Ferruccio Busoni

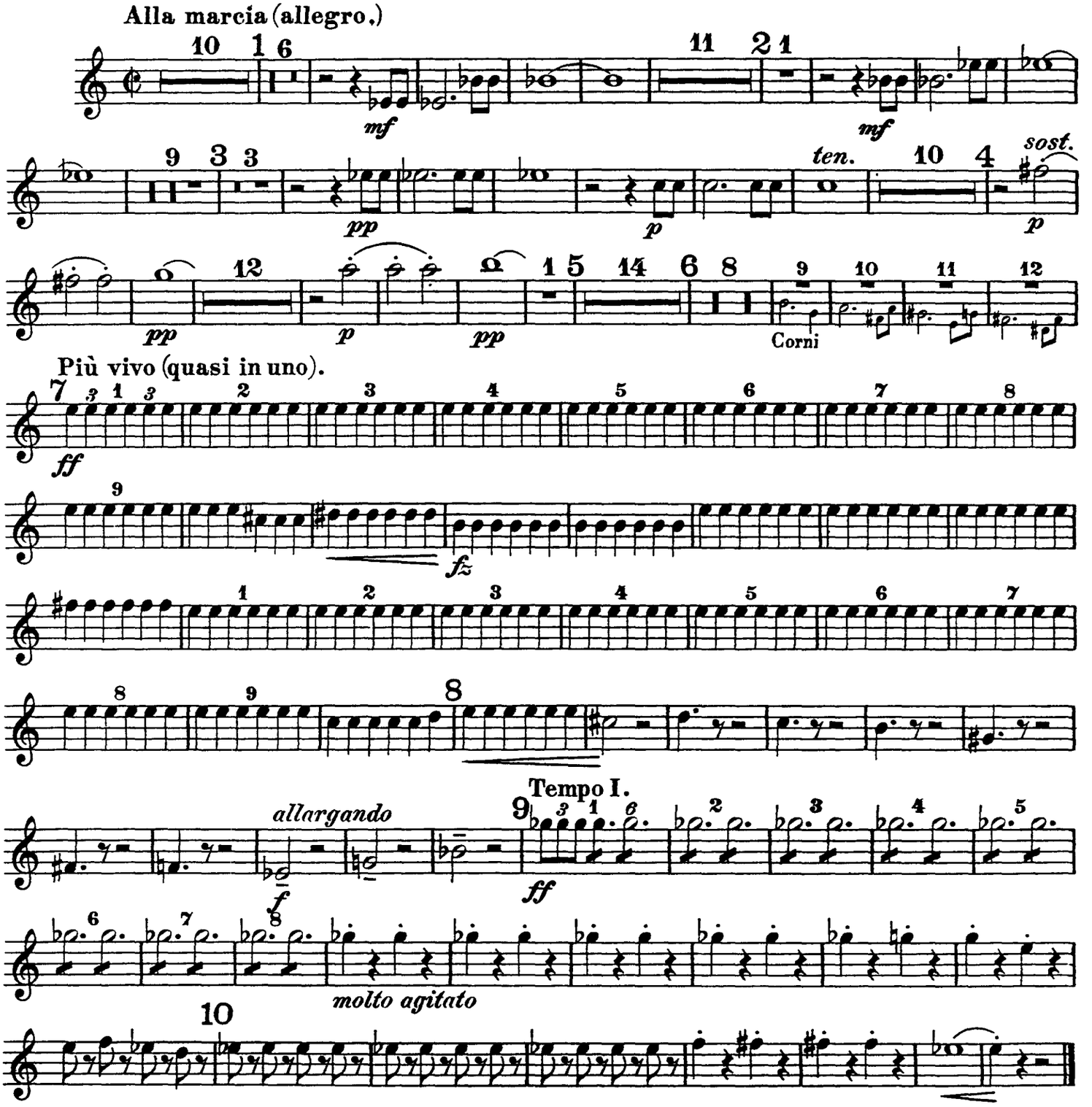
Turandot Suite, Op. 41

Tromba I in C.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.



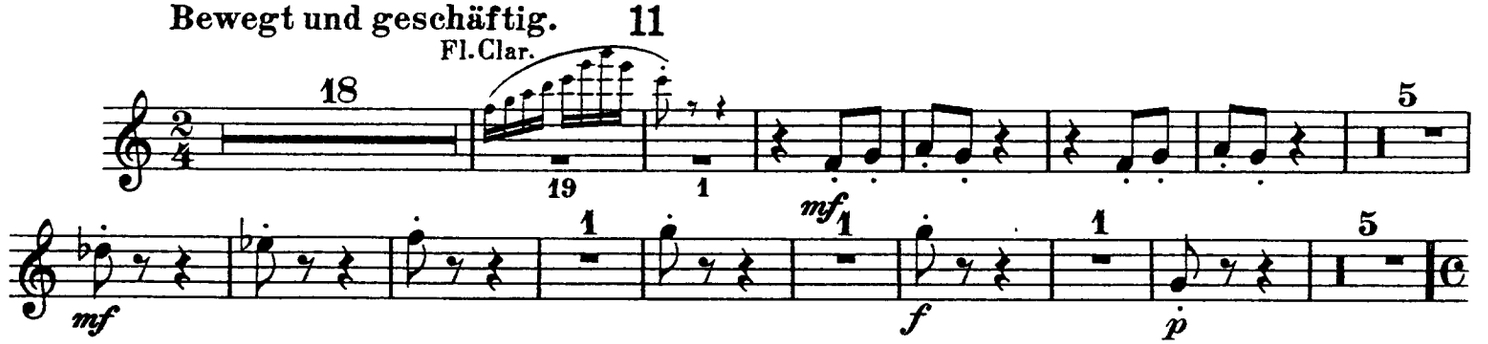
Tromba I in C.

II.

Truffaldino.

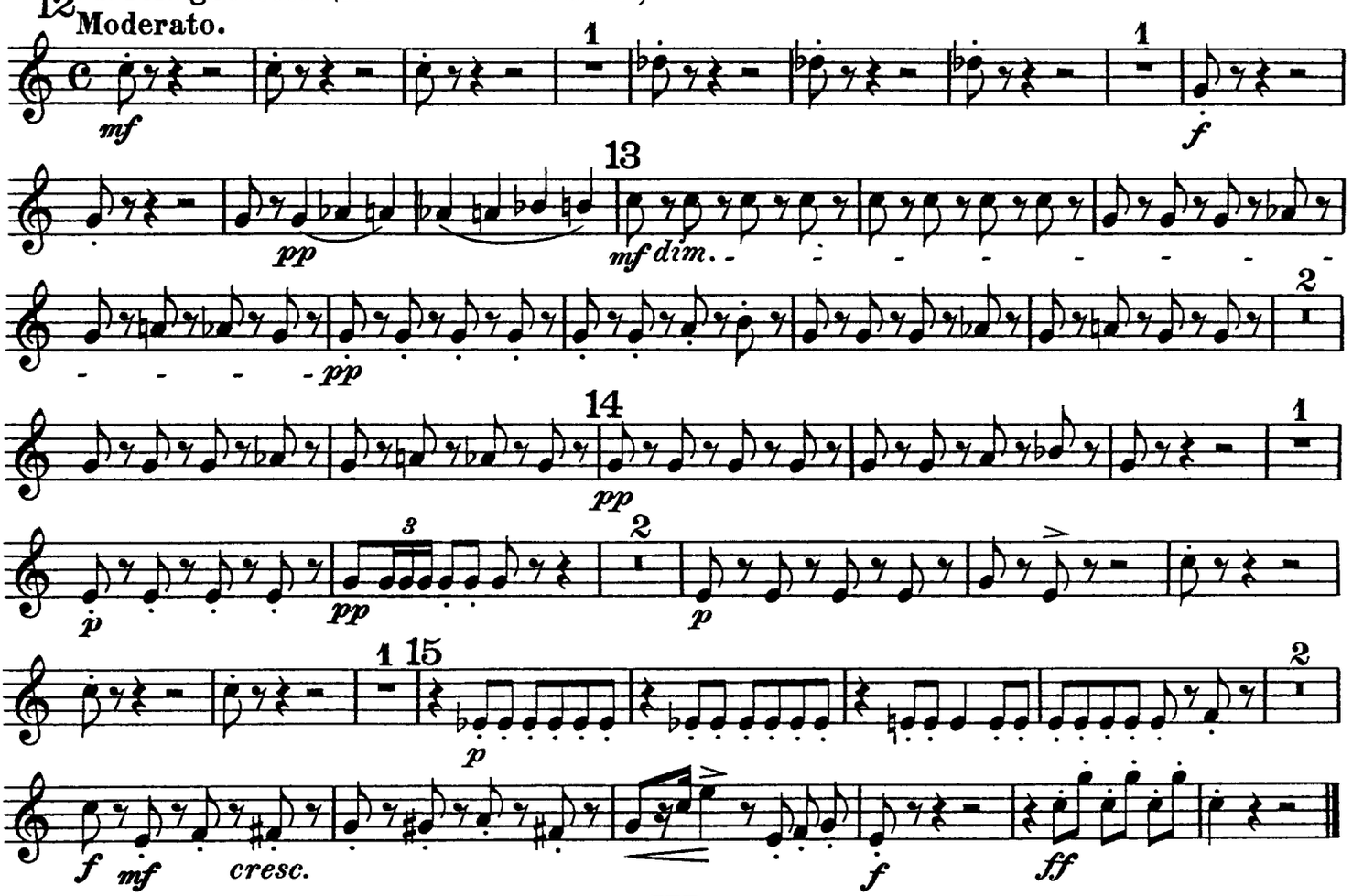
(Introduzione e marcia grotesca.)

Bewegt und geschäftig.



Marcia grotesca. (Marsch des Truffaldin.)

Moderato.

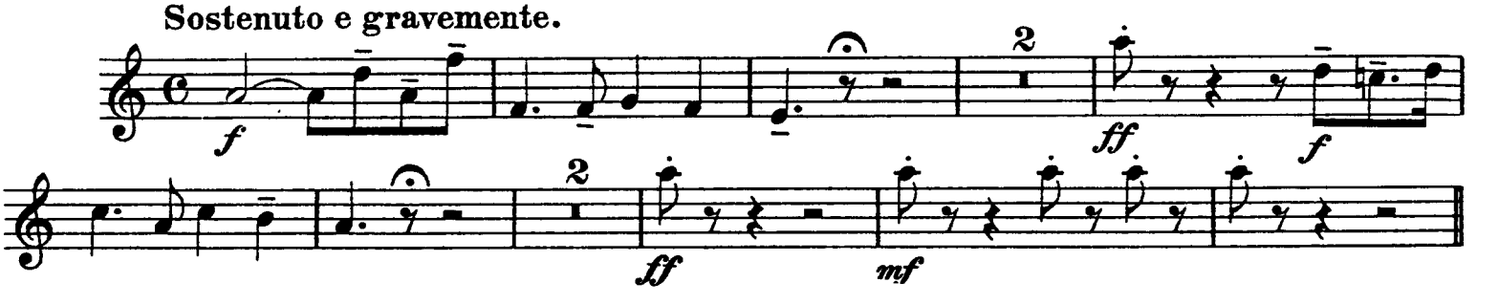


III.

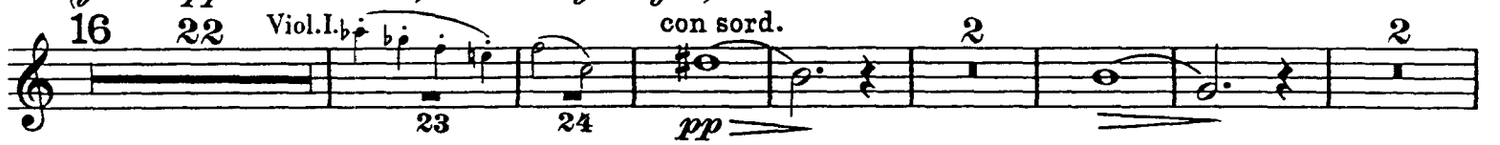
Altoum.

Marsch.

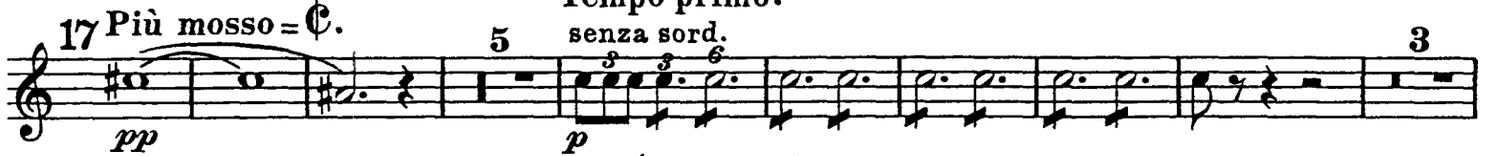
Sostenuto e gravemente.



