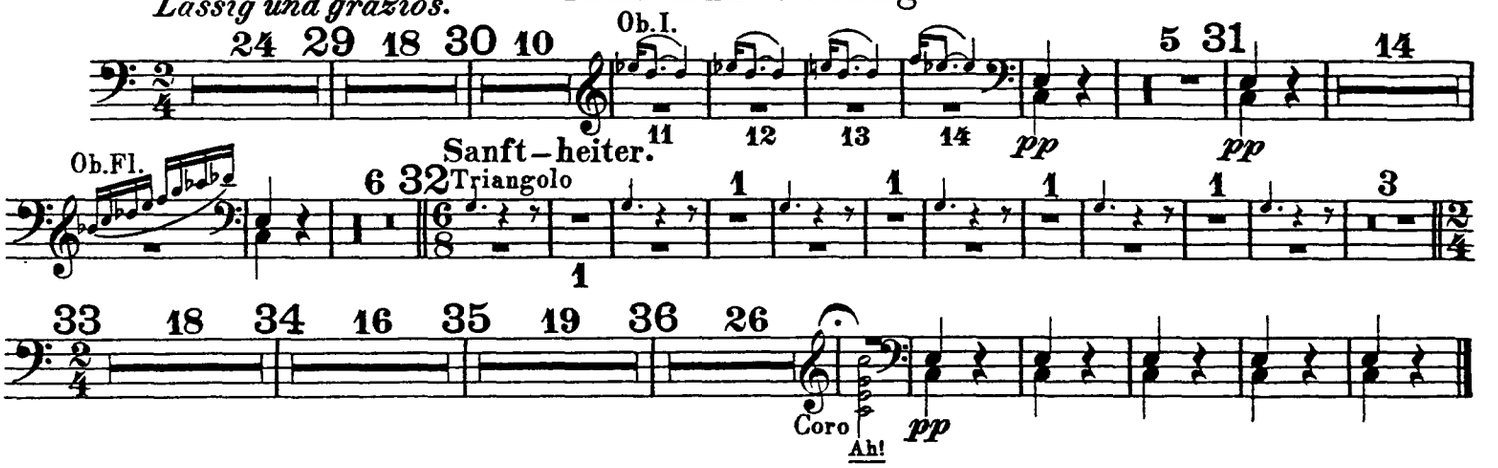
tacet.

VI.

Tanz und Gesang.

Moderatamente.

Lässig und graziös.

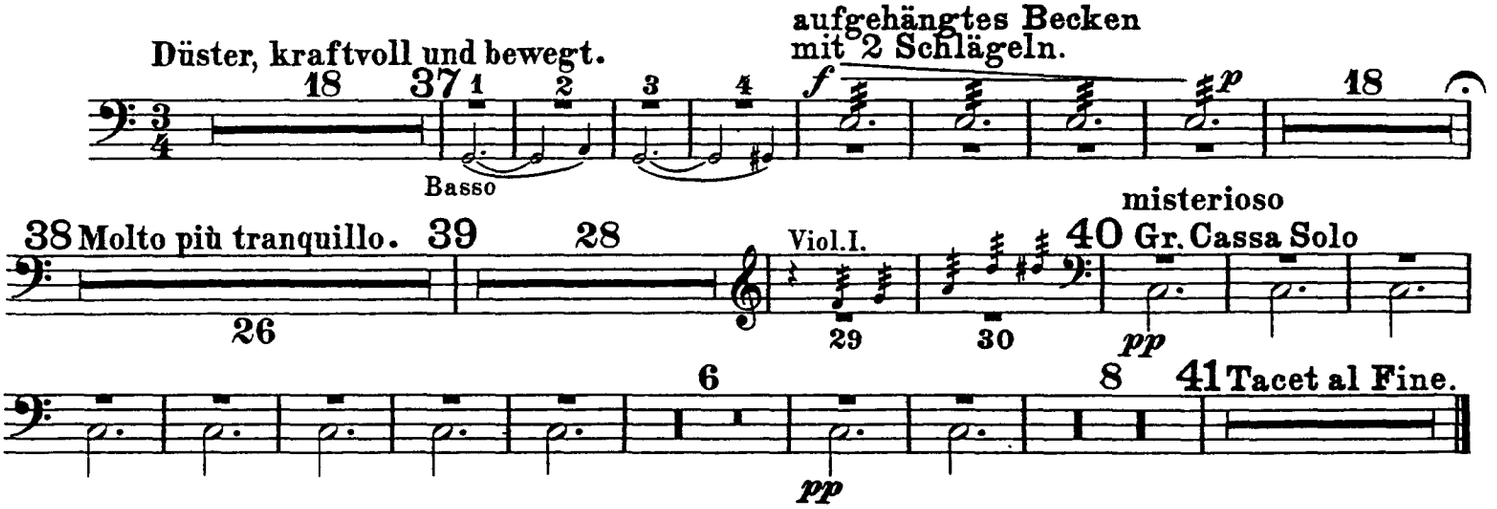


VII.

„Nächtlicher Walzer".

