

# Guitarra

## OPUS - 66 SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL

(1768-1815)

**ALEGRO MODERATO**

$\text{♩} = 100$



2

11

13

15

17

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23

26

29

32

35

38

41

44

47

49

51







108

Musical notation for measures 108-110. Measure 108 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measures 109 and 110 continue the melody and bass line, with measure 110 ending in a double bar line.

110

Musical notation for measures 110-112. Measure 110 continues from the previous system. Measure 111 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 112 continues the melody and bass line, ending with a double bar line.

113

Musical notation for measures 113-115. Measure 113 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 114 continues the melody and bass line. Measure 115 continues the melody and bass line, ending with a double bar line.

116

Musical notation for measures 116-118. Measure 116 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 117 continues the melody and bass line. Measure 118 continues the melody and bass line, ending with a double bar line.

119

Musical notation for measures 119-121. Measure 119 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 120 continues the melody and bass line. Measure 121 continues the melody and bass line, ending with a double bar line.

122

Musical notation for measures 122-124. Measure 122 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 123 continues the melody and bass line. Measure 124 continues the melody and bass line, ending with a double bar line.

125

Musical notation for measures 125-127. Measure 125 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 126 continues the melody and bass line. Measure 127 continues the melody and bass line, ending with a double bar line.


128

Musical notation for measures 128-130. Measure 128 features a treble clef with a melody of eighth notes and a bass line of quarter notes. Measure 129 continues the melody and bass line. Measure 130 continues the melody and bass line, ending with a double bar line.