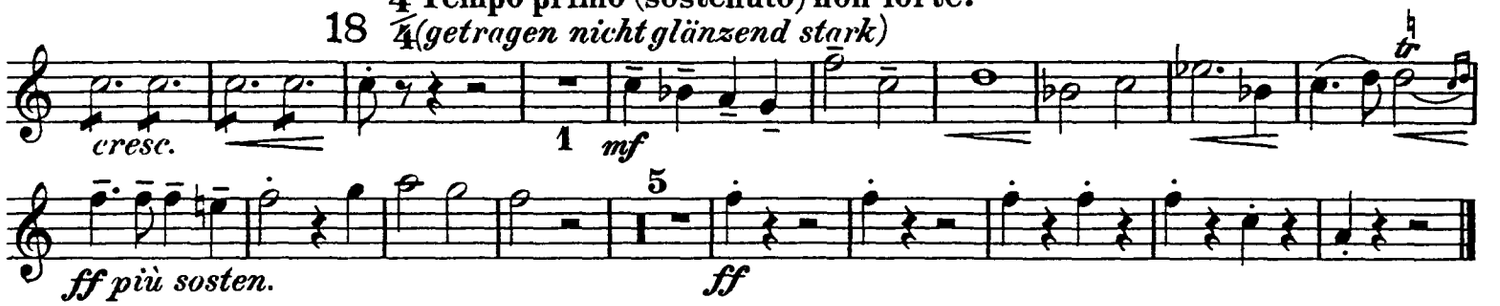
Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)



Tempo primo.



4 Tempo primo (sostenuto) non forte.

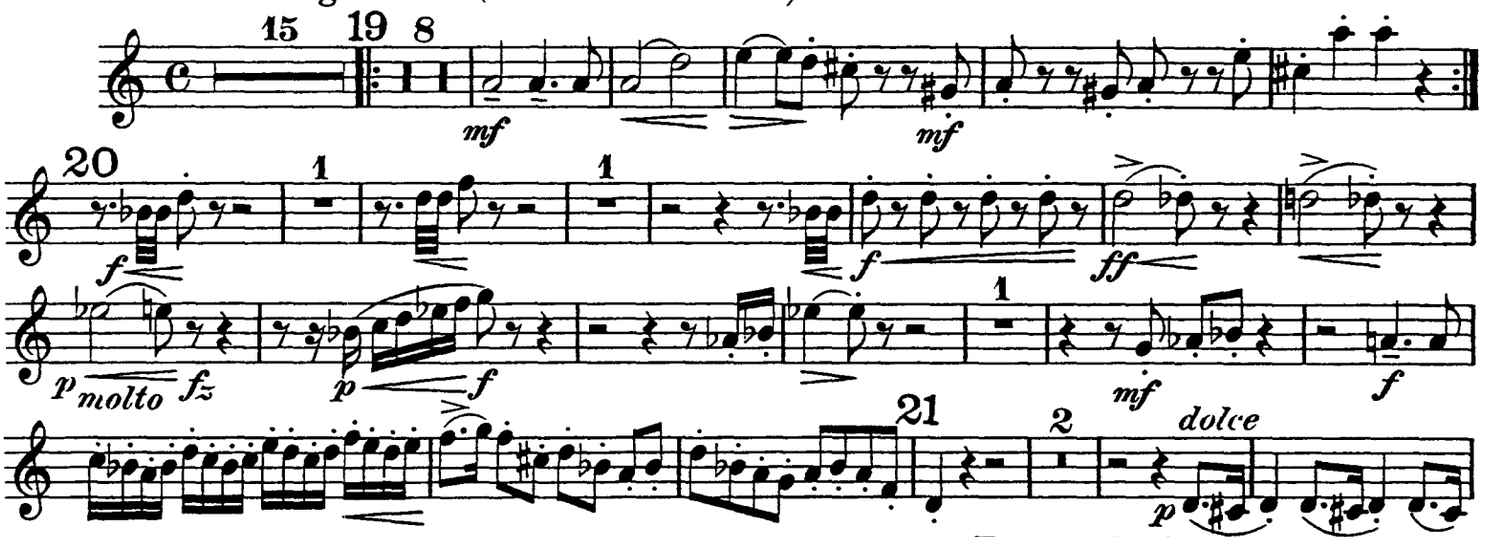


IV.

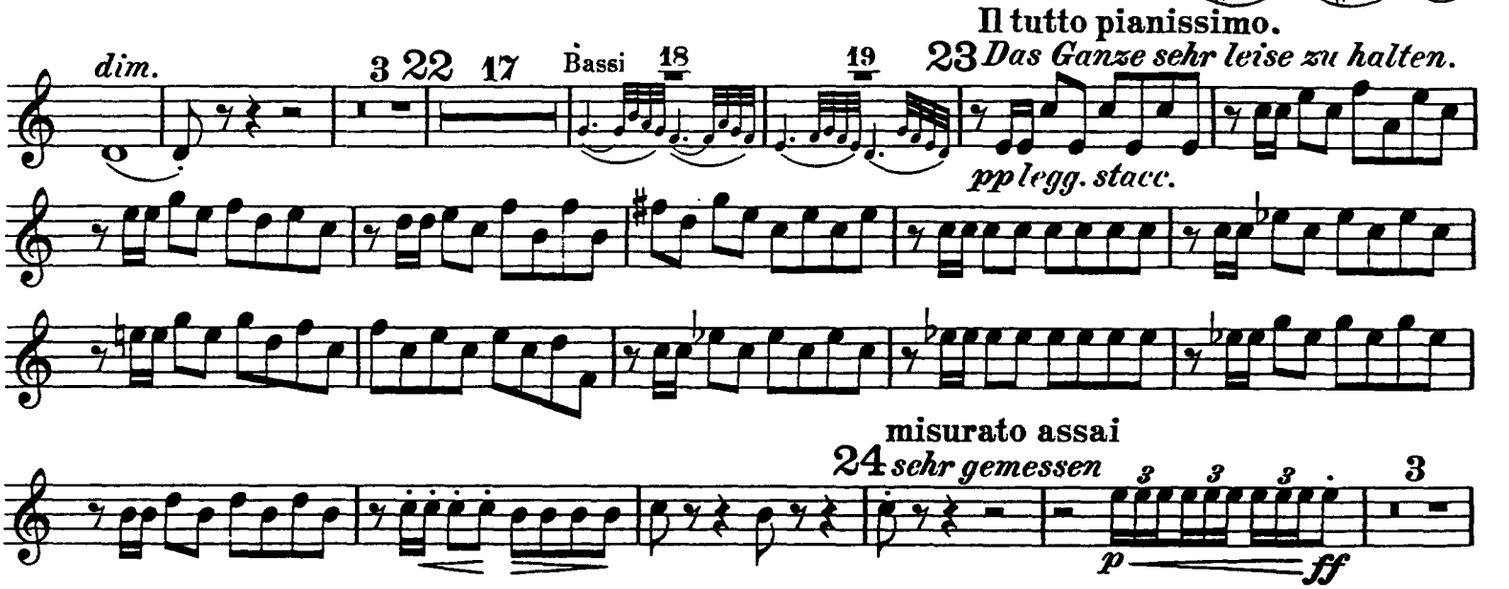
„Turandot"

Marsch.

Feierlich gemessen (misurato e solenne).

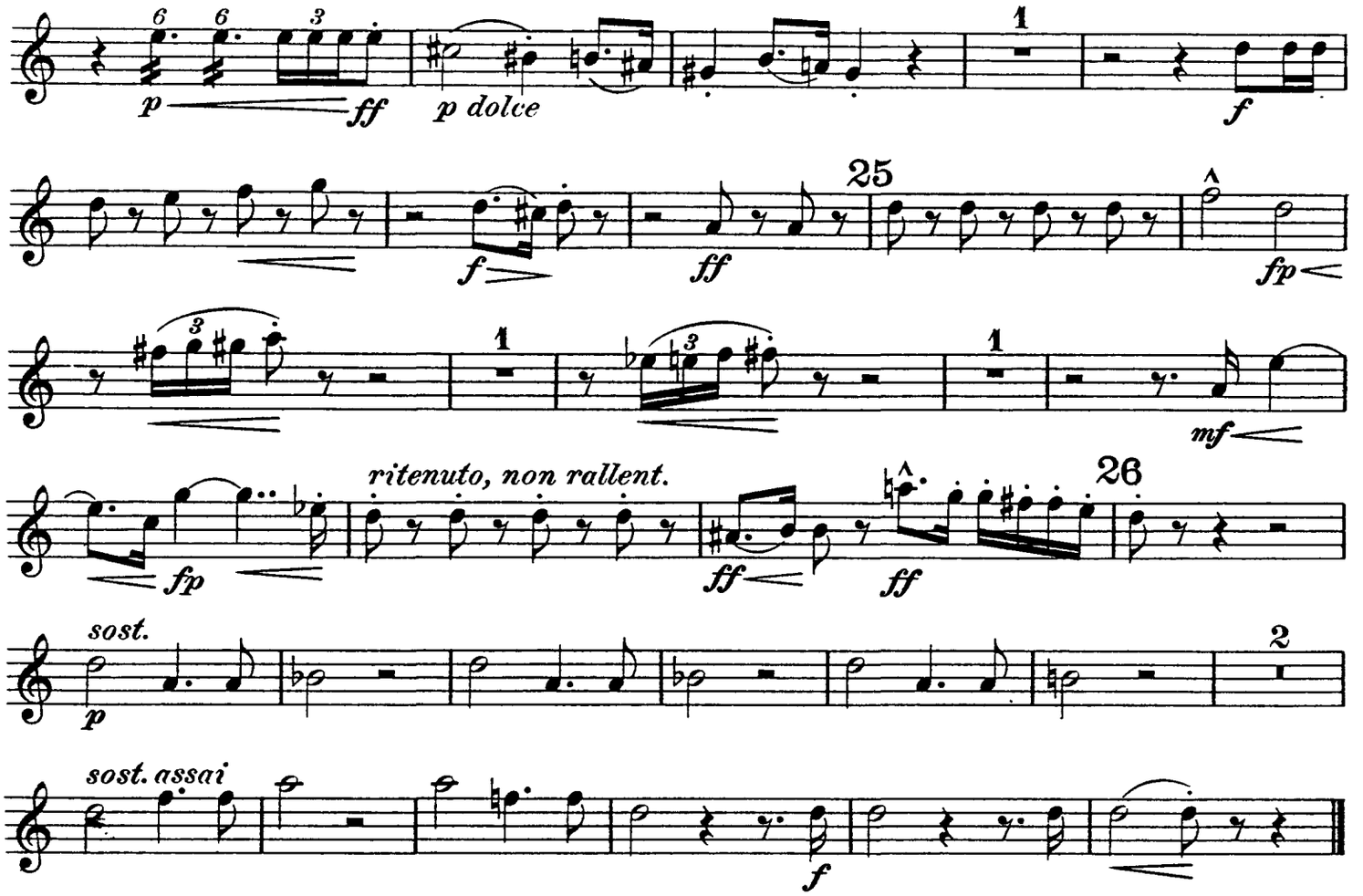


Il tutto pianissimo.



misurato assai

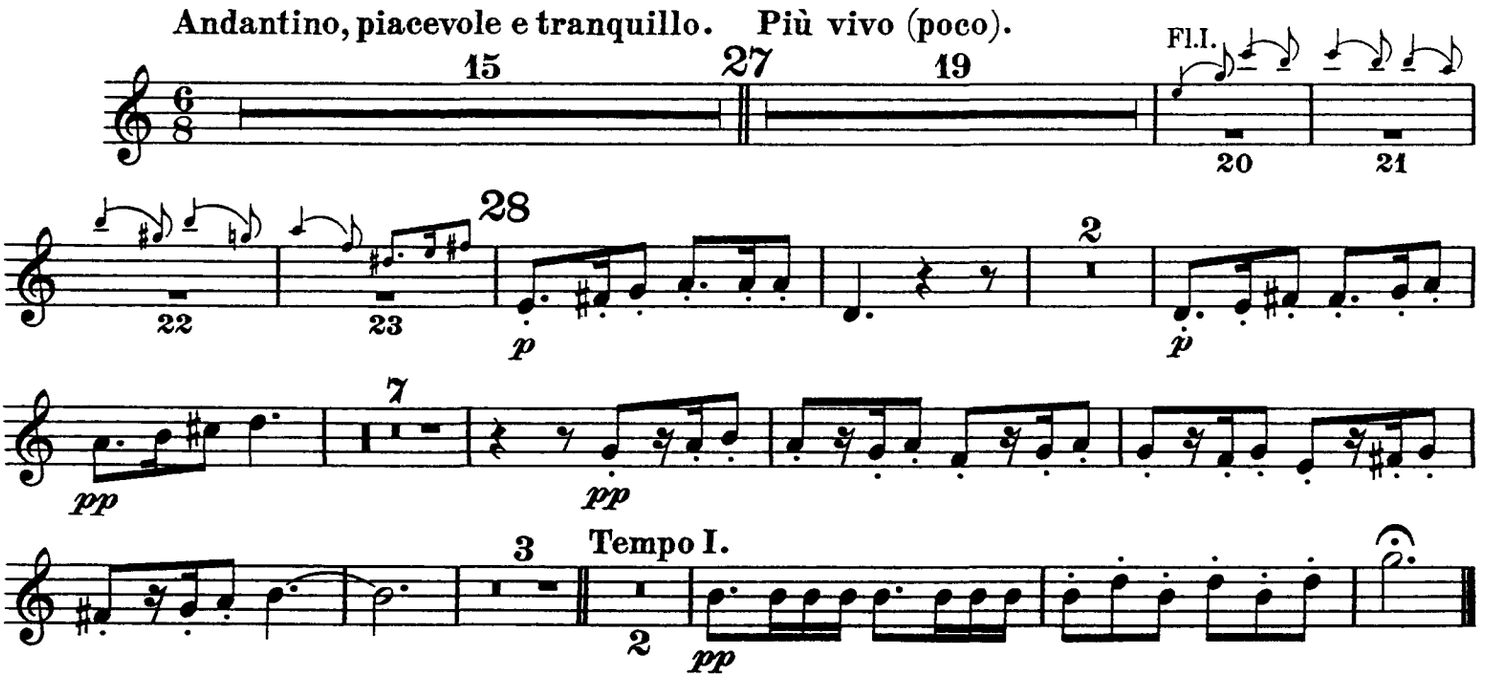
Tromba I in C.



