

# Ferruccio Busoni Turandot Suite, Op. 41

Viola.

## I.

Die Hinrichtung, das Stadttor, der Abschied  
aus der Musik zum ersten Akt.

Alla marcia (allegro).

10 1 21 2 14 3 3 4 5

Vcl.e. Ch.

6 7 8 9 10 11

12 13 con sord.  
*p*

4 1 pizz.

1 arco  
*pp*

1  
*p*

5 senza sord.  
3  
*cresc.* *f*

# Busoni — Turandot Suite

2

Viola.

senza sord. *p* *f* pizz.

arco 1 2 3 4 5 6 7 8

9 *f* *f* *f* *ff* unis.

*ff* *molto accentato* *allargando*

9 Tempo I. *div. ff* *molto agitato*

*ff* unis.

10

## II.

### Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

*p*

Busoni — Turandot Suite

Viola.

12 Marcia grottesca. (Marsch des Truffaldin.)  
Moderato.

III.  
Altum.  
Marsch.

Sostenuto e gravemente.

16 Quasi il doppio movimento.  
(fast doppelt so schnell, aber stets getragen)

Busoni — Turandot Suite

Viola.

4

Tempo primo.

*p* *f cresc.*

$\frac{4}{8}$  Tempo primo (sostenuto) non forte.  
 18<sup>4</sup> (getragen, nicht glänzend stark)

*quasi f* Più sostenuto.

*p* *ff*

IV.  
 „Turandot“  
 Marsch.

Feierlich gemessen (misurato e solenne).

15 19 5 Ob. I. 6 7 8

*pizz.* *arco* *f* *mf* *ff*

20 *ff*

*p* *f* a 3. *pizz.*

*arco* a 3. *pizz.* *f* *ff*

21 *ff* *dim.*

Busoni — Turandot Suite

Viola.

First musical staff, starting with a piano (*p*) dynamic marking.

Second musical staff, featuring a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. It includes two sixteenth-note runs marked with a '6' above them.

Third musical staff, continuing the sixteenth-note runs with '6' markings above them.

22

Fourth musical staff, starting at measure 22.

Fifth musical staff.

Sixth musical staff.

Seventh musical staff, ending with a *dim.* (diminuendo) marking.

Il tutto pianissimo.  
Das Ganze sehr leise zu halten.

unis.

23

Eighth musical staff, starting at measure 23, with a *dolciss.* (dolcissimo) marking.

Ninth musical staff.

Tenth musical staff, featuring a *p cresc. f dolce* marking and a first ending bracket labeled '1'.

24 *misurato assai*  
*sehr gemessen*

Eleventh musical staff, starting at measure 24, with *p* and *ff* markings, and first and second ending brackets labeled '1' and '2' respectively.



Busoni — Turandot Suite

Viola.

1 33 2 a 2. (div.)

3 pizz. pp 34 a 2. 1 2 3

4 5 6 7 8

35

10 a 2. arco 36

4

1 a 2. 6

pp

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

6 dichtes Tremolo 4

37 ff

1 1

ff con sord. 3

Busoni — Turandot Suite

8

Viola.

38 *Molto più tranquillo.*  
*con sord.*

Musical notation for measures 38-39. The first staff begins with a *pp* dynamic and includes a *dim.* marking. The music consists of a series of chords and melodic fragments in a minor key.

39

Musical notation for measures 39-40. The music continues with a similar texture of chords and melodic lines.

*pizz.*

2 *arco*

Musical notation for measures 40-41. Measure 40 is marked *pizz.* and measure 41 is marked *arco*. The dynamics include *pp*.

1 40 *misterioso*

Musical notation for measures 41-42. Measure 41 is marked *misterioso* and *pp*. The music features a long, flowing melodic line.

*pizz.*

Musical notation for measures 42-43. Measure 42 is marked *pizz.* and *pp*. The music continues with a similar texture.

41 *arco*

Musical notation for measures 43-44. Measure 43 is marked *arco* and *pp*. Measure 44 is marked *ppp*.

Entweder:

Oder:

Dieselben ganzen Takte.

Musical notation for measures 44-45. Measure 44 is marked 3, 4, and 14. Measure 45 is marked 15 and 16. The notation includes a box with the instruction "Entweder: Oder: Dieselben ganzen Takte." and a *Viol. I.* marking.

*pizz.*

1

10

Musical notation for measures 45-46. Measure 45 is marked *pizz.* and 1. Measure 46 is marked 10.



Busoni — Turandot Suite

Viola.

VIII.

„In modo di Marcia funebre“

e  
„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

con sord.

6 5 42 6

pp mf

f

senza sord. pizz.

arco p

f

f

incalzando

meno f cresc.

4 45 ff

Più Allegro. pp

46 12 13 14 Viol.I.

5 47 17 48 17

Trb. I. II. pizz. 49

arco

cresc.

50

dim. pp

Busoni — Turandot Suite

Viola.

10

a 2.  
pizz.

51

53