

Flauta

OPUS - 50 SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL
(1768-1815)

Andante $\text{♩} = 70$


2



7



12



16



21



2

Flauta

26

30

34

38

43

47

52

55

59

64

68

72

77

82

87

91

95

98

102

225

Musical staff 1: Treble clef, 1/4 and 3/4 time signatures, measure 225 with a fermata and a '7' above it.

237

Musical staff 2: Treble clef, measures 237-242.

243

Musical staff 3: Treble clef, measures 243-248.

249

Musical staff 4: Treble clef, 2/4 time signature, measures 249-255.

256

Musical staff 5: Treble clef, measures 256-262.

263

Musical staff 6: Treble clef, key signature change to one sharp, measures 263-268.

269

Musical staff 7: Treble clef, measures 269-274.

275

Musical staff 8: Treble clef, measures 275-281.

282

Musical staff 9: Treble clef, measures 282-287.

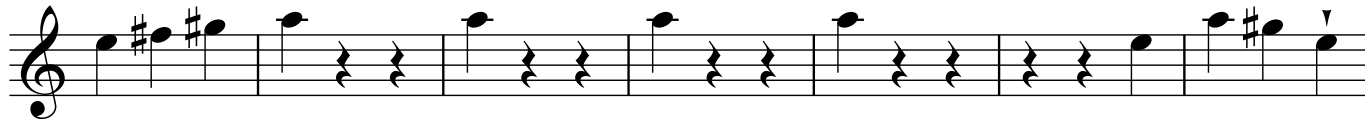
288



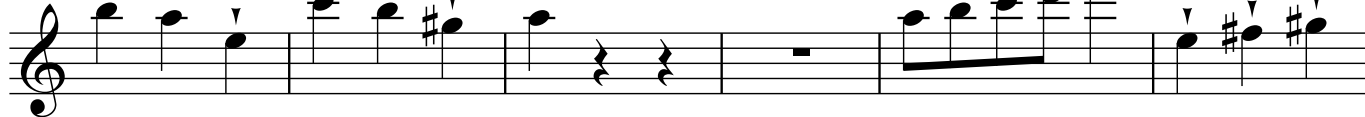
296



305



312

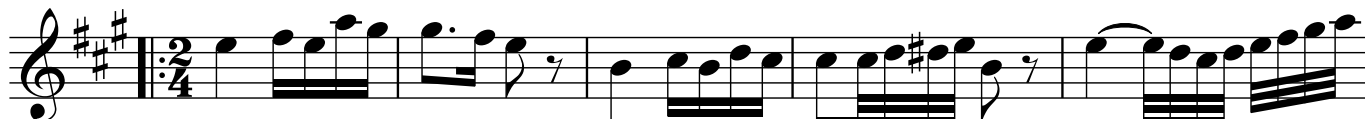


318



322

$\text{♩} = 50$



327



333



336



341

346

351

355

359

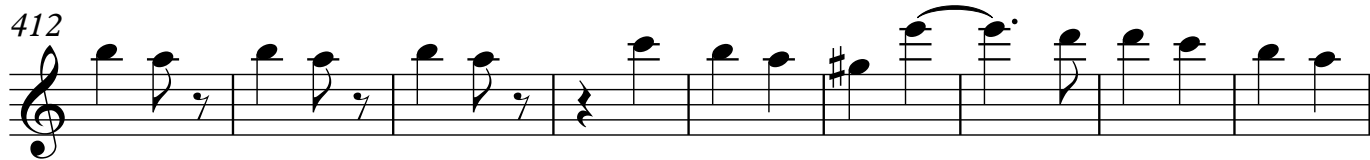
364 ♩ = 120

386

394

402

412



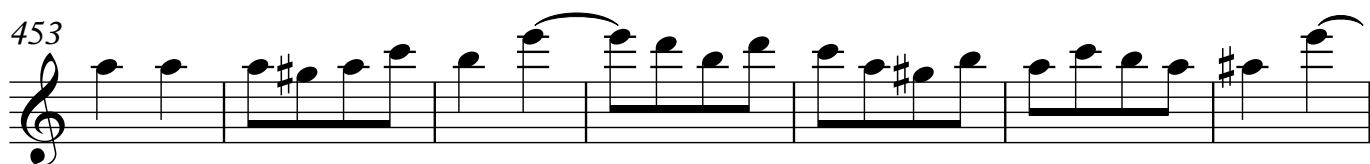
421



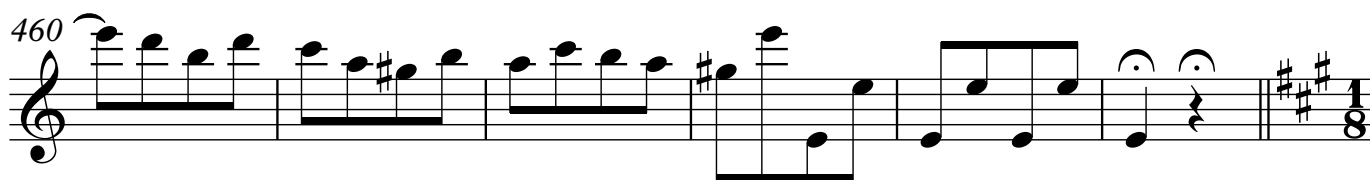
445



453

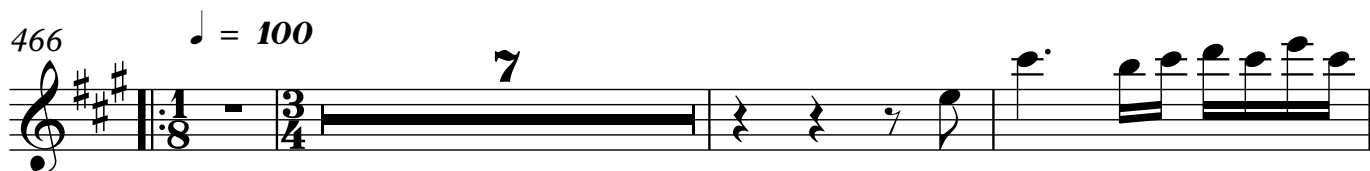


460



466

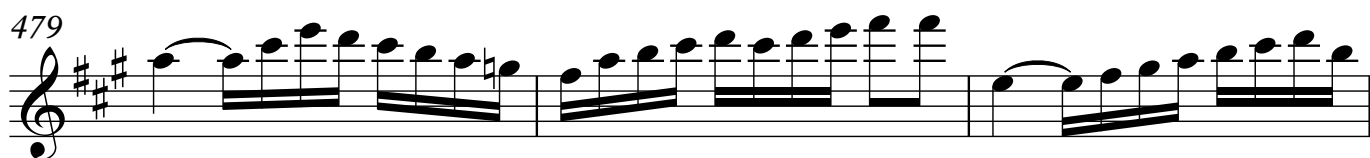
$\text{♩} = 100$



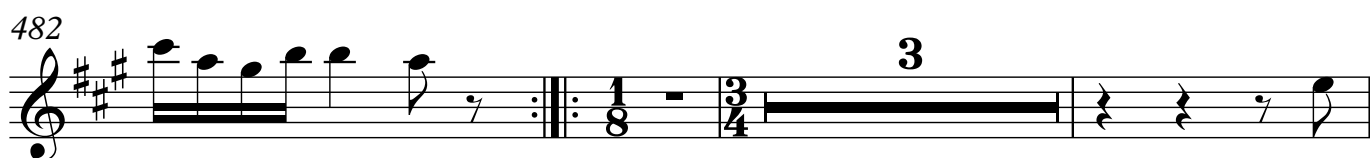
476



479



482



488

492

497

500

506

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533

537

542

546

551

555

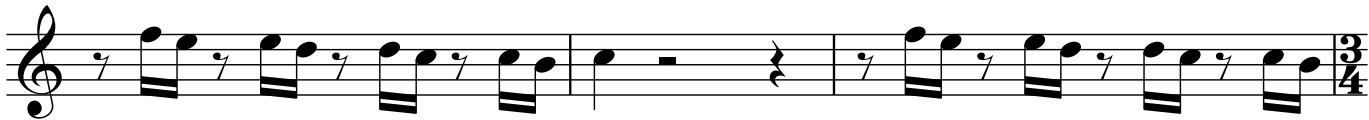
560

566

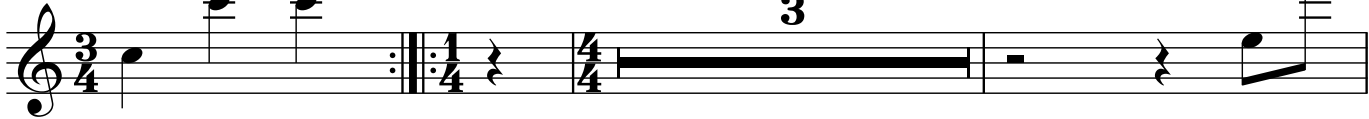
12

Flauta

569



572



578



581



584



591



594



596



599

