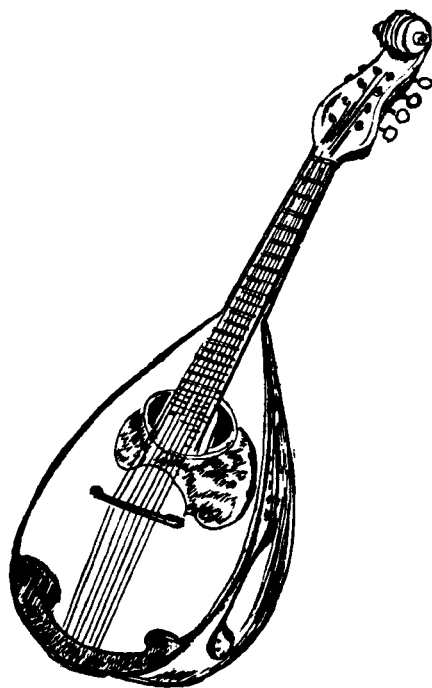


Raffaele Calace

Op. 87 3^a Parte Metodo
(Liuto solo)



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Metodo per Liuto

Parte Terza (Op.87)

Raffaele Calace

Gli esercizi già studiati si dividono in tre posizioni e mezzo.
Ecco una esatta spiegazione.

Mezza posizione

N^o 84

Prima corda Seconda corda Terza corda Quarta corda Quinta corda

Prima posizione

N^o 85

Prima corda Seconda corda Terza corda Quarta corda Quinta corda

Seconda posizione 2p.

N^o 86

Prima corda Seconda corda Terza corda Quarta corda Quinta corda

Terza posizione 3p.

N^o 87

Prima corda Seconda corda Terza corda Quarta corda Quinta corda

Dimostrazione completa della IV Posizione

COMBINAZIONI CROMATICHE

4p.

N^o 88

VI TASTO VII TASTO VIII TASTO IX TASTO X TASTO XI TASTO XII TASTO XIII TASTO XII TASTO XI TASTO X TASTO IX TASTO VIII TASTO VII TASTO VI TASTO VII TASTO

Prima corda

N^o 89

Esercizio

Esercizio

N^o 90

VI VII VIII IX X XI XII XIII XII XI X IX VIII VII VI VII

Seconda corda

N^o 91

Esercizio

N^o 92

VI VII VIII IX X XI XII XIII XII XI X IX VIII VII VI VII

Terza corda

N^o 93

Esercizio

N^o 94

VI VII VIII IX X XI XII XIII XII XI X IX VIII VII VI VII

Quarta corda

N^o 95

Esercizio

N^o 96

In chiave di Basso

VI VII VIII IX X XI XII XIII XII XI X IX VIII VII VI VII

corrispondenza in chiave di Violino

Quinta corda

Esercizio

N^o 97

In chiave di Basso

corrispondenza in chiave di Violino

Quinta corda

LARGO

№ 98

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'LARGO'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). There are also some dynamic markings like 'p' (piano) and 'f' (forte). The piece ends with a double bar line and repeat dots.

Nº 99



Secondo esercizio in Quarta posizione.

4p.

ANDANTE

Nº 100

Esercizio di I e IV posizione.

№ 101

This musical score, numbered 101, is an exercise for guitar in the first and fourth positions. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4 above or below the notes. Slurs are used to group notes that are played in a single breath or stroke. The exercise demonstrates technical skills such as string crossing, fretting, and precise articulation. The final staff concludes with a double bar line and a repeat sign.

Esercizio di posizioni riunite.

Sono due crome della stessa nota e si eseguono
con pennata in giù ed un'altra in su,
si dicono pure note sciolte.

N^o 102 *abbreviature*

The image displays a musical exercise for guitar, labeled 'N^o 102'. It consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Above the first staff, the word 'abbreviature' is written. Below the first staff, there are two lines of guitar tablature: the first line contains fret numbers (0, 3, 0, 1, 0, 3, 0, 1, 3, 0, 1, 0, 3, 1, 0, 1, 4, 1, 4) and the second line contains string numbers (g, s, g, s, b, g, s, g, s, g, s, g, s, g, s, g, s). The subsequent staves are written in standard musical notation, alternating between treble and bass clefs. Each staff is heavily annotated with fingerings (numbers 1-4) and other performance instructions. The piece concludes with a final chord in the bass clef.

LARGHETTO

№ 103

This musical score is for exercise № 103, titled "LARGHETTO". It is written for guitar and consists of ten staves of music. The notation includes standard musical symbols such as treble and bass clefs, a 3/4 time signature, and various note values. Above the notes, there are detailed fretboard diagrams showing fingerings (1-4) and positions (0-4) for each note. The exercise is characterized by a slow tempo and a focus on precise fretting and fingering techniques. The key signature is one flat (B-flat), and the piece concludes with a final chord in the bass register.