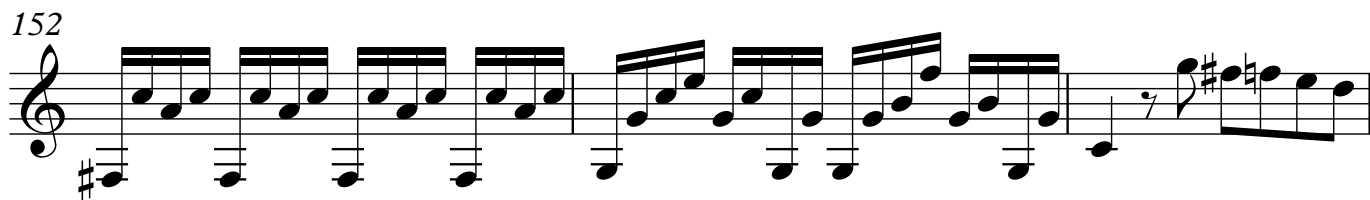




150



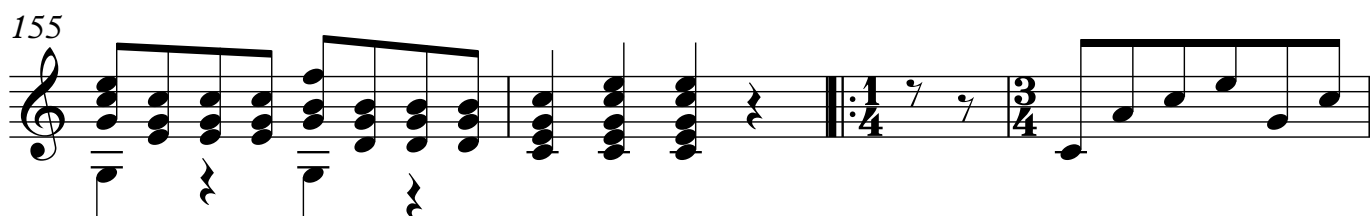
152



## MINUETO ALEGRETO

$\text{♩} = 120$

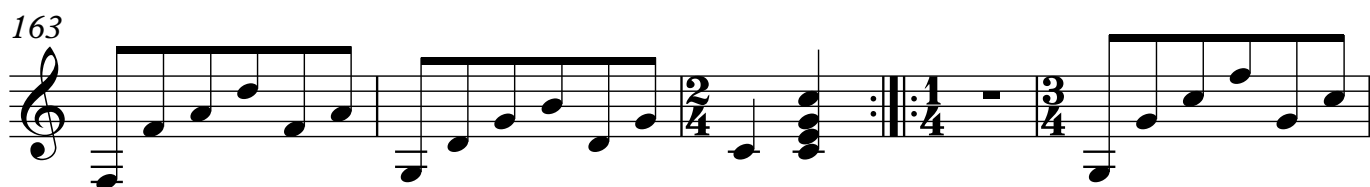
155




159




163



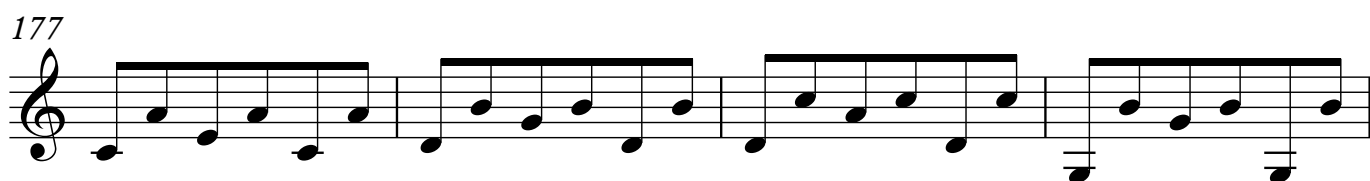
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172

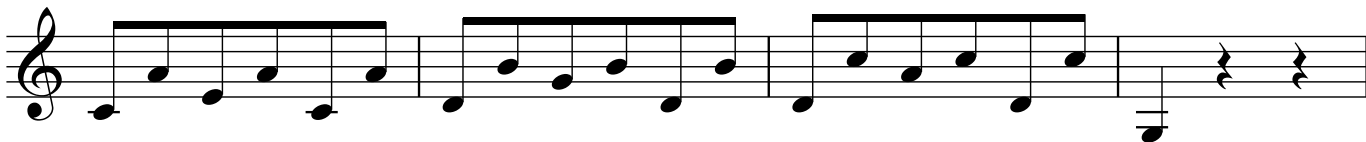


177



10

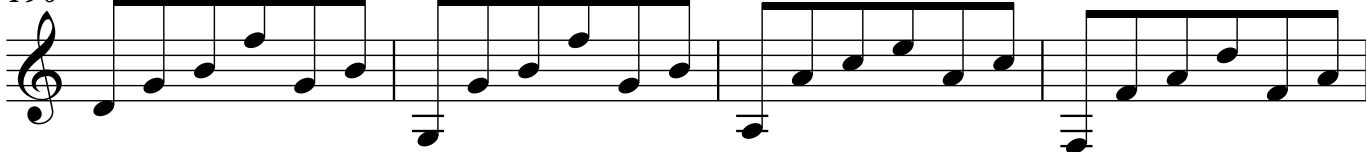
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185

