

2

Flauta

33

37

40

43

46

50

54

58

64

Musical staff 64: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with some rests and slurs.

68

Musical staff 68: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

72

Musical staff 72: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a repeat sign.

76

Musical staff 76: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

79

Musical staff 79: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

84

Musical staff 84: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

89

Musical staff 89: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents, including two triplet markings.

93

Musical staff 93: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

174

Musical staff 174: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with some rests.

178

Musical staff 178: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

182

$\text{♩} = 120$

Musical staff 182: Treble clef, key signature of three sharps. The staff contains a change in time signature to 3/4, followed by eighth notes and rests.

187

Musical staff 187: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets (marked with '3') and a final triplet of whole notes.

194

Musical staff 194: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets (marked with '3') and accents.

198

Musical staff 198: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets (marked with '3') and accents.

202

Musical staff 202: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets (marked with '3') and accents.

208

Musical staff 208: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets (marked with '3') and a final triplet of whole notes (marked with '8').

262

$\text{♩} = 60$

Musical staff 262-267. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. The staff begins with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes, including a repeat sign and a double bar line. The piece concludes with a final double bar line.

268

Musical staff 268-274. Continuation of the previous staff, featuring eighth and sixteenth notes and a repeat sign.

275

Musical staff 275-280. Continuation of the previous staff, featuring eighth and sixteenth notes and a repeat sign.

281

Musical staff 281-286. Continuation of the previous staff, featuring eighth and sixteenth notes and a repeat sign.

287

Musical staff 287-299. Continuation of the previous staff, featuring a four-measure rest (labeled '4'), an eight-measure rest (labeled '8'), and a triplet of eighth notes.

300

Musical staff 300-302. Continuation of the previous staff, featuring a series of triplet eighth notes.

303

Musical staff 303-305. Continuation of the previous staff, featuring a series of triplet eighth notes.

306

Musical staff 306-311. Continuation of the previous staff, featuring a series of triplet eighth notes.

309

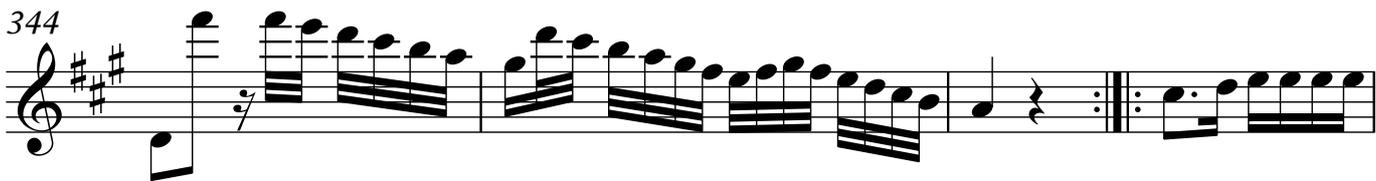
313

318

323

329

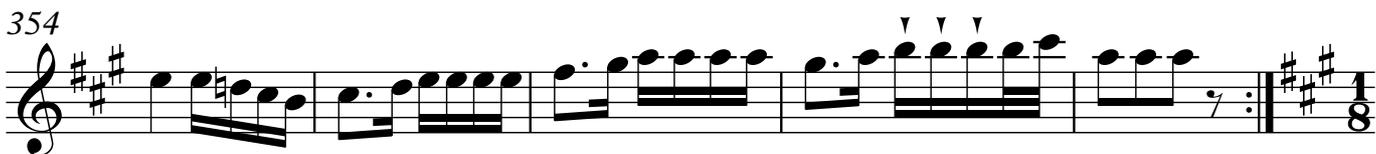
344



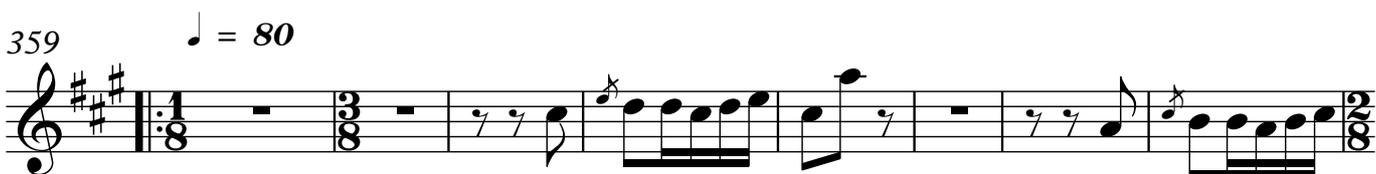
348



354



359 $\text{♩} = 80$



367



376



384



395



405

15

Musical staff 405-423: Treble clef, key signature of three sharps (F#, C#, G#). Measure 405 starts with a quarter rest. A fermata covers measures 406-410. From measure 411, there is a continuous eighth-note melody: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, 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12

Flauta

482

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550 $\text{♩} = 160$

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