

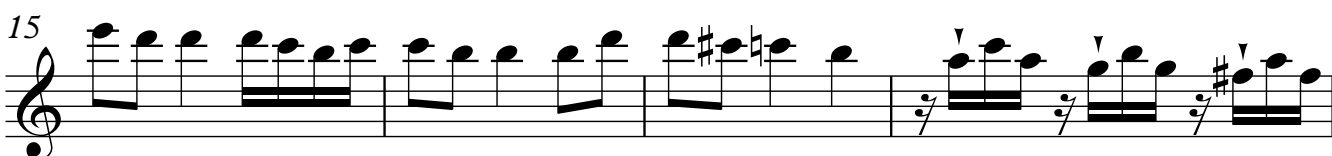
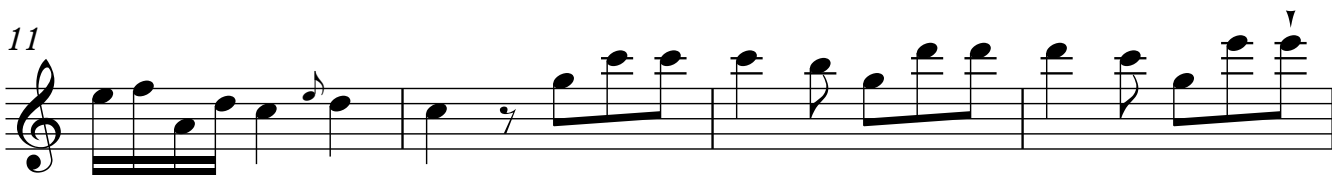
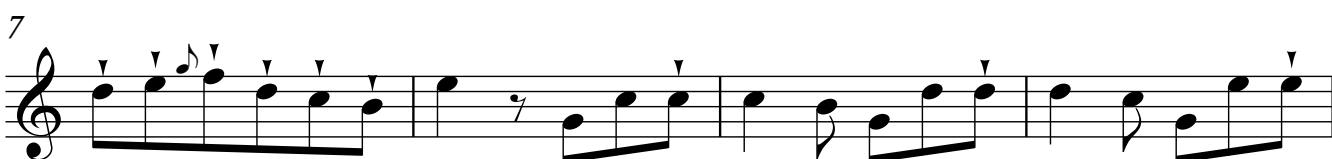
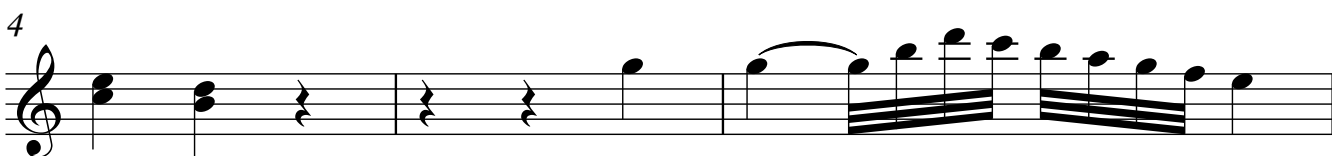
Violín

OPUS - 54 SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL
(1768-1815)

