

Horn in F

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Horn in F, Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in 3/4 time and consists of 72 measures. It features various dynamics (f, p, sf, mf, cresc., dolce, solo) and articulations (accents, slurs, trills).

Measures 1-4: *f* (first measure), *p* (fourth measure), *solo* (above the staff).
 Measures 5-8: *dolce* (below the staff).
 Measures 9-13: *cresc.* (below the staff), *p* (below the staff), *dolce* (below the staff).
 Measures 14-17: *p* (below the staff), *cresc.* (below the staff), *p* (below the staff).
 Measures 22-25: *f* (below the staff), *p* (below the staff).
 Measures 30-33: *cresc.* (below the staff), *sf* (below the staff), *sf* (below the staff).
 Measures 37-40: *sf* (below the staff), *sf* (below the staff), *f* (below the staff).
 Measures 43-46: *p dolce* (below the staff), *p* (below the staff).
 Measures 48-51: *dolce* (below the staff), *cresc.* (below the staff).
 Measures 54-57: *cresc.* (below the staff), *mf* (below the staff), *cresc.* (below the staff).
 Measures 64-67: *f* (below the staff).
 Measures 68-72: *f* (below the staff).

76 *p*

82 *f*

90 *solo* *p*

95

99 *cresc.* *p* *p*

111 *p*

118 *p* *cresc.* *f*

126 *p*

130 *p*

133

136 *tr* *cresc.* *p* *cresc.* *f*

147 *p* *cresc.* *f* *p dolce* *cresc.*

153 *f* *f* *f*

Larghetto sostenuto

Musical score for Horn in F, Cambini Quintett No. 3, page 13. The score is in 3/4 time and features various dynamics, articulations, and ornaments.

Dynamics: *p*, *f*, *solo*, *cresc.*, *sf*, *dolce*, *p < sfz*.

Articulations: *tr*, *tr*.

Ornaments: *2*, *3*, *3*, *3*.

Measure numbers: 8, 14, 21, 25, 33, 39, 46, 52, 59, 63, 67, 76.

Rondo Allegro con brio

solo
p

5

mf

11

solo
p

17

cresc *solo*
p

23

cresc *mf* *sf* *sf* *cresc*

30

f *solo* *f* *f*

36

fine *f* *p*

42

6 *p* *f*

53

58

f *f* 4

68

sf *p* *p*

76 *p*

84 *solo*
p

92

97 *mf*

104 *f*

114 *p* *dolce*

123 *p* *cresc* *f*

135 *solo*
p

142

147

151 *cresc* *tr*

161 *p* *d.c. al fine*