

Guitarra

OPUS - 66 SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL

(1768-1815)

ALEGRO MODERATO

$\text{♩} = 100$



32

35

38

41

44

47

49

51

4

53

55

57

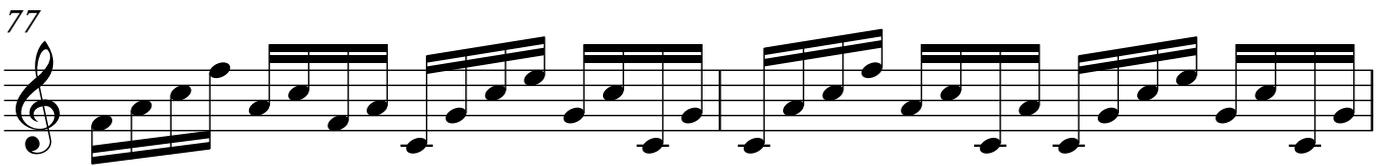
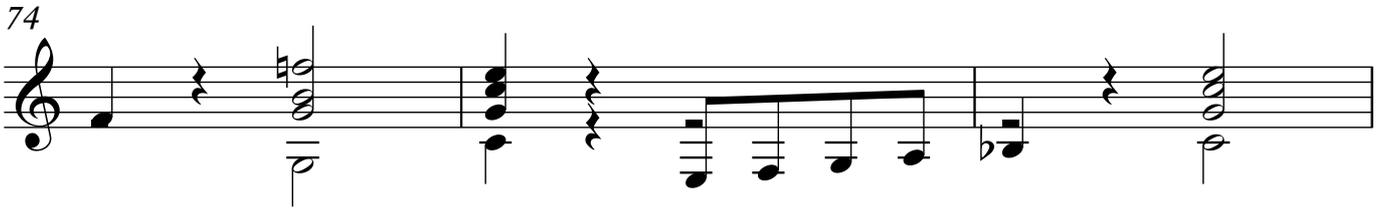
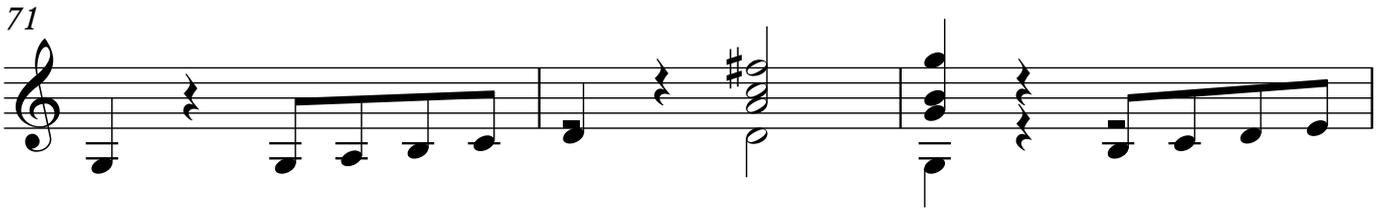
59

62

65

68

70



108

Musical notation for measures 108-110. Measure 108 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measures 109 and 110 continue the melody and bass line, with measure 110 ending in a double bar line.

110

Musical notation for measures 110-112. Measure 110 continues the melody and bass line. Measure 111 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 112 continues the melody and bass line, ending with a double bar line.

113

Musical notation for measures 113-115. Measure 113 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 114 continues the melody and bass line. Measure 115 continues the melody and bass line, ending with a double bar line.

116

Musical notation for measures 116-118. Measure 116 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 117 continues the melody and bass line. Measure 118 continues the melody and bass line, ending with a double bar line.

119

Musical notation for measures 119-121. Measure 119 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 120 continues the melody and bass line. Measure 121 continues the melody and bass line, ending with a double bar line.

122

Musical notation for measures 122-124. Measure 122 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 123 continues the melody and bass line. Measure 124 continues the melody and bass line, ending with a double bar line.

