



321

W. HEYER
BOOKSELLER
General & Musical
101, Fleet Street
LONDON
ESTABLISHED 1840



Vire
9

J. 114

PIECES DE VIOLE

Avec la Basse Continue

Composées par

MONS^R. DE CAIX D'HERVELOIS.

LIVRE PREMIER

A. R. T. S. S. C. H. E. A. T

Quoi que je n'aye rien change aux agrements qu'on pratique sur la Viole je ne laisse pas de donner ici l'explication des Caracteres dont on les designe ordinairement, afin que les personnes qui n'en connoissent pas l'usage puissent l'apprendre & executer mes pieces suivant mon intention.

EXEMPLES DES CARACTERES



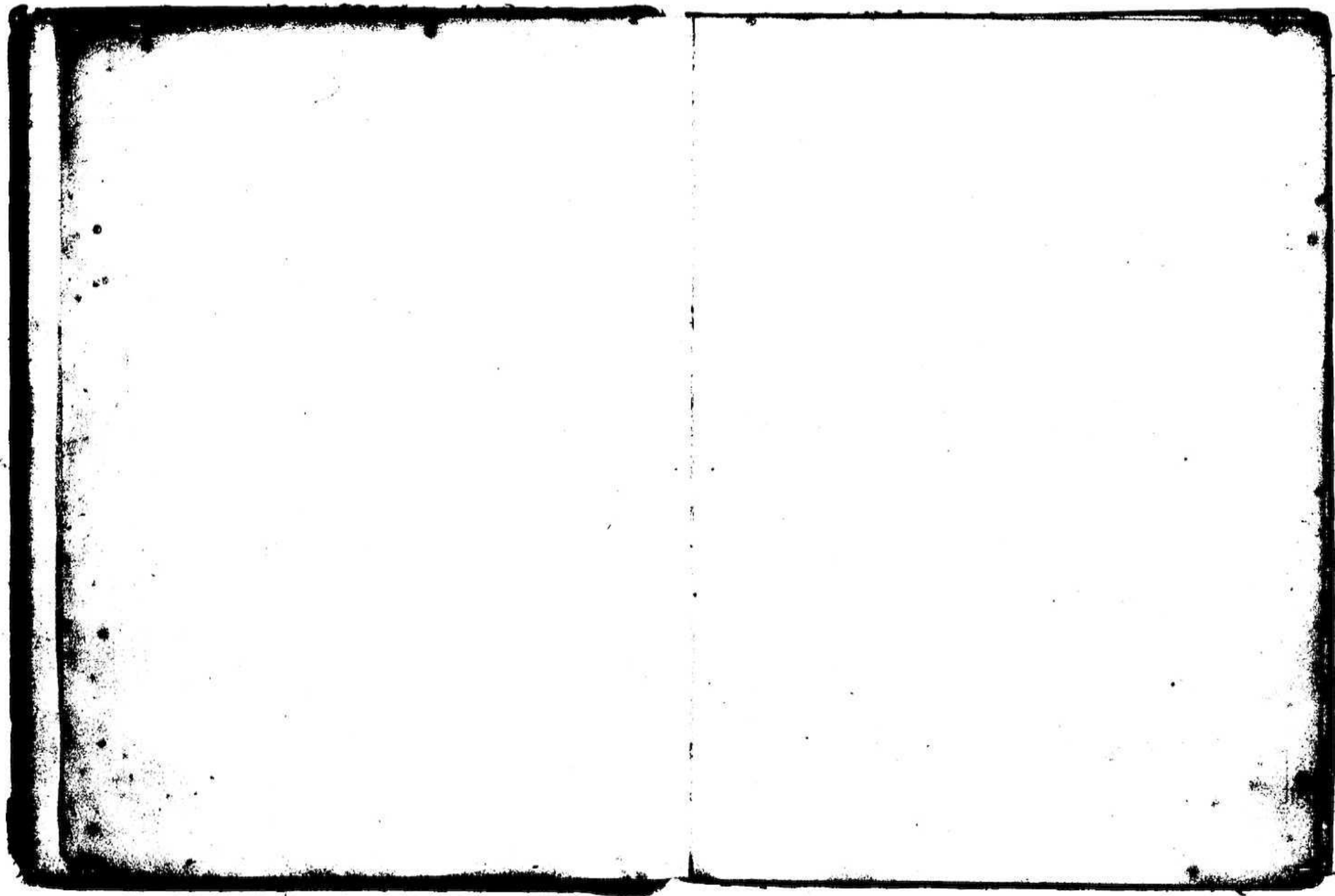
Un p. marque qu'il faut pousser l'Archet, un t. marque qu'il le fait tirer.