♩ = 50



♩ = 140

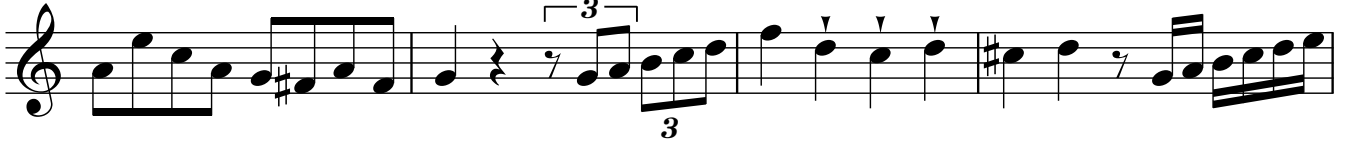


Violín

24



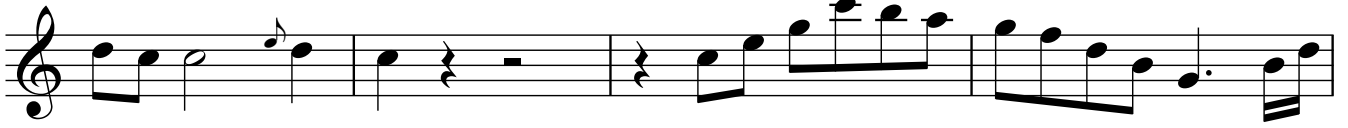
28



32



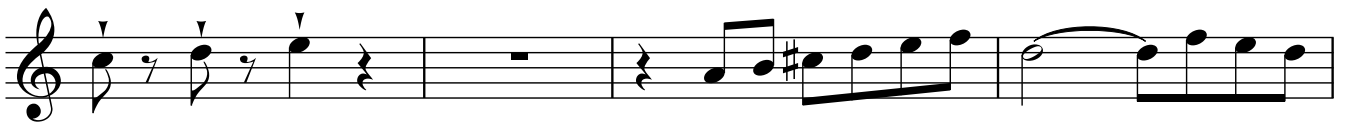
36



40



44



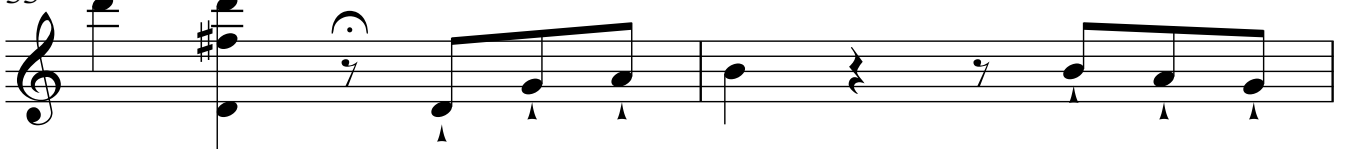
48



52



55



57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests and slurs. There are two slurs over groups of notes, and several rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests and slurs. There are two slurs over groups of notes, and several rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A trill is indicated above the final note (C4) with the word "tr" and a wavy line.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A trill is indicated above the final note (C4) with the word "tr" and a wavy line.

67 (tr)

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and triplets. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are several triplets indicated by the number "3" below the notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and triplets. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are several triplets indicated by the number "3" below the notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

81

86

90

93

97

101

105

109

113

Violín

117

Musical staff 117: Treble clef, starting with a half rest, followed by eighth notes and triplets.

121

Musical staff 121: Treble clef, eighth notes with triplets.

123

Musical staff 123: Treble clef, eighth notes with triplets, ending with chords.

126

Musical staff 126: Treble clef, eighth notes with accents and slurs.

130

Musical staff 130: Treble clef, eighth notes with triplets and slurs.

134

Musical staff 134: Treble clef, eighth notes with accents and slurs.

138

Musical staff 138: Treble clef, eighth notes with accents and slurs.

142

Musical staff 142: Treble clef, eighth notes with accents and slurs.

146

Musical staff 146: Treble clef, eighth notes with accents and slurs.