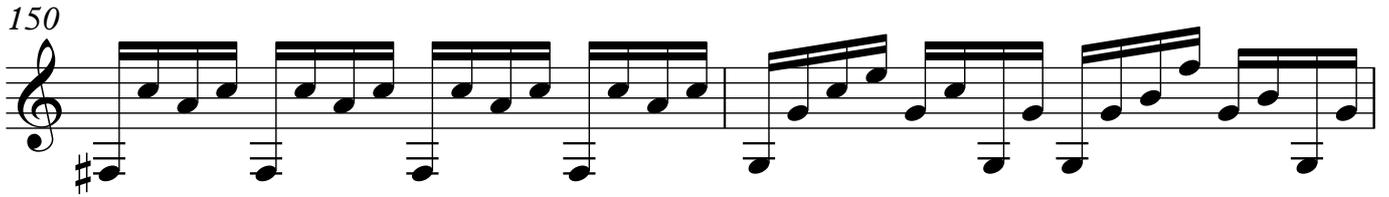
125

Musical notation for measures 125-127. Measure 125 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 126 continues the melody and bass line. Measure 127 continues the melody and bass line, ending with a double bar line.

128

Musical notation for measures 128-130. Measure 128 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 129 continues the melody and bass line. Measure 130 continues the melody and bass line, ending with a double bar line.