Esercizio di agilità fino alla IV posizione.

Da ripetersi ogni giorno fino a quando le dita avranno acquistato la forza e l'agilità da far sentire nitide le note.

№ 104

The musical score consists of ten staves of music in G major (one sharp) and common time. The first staff is the beginning of the exercise. The second and third staves continue the melodic line. The fourth staff introduces a bass clef and includes fingerings: 0, 3, 1, 4, 1, 0. The fifth staff continues with fingerings: 1, 2, 4, 2, 1, 2, 1, 2, 1, 2, 3, 2, 1, 2, 1, 2, 1, 2, 3, 2, 1, 2, 1, 2, 1, 2, 4, 3, 3, 2, 2, 1, 1, 4, 4, 3, 2, 1, 1, 0, 4. The sixth staff includes fingerings: 0, 1, 4, 1, 0, 1. The seventh staff includes fingerings: 0, 4, 3, 1. The eighth staff includes fingerings: 1, 1, 1, 2, 1, 4, 4, 1, 1, 2, 1, 2, 1, 0, 0, 3, 3, 4, 8, 1, 0, 0, 3, 3, 4, 8, 1, 1, 4, 4, 1, 1, 2, 1, 1, 4, 4, 1, 1, 2, 1. The ninth staff includes fingerings: 1, 0, 0, 3, 3, 4, 3, 1, 0, 0, 1, 1, 2, 1, 4, 1, 3, 4, 4, 1, 3, 4, 4, 1, 3, 4, 4, 1, 3, 4, 4, 1, 2, 4, 4, 1, 2, 4, 4, 1, 2, 4, 0, 2, 4, 0. The tenth staff includes fingerings: 4, 1, 2, 1, 4, 1, 2, 4, 0, 2, 6, 1, 4, 1, 2, 0, 2, 0, 1, 4, 1, 3, 1. The score concludes with the marking 'IV p.' and a final measure with fingerings 2, 1, 3, 3.

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various fretting techniques and fingerings, indicated by numbers above the notes. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes treble and bass clefs, and the music is divided into sections by a double bar line labeled "IV P.". The notation includes various fretting techniques and fingerings, indicated by numbers above the notes. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes treble and bass clefs, and the music is divided into sections by a double bar line labeled "IV P.". The notation includes various fretting techniques and fingerings, indicated by numbers above the notes.

Dimostrazione completa della V posizione

COMBINAZIONI CROMATICHE

N^o 105

VIII IX X XI XII XIII XIV XIII XII XI X IX VIII
TASTO

Prima
corda

N^o 106

N^o 107

VIII IX X XI XII XIII XIV XIII XII XI X IX VIII

Seconda
corda

N^o 108

N^o 109

VIII IX X XI XII XIII XIV XIII XII XI X IX VIII

Terza
corda

N^o 110

N^o 111

VIII IX X XI XII XIII XIV XIII XII XI X IX VIII

Quarta
corda

N^o 112

N^o 113

VIII IX X XI XII XIII XIV XIII XII XI X IX VIII

Quinta
corda

N^o 114

Esercizio di V Posizione fissa.

№ 115

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked with a quarter note. The exercise is titled "Esercizio di V Posizione fissa" and numbered "№ 115". The music features a variety of melodic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings (1-4) are indicated throughout the piece. The piece concludes with a final cadence on the twelfth staff.

Esercizio di agilità.
 Posizioni riunite fino alla V.

№ 116

1 3 1 3

fisso II 3 (3の指は動かさない) fisso I (1の指は動かさない)

1 2 3 4

fisso II 3

2 0 3 3 0 3 1 0 3 2 2 3 2 2 2

fisso I fisso II 2 fisso I

1 2 1 2 3 2 3 2 1 2 3 2 3 2 3 2 3 2

fisso II 2

1 2 1-2 1 2 1 0 4 2 1 2 1 2 4 2 4

fisso II 2

0 1 0 1 0 1 2 1 2 1 2 1

fisso I

2 0 3 1 1 1 0 2 3 2 3 1 2 1 2 1 2 4

1 3 1 4 4 3 3 2 2 1 1 4 4 3 3 2 2 1 1 4 4 3 3 2 2 1

1 4 4 3 3 2 2 1 1 4 4 3 3 2 2 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

1 0 2 0 2 0 1 4 1 3 1 4 0 1 1 2 2 3 3 4 4

flsso 1

flsso 1 e 2

※ *Eccozione - SOL avanzato in V posizione.*

Dimostrazione completa della VI Posizione

COMBINAZIONI CROMATICHE

6p.