V.

Das Frauengemach.

Einleitung zum III. Akt.



VI.

Tanz und Gesang.

Moderatamente.
Lässig und graziös.

24 29 18 30 10 Ob.I. 11 12 13 14 *p*

31

5

Sanft-heiter.
32 *dolce, serenamente* 2 1 *pp*

33

4 34 16 35 19 36 26 *dim.* Coro Ah *pp* *perdendosi*

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

2 *ff* 14 37 4 con sord. *ff* 7

senza sord. *f* *ff* 7

38 **Molto più tranquillo.** 39 30 40 24 41 12 **Entweder:** 4

26

Oder:
Dieselben ganzen Takte.

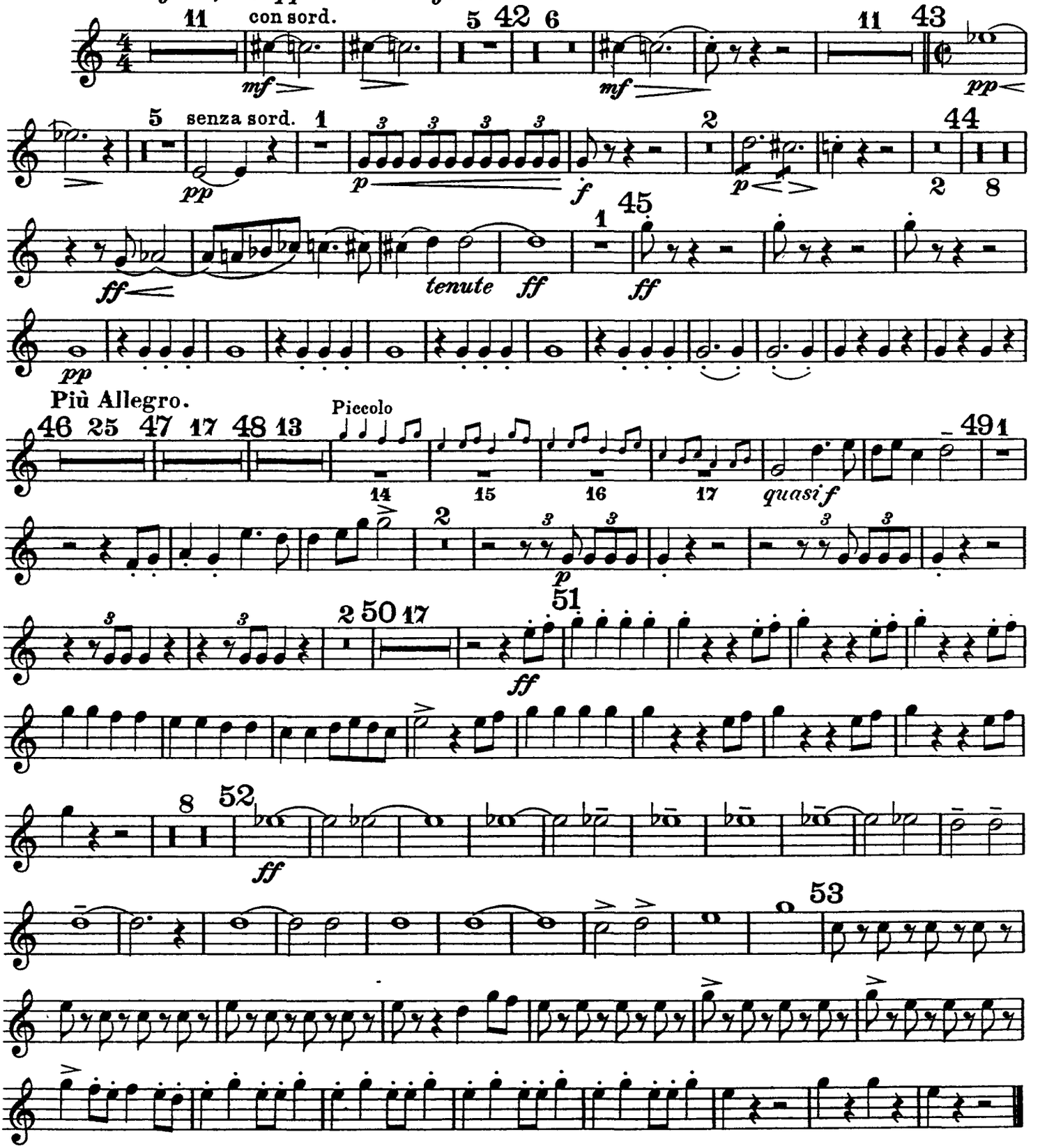
8 Viol. 9 10 11 12 *ppp* con sord. 13 *pp*

Tromba I in C.

VIII.

„In modo di Marcia funebre“
e
„Finàle alla Turca“
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.



Ferruccio Busoni

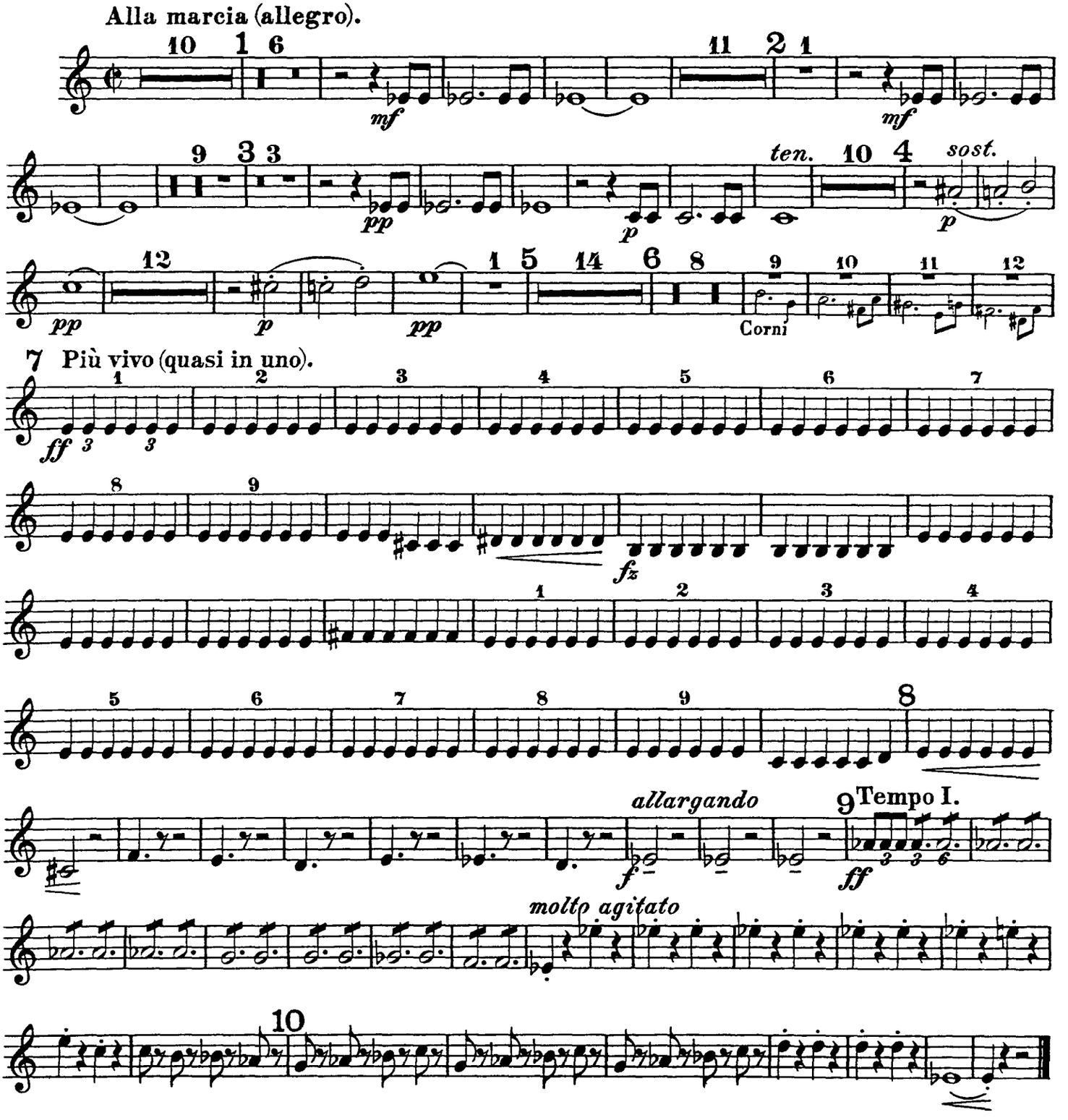
Turandot Suite, Op. 41

Tromba II in C.

I.

Die Hinrichtung, das Stadttor, der Abschied

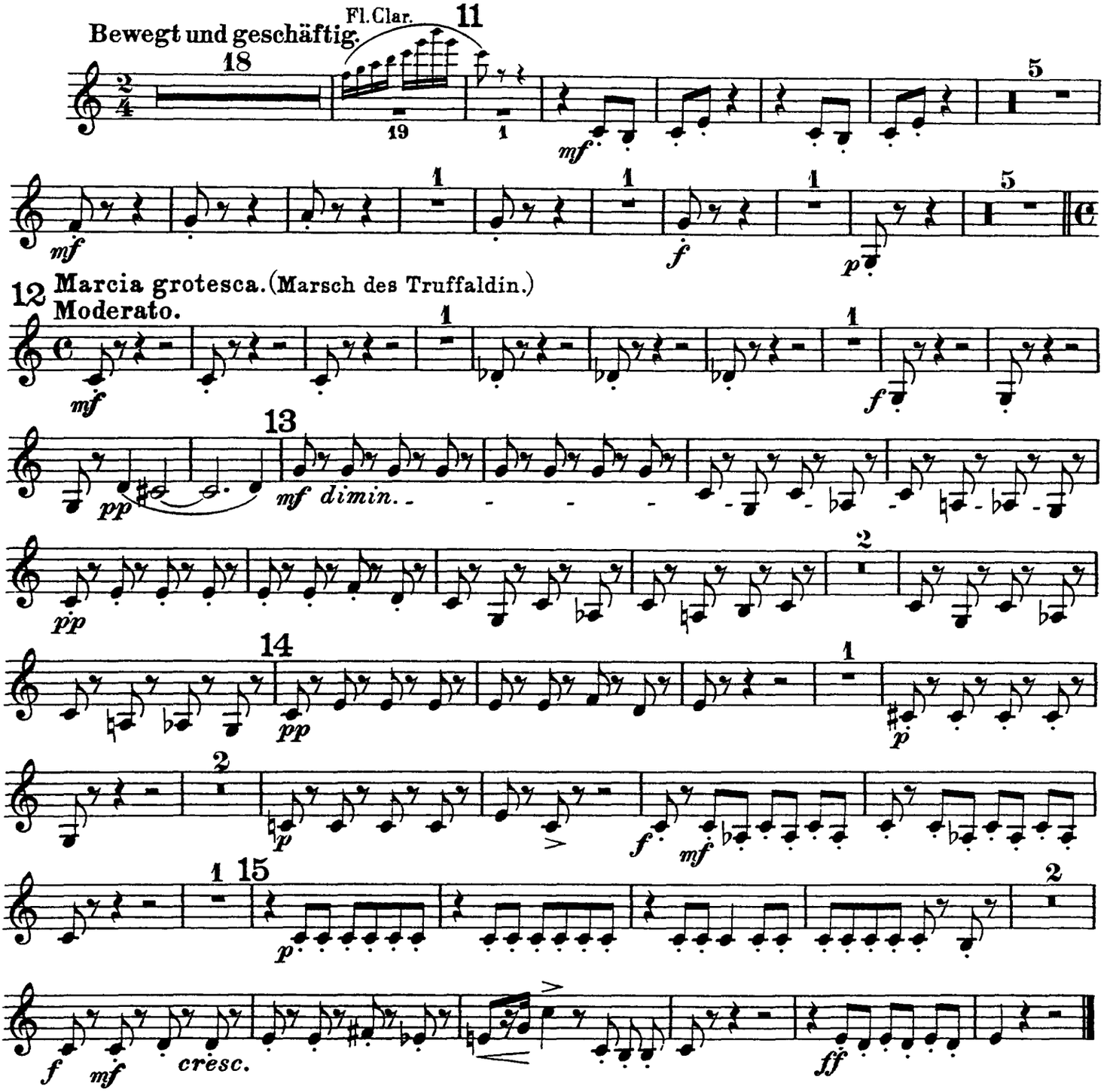
aus der Musik zum ersten Akt.



II.

Truffaldino.