150



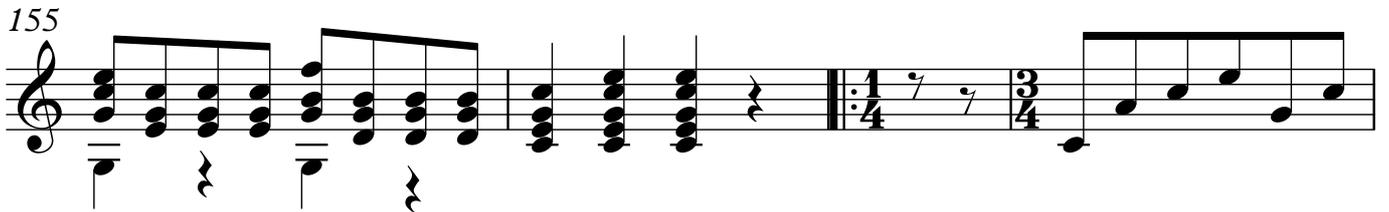
152



MINUETO ALEGRETO

♩ = 120

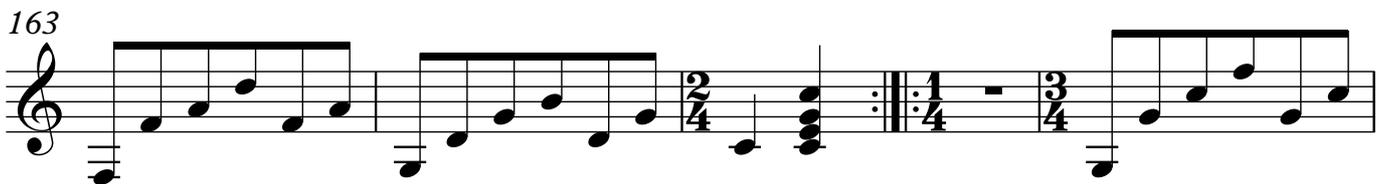
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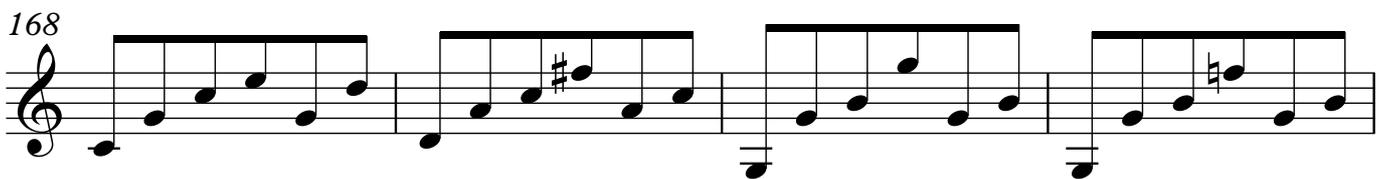
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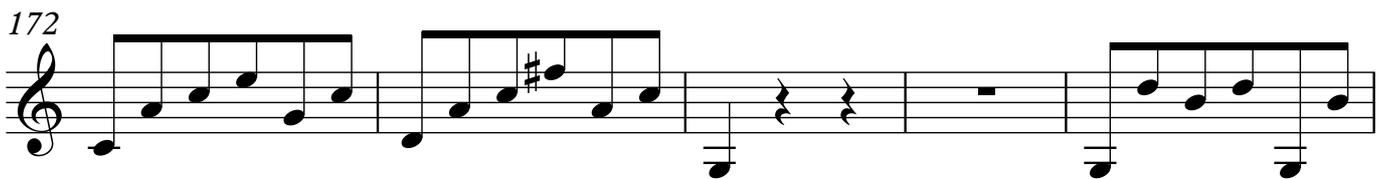
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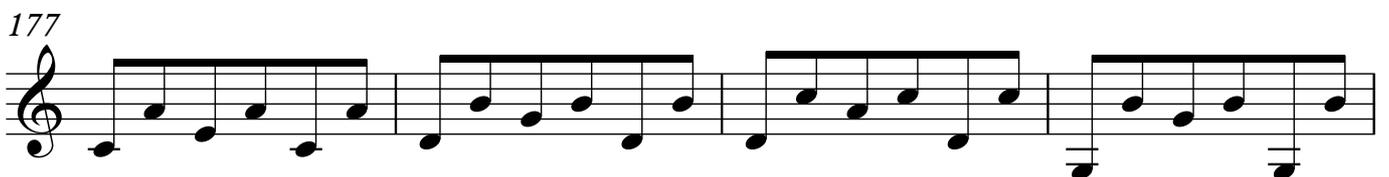
168



172



177



10

181



185



190



TRIO

194



199



204



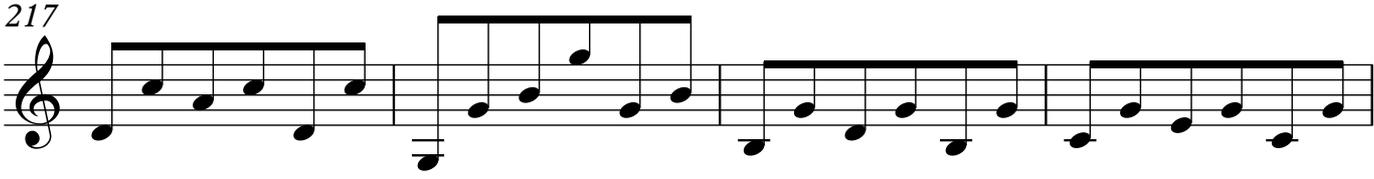
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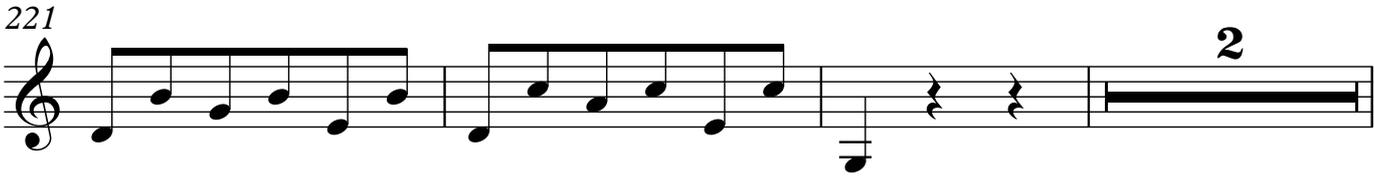
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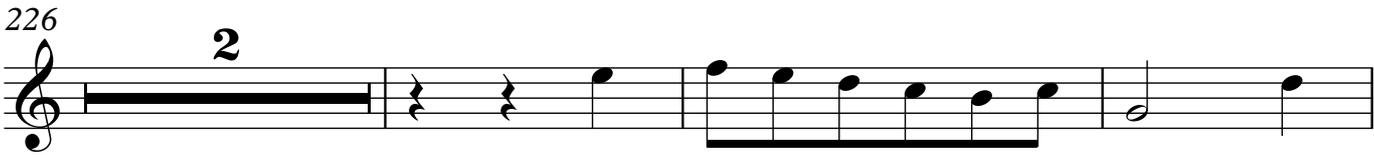
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221