A AMSTERDAM

A. B. P. 10.

Aux depens D'ESTIENNE ROGER Marchand Libraire

*Chez qui l'on trouve un assortiment general de toute sorte de
Musique, dont on peut avoir chez lui le Catalogue.*



PRELUDE I

Pique

Doce

Notas igallas vivement

Allumando a l'entant & mod' fu'

The left page contains ten staves of musical notation. The first staff begins with the tempo marking *Allumando a l'entant & mod' fu'*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. The music is written in a complex, multi-measure style typical of 18th-century manuscript notation.

La Milance 3 Legriment.

The right page contains ten staves of musical notation. The first staff begins with the tempo marking *La Milance 3 Legriment.*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *ff*, *f*, *ff*, and *f*. The music is written in a complex, multi-measure style typical of 18th-century manuscript notation.

Musical score for page 6, featuring ten staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Musical score for page 7, featuring ten staves of handwritten notation. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The second staff includes the text "Santissimo" and "Bande 4".

Clivette en Rondeau & Enthousiasm.

Fin

Doux

L'Inconstant Rondeau

Fin

Le Capricieux

Fin

Fort. Doux

Ménuet 8

Fin

Fin.

Second Ménuet 9

This page contains the musical score for three pieces. The first piece, 'Le Capricieux', is written in 3/4 time and features a lively melody with various ornaments and dynamics, ending with a 'Fin' marking. The second piece, 'Ménuet 8', is in 3/4 time, marked 'Fort. Doux', and consists of a simple, elegant melody. The third piece, 'Second Ménuet 9', is also in 3/4 time and marked 'Fin.', featuring a similar simple melody.

On reprend le Ménuet 8

Duo de Lentement & tranquie

This page continues the musical score from page 10. It begins with the instruction 'On reprend le Ménuet 8' and 'Duo de Lentement & tranquie', indicating a change in tempo and mood. The score consists of two staves of music, with the upper staff playing a melody and the lower staff providing harmonic accompaniment. The music is characterized by a slower, more delicate feel.

Gavotte 11

Sécher le Gavotte 12

Prelude 13 Lentement

Fantasie 14 Fort Vite

Musical score for page 14, featuring ten staves of handwritten notation. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation.

Musical score for page 15, featuring ten staves of handwritten notation. The notation continues from page 14, showing complex rhythmic figures and melodic lines. The handwriting is consistent with the previous page.

Allermain de Vivement

Handwritten musical score for "Allermain de Vivement". The score consists of ten staves of music, featuring a variety of rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as "w" and "ff".

L'Enlèvement d'Isabelle

Handwritten musical score for "L'Enlèvement d'Isabelle". The score consists of ten staves of music, featuring a variety of rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as "w", "p", and "ff". The bottom of the page shows empty staves.

Les petits dans le mouvement

Musical score for page 18, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The music is written in a single system across the ten staves.

Musical score for page 19, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, *Doux*, *Fort*, and *Vivace*. The music is written in a single system across the ten staves.

Sarabande 18

Handwritten musical notation for the first system of Sarabande 18, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff.

Handwritten musical notation for the second system of Sarabande 18, continuing the melody from the first system.

Handwritten musical notation for the third system of Sarabande 18, including a repeat sign and a double bar line.

Mouct 19

Handwritten musical notation for the first system of Mouct 19, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff.

Handwritten musical notation for the second system of Mouct 19.

Handwritten musical notation for the third system of Mouct 19.

Handwritten musical notation for the fourth system of Mouct 19.

La Napolitaine 20 Vivement

Handwritten musical notation for the first system of La Napolitaine 20 Vivement, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff.

Handwritten musical notation for the second system of La Napolitaine 20 Vivement.

Handwritten musical notation for the third system of La Napolitaine 20 Vivement.

Handwritten musical notation for the first system of Gavotte 21, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff.