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

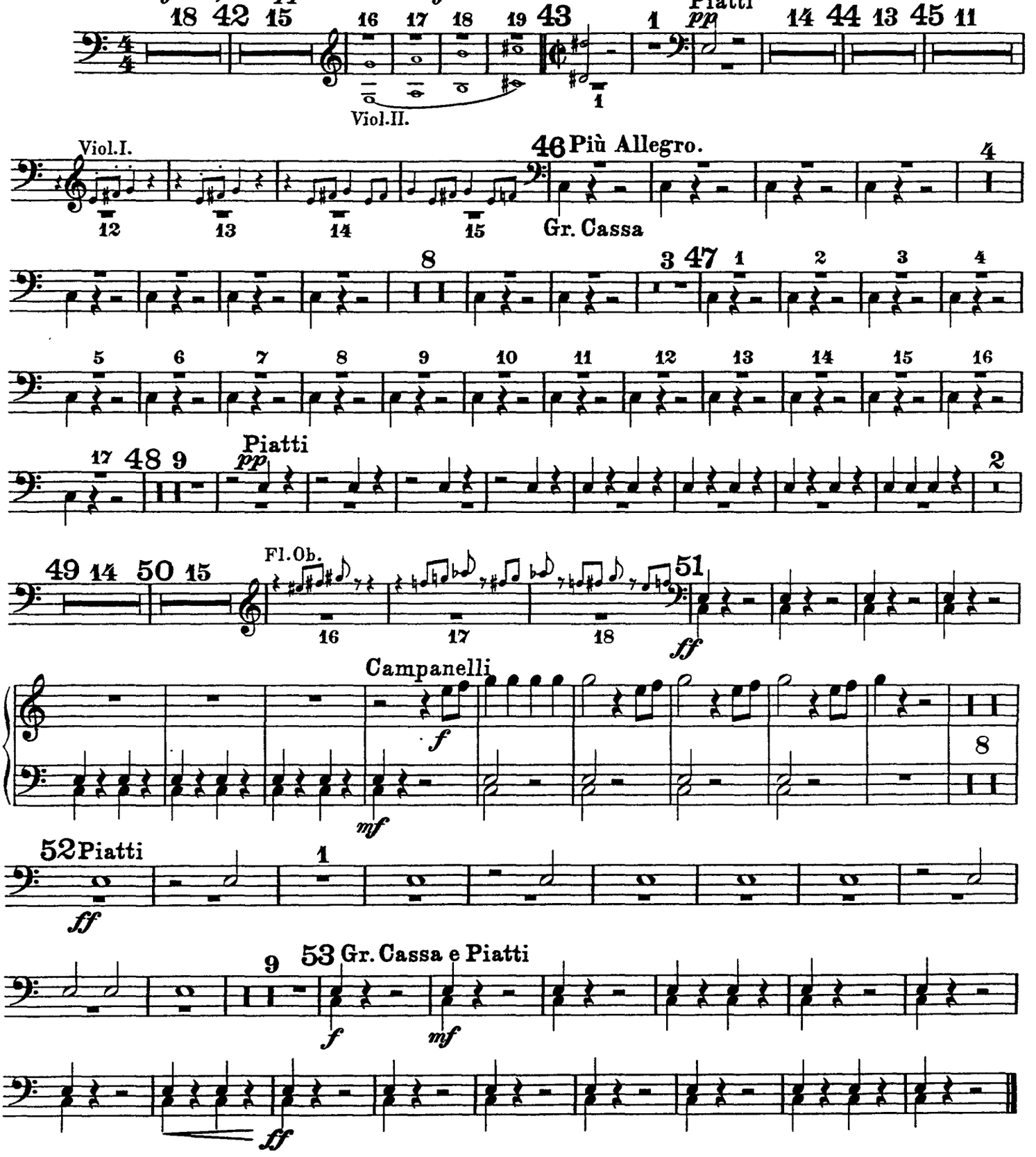


Gran Cassa e Piatti (Campanelli).

VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.



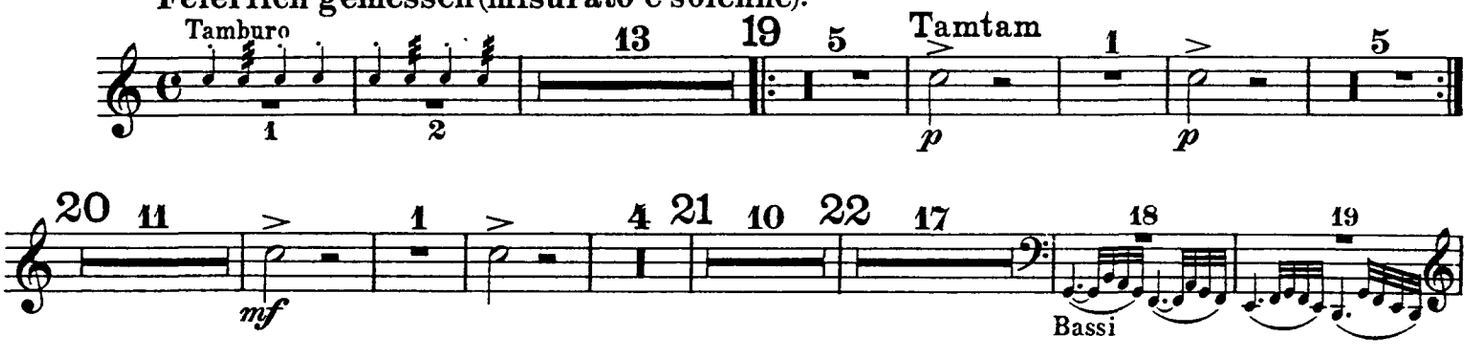
Ferruccio Busoni
Turandot Suite, Op. 41

Tamtam e Tamburino.