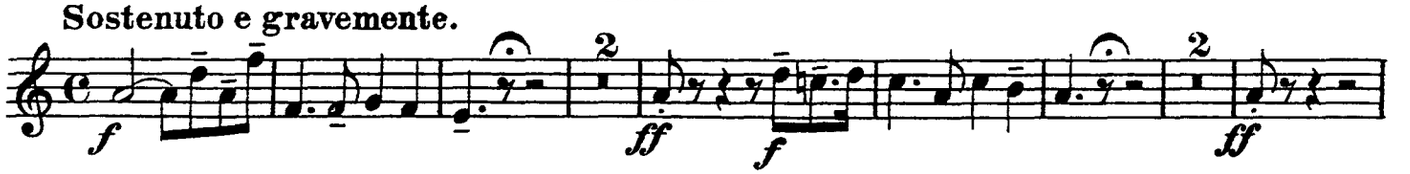
(Introduzione e marcia grotesca.)



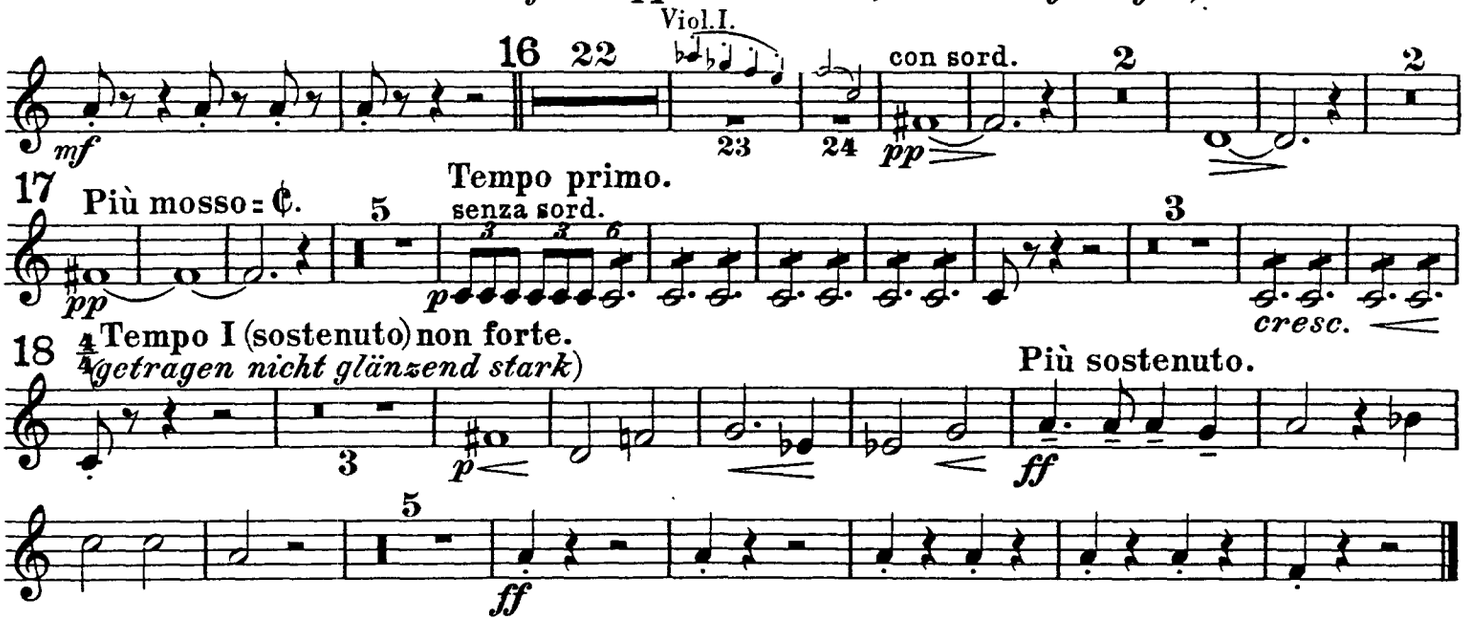
III.

Altoum.

Marsch.

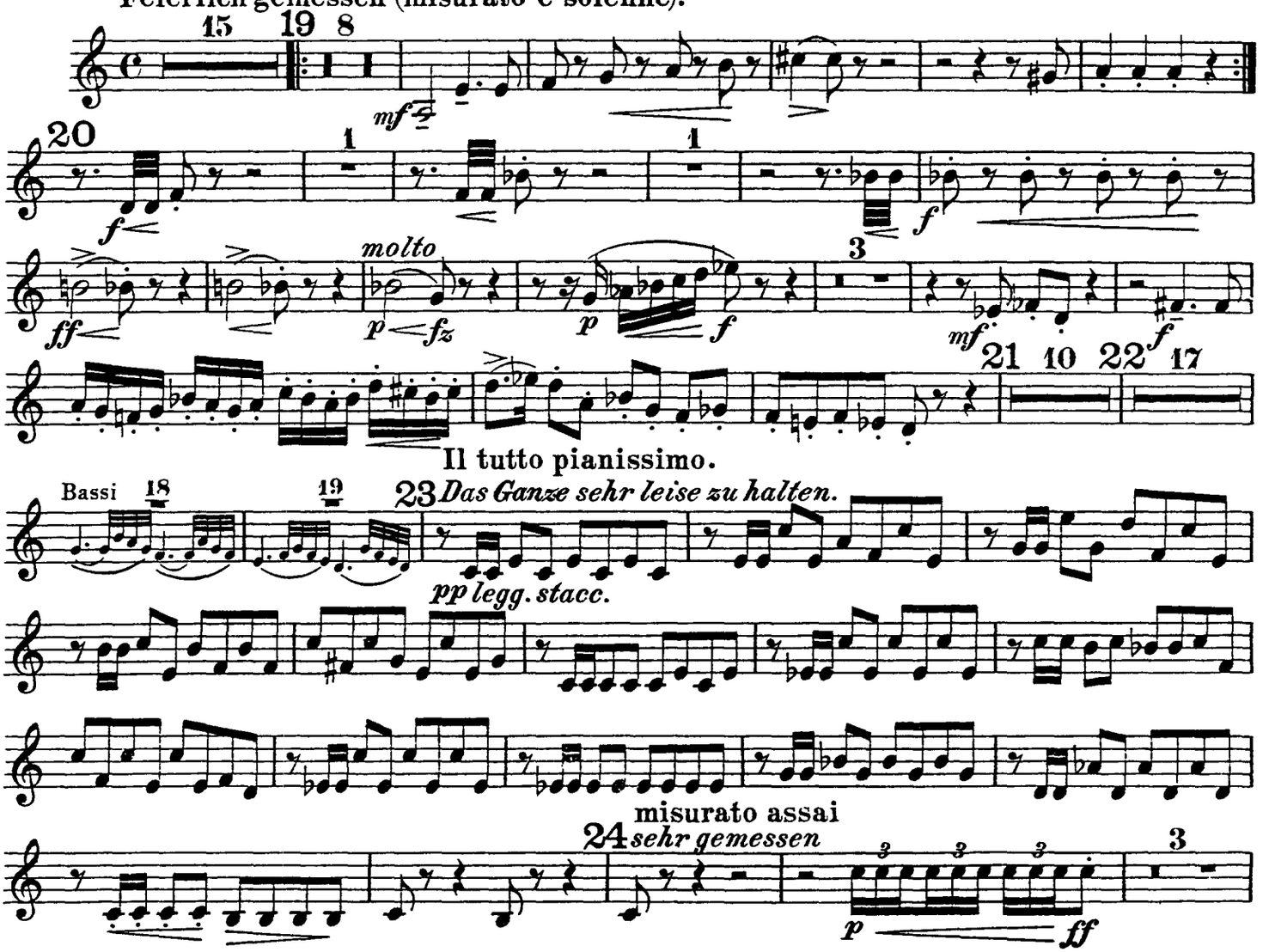


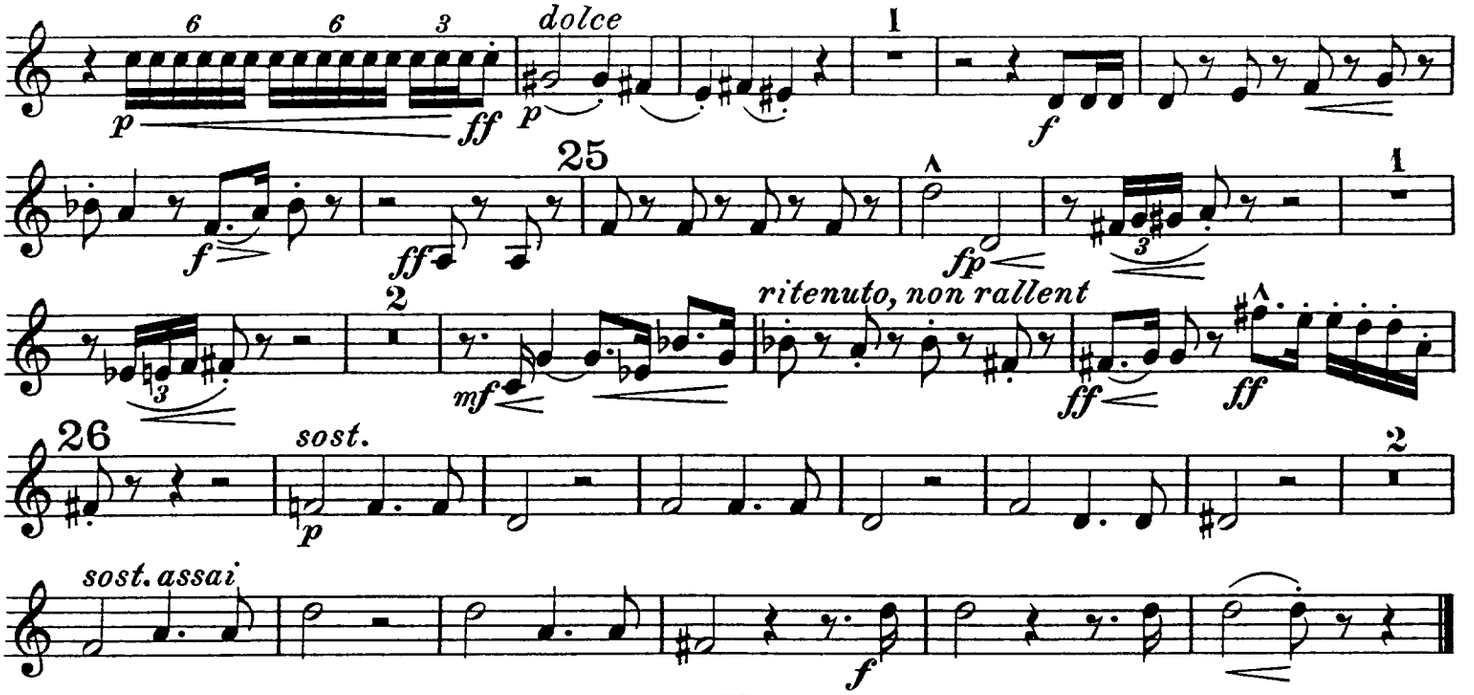
Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)



IV.
„Turandot"
Marsch.

Feierlich gemessen (misurato e solenne).



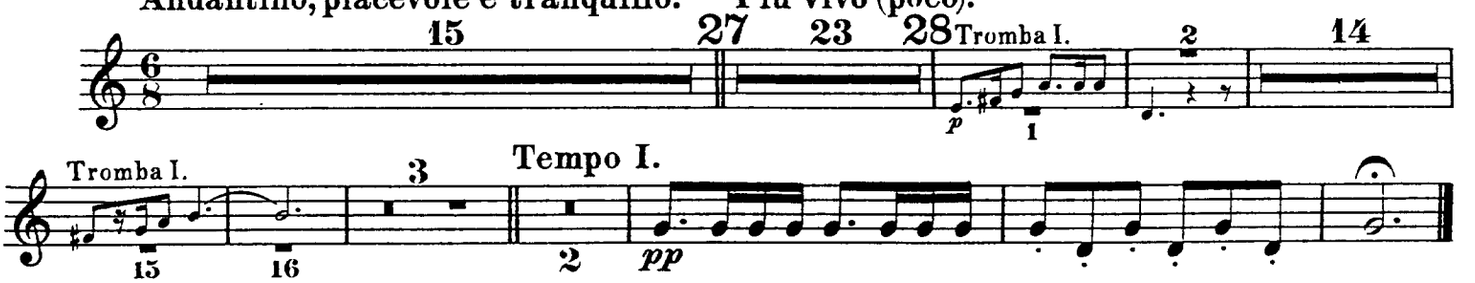


V.

Das Frauengemach.

Einleitung zum III. Akt.

Andantino, piacevole e tranquillo. **Più vivo (poco).**



VI.

