

Ferruccio Busoni Turandot Suite, Op. 41

Violino I.

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro). 1 21 2 14 3 3 Tr. I. II.

10 4 4 Ob. I. II. *pp*

cresc.

a 2. pizz. 7 *arco* 6 *f* *ff*

6 7 Ob. I. II. 8 9 10 11

Più vivo (quasi in uno).

7 *ff*

ffz *molto accentato*

8

Busoni — Turandot Suite

Violino I.

allargando

Tempo I.

molto agitato

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

10 pizz. 8 11 arco

mf

pizz. *p* arco *p* *f*

Marcia grottesca. (Marsch des Truffaldin.)

1 12 Moderato. 12 13 12 14 14 15 12

Busoni — Turandot Suite

4

Violino I.

III. Altoum. Marsch.

Sostenuto e gravemente.

Tr. I. II.

1 2 *p* *molto ff*

Quasi il doppio movimento.

16 (*fast doppelt so schnell, aber stets getragen*)

Ob. I. Tutti

7 8 9 10 *p*

dolciss.

senza slentare

2 (*ohne zu schleppen*) 17 Più mosso.

pp sosten.

Tempo primo.

Fl.

4 Tempo primo (sostenuto) non forte.

18 (*getragen nicht glänzend stark*)

quasi f *p cresc.*

Più sostenuto.

IV.

„Turandot“ Marsch.

Feierlich gemessen
(misurato e solenne).

19 5

Ob. I.

pizz. *arco* *f* *mf* *ff*

Busoni — Turandot Suite

Violino I.

20

f *pass.*

ff

p < f

ff

21

f *dim.*

p

dim.

pp 3 22 3 a 2. pizz.

11

con sord.

Il tutto pianissimo.
Das Ganze sehr leise zu halten.

23

con sord. arco

ppp

dolciss.

pizz.

misurato assai
sehr gemessen

24

dolciss.

pizz.

1

senza sord. arco

3

p

ff

Busoni — Turandot Suite

6

Violino I.

ff *mf legg.*

f *ff*

tr *tr* *tr* *tr* 25

ff

ritenuto, non rallent.

ff

26 *ff* *p*

simile

più dolce

2

V.

Das Frauengemach.
Einleitung zum III. Akt
tacet.

Busoni — Turandot Suite

Violino I.

VI.
Tanz und Gesang.

Moderatamente.
Lässig und graziös. Ob. I Solo

4 5 6 7 8 16 18 1 2 3 4

5 6 7 8 9 10 11

con sord. 5 31 2

tranquillamente Fl. Ob. 9 10 11 12 13 14 *dolciss.*

Sanft - heiter. 32 *dolce, serenamente*

1 1 2 1

1 5

pp

33 Fl. I. 7 8 9 10 11 12 *dolce*

2 34 16 35 3 Fl. pizz. 7 *p*

12 Fl. I. II. 36 2 Violini con sord. arco *p* *trun trun*

13 *trun trun trun trun trun trun* 13 6

Busoni — Turandot Suite

Violino I.

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

18 37 1 1

7 3

38 Molto più tranquillo.
con sord.
dolciss. (äußerst zart)

4

tr#

tr

39

poco

tr

9 40 misterioso

pp e dim. ppp

3

dolce

Detailed description: This is a page of a musical score for Violino I, titled 'Nächtlicher Walzer' (Nocturnal Waltz) from the Turandot Suite by Ferruccio Busoni. The score is in 3/4 time and consists of nine staves of music. The first staff begins with measures 18 and 37, marked with dynamics *f* and *ff*. The second staff continues with measure 7 and measure 3, marked *ff*. The third staff starts at measure 38, marked 'Molto più tranquillo' and 'con sord.', with dynamics *f* and *ff*, and includes the instruction 'dolciss. (äußerst zart)'. The fourth and fifth staves contain trills marked 'tr#'. The sixth staff begins at measure 39, marked 'poco'. The seventh staff includes a trill 'tr'. The eighth staff starts at measure 9 and measure 40, marked 'misterioso', with dynamics *pp e dim.* and *ppp*. The final staff begins with measure 3, marked 'dolce'.

Busoni — Turandot Suite

Violino I.

9

41 *più dolce*
dolciss.

Entweder:

Oder:
Dieselben ganzen Takte.

18

Detailed description: This block contains the first system of music for Violino I, measures 41 to 48. It begins with measure 41, marked 'più dolce' and 'dolciss.'. The music features a melodic line with slurs and ties. A bracket above the staff indicates an alternative phrasing for measures 42-48, labeled 'Entweder:'. Below this, another bracket indicates an alternative for measures 42-48, labeled 'Oder: Dieselben ganzen Takte.', which shows a more rhythmic, tremolo-like texture. The system concludes with measure 48, marked with the number '18'.

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

con sord. 13 42 6 FL.Ob. 7 8

pp

3 a 2. pp

43 senza sord. 5 3 3 3 3

espress. p cresc.

ff

44 *appass.* f

incalzando

menof cresc. ff

4

Detailed description: This block contains the second system of music for Violino I, measures 49 to 54. It begins with measure 49, marked 'con sord.' and 'pp'. The music features a melodic line with slurs and ties. A bracket above the staff indicates an alternative phrasing for measures 50-54, labeled 'a 2.', marked 'pp'. Below this, another bracket indicates an alternative for measures 50-54, labeled 'espress.', marked 'p cresc.'. The system concludes with measure 54, marked with the number '4'.