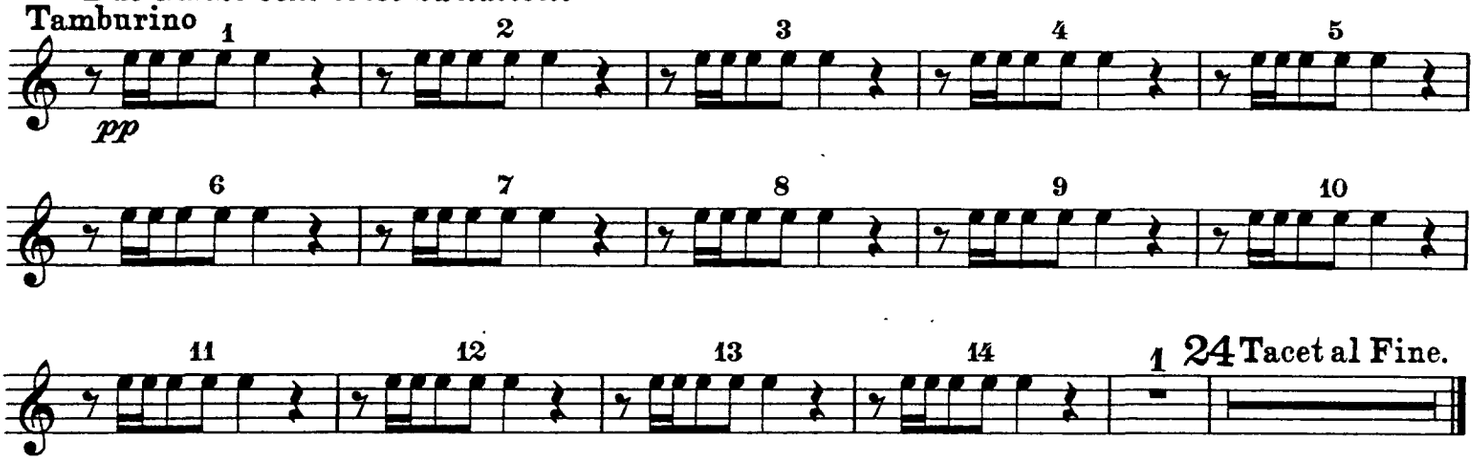
I, II e III tacent.

IV.
„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).



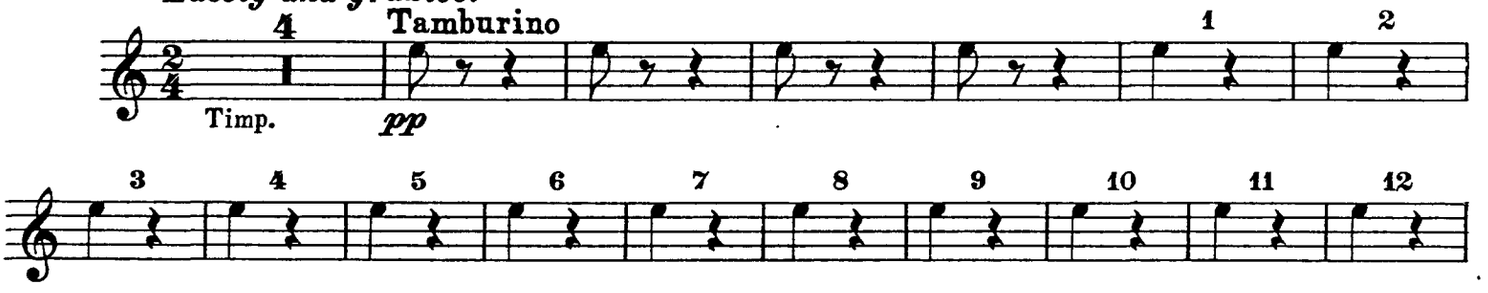
Il tutto pianissimo.
23 ***Das Ganze sehr leise zu halten.***