Tanz und Gesang

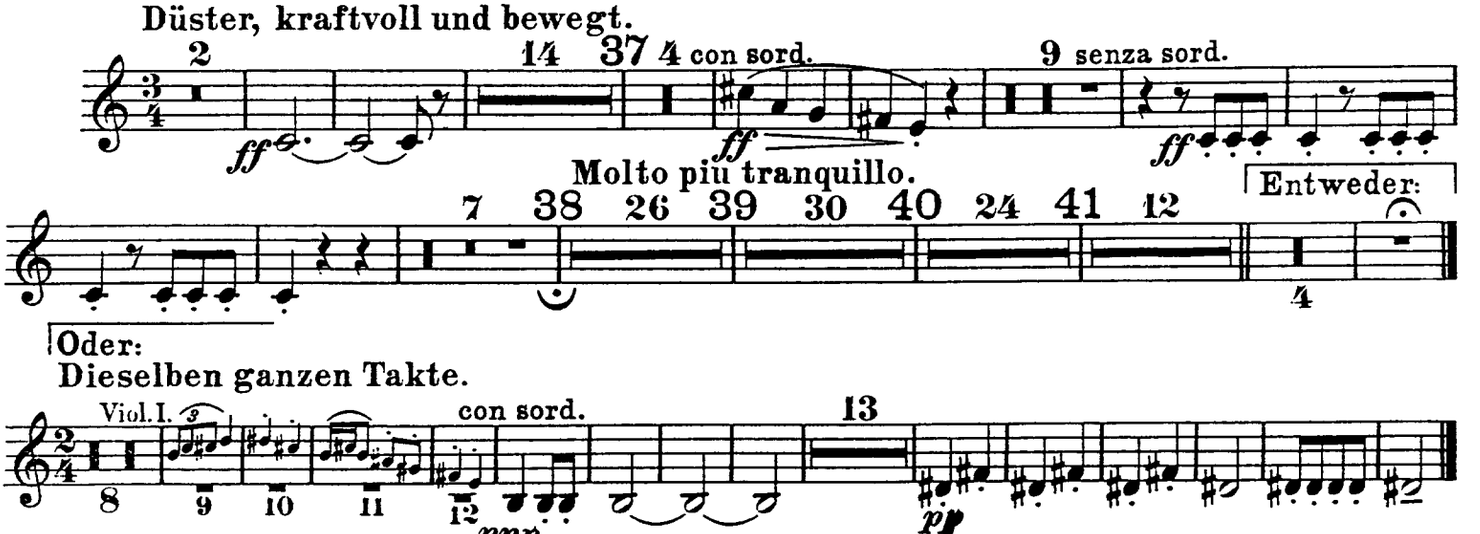
tacet.

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.



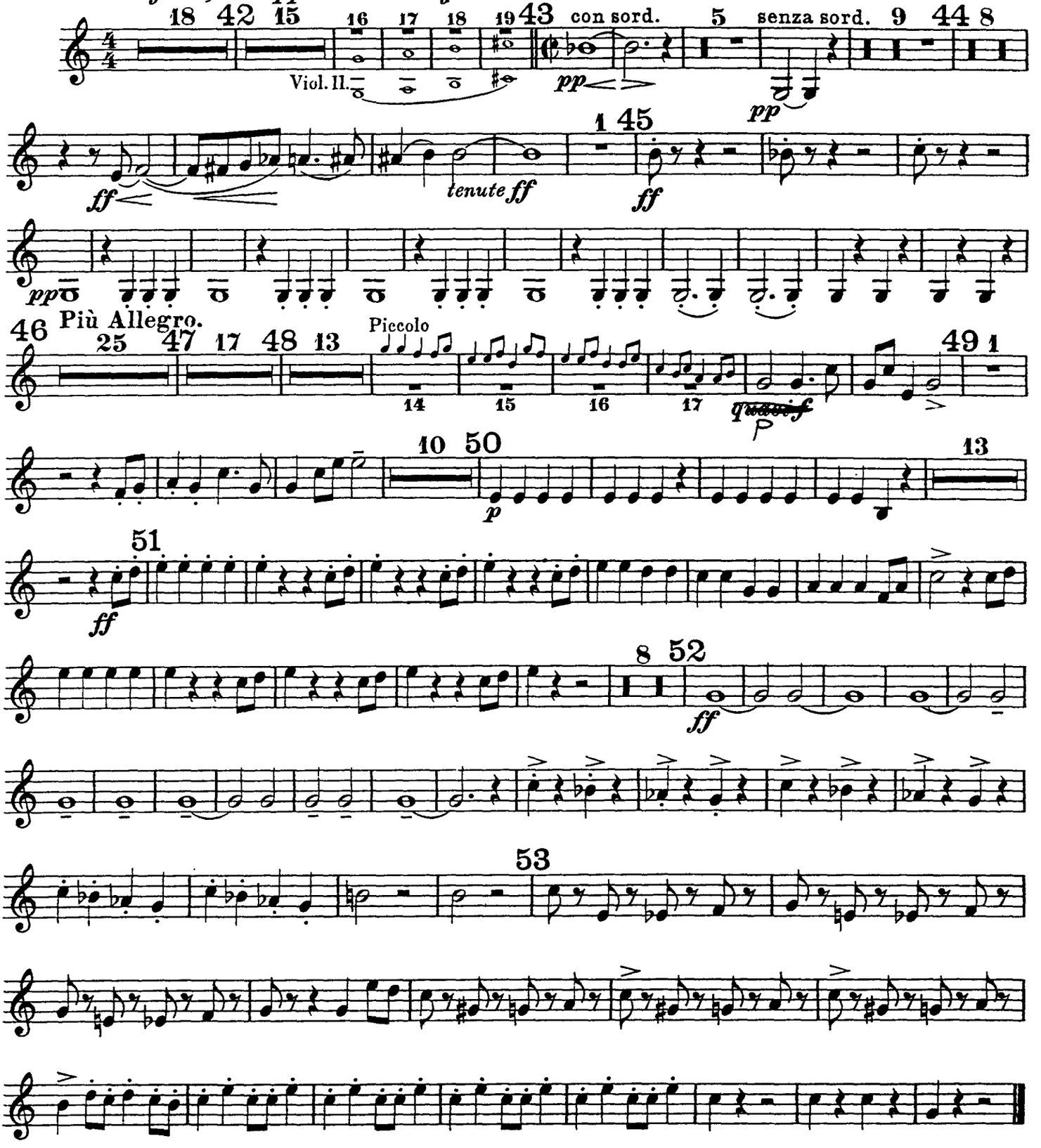
VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.



Ferruccio Busoni

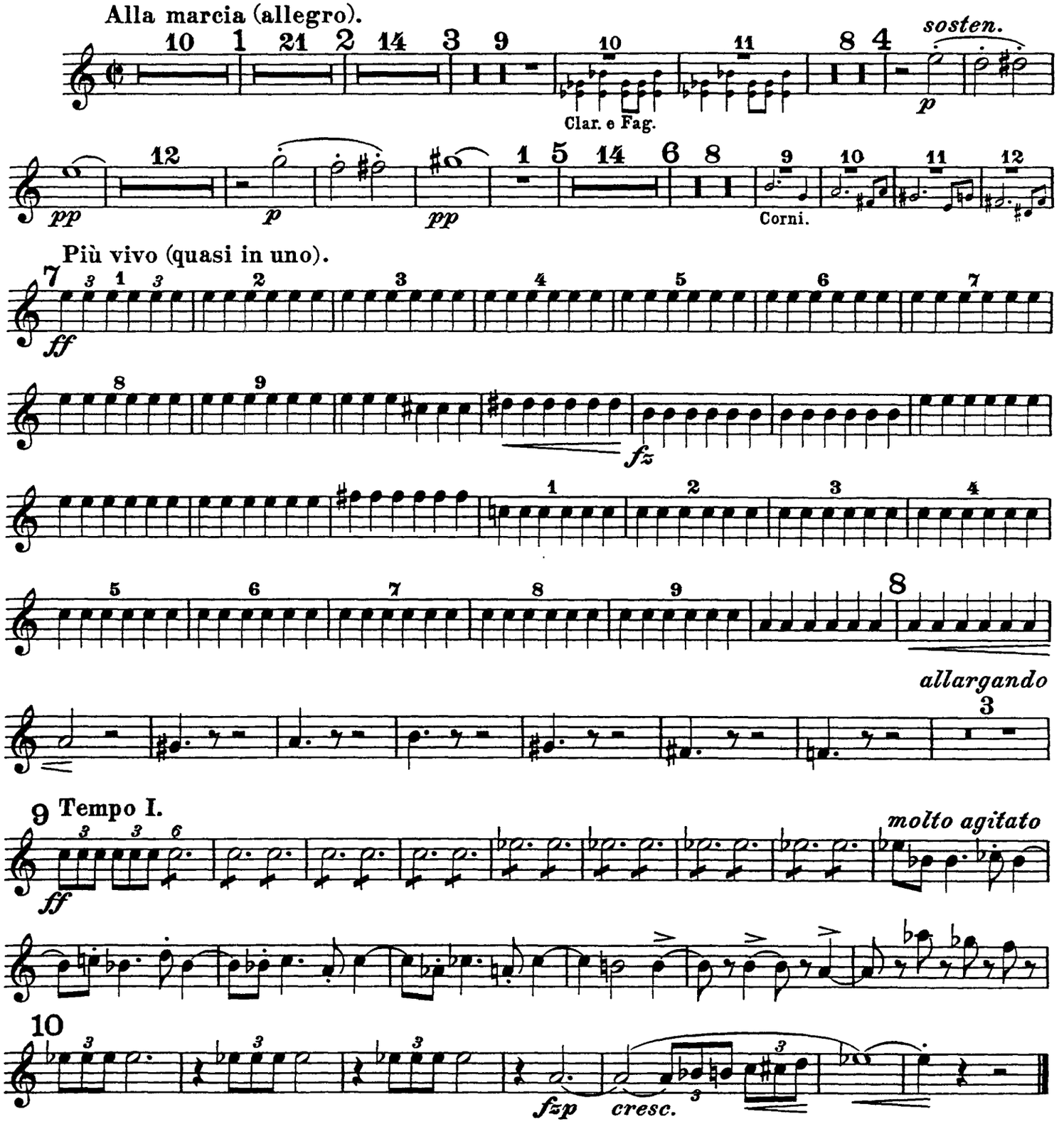
Turandot Suite, Op. 41

Tromba III in C.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.

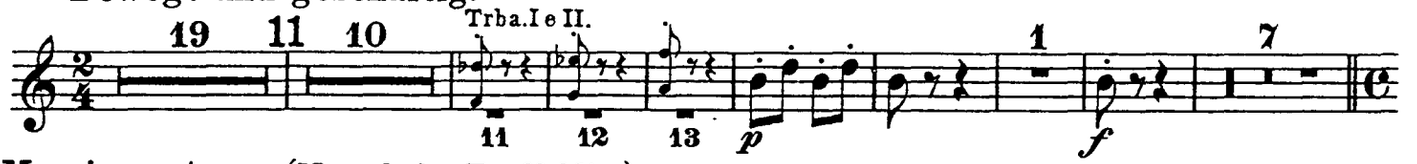


II.

Truffaldino.

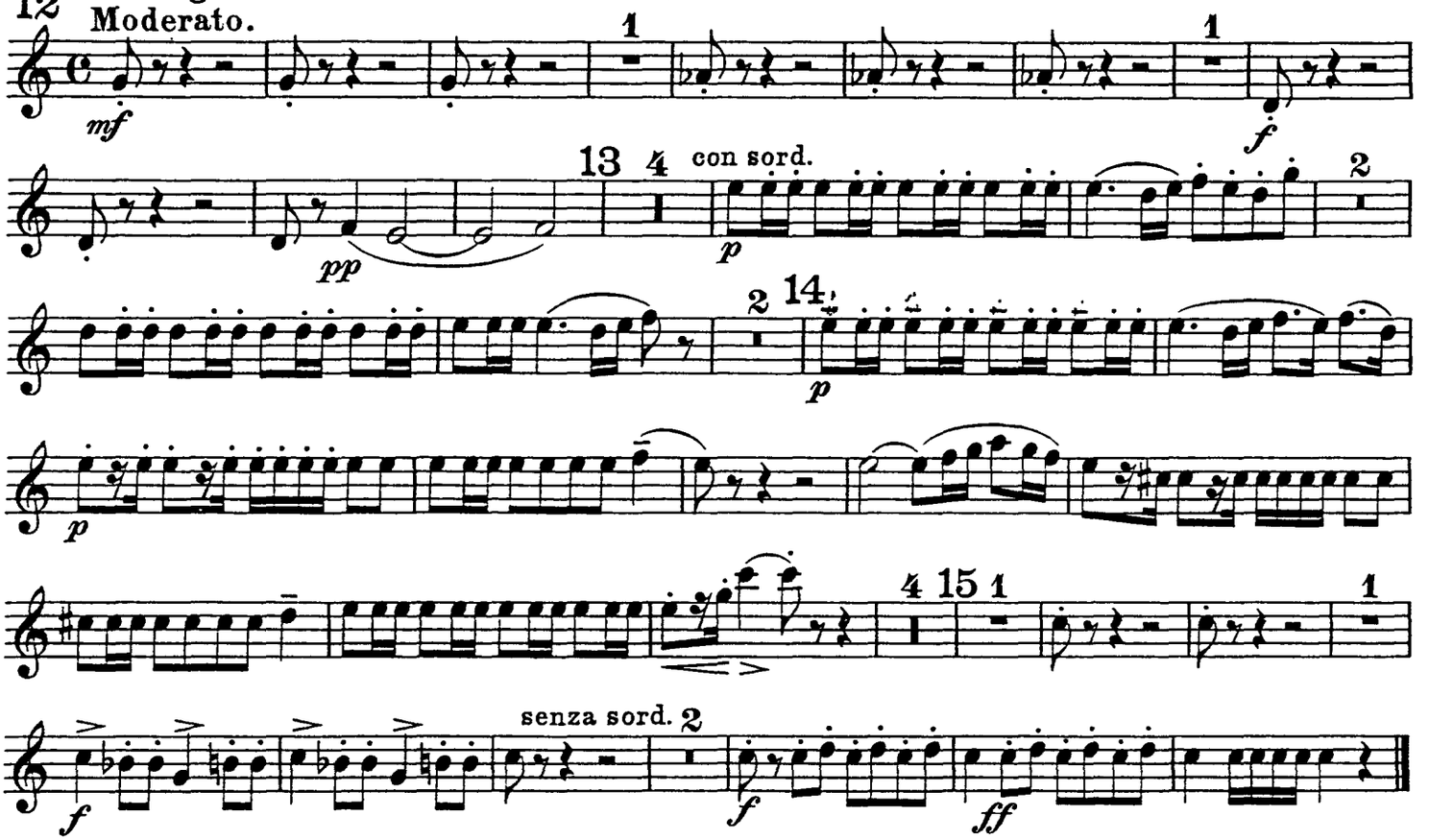
(Introduzione e marcia grotesca.)