150



154



158



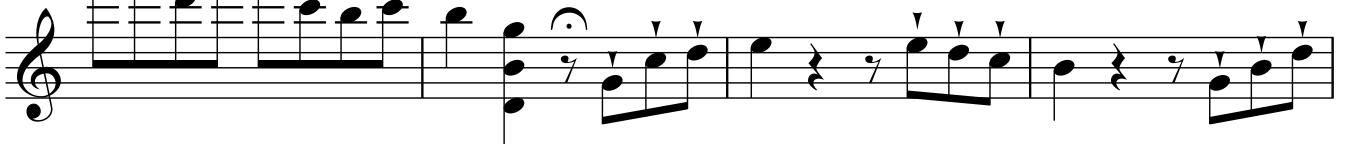
162



166



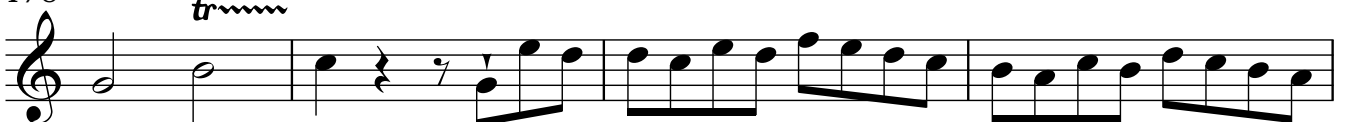
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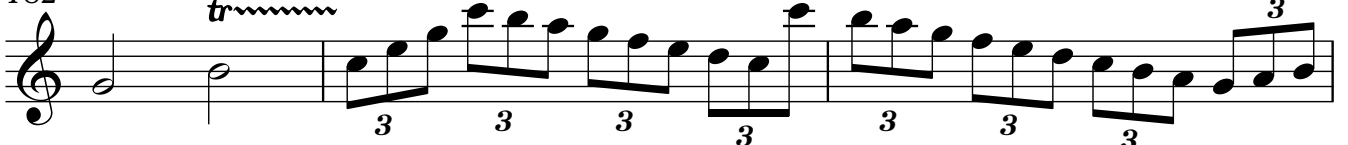
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178

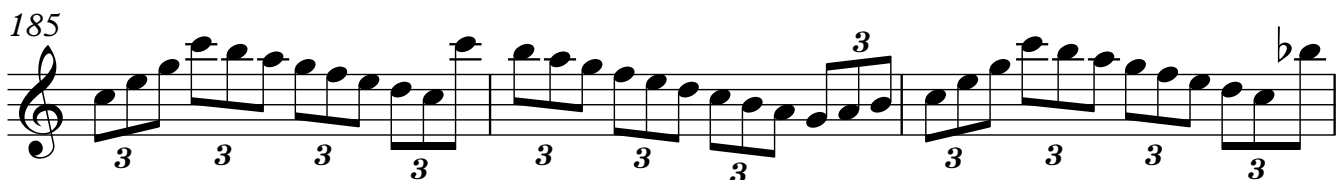


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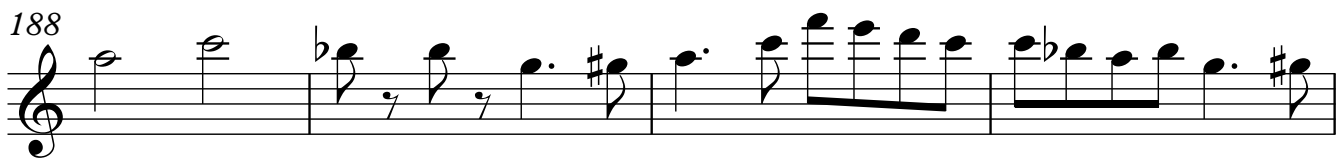


Violín

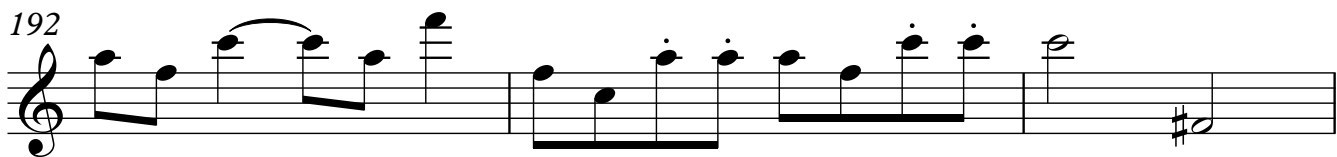
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188