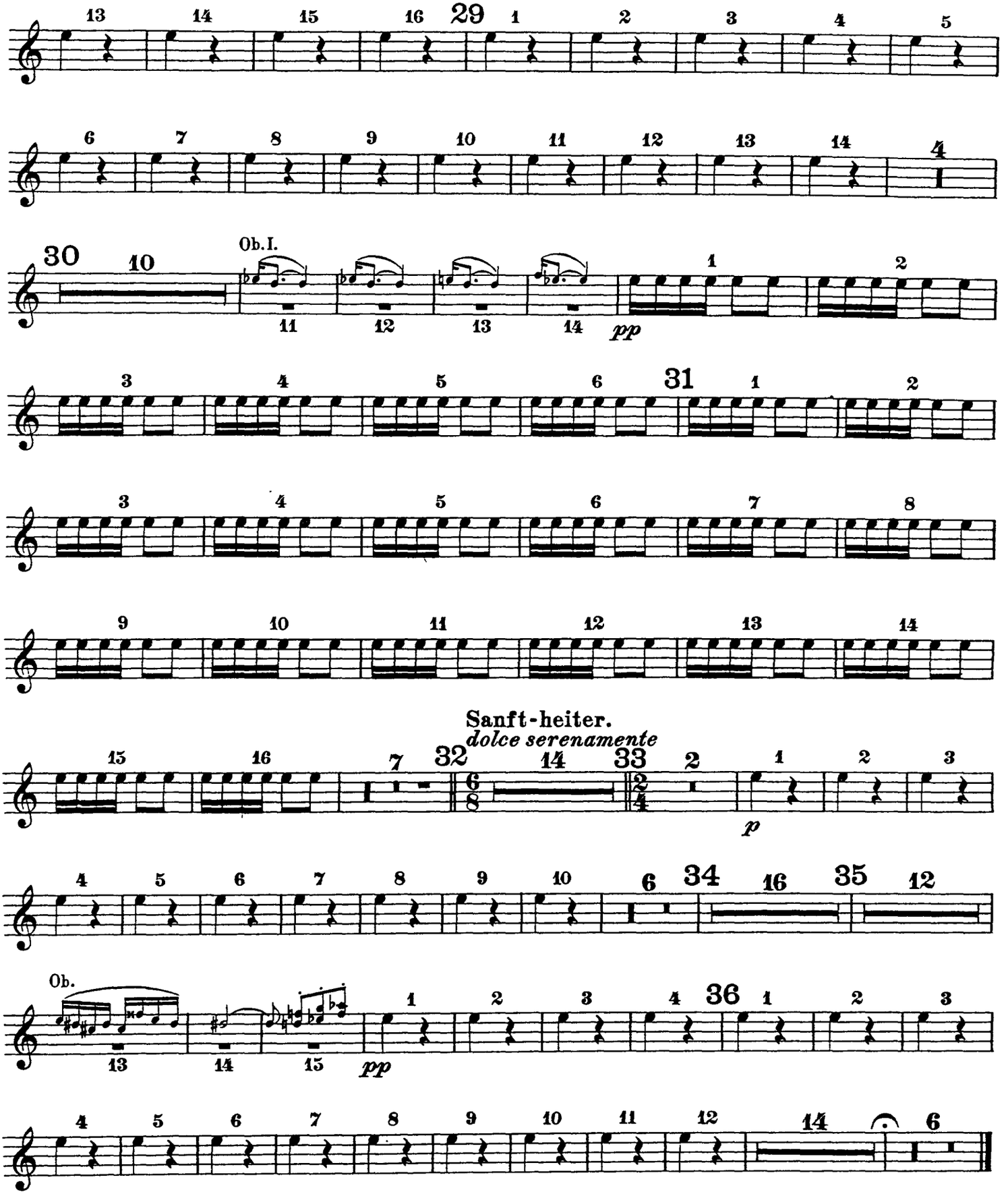
V.
Das Frauengemach.
Einleitung zum III. Akt
tacet.

VI.
Tanz und Gesang.

Moderatamente.
Lässig und graziös.



Tamtam e Tamburino.



VII e VIII tacent.

Ferruccio Busoni

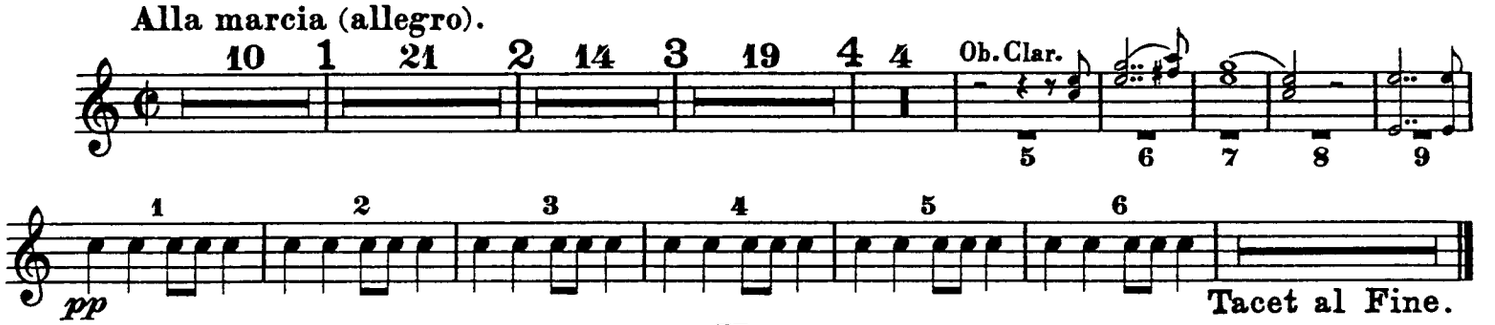
Turandot Suite, Op. 41

Tamburo piccolo e Triangolo.

I.