226



231

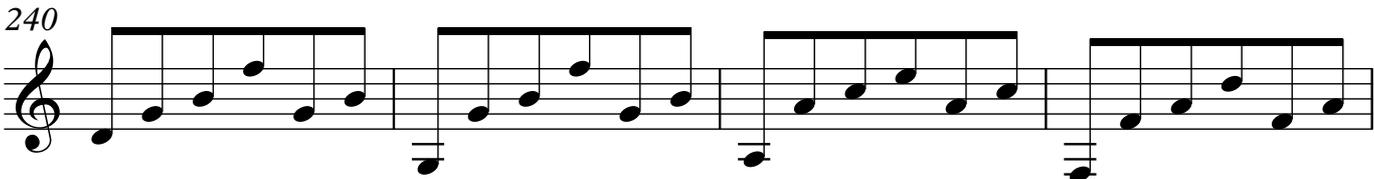


MINUETO
ALEGRETO

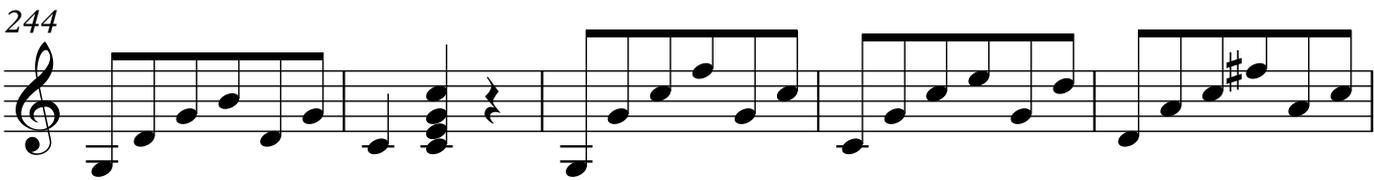
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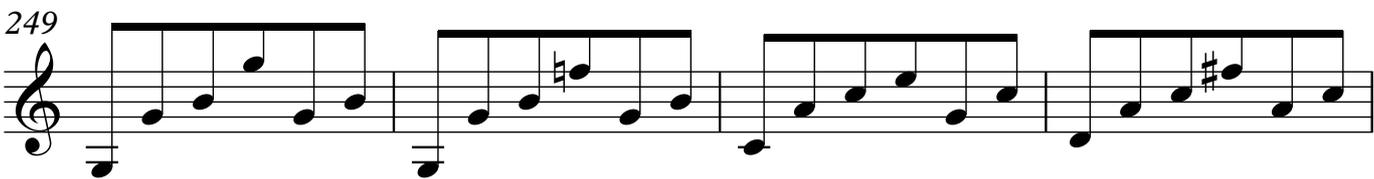
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244



249



12

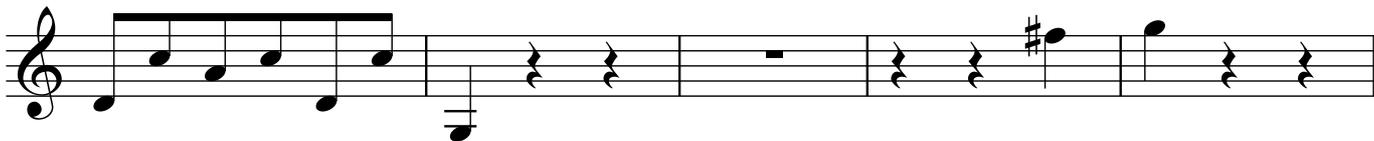
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258