Bewegt und geschäftig.



Marcia grotesca. (Marsch des Truffaldin.)

Moderato.

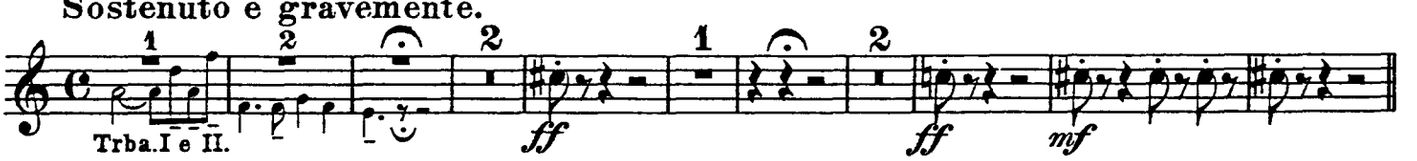


III.

Altoum.

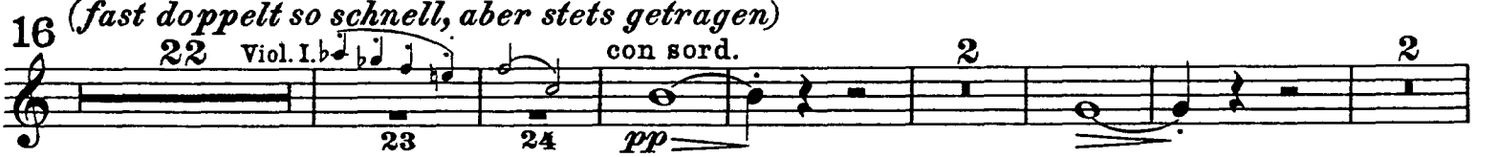
Marsch.

Sostenuto e gravemente.



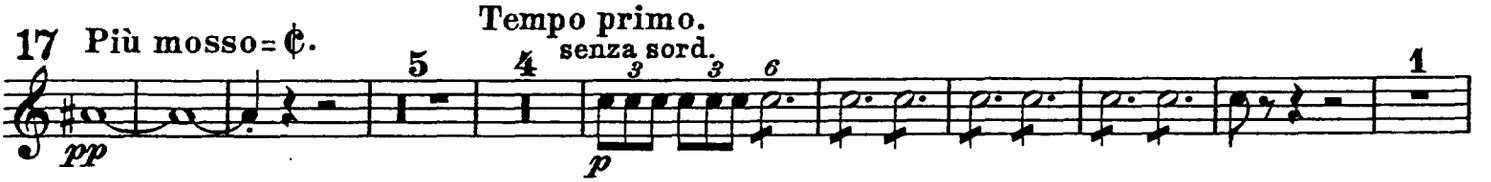
Quasi il doppio movimento.

(fast doppelt so schnell, aber stets getragen)

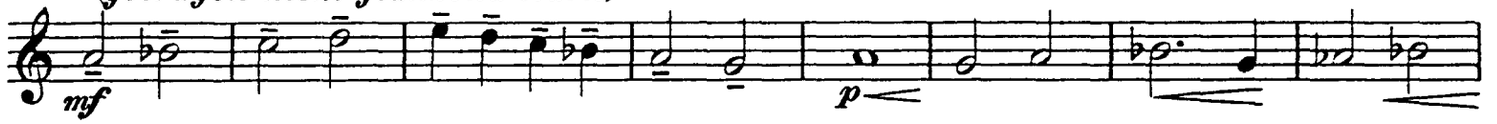


Tempo primo.

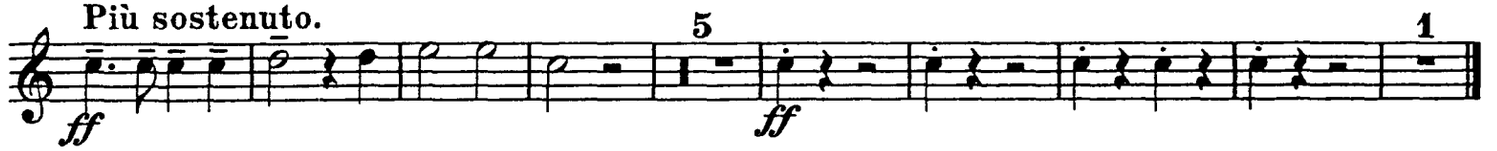
Più mosso = ¢.



18 Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)

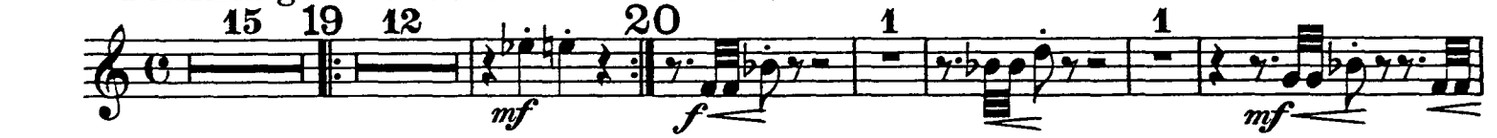


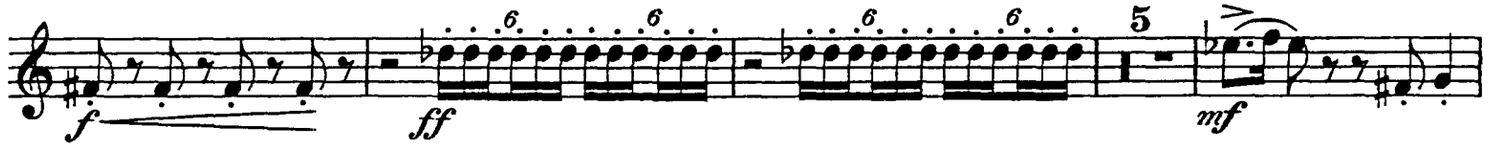
Più sostenuto.

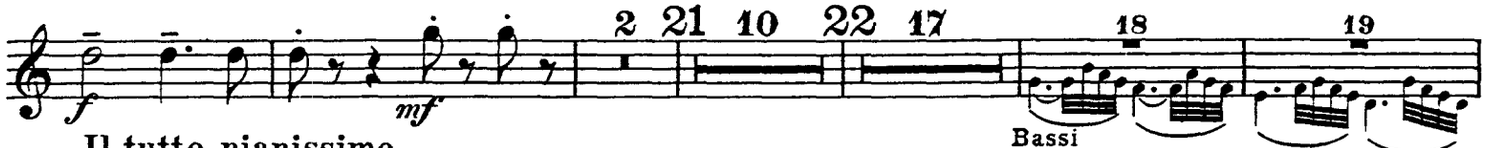


IV.
„Turandot"
Marsch.

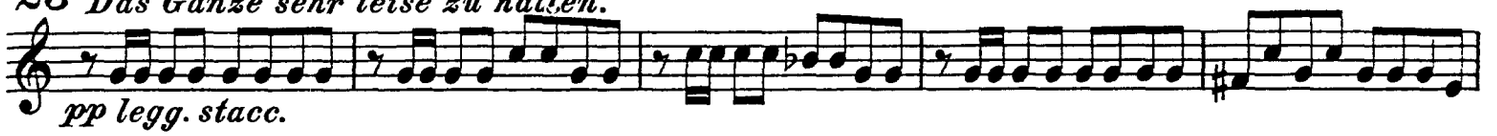
Feierlich gemessen (misurato e solenne).

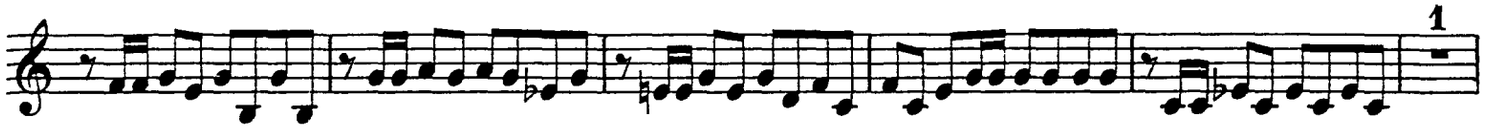




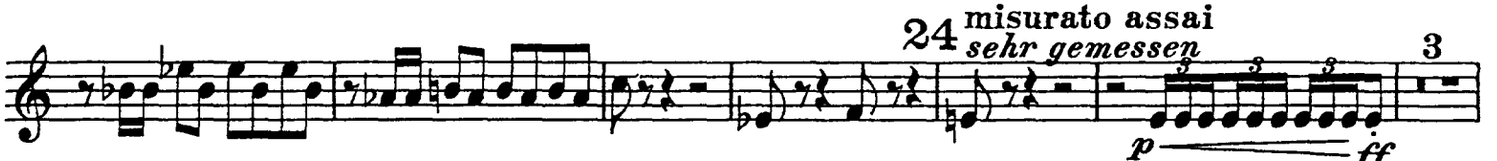


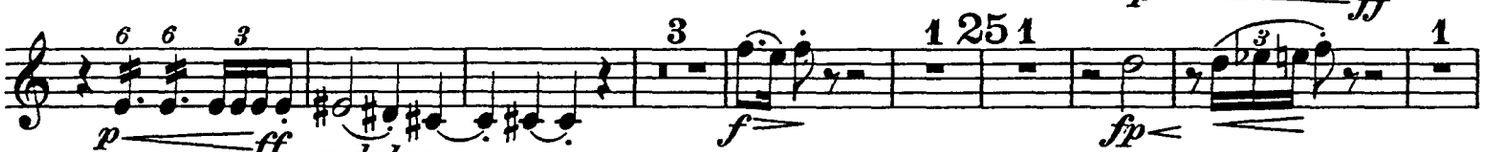
Il tutto pianissimo.
Das Ganze sehr leise zu halten.



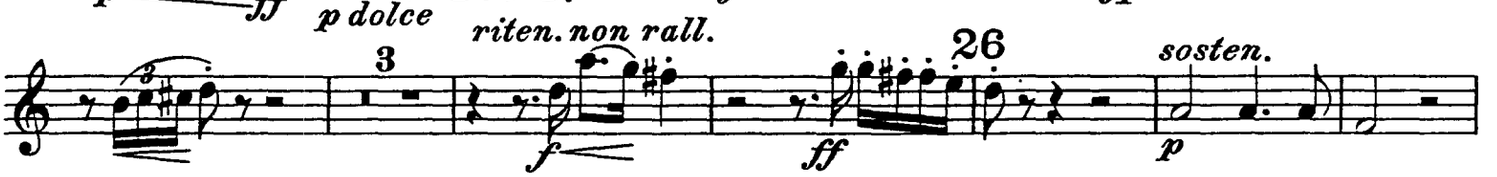


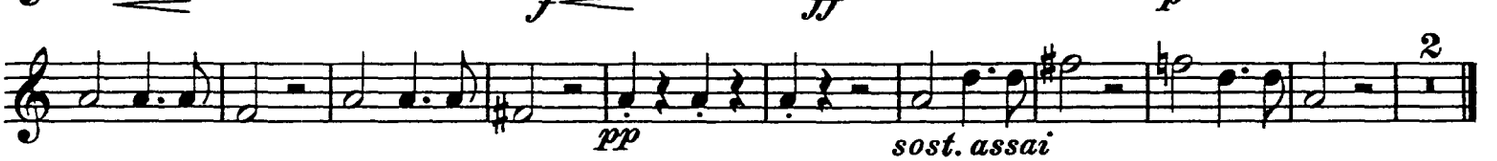
24 misurato assai
sehr gemessen





riten. non rall.



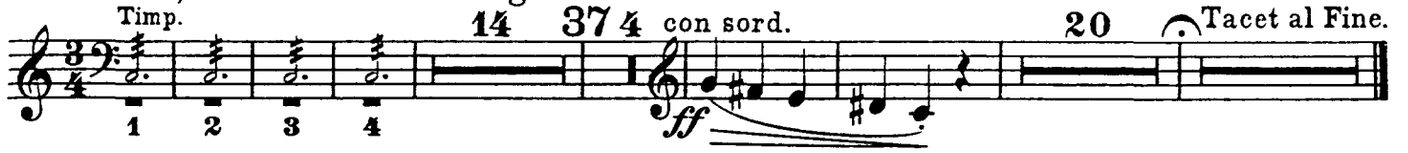


V e VI tacent.