Die Hinrichtung, das Stadttor, der Abschied

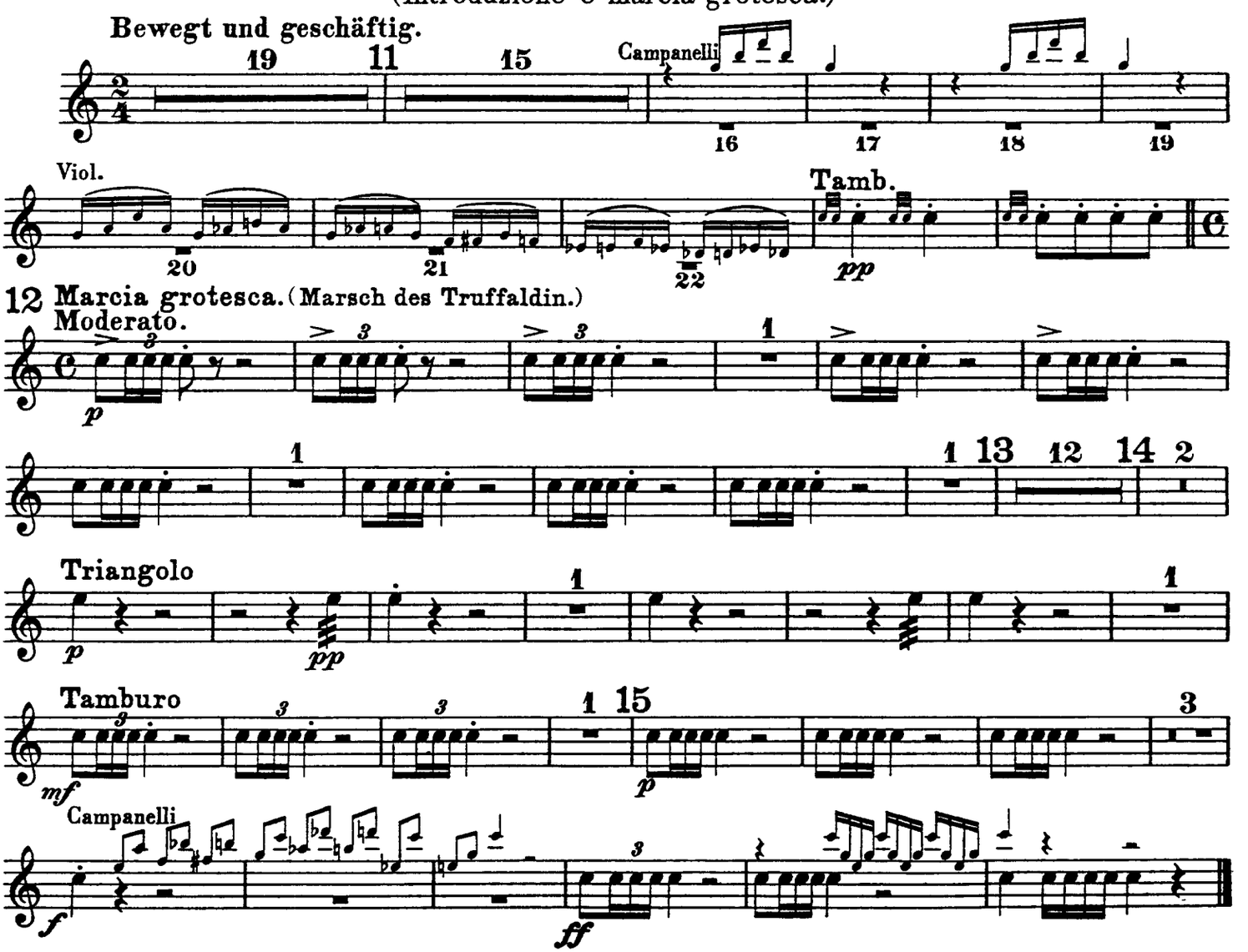
aus der Musik zum ersten Akt.



II.

Truffaldino.

(Introduzione e marcia grotesca.)

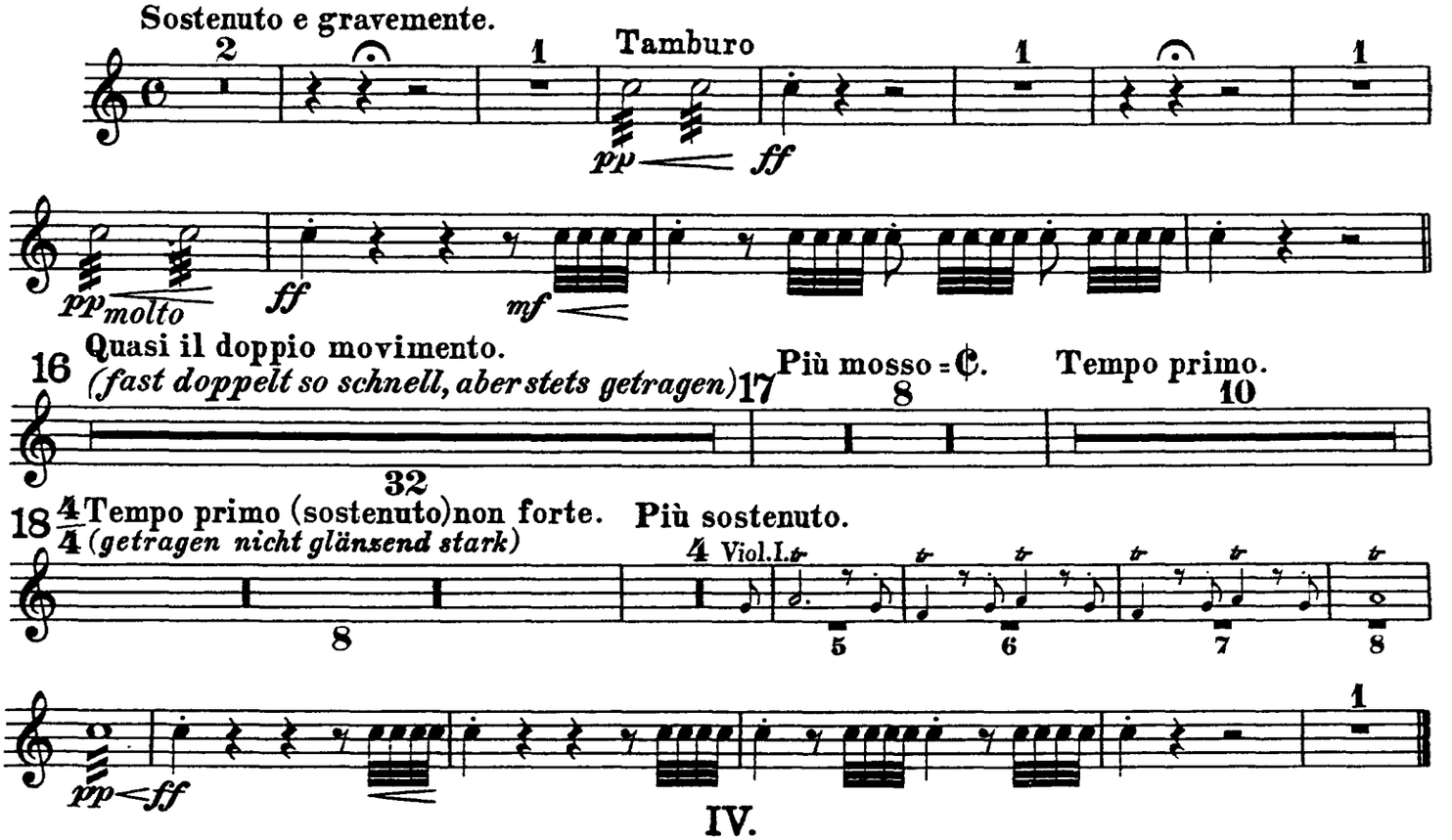


Tamburo piccolo e Triangolo.