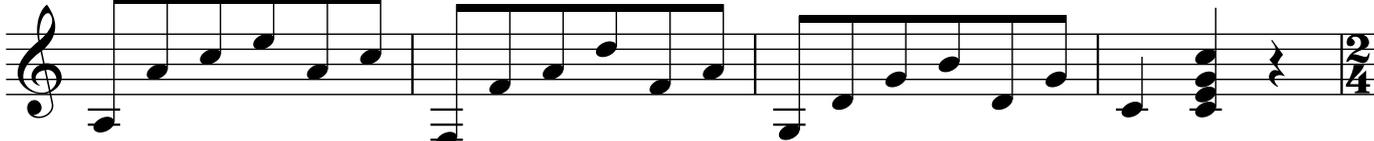
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267



271



TEMA

275

$\text{♩} = 60$



278

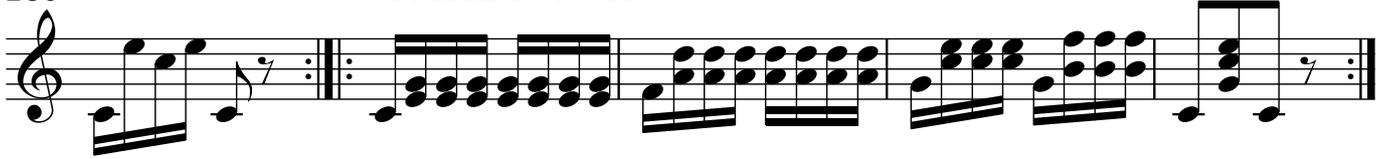


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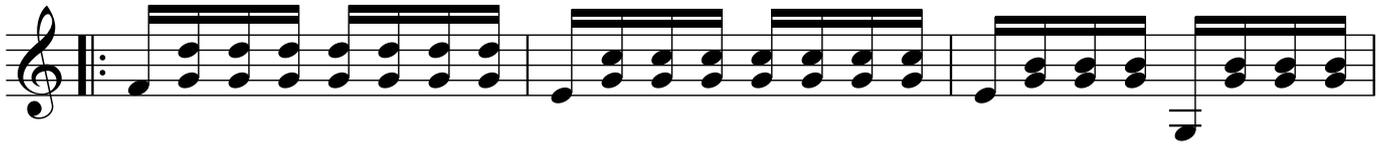