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

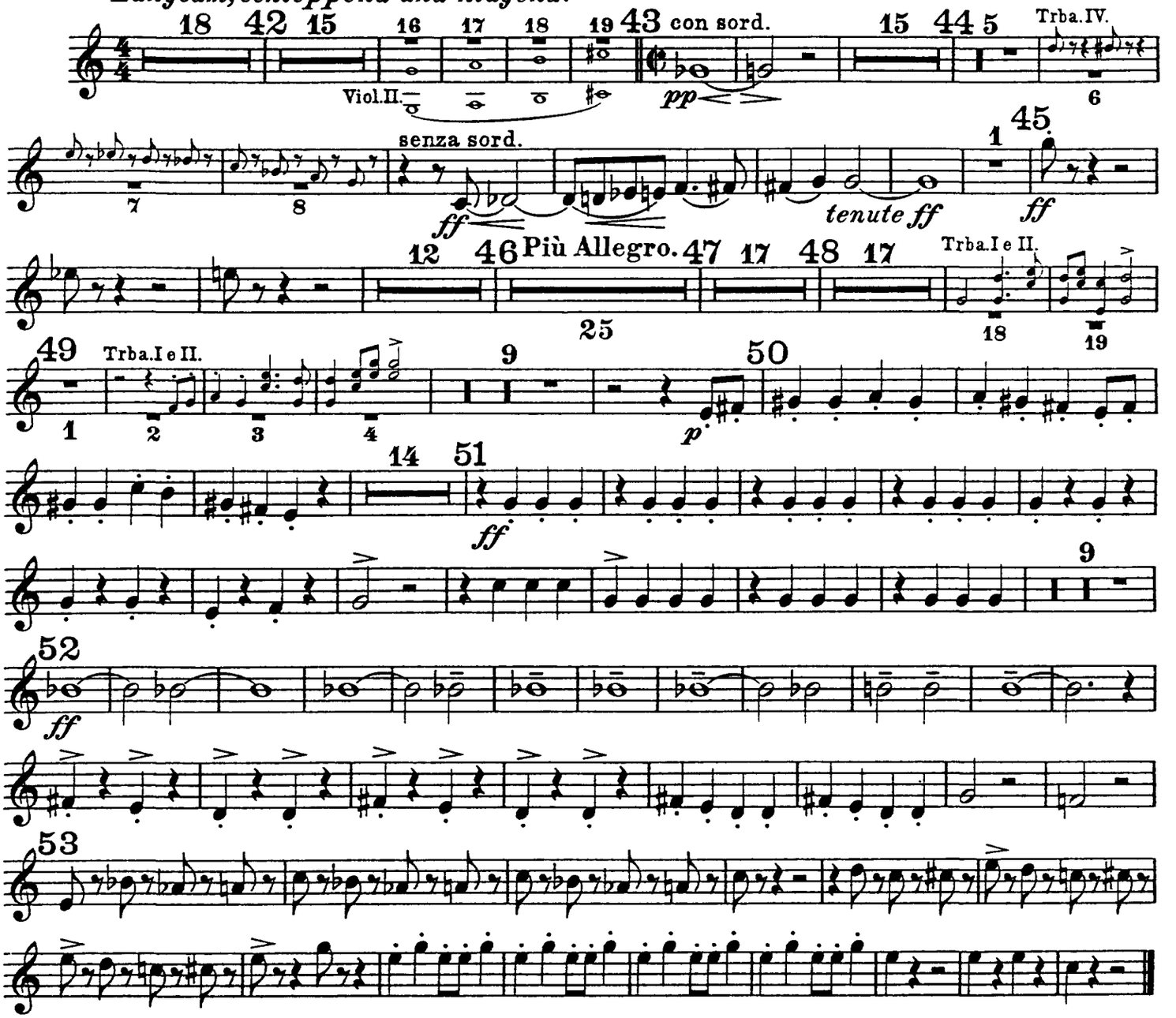
Düster, kraftvoll und bewegt.



VIII.

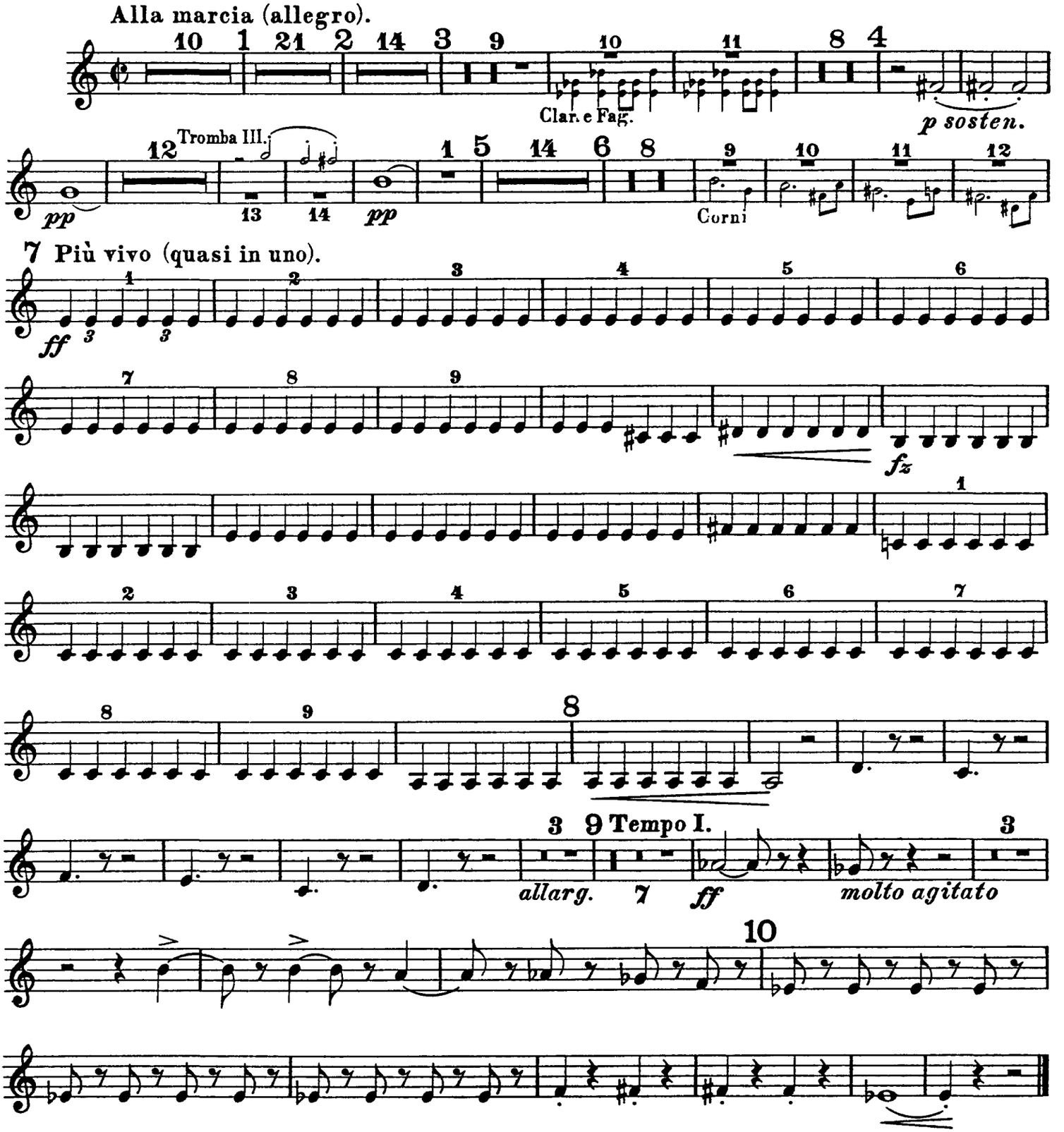
„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.



Ferruccio Busoni
Turandot Suite, Op. 41
Tromba IV in C.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



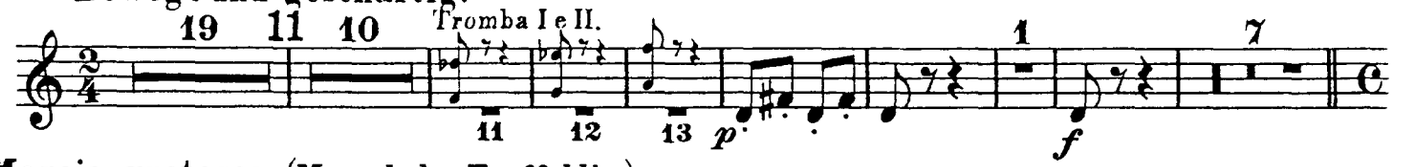
Tromba IV in C.

II.

Truffaldino.

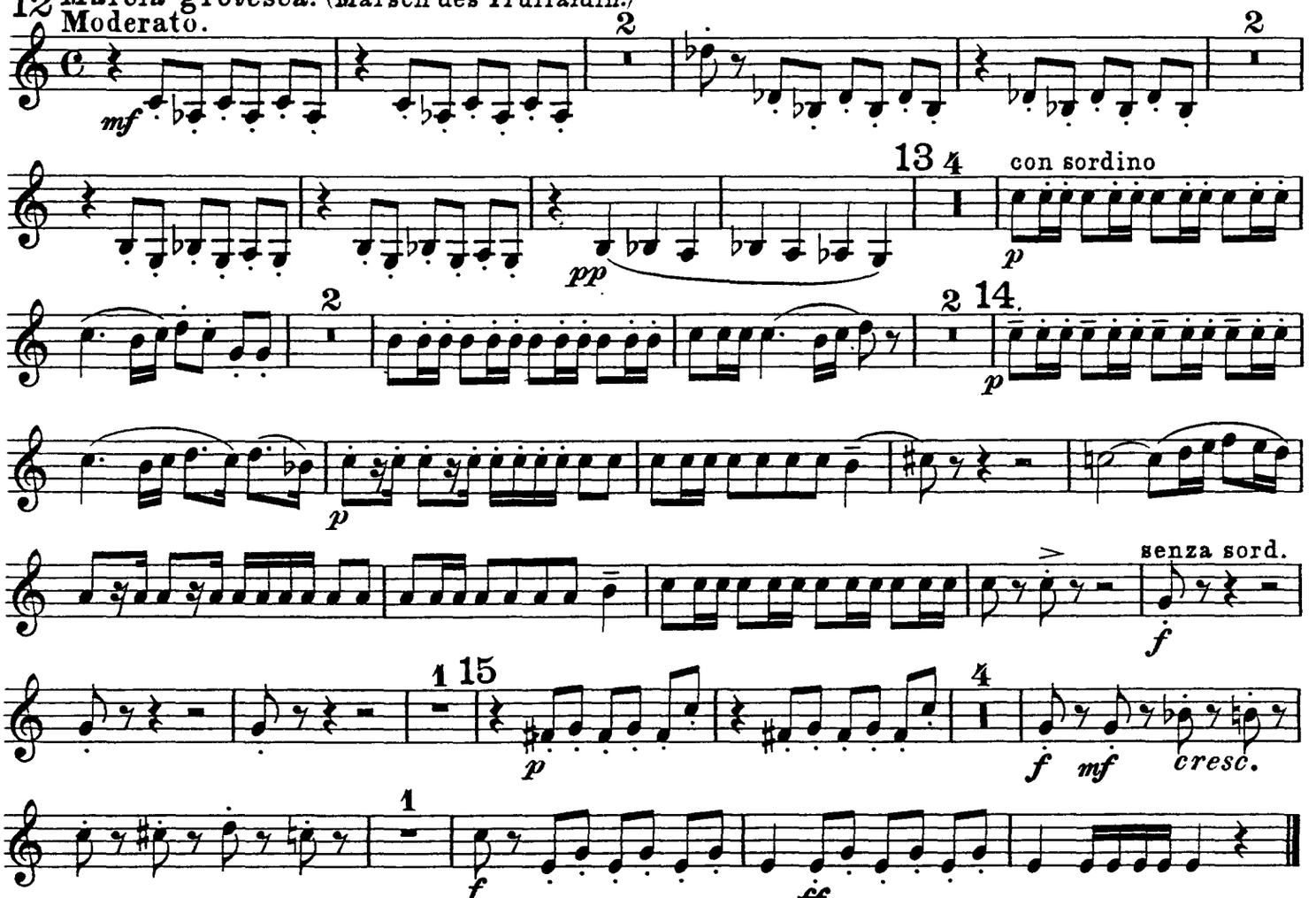
(Introduzione e marcia grotesca.)

Bewegt und geschäftig.



12 **Marcia grotesca.** (Marsch des Truffaldin.)

Moderato.

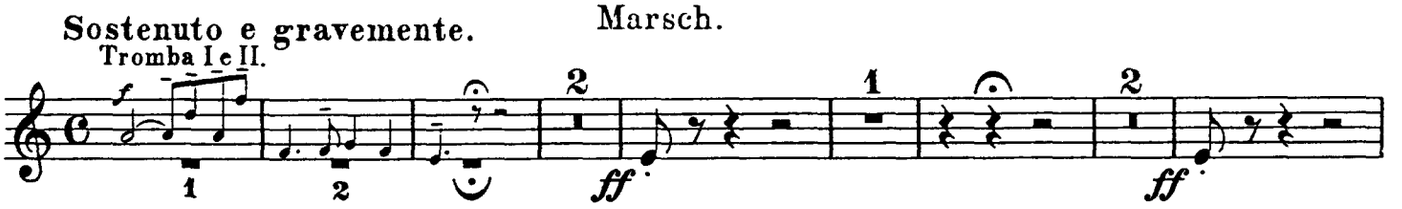


III.

Altoum.

