

Trumpet I in B \flat

A SHROPSHIRE LAD

Rhapsody for Full Orchestra

George Butterworth

Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 3 Vls.

Violin part starting with a 12-measure rest, followed by a 3-measure rest, and then a melodic line in 4/4 time.

Hn. III 12

Horn III part with a 12-measure rest, then a melodic line starting with a *mp* dynamic and ending with a *f* dynamic.

poco animando **B** Vln. I largamente 6 7

Violin I part with a 6-measure rest, then a melodic line starting with a *p* dynamic, marked *molto cresc.*, and ending with a *ff* dynamic over a 7-measure rest.

f cresc. *ff* 4 Hn. III *p* cresc.

Horn III part with a melodic line starting at *f*, marked *cresc.*, reaching *ff*, then a 4-measure rest, and finally a melodic line starting at *p* and marked *cresc.*

C affrettando Tbn. II

Trombone II part with a melodic line starting at *mf*, marked *cresc.*, reaching *p sub.*, and ending with a 7-measure rest.

largamente 4 poco rit. **D** tranquillo 7 str. mute Ob. II *pp*

Oboe II part with a 4-measure rest, a 2-measure rest, a 7-measure rest, and then a melodic line starting with a *pp* dynamic and marked *str. mute*.

poco a poco animando 4 **E** Poco animato 8

Trumpet I part with a melodic line starting with a *poco a poco animando* instruction, followed by a 4-measure rest, and then a melodic line starting with a *Poco animato* instruction and a dynamic of *open*, ending with an 8-measure rest.

Trumpet I in B \flat

F L'istesso tempo poco rall. a tempo

animando

allargando **G** meno animato poco a poco rall.

str. mute Hn. III open

Molto largamente Poco affrettando **H** Largamente

Hn. III

Poco affrettando poco a poco rall.

Hn. III **K** Largamente

L Tempo primo, molto tranquillo

str. mute Hn. III

Trumpet I in C

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 3 Vls.

Hn. III 12

poco animando **B** largamente

6 7

p molto cresc. *ff*

f cresc. *ff* 4 Hn. III *p* cresc.

C affrettando

Tbn. II

mf cresc. *p* sub.

largamente 4 poco rit. **D** tranquillo

2 7 str. mute Ob. II

pp

poco a poco animando open **E** Poco animato

4 8

F L'istesso tempo poco rall. a tempo

ff *poco sf* *poco sf*

animando

f *cresc.* *ff* *f*

allargando

G meno animato poco a poco rall.

str. mute
Hn. III open

f *cresc.* *ff* *p* *f*

H Molto largamente Poco affrettando **H** Largamente

Hn. III

mp cresc. *mf*

K Poco affrettando Largamente poco a poco rall.

Hn. III

mp cresc. *mf*

L Tempo primo, molto tranquillo

str. mute Hn. III

pp

Trumpet II in B \flat

A SHROPSHIRE LAD

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

12 8

14 2 poco animando

B largamente 2 7 *ff* *f* cresc.

C affrettando 7 2

largamente 2

poco rit. **D** tranquillo 2 6

poco a poco animando 4 *f*

Trumpet II in B \flat

E Poco animato **F** L'istesso tempo

ff

poco rall. **a tempo**

Tbn. II

poco sf *poco sf* *pp* *cresc. f* *cresc.*

animando

ff *f* *f*

allargando **G** meno animato poco a poco rall.

f *ff*

Molto largamente **Poco affrettando** **H** Largamente **Poco affrettando**

Tbn. II Tbn. II

mp cresc. *mf* *mp cresc.*

K Largamente **poco a poco rall.** **L** Tempo primo, molto tranquillo

mf

Trumpet II in C

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Moderato, molto tranquillo e senza rigore poco rit. **A** A tempo

Musical staff showing measures 1 through 8. Measure numbers 12 and 8 are indicated above the staff. The key signature has one flat (Bb) and the time signature is 4/4.

Musical staff showing measures 9 through 13. Measure numbers 14 and 2 are indicated above the staff. The tempo marking is **poco animando**. Instruments **Ob. I** and **Cl. I** are indicated above the staff.

Musical staff showing measures 14 through 20. Measure numbers 2 and 7 are indicated above the staff. The tempo marking is **largamente**. Instruments **Vln. I** and **Tbn. II** are indicated above the staff. Dynamics **ff** and **f** are present, along with a **cresc.** marking.

Musical staff showing measures 21 through 27. Measure number 7 is indicated above the staff. The tempo marking is **affrettando**. Instrument **Tbn. II** is indicated above the staff. Dynamics **ff** and **f** are present. A key signature change to two sharps (F# and C#) occurs at measure 27.

Musical staff showing measures 28 through 33. The tempo marking is **largamente**. Measure number 2 is indicated above the staff. The key signature has two sharps (F# and C#).

Musical staff showing measures 34 through 39. Measure numbers 2 and 6 are indicated above the staff. The tempo marking is **poco rit.** followed by **D** **tranquillo**. Instrument **Ob. I** is indicated above the staff.

Musical staff showing measures 40 through 43. Measure number 4 is indicated above the staff. The tempo marking is **poco a poco animando**. Instrument **Hn. III** is indicated above the staff. Dynamics **f** is present.

E Poco animato **F** L'istesso tempo

ff

poco rall. a tempo

poco sf *poco sf* *pp* *cresc. f* *cresc.*

Tbn. II

ff *f* **animando** *f*

allargando **G** meno animato poco a poco rall.

f *ff*

Molto largamente **Poco affrettando** **H** Largamente **Poco affrettando**

mp cresc. *mf* *mp cresc.*

Tbn. II

K Largamente **poco a poco rall.** **L** Tempo primo, molto tranquillo

mf

Tbn. II