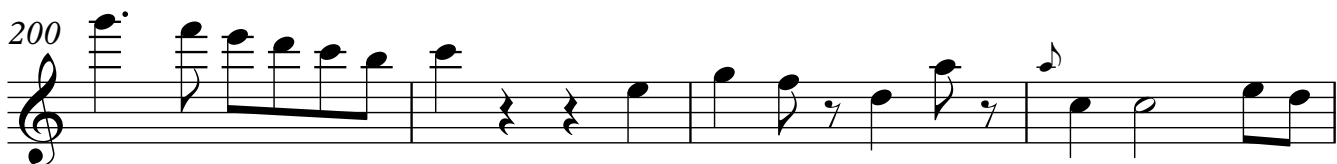
192



195



200



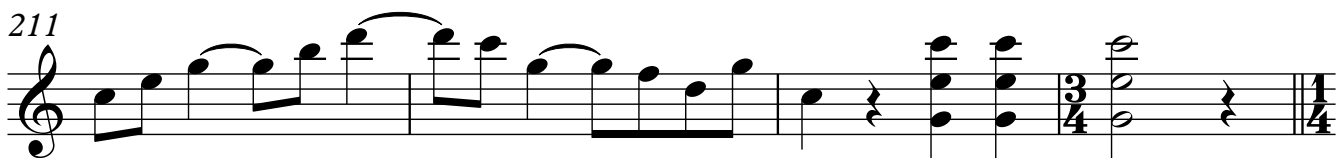
204



207

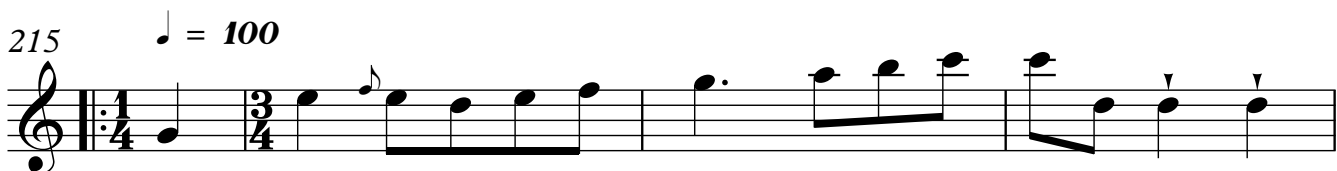


211



215

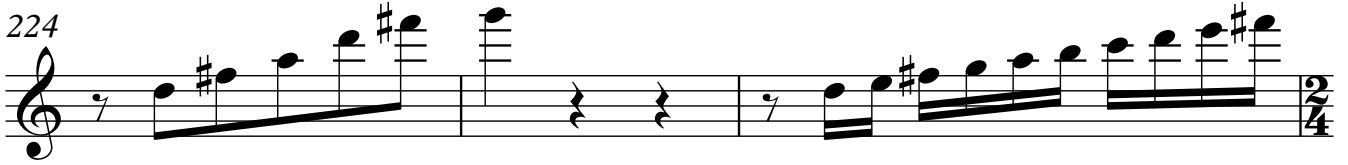
♩ = 100



219



224



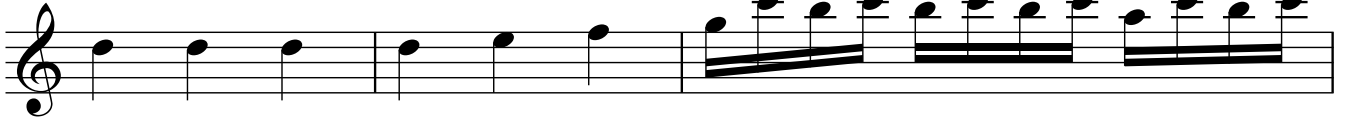
227



232



239



242



244



249



252



256

262

268

274

MINUETO CANTABILE

280

285

290

294

298



302