III.

Altoum.

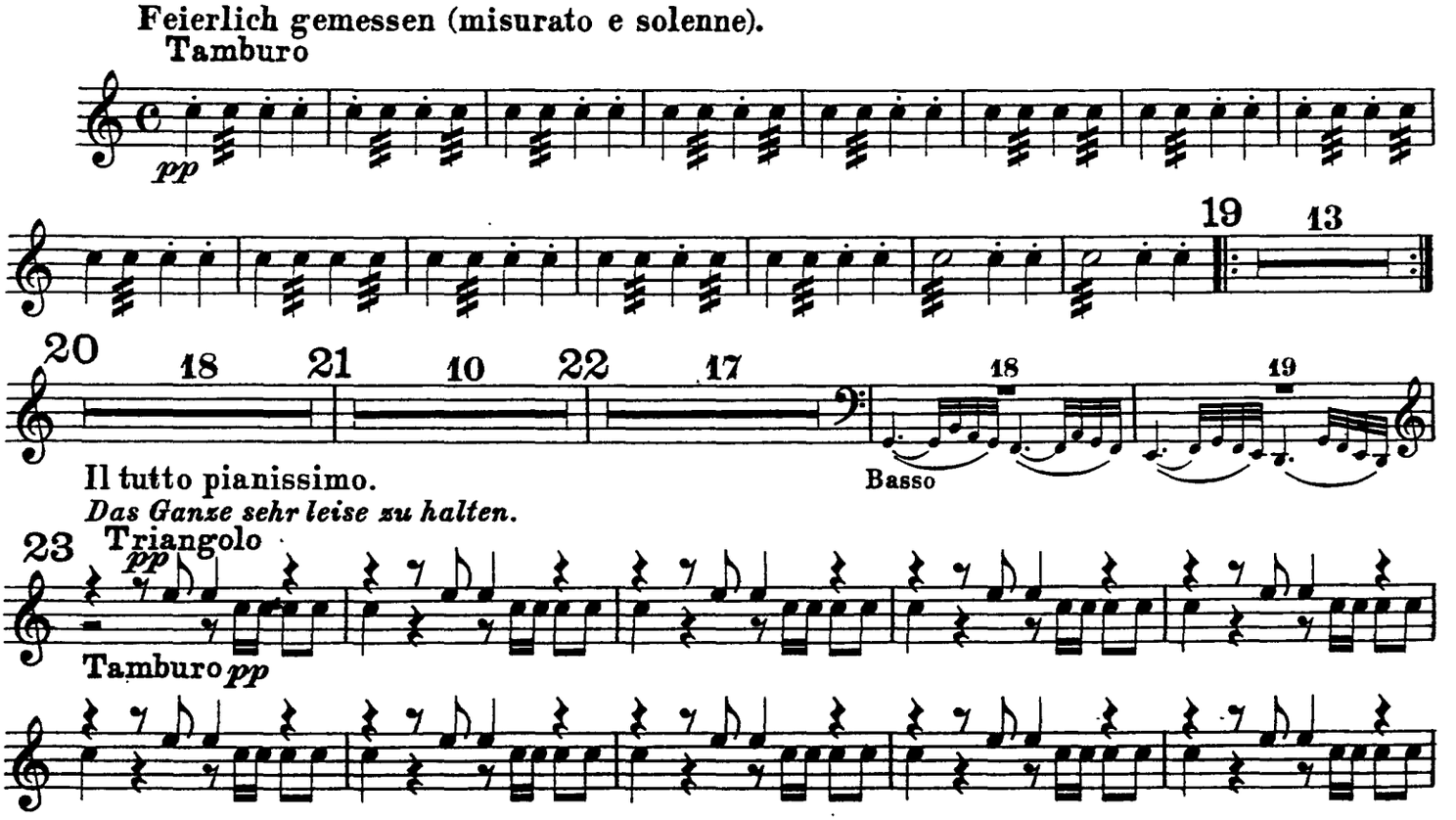
Marsch.



