

101 PIÈCES FACILES ET PROGRESSIVES

pour deux Violons par
B. CAMPAGNOLI

Op. 20. Cah. 1.

□ Herunterstrich.
✓ Hinaufstrich.

□ Tirez.
✓ Poussez.

□ Down bow.
✓ Up bow.

VIOLON 2.

Andante sostenuto.

No. 1.

Andante con moto.

No. 2.

MAZURKA.

No. 3.

Allegro.

No. 4.

TRIO.

VIOLON 2.

ROMANCE.
Cantabile.

No. 5.

MARCHE.
Maestoso.

No. 6.

TRIO.

MENUETTO.

No. 7.

Grave.

No. 8.

VIOLON 2.

Two staves of musical notation in G minor, 3/4 time. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with similar phrasing.

Scherzando.

No. 9. *p*

Two staves of musical notation for No. 9, Scherzando. The first staff begins with a piano (*p*) dynamic. The piece concludes with the word *Fine.*

TRIO.

Two staves of musical notation for the Trio section. The first staff starts with a forte (*f*) dynamic and includes triplets and trills. The second staff continues with a sforzando (*sf*) dynamic and ends with *D.C. al Fine.*

Adagio.

No. 10. *p dol.*

Two staves of musical notation for No. 10, Adagio. The first staff begins with a piano dolce (*p dol.*) dynamic. The second staff features a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

Allegretto

No. 11. *f*

Two staves of musical notation for No. 11, Allegretto. The first staff begins with a forte (*f*) dynamic and includes first, second, and third endings. The second staff continues the piece with a forte (*f*) dynamic.

VIOLON 2.

Allegro moderato.

No.12.

Pasticcio tedesco.

No.13.

Adagio sostenuto.

No. 14.

RONDO.

Allegro.

No. 15.

MINORE.

D.C. al Fine.

MENUETTO.

No. 16.

TRIO.

Adagio cantabile.

No. 17.

No.18. *Allegretto.*
f

p *cresc.*
GAVOTTE. *f* *p cresc.* *f*

No.19. *Spiritoso.*
f

f *Fine.*

TRIO.
f *sf* *p* *f*

p *f* *ff* *D.C. al Fine.*

No.20. **MENUETTO.**
f

f *Fine.*

TRIO.
p

f *D.C. al Fine.*

No.21. *Allegro.*
f

f

Larghetto.

No. 22. 

Presto.

No. 23. 

Allegro assai.

No. 24. 

SCHERZO.

No. 25. 

POLONAISE.

VIOLON 2.

No. 26. *f*

TRIO. *f*

No. 27. *f*

TRIO. *p*

No. 28. *f*

VIOLON 2.

No. 29. *Allegro.*
f staccato

f **MINORE.**

Fine. *f* *D. C. al Fine*

No. 30. *Andante.*
p cresc. f decresc.

No. 31. *Adagio.*
p f p

f p f

No. 32. *Adagio.*
p cresc. f ff dim. p Fine.

MINORE.
 1 *cresc.*

f p D. C. al Fine.

No. 33. *Allegretto.*
f Fine. MINORE.

f

D. C. al Fine.

POTPOURRI

VIOLON 2.

Moderato.

No. 34.

MAGGIORE.

Allegro assai.

No. 35.

Fine.

MINORE.

D. C. al Fine.

Allegro.

No. 36.

arco pizz.

Audante.

No. 37.

VIOLON 2.

p

BOLERO.
Allegretto.

No. 38. *mf* *f*

mf *f* *Fine.*

TRIO.

mf *f*

mf

ALLEMANDE.

f *D. C. al Fine.*

No. 39. *f*

f

f *Fine.*

sf *sf*

p *D. S. sino al Fine e poi la Coda.*

CODA.

f *ff*

VIOLON 2.

PRÉLUDE.

Adagio.

No. 40.

No. 41.

Allegro.

No. 42.

Allegro.

No. 43.

Larghetto.

No. 44.

Allegro.

No. 45.

Presto.

No. 46. *Moderato.*

No. 47. *Allegro. marcato*

TRIO. *Èistesso movimento.*

flegato

No. 48. *Scherzando.*

TRIO. *Èistesso movimento.*

con forza

VIOLON 2.

No. 49. *Allegro moderato.*
f
Fine.
TRIO.
f
D.C. al Fine.

No. 50. *Allegro moderato.*
p
Fine.
TRIO.
f
D.C. al Fine.

No. 51. *Allegro moderato.*
p
Fine.

TRIO.
Listesso movimento.
f
D.C. al Fine.

No. 52. **FURLANA.**
f
p
ff
p

VIOLON 2.

cresc.
f
No. 53. *Allegro.*
f
Fine.

MINORE.
mf
p
cresc.
f *D. C. al Fine.*

No. 54. *Moderato.*
f
f
Fine.
TRIO.
f
D. C. al Fine.

No. 55. *Andantino grazioso.*
p *mezza voce*
cresc.
f
p
f

VAR.
f
sf
f