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VARIACIÓN 1



291



294



VARIACIÓN 2

298



303



VARIACIÓN 3

307



312



314

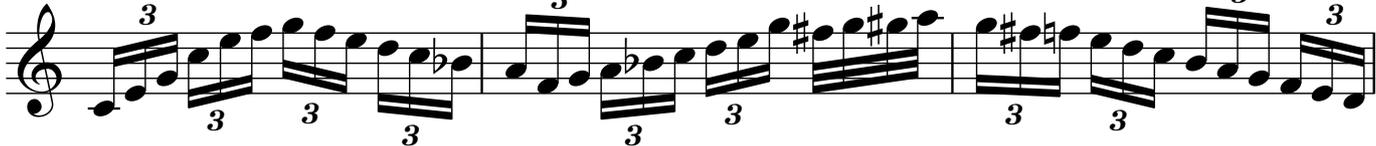


14

316



319



VARIACIÓN 4

322



327

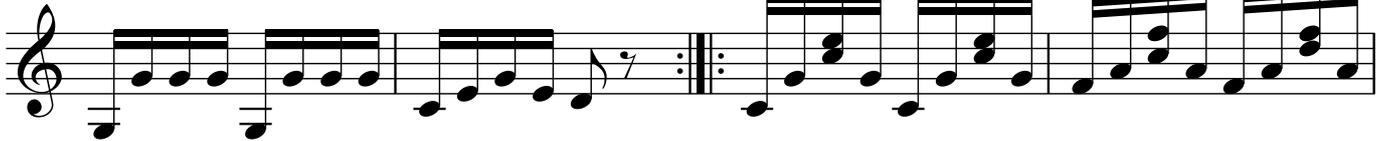


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VARIACIÓN 5

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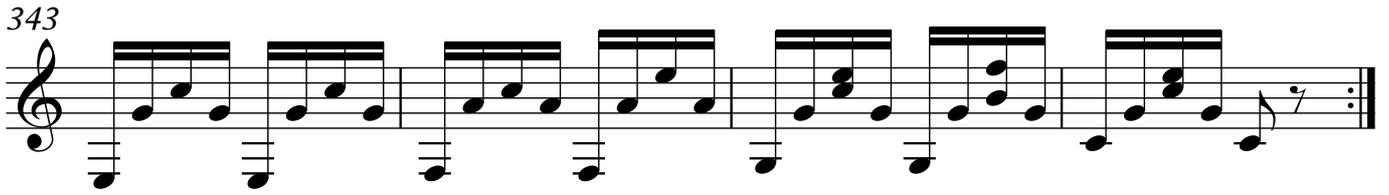
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340



