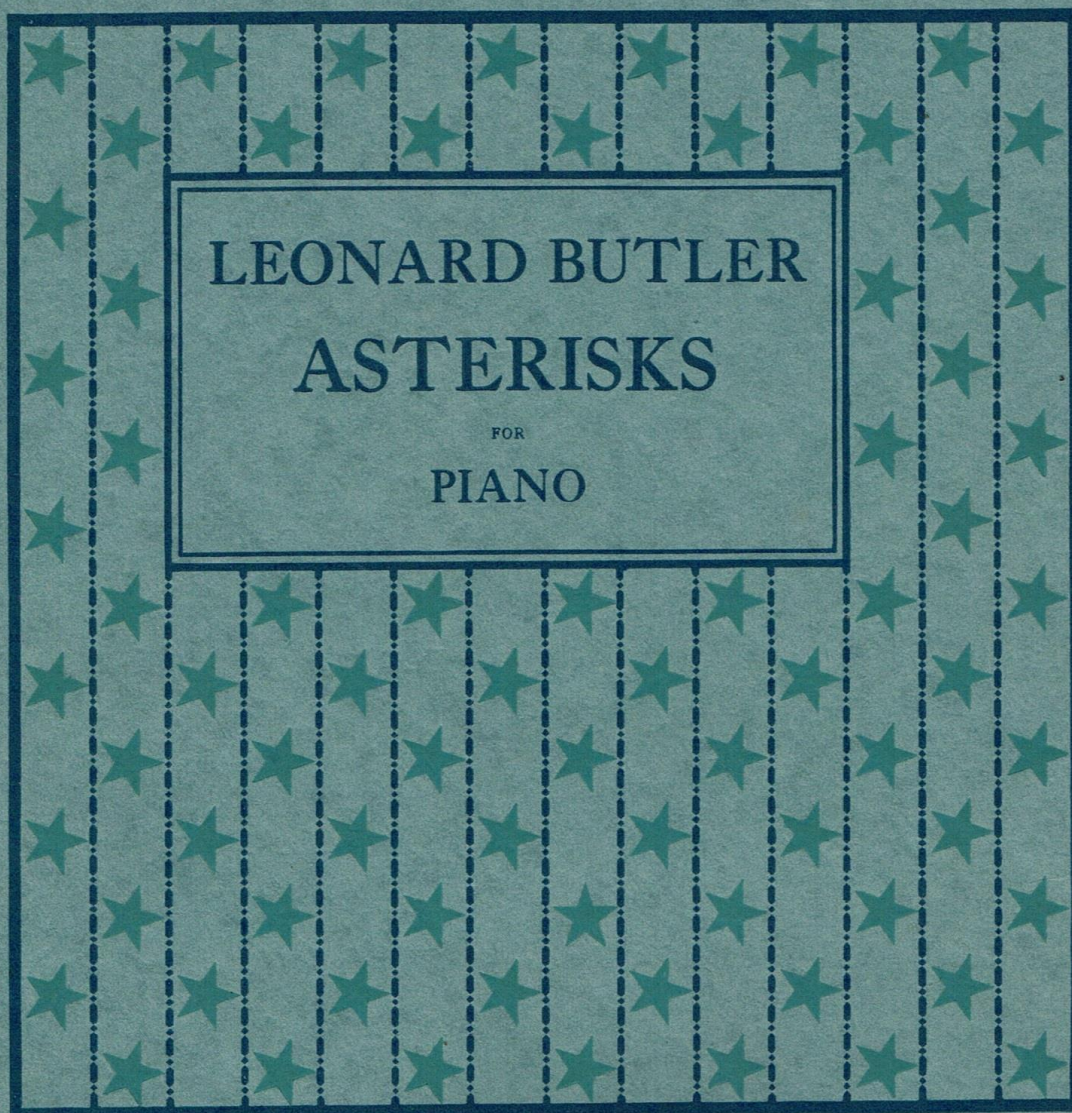


ALBUM SERIES No. 172. 2/6 net.



AUGENER LTD.
LONDON

LEONARD BUTLER

ASTERISKS

FOR
PIANO

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AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
68 CONDUIT STREET (Regent St. Corner) & 57 HIGH STREET, MARYLEBONE
LONDON, W. 1.

CHANSON POETIQUE

Leonard Butler

Poco lento e molto cantando

PIANO

p *With expression accompany lightly* *sf*

poco rit. *a tempo*

rubato *ten.* *poco rit.* *ten.* *cresc.*

rubato

ten. *ten.* *ten.*

dim. e rall. *ten.* *ten.* *P a tempo* *f*

poco rit. *a tempo*

meno mosso *dim.* *p* *ten.*

Più Lento *molto dim.* *ten.* *rit.* *PP* *legato perdendosi* *PPP*

CAPRICCIETTO IN D MAJOR

Leonard Butler

Vivo e scherzando *Very crisply*

PIANO

mf *leggiere*

musical notation system 1, featuring treble and bass staves with notes and rests. The tempo marking *marc.* is present.

musical notation system 2, featuring treble and bass staves with notes and rests. The dynamic marking *sf* and the tempo marking *leggiero* are present.

musical notation system 3, featuring treble and bass staves with notes and rests. The tempo marking *marc.* and the dynamic marking *mf leggiero* are present.

musical notation system 4, featuring treble and bass staves with notes and rests. The tempo marking *vigorouso* and the dynamic marking *ff marc. il basso leggiero* are present.

musical notation system 5, featuring treble and bass staves with notes and rests. The dynamic marking *cresc.* and the tempo marking *leggiero* are present.

VALE MIGNONNE

Leonard Butler

Grazioso

PIANO

mf

cresc.

dim. e rall.

Tempo di Valse

mp

ten.

poco rit.

a tempo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The first measure is marked *rall.* and contains a dotted quarter note in the bass staff. The second measure is marked *a tempo* and features a complex chordal texture with slurs. The final measure is marked *cresc.* and contains a chord with a slur.

The second system continues the piece. The upper staff has several measures with slurs and accents. The lower staff has chords with slurs. A dynamic marking of *sf* (sforzando) is present in the lower staff. The word *scherz.* (scherzo) is written above the lower staff in the fourth measure.

The third system shows the continuation of the musical piece. The upper staff has a long note with a slur. The lower staff has chords with slurs. A dynamic marking of *dim.* (diminuendo) is present in the lower staff.

The fourth system continues the piece. The upper staff has a series of notes with slurs. The lower staff has chords with slurs. A dynamic marking of *p* (piano) is present in the lower staff.

The fifth system is the final system on the page. The upper staff has notes with slurs. The lower staff has chords with slurs.

molto

rall. *a tempo*

poco rall. *a tempo*

p *grazioso*

ten.

rallent.

a tempo

cresc.

f

ff

f

f

dim.

p a tempo

pp

8va

BERCEUSE

Leonard Butler

Molto moderato

PIANO

R.H. *p molto cantando*

L.H.

poco rit.

a tempo

poco meno mosso

3

3

rall.

Tempo I

pp
R.H.

3

cresc.

3

R.H.

L.H.

molto rall. e smorzando

3

ten. ten.

meno mosso

ten. ten. ten.

ten.

L.H. sopra

pp

L.H.

Lento e morendo