306



310



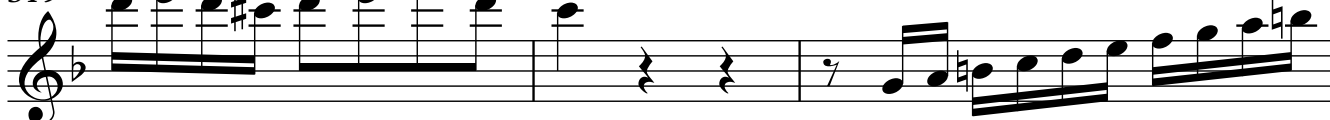
312



315



319



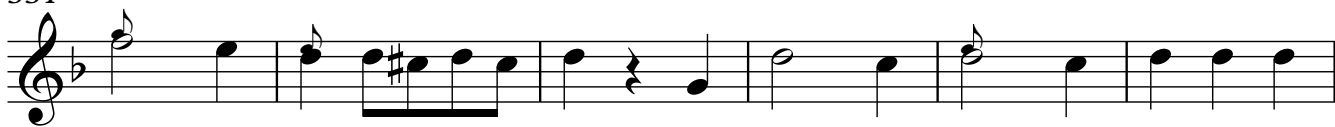
322



325



331



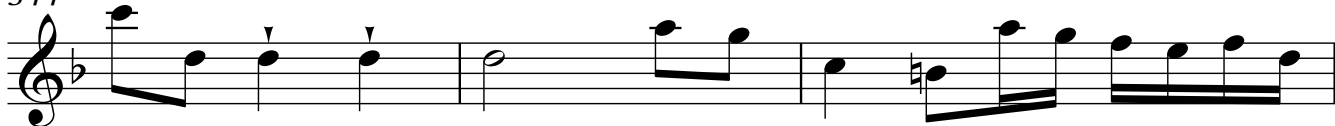
337



340



344



347



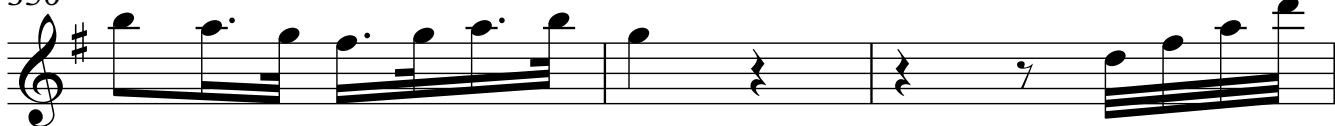
349



353



356



359

363

367

370

375

379

383

387

391

395

399

403

407

411

415

419

421

Violín

423

425

428

431

437

439 (tr)