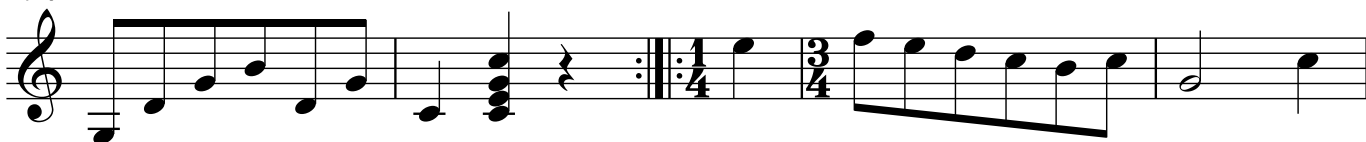


190



**TRIO**

194



199



204



208



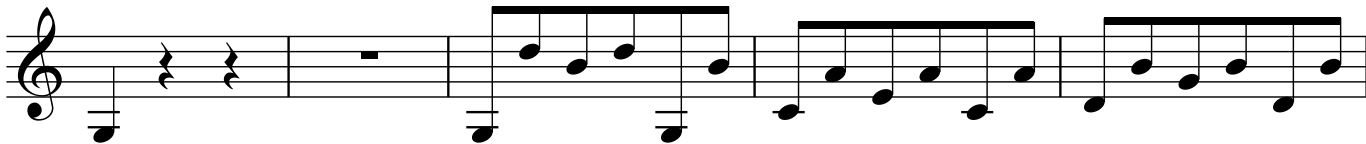
212





12

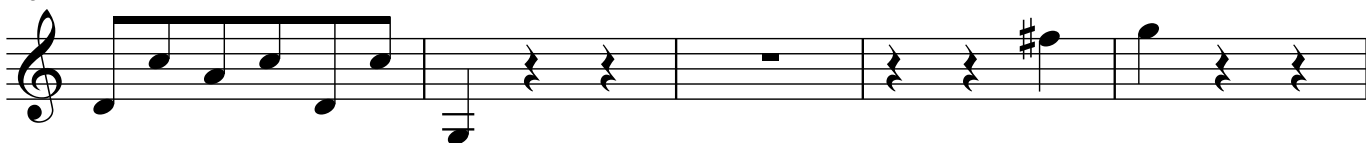
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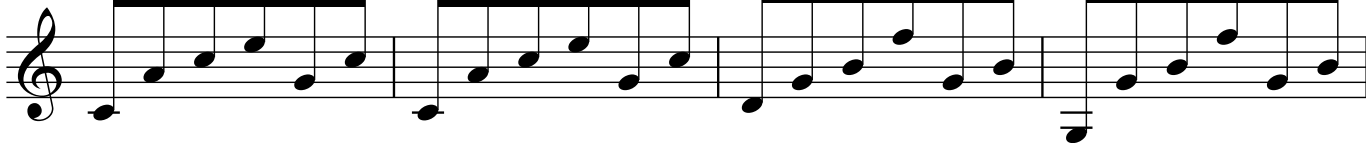
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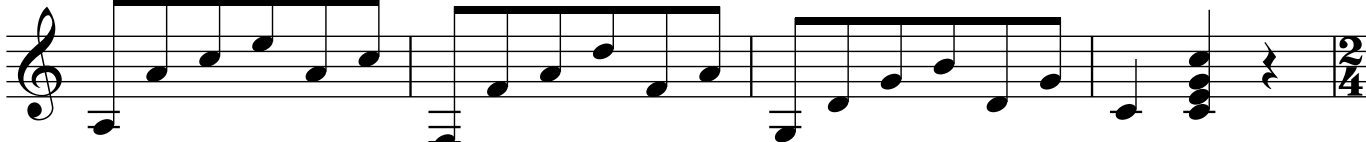
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267



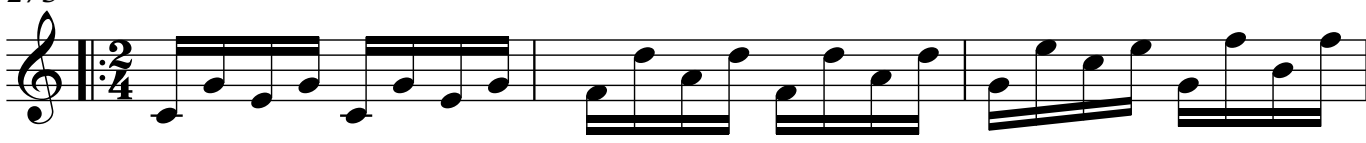
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### TEMA

275

$\text{♩} = 60$



278



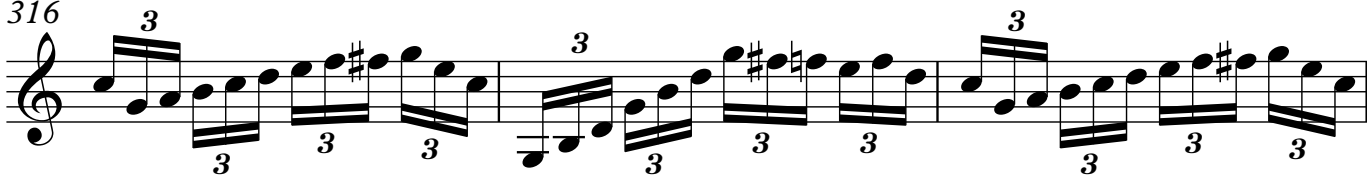
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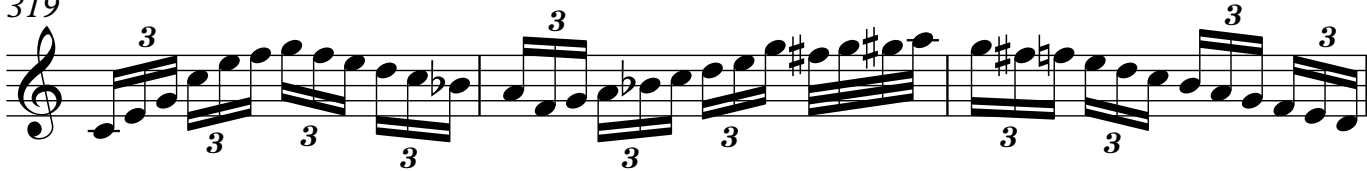