Busoni — Turandot Suite

10

Violino I.

45

Musical notation for measures 45-46. Measure 45 starts with a *ff* dynamic. Measure 46 starts with a *mf* dynamic. The notation is in treble clef with a key signature of one flat.

46 Più Allegro.

Musical notation for measures 46-47. Measure 46 starts with a *pp* dynamic. The notation is in treble clef with a key signature of one flat. The music features a rapid sixteenth-note pattern.

47

Musical notation for measures 47-48. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of sixteenth notes. The notation is in treble clef with a key signature of one flat.

Busoni — Turandot Suite

Violino I.

11

Musical score for Violino I, measures 47-55. The score is written on ten staves. Measure 48 is marked with a large '48'. Measure 49 is marked with a large '49'. Measure 50 is marked with a large '50'. Measure 55 is marked with a large '5'. The score includes various musical notations such as triplets, slurs, and dynamic markings including *p*, *f*, *pp*, *cresc.*, and *dim.*. The key signature is one flat (B-flat) and the time signature is 4/4.

Busoni — Turandot Suite

Violino I.

legg.

cresc. molto - *ff*

sempre ff

51

52

53

Ferruccio Busoni Turandot Suite, Op. 41

Violino II.

I.

Die Hinrichtung, das Stadttor, der Abschied aus der Musik zum ersten Akt.

Alla marcia (allegro).

1 21 2 14 3 13

10

Viola

14 15 16 17

18 4 8

pp

1 5

p

7 pizz.

cresc. *f*

6 arco 1 2 3 4 5

p

6 7 8 9

f

Busoni — Turandot Suite

2

Violino II.

7 Più vivo (quasi in uno).

ff
ffz
molto accentato
allargando

9 Tempo I.

molto agitato
10
1

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

p
mf
11

Busoni — Turandot Suite

Violino II.

Marcia grottesca. (Marsch des Truffaldin.)
 12 Moderato. 13 14 15
 12 12 14 12

III.

Altoum.

Marsch.

Sostenuto e gravemente.

Tr. I. II. 1 2 p molto ff

16 Quasi il doppio movimento.

(fast doppelt so schnell, aber stets getragen)

senza slentare

(ohne zu schleppen)

Ob. I. Tutti 10 17 Più mosso - C.
 7 8 9 10 2 6 8 p

Tempo primo.

Fl. 5 6 7 8 9 10 p

4 Tempo primo (sostenuto) non forte.

18 4 (getragen nicht glänzend stark)

quasi f Più sostenuto. p cresc. p ff

Busoni — Turandot Suite

Violino II.

IV.

„Turandot“ Marsch.

Feierlich gemessen (misurato e solenne).

15 19 5

Ob. I.

arco

6 7 8 *f*

20

f *pass.*

ff *p < f >*

ff

ff *dim.*

p *dim.*

1 22

pp

Busoni — Turandot Suite

Violino II.

con sord.

dim.

Il tutto pianissimo.
Das ganze sehr leise zu halten.

23
dolciss.

3
dolciss. dim.

24
misurato assai
sehr gemessen
senza sord.
p

3
ff

25
f

ff
ritenuto, non rallent.

26
p
simile

più dolce
2

V.

Das Frauengemach.

Einleitung zum III. Akt

tacet.

Busoni — Turandot Suite

Violino II.

VI.

Tanz und Gesang.

Moderatamente.
Lässig und graziös.

Ob. I. Solo

16 29 18 30 Ob. I.

con sord.

Fl. Ob.

Sanft-heiter.
dolce, serenamente

dolciss.

div.

Viol. I. 13

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

1 37 1 1

14 f f f f ff

8 ff

38 Molto più tranquillo.

26 39 13 Viol. I. 14 15 16 17 18 19 9 consord.

f ff p p

Busoni — Turandot Suite

Violino II.

con sord. 40 *misterioso*

pp dim. *ppp*

pizz. 41 arco

pp

ppp 3 Entweder: 4

Oder:
Dieselben ganzen Takte.

Viol. I. 15 16 pizz. 1 10

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

con sord. 13 42 6 Fl. Ob. 3

pp

a 2. 43 senza sord. 7 3 3 3 3 *f*

p cresc. 44 *ff* *meno f cresc.*

45 *ff* *pp* 46 Più Allegro. 13

12 Viol. I.

Busoni — Turandot Suite

8

Violino II.

14 15

pp

47

48

49

p *f* *p*

cresc. *dim.*

50

pp

Detailed description: This page of a musical score for Violino II contains measures 14 through 50. The music is written in a single system with ten staves. It begins with measures 14 and 15, marked *pp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Measure 47 is marked with a fermata. Measure 48 has a fermata over a whole note. Measure 49 is marked with *p*, *f*, and *p*. Measure 50 is marked *pp*. Dynamic markings include *cresc.* and *dim.*. The key signature has one sharp (F#) and the time signature is 3/4.

Busoni — Turandot Suite

Violino II.

The image shows a page of a musical score for Violino II, measures 51 through 53. The score is written on ten staves. Measures 51 and 52 are marked with *cresc. molto* and *ff*. Measure 53 is marked with *sempre ff*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.