443

447 $\text{♩} = 120$

452

455



459



464



467



469



471



476



483



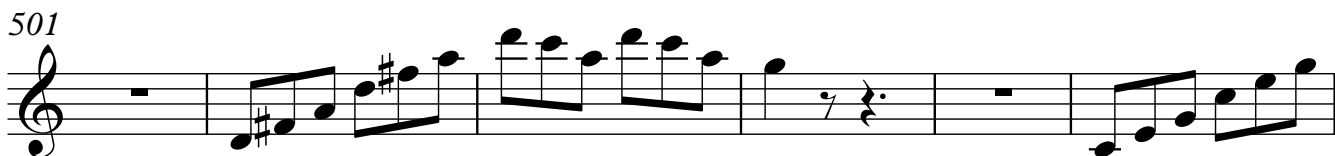
489



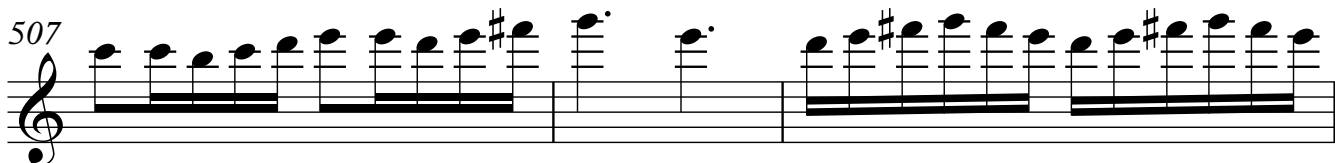
495



501



507



510



514



519



524

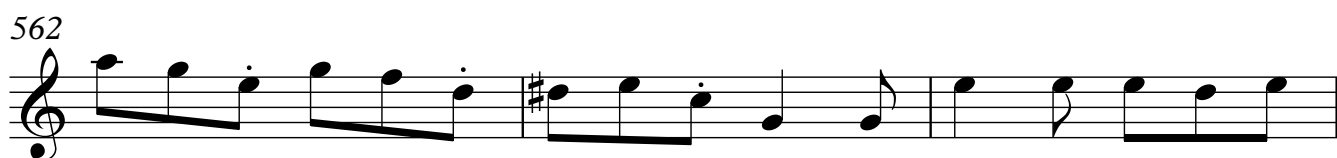
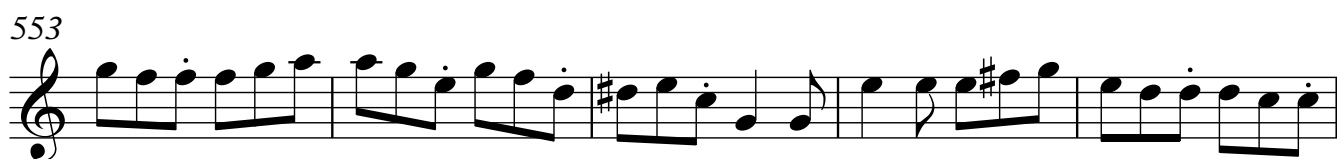
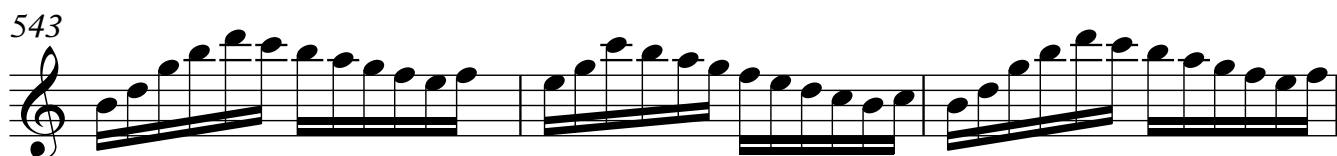