14

316



319

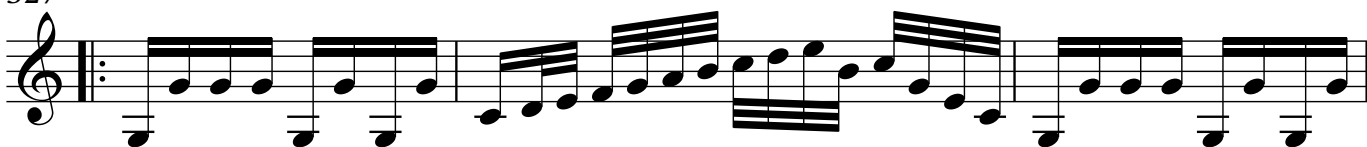


**VARIACIÓN 4**

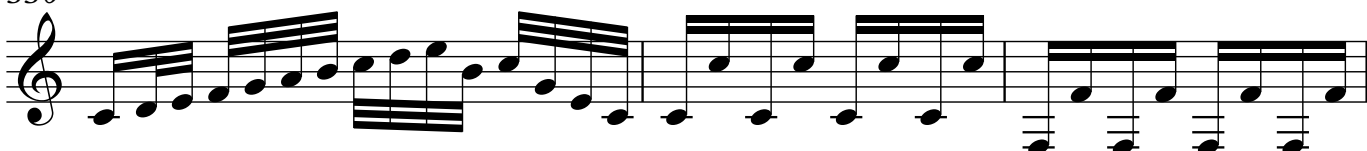
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327

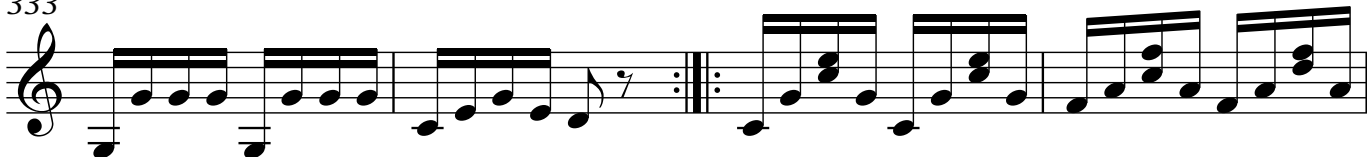


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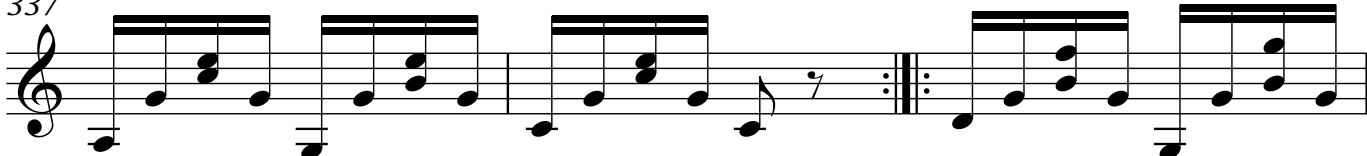


**VARIACIÓN 5**

333



337



340



343

**VARIACIÓN 6**

347

349

352

354

355

357





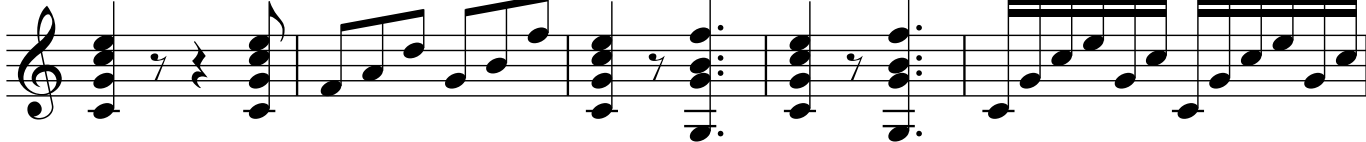


18

415



419



424



427



430



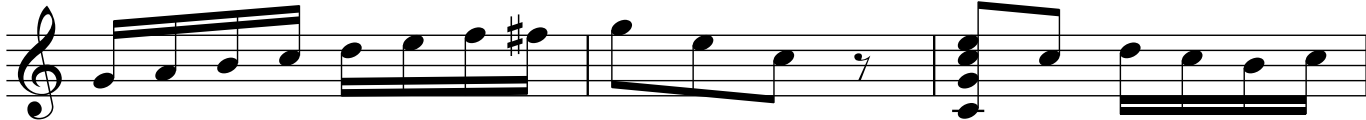
**MARCHA  
ALEGRETO**

♩ = 100

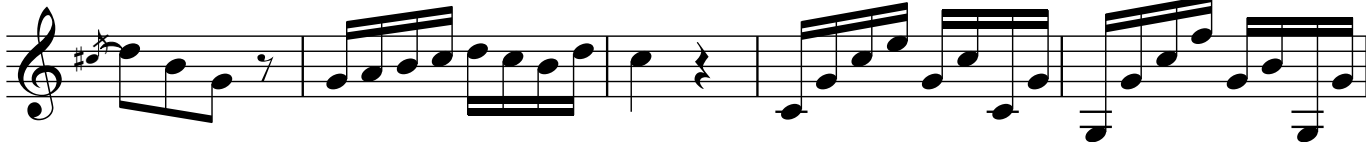
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437