Handwritten musical notation for the second system of Gavotte 21.

Handwritten musical notation for the third system of Gavotte 21.

Handwritten musical notation for the fourth system of Gavotte 21.

Gavotte 21

Handwritten musical notation for the fifth system of Gavotte 21.

Handwritten musical notation for the sixth system of Gavotte 21.

Handwritten musical notation for the seventh system of Gavotte 21.

Handwritten musical notation for the eighth system of Gavotte 21.

Handwritten musical notation for the ninth system of Gavotte 21.

Handwritten musical notation for the tenth system of Gavotte 21.

Prelude 24 Lento

Prelude 25 Vite

Prelude 26 Lento

Allegretto

La Capelle 28 Vivement

The first system of musical notation for 'La Capelle' consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece, showing more complex rhythmic patterns and melodic development in both staves.

The third system features a continuation of the piece's rhythmic and melodic themes.

The fourth system shows the progression of the music, with various note values and rests.

The fifth system continues the piece, maintaining its characteristic rhythmic drive.

Henriette 29 Legerement

The first system of 'Henriette' begins with a melodic line in the upper staff and a supporting accompaniment in the lower staff.

The second system continues the piece, showing the interaction between the two staves.

The third system features a continuation of the piece's light and graceful character.

The fourth system shows the progression of the music, with various note values and rests.

The fifth system continues the piece, maintaining its characteristic rhythmic drive.

The first system of the second piece on page 27 consists of two staves with a melodic line and accompaniment.

The second system continues the piece, showing the interaction between the two staves.

The third system features a continuation of the piece's rhythmic and melodic themes.

The fourth system shows the progression of the music, with various note values and rests.

Rendell 30 Laid

The first system of 'Rendell' begins with a melodic line in the upper staff and a supporting accompaniment in the lower staff.

The second system continues the piece, showing the interaction between the two staves.

The third system features a continuation of the piece's rhythmic and melodic themes.

The fourth system shows the progression of the music, with various note values and rests.

Fort *Deux*

The fifth system continues the piece, maintaining its characteristic rhythmic drive.

The sixth system shows the progression of the music, with various note values and rests.

The seventh system continues the piece, maintaining its characteristic rhythmic drive.

Gigue 34

Menuet 35

La Pausane 36

Prelude 37 Lentement

Tournez Vite

57

Vite

58

Leveement

La Diligence 38

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Detailed description: This page contains musical notation for measures 57 through 100. It features ten systems of staves. The first system is marked 'Vite'. The sixth system includes the instruction 'Leveement' and 'La Diligence 38'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The page number '57' is in the top left corner.

58

Detailed description: This page contains musical notation for measures 58 through 100. It features ten systems of staves. The notation continues from the previous page, including various rhythmic patterns and accidentals. The page number '58' is in the top right corner.

L'Indifférente de Vive joyent

Fort Deux Fort Deux Fort Deux

This page contains the musical score for the piece 'L'Indifférente de Vive joyent'. It consists of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'Fort' and 'Deux' are placed throughout the score. The piece concludes with a double bar line and repeat dots.

Allemande de Vite

This page contains the musical score for the piece 'Allemande de Vite'. It consists of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The music is characterized by a lively tempo and features complex rhythmic patterns, including sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece ends with a double bar line and repeat dots.

Double de l'Allemande 22

Plainte 23

This page contains two musical pieces. The first, 'Double de l'Allemande 22', is a 2/4 piece with a complex, rhythmic melody. The second, 'Plainte 23', is a 3/4 piece with a more melodic and expressive character. Both pieces are written for a single melodic line with a figured bass accompaniment.

L'Amabile 24 Lentement

This page contains a single musical piece, 'L'Amabile 24 Lentement', which is a 3/4 piece. The score is written for a single melodic line with a figured bass accompaniment. The tempo is marked 'Lentement'.

La Fanatique $\frac{4}{5}$ *Largement*

Handwritten musical score for page 14. The title is "La Fanatique" in italics, followed by the time signature "4/5" and the instruction "Largement" in italics. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a single system across the ten staves.

Handwritten musical score for page 15. The score consists of ten staves of music, continuing from the previous page. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the ten staves.

Rondeau 46 Legerement

Allegro 47 Vivement

Rondeau 48 Enticement