528



531

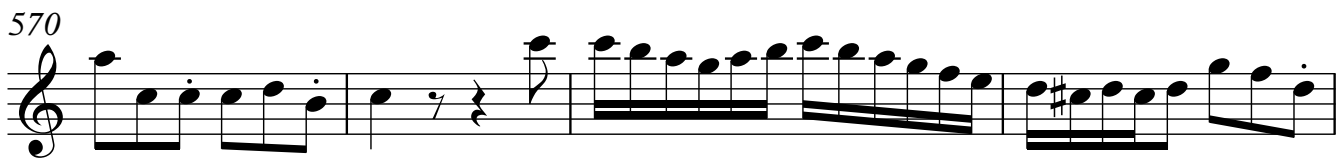




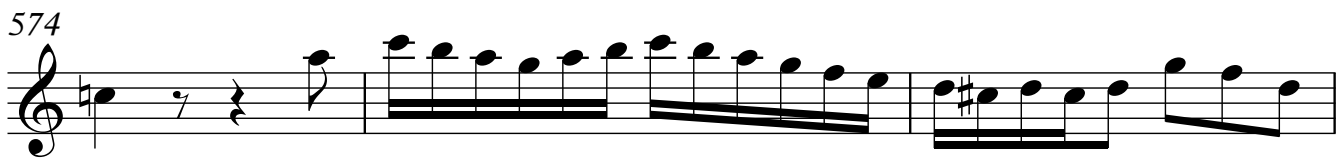
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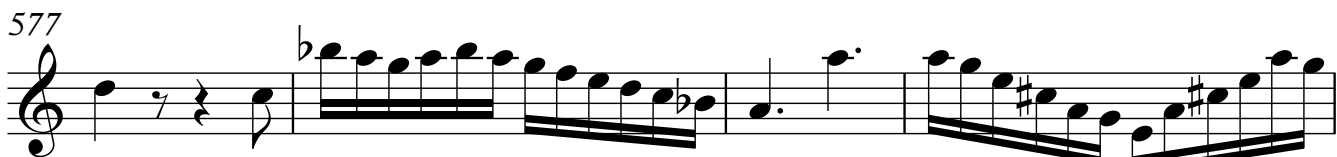
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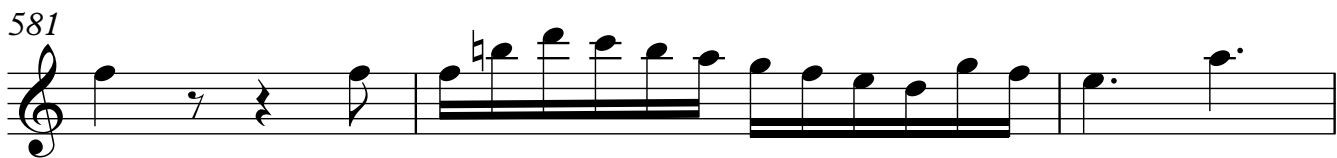
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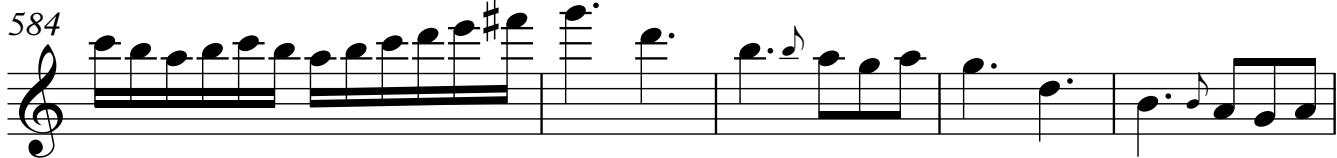
577



581



584



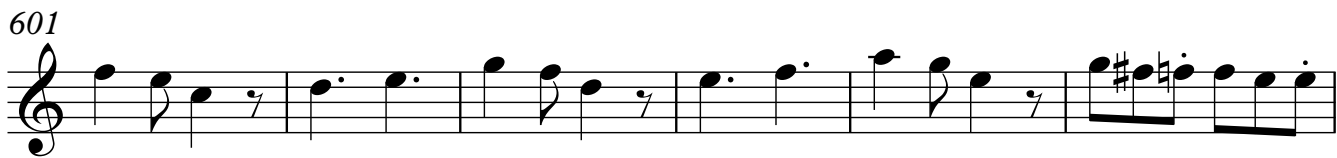
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596



601



607



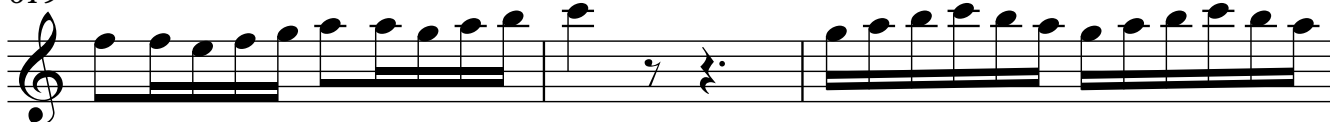
610



613



619



622



625



630



633



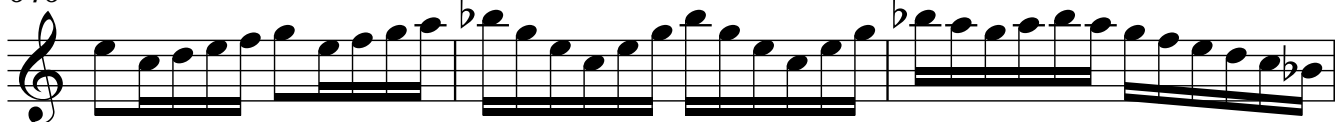
637



642



646



649



652



657



660