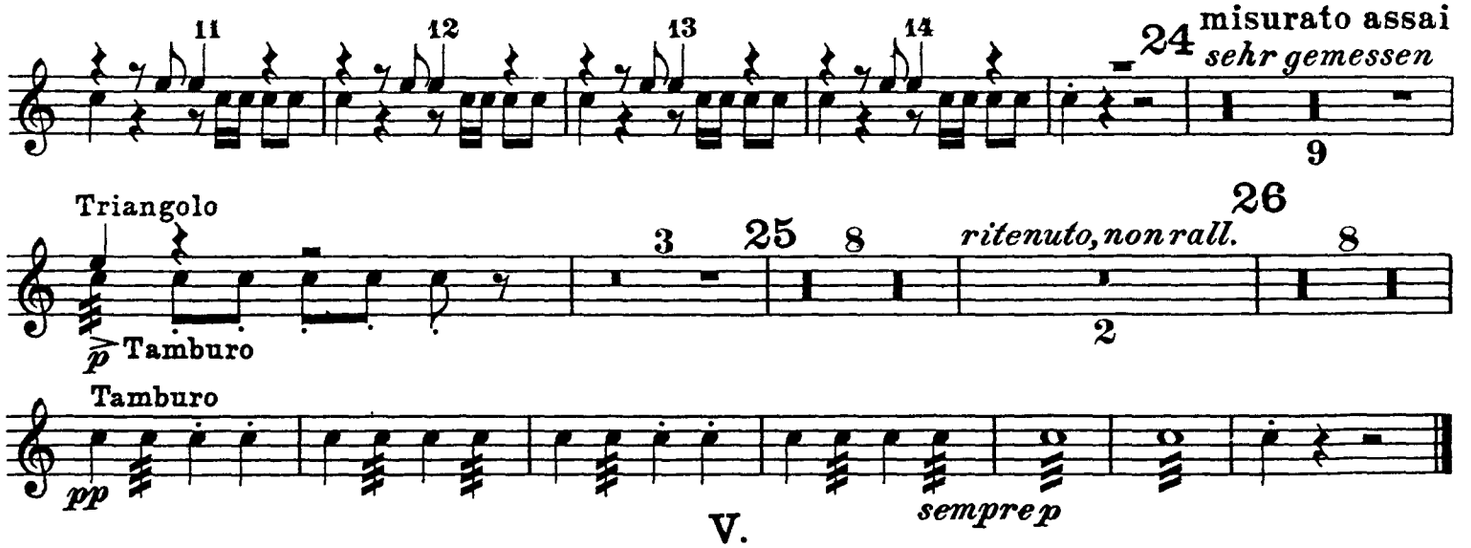
IV.

„Turandot“

Marsch.



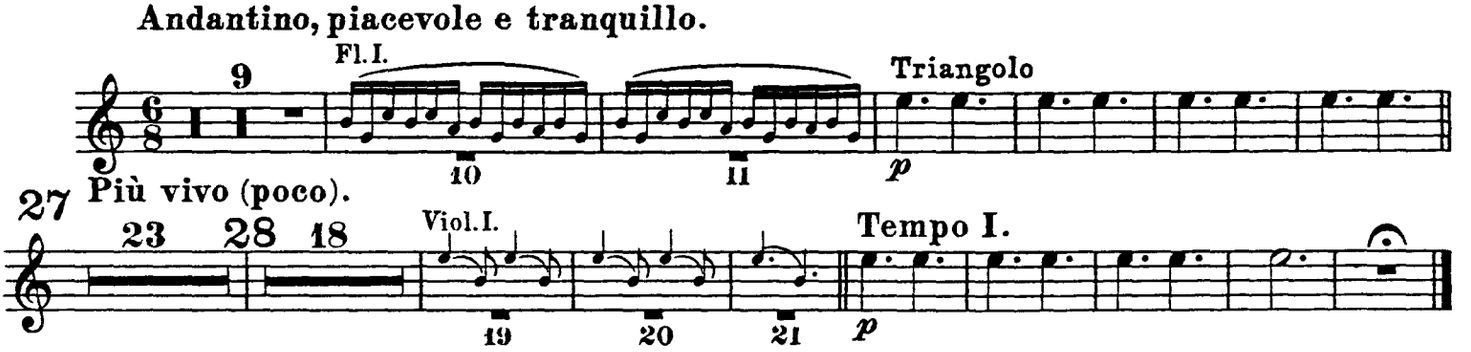
Tamburo piccolo e Triangolo.



V.

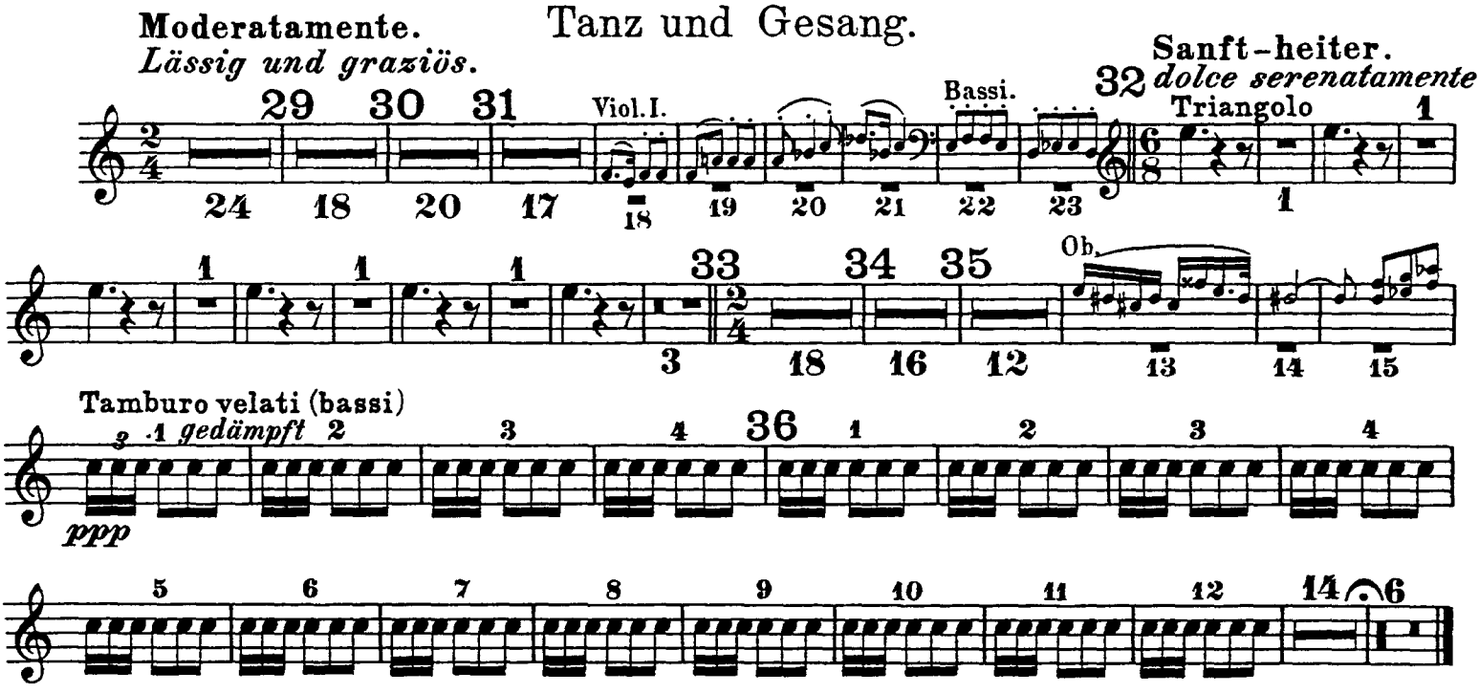
Das Frauengemach.