N^o 117

TASTO

Prima corda

N^o 118

N^o 119

Seconda corda

N^o 120

N^o 121

Terza corda

N^o 122

N^o 123

Quarta corda

N^o 124

N^o 125

Quinta corda

N^o 126

Esercizio di VI posizione fissa.

ANDANTE

№ 127

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked 'ANDANTE'. The exercise consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a steady, flowing eighth-note pattern with various fingerings (1-4) and slurs. The piece concludes with a final cadence on the eleventh staff, marked with a double bar line and a repeat sign.

Esercizio di agilità.
- Posizioni riunite fino alla VI.

№ 128

The image displays a musical score for exercise № 128, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is highly technical, featuring rapid sixteenth-note passages and complex fingerings. The first staff begins with a sequence of notes: 0 3 0 1 4 1 1 3 2 1 4 3 2 1 2 1 2 3 2 1 2 1 2 2 1 2 3 2. The second staff continues with: 2 4 1 4 4 1 1 3 2 1 1 2 1 0 0 3 0 1 4 1 1 3 1 3 2 1 4 3 2. The third staff has: 1 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 1 2 1 2 3 2 1 2 1 3 2 1 3 2 4 2. The fourth staff contains: 1 4 1 3 1 3 1 2 3 1 2 0 4 2 1 0 1 4 1 1 2 1 2 1 2 1 2 1 3. The fifth staff shows: 4 3 1 3 4 3 1 3 4 3 1 2 1 0 4 2 1 0 0 1 1 4 4 1 1 3 3 3 2 2 2 2 2 2 4 4 4. The sixth staff includes: 1 2 1 2 1 2 1 2 1 1 1 3 3 3 4 3 3 3 3 3 3 1 3 3 3 1 0 0 1 2 2 0 0 1 1 4 1 1 3. The seventh staff features: 3 3 3 2 2 2 2 2 2 4 4 4 2 2 2 1 2 1 2 1 3 3 3 4 3 3 3 3 3 3 3. The eighth staff has: 1 2 2 2 4 2 2 2 1 2 2 2 3 2 2 2 4 1 0 0 0 1 4 4 1 4 2 2 1 4 3 2 1 4 3 2. The ninth staff contains: 1 1 0 0 0 1 0 2 0 4 0 1 2 3 4 0 0 1 0 2 0 4 0 1 2 3 4. The tenth and final staff shows: 2 4 4 3 2 1 2 1 4 0 3 0 2 0 1 0 0 0 1 0 2 0 0 0 0 0 1 0 2 0 4 0 1 2 3 1.

* Posizione fissa.

Dimostrazione completa della VII Posizione

COMBINAZIONI CROMATICHE

7p.

N^o 129

Prima
corda

N^o 130

N^o 131

Seconda
corda

N^o 132

N^o 133

Terza
corda

N^o 134

N^o 135

Quarta
corda

N^o 136

N^o 137

Quinta
corda

N^o 138

LARGO

№ 139

The musical score consists of seven staves of music, all in treble clef and 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *LARGO*. The music is a single melodic line with various fingerings indicated by numbers 1-4 above the notes. Slurs are used to group notes across measures. The piece concludes with a double bar line and a final chord in the key of D major (F# and C#).

Esercizio di posizioni riunite.

ANDANTE

N.º 140

This musical score consists of six systems of sixteenth-note runs. Each system begins with a treble clef and a common time signature (C). The runs are organized into six systems, each containing six measures. The first system includes a bass clef line for the first two measures. The runs are marked with various fingering numbers (1, 2, 3, 4) and slurs. Specific positions are indicated by dotted lines and labels: 'VII pos.' at the end of the third system, 'III pos.' at the beginning of the fourth system, and 'VI pos' at the beginning of the sixth system. The notation includes sixteenth notes, eighth notes, and quarter notes, often grouped with slurs and fingering numbers.

Musical score for guitar, VII position, consisting of ten staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and dynamics (e.g., $\frac{1}{2}$ P.). The score is written in treble and bass clefs with a key signature of one flat (B-flat). The music features complex rhythmic patterns and melodic lines, typical of a technical exercise or étude. The first staff begins with a b^2 marking. The second staff is labeled "VII pos." and includes a $\frac{1}{2}$ P. dynamic. The third staff also includes a $\frac{1}{2}$ P. dynamic. The fourth staff includes a $\frac{1}{2}$ P. dynamic. The fifth staff includes a $\frac{1}{2}$ P. dynamic. The sixth staff includes a $\frac{1}{2}$ P. dynamic. The seventh staff includes a $\frac{1}{2}$ P. dynamic. The eighth staff includes a $\frac{1}{2}$ P. dynamic. The ninth staff includes a $\frac{1}{2}$ P. dynamic. The tenth staff includes a $\frac{1}{2}$ P. dynamic.

(Firenze 1927.)

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