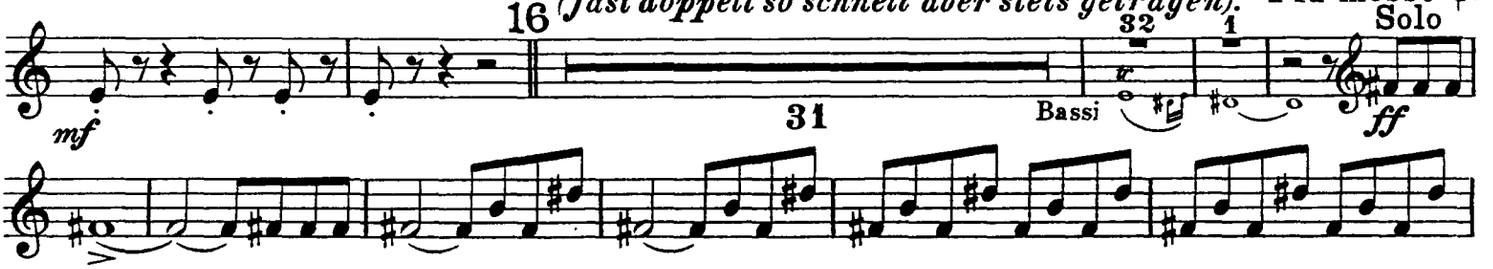
Marsch.

Sostenuto e gravemente.

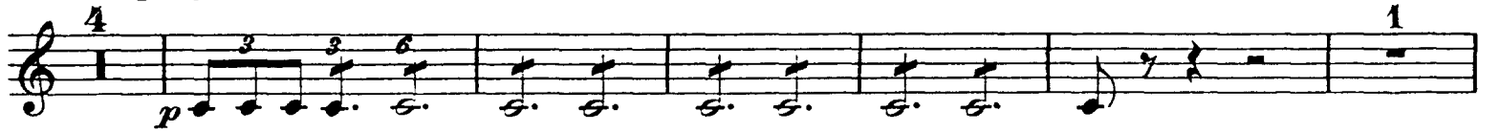


Quasi il doppio movimento. 16 17 **Più mosso** 𝄵.

(fast doppelt so schnell aber stets getragen).

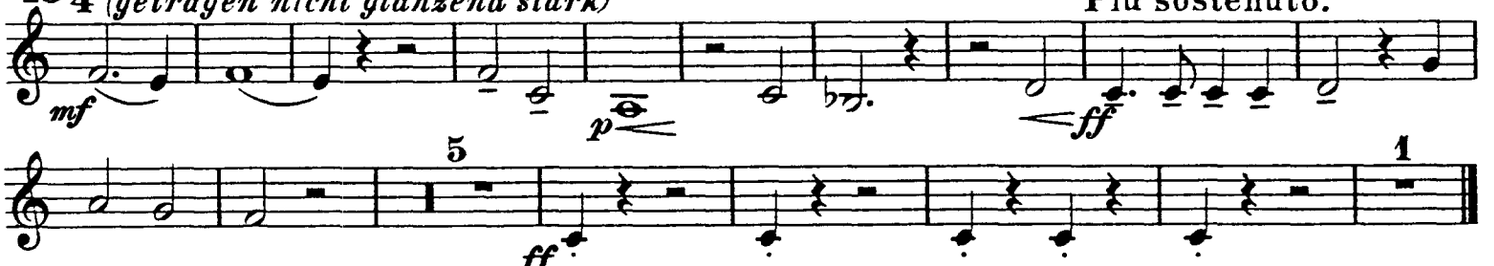


Tempo primo.



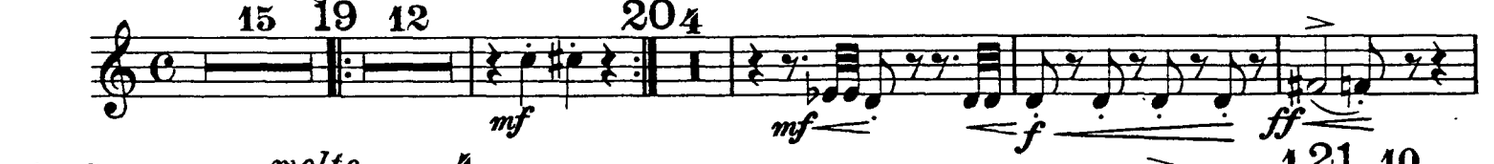
18 Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)

Più sostenuto.

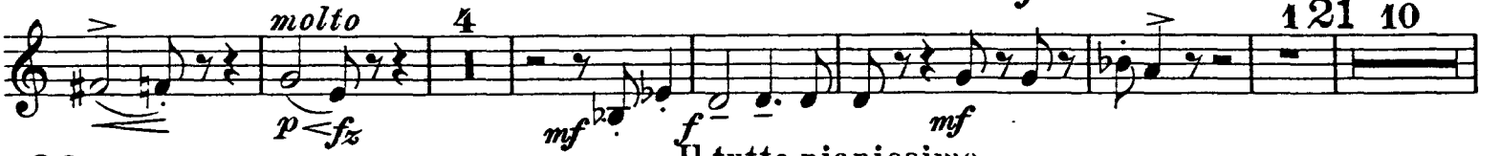


IV.
„Turandot"
Marsch.

Feierlich gemessen (misurato e solenne).



molto

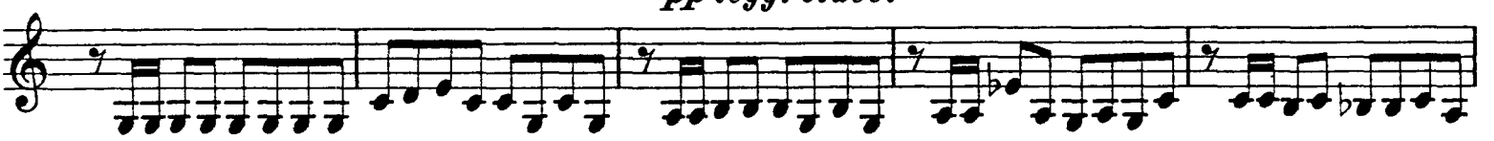


Il tutto pianissimo.

Bassi.

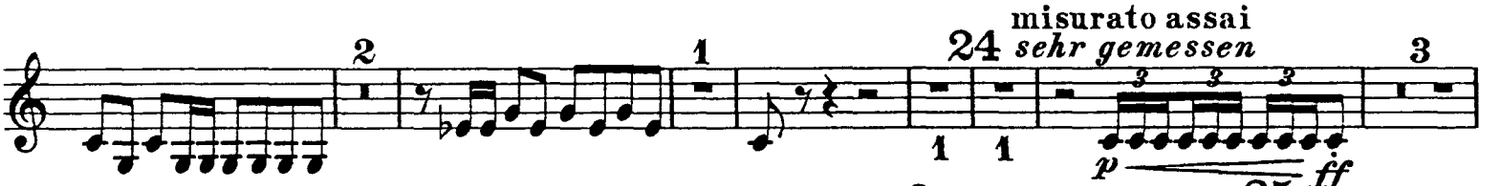
23 Das Ganze sehr leise zu halten.

pp legg. stacc.

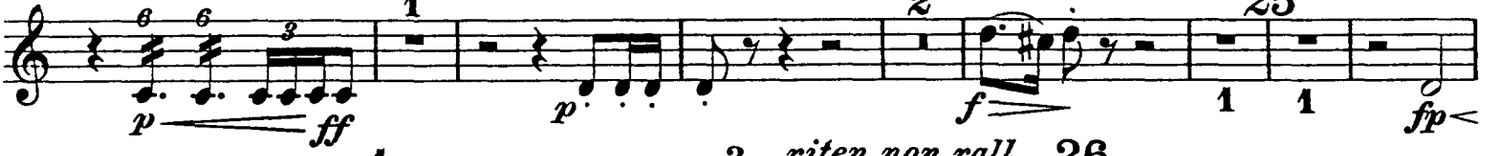


misurato assai

24 sehr gemessen

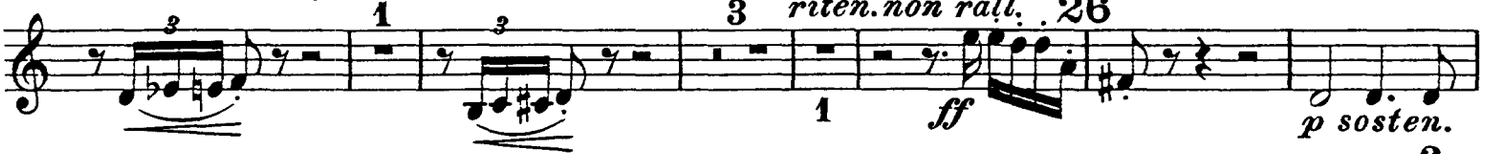


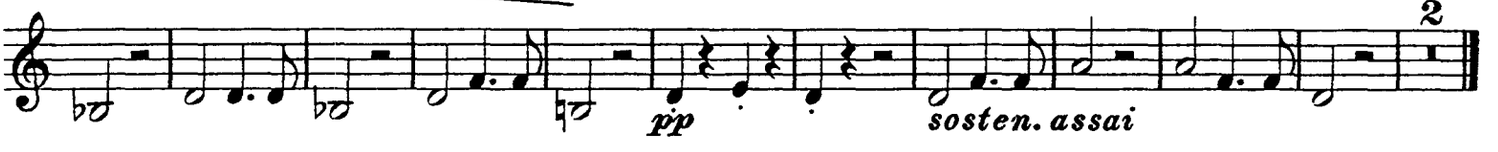
25



riten. non rall.

26

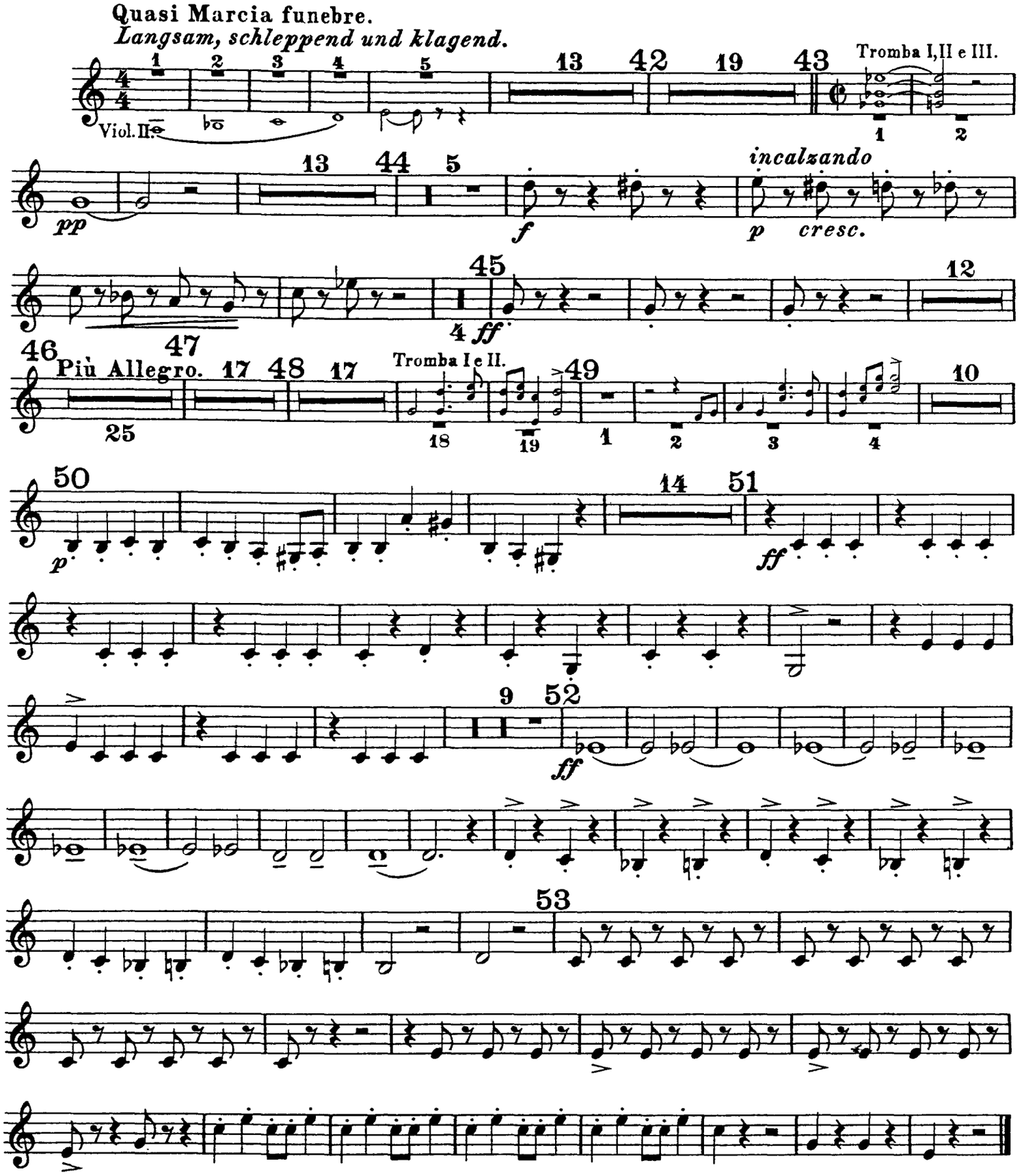




sosten. assai

V, VI e VII tacent.

VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“

aus der Musik zum fünften Akt.