Einleitung zum III. Akt.



VI.

Tanz und Gesang.



VII.

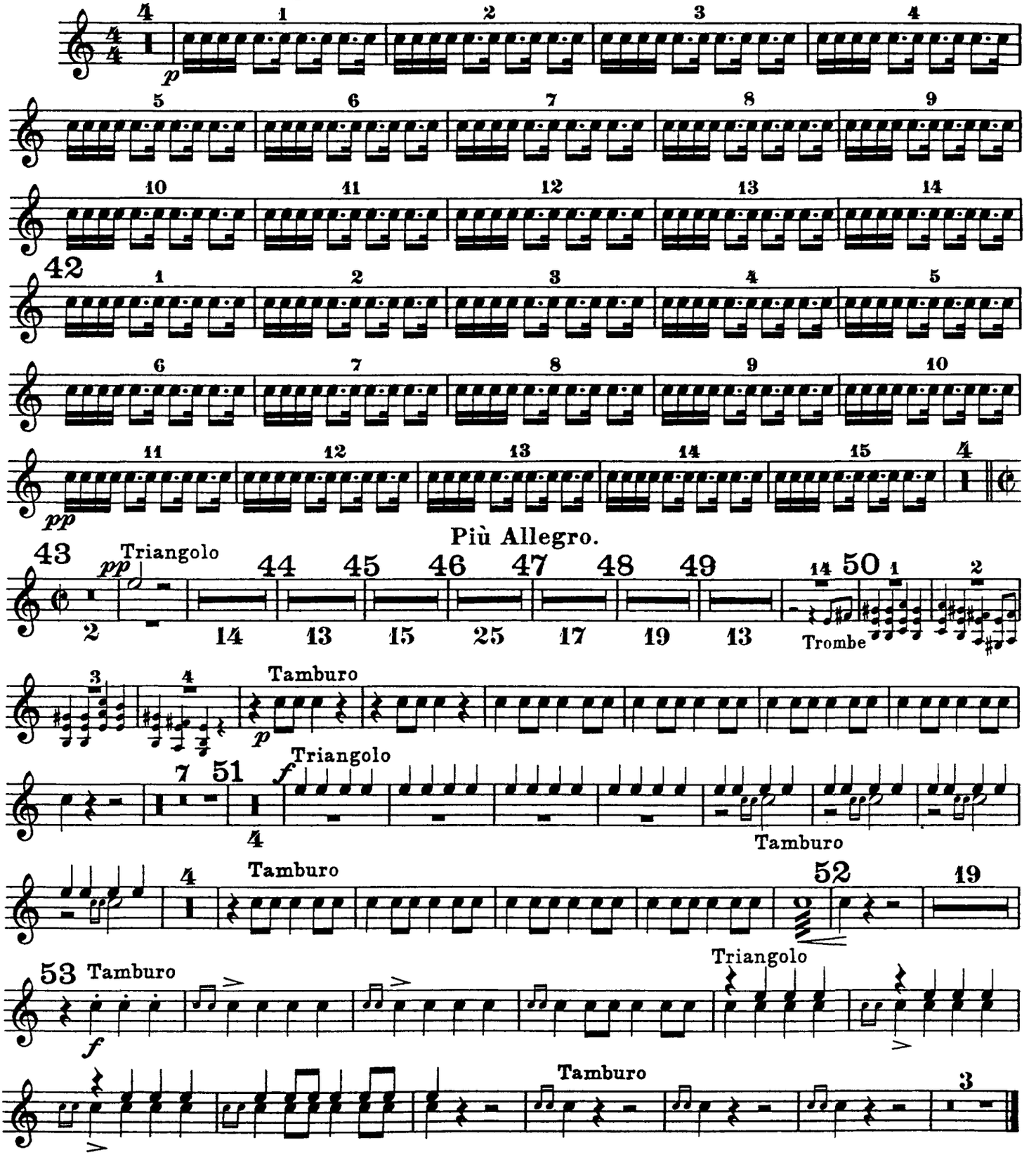
„Nächtlicher Walzer“

aus der Musik zum vierten Akt

tacet.

Tamburo piccolo e Triangolo.

VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.