343

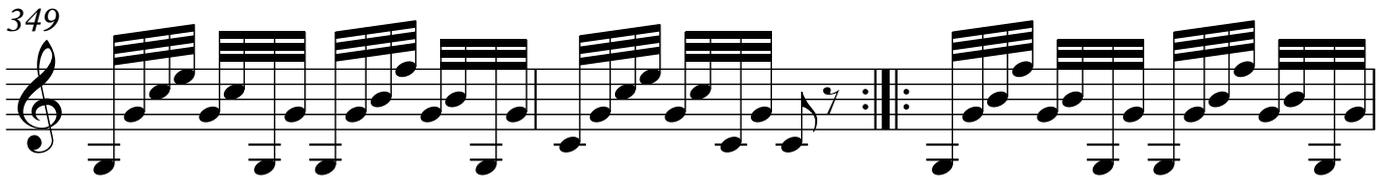


VARIACIÓN 6

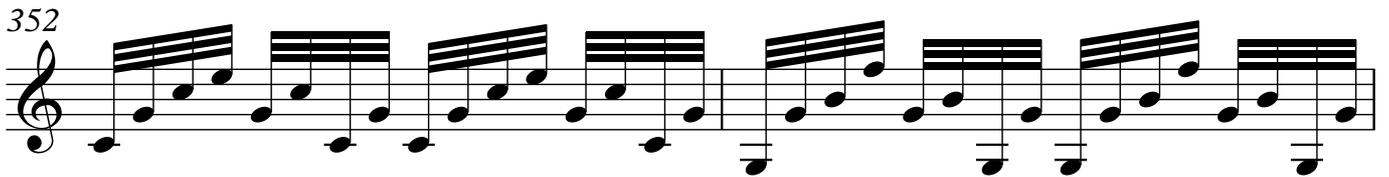
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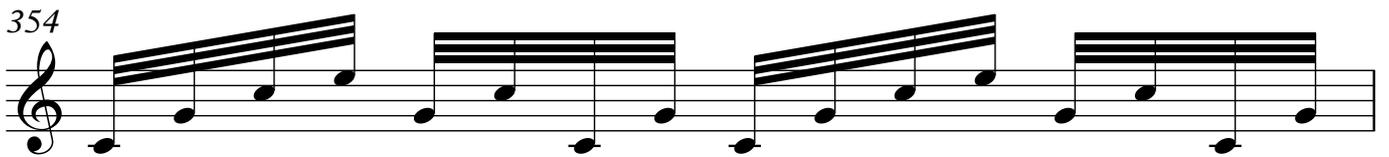
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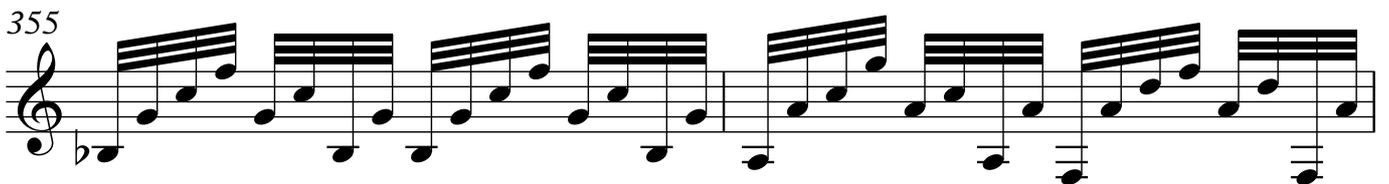
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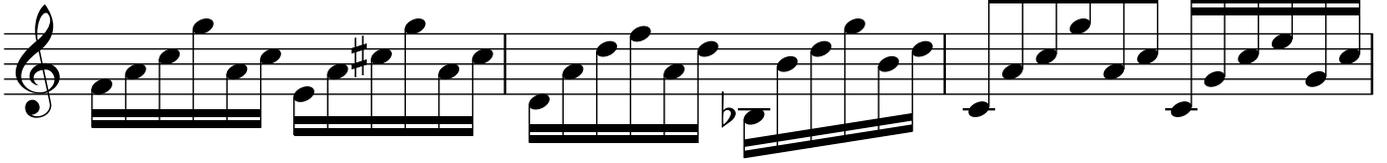
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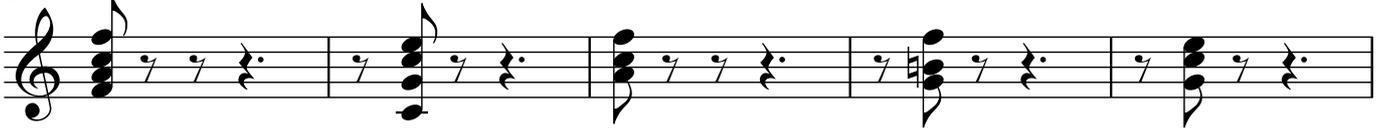
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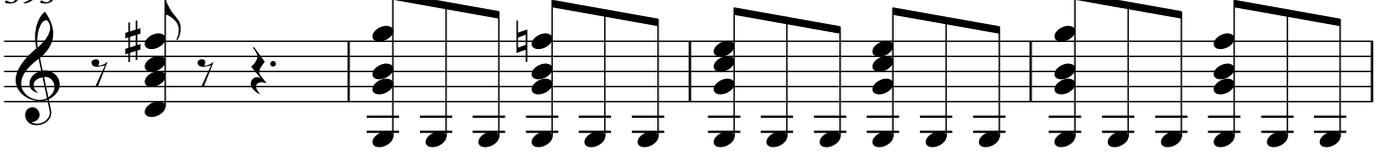
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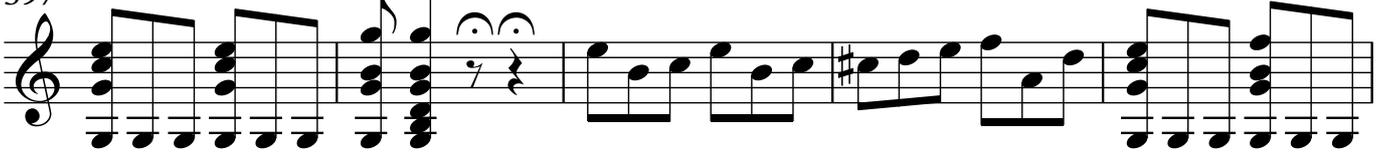
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393



397



402



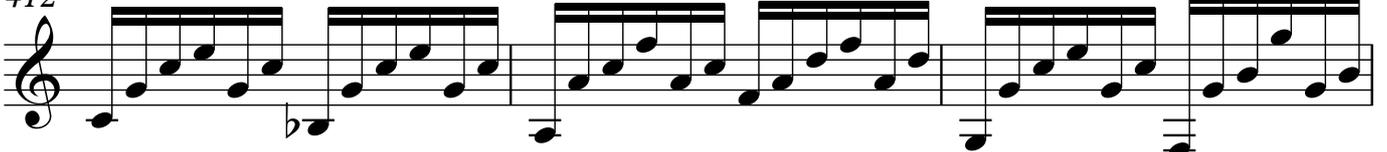
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409