440



445



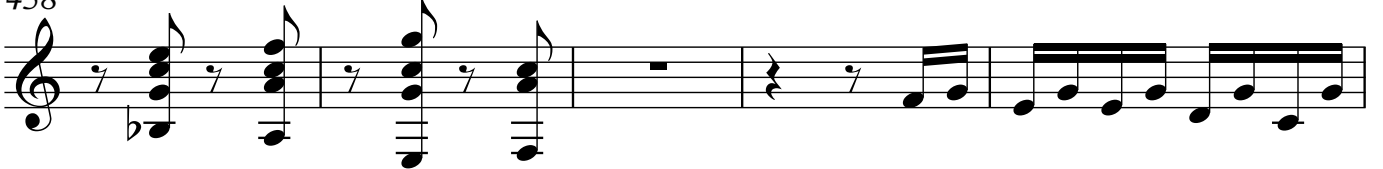
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453



458



463



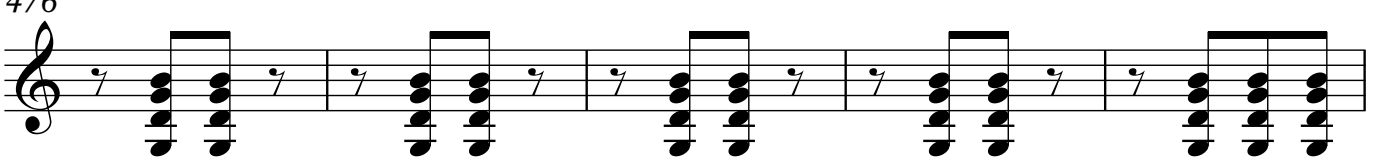
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471

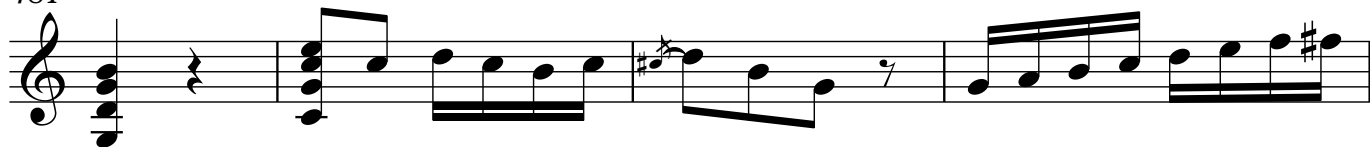


476



20

481



485



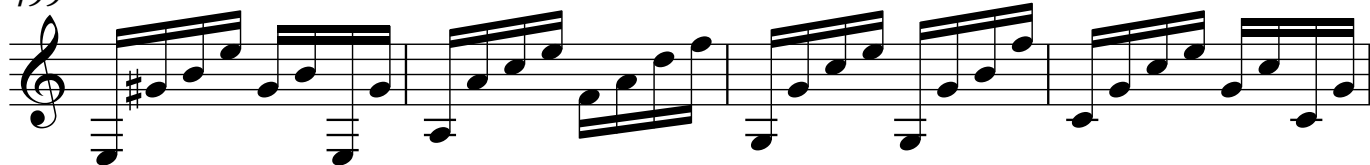
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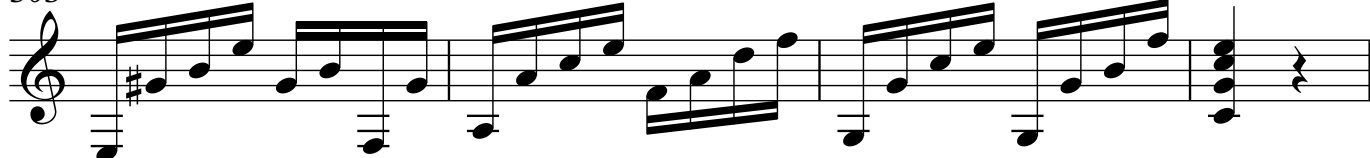
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499



503



507