412

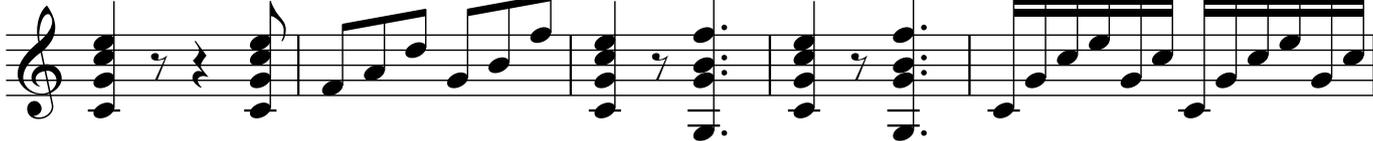


18

415



419



424



427



430



**MARCHA
ALEGRETO**

♩ = 100

433



437



440



445



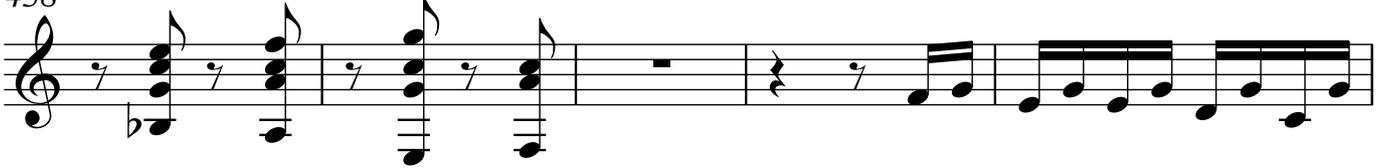
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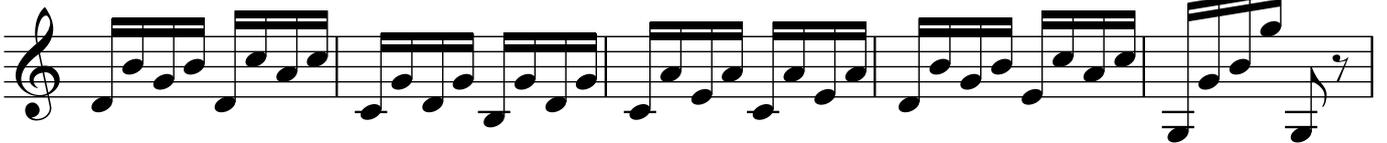
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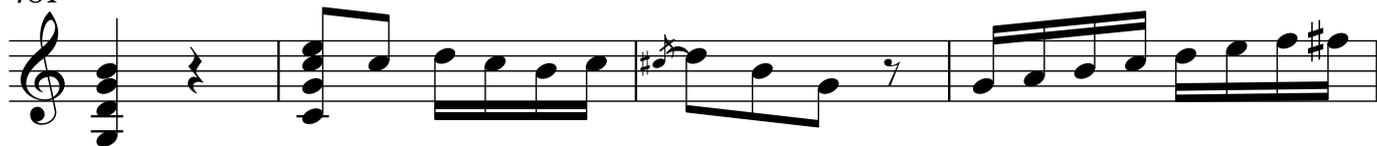


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20

481



485



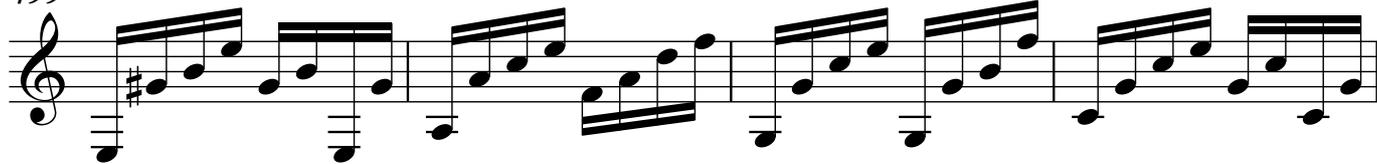
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494



499



503



507

