

84224

à mon Maître et ami Charles **TOURNEMIRE**

Humble hommage affectueux et reconnaissant

210
5 1

SONATE

EN LA MINEUR

pour Piano et Violon

LUCIEN CAPET

Op. 7.

I

VIOLON

Allegro

The musical score for the Violin part is written in 2/4 time and begins with the tempo marking **Allegro**. The first staff starts with a dynamic of *mf* and features a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns. The third staff begins with a dynamic of *p* and includes a first ending bracket labeled **1**. The fourth staff features a *poco cresc.* marking and includes a first ending bracket labeled **1**. The fifth staff starts with a dynamic of *mf* and includes a *cresc.* marking, with first ending brackets labeled **1** and **2**. The sixth staff begins with a dynamic of *più f* and includes a second ending bracket labeled **2**. The seventh staff starts with a dynamic of *f* and includes a third ending bracket labeled **3**. The eighth staff concludes with a dynamic of *mf*, a *poco rit.* marking, and a final first ending bracket labeled **3**, ending with the tempo marking **a Tempo** and a **2**.

express.

f

4

mf

5

3 cresc. molto

ff

mf

ff

6

mf

ff

mf

ff

fff

7

restez

mf

ff

fff

sempre ff

pizz.

p

8

poco rit.

p

arco

mf

9

p

mf

10

mf

f

dolce

11

pp

12 *mf*

13 *cresc. 3* *mf* *cresc. 3*

14 *Più largo* *sempre più f e animato* *sempre cresc.* *1° Tempo*

ff *molto express.* *dim.* *pp* *mf*

15 *mf*

16 *Più largo* *cresc. 3* *sempre molto agitato* *molto allargando* *pp*

ff *molto express.* *dim.*

17 *pp* *molto riten.* *1° Tempo*

18 *mf* *6*

19 *sempre cresc.*

20 *ff* *cresc.* *fff tutta forza*

dimin. *poco rit.* *p* *pp*

II

Vivace

p e staccato

mf

mf

f *mf*

p

più f *sempre cresc.* *f*

mf

f

tr

5 *ff* *poco dim.* *f*

trun *f*

6

mf *cresc.*

7 *f* *mf*

8 *mf*

mf

9 *mf*

10 *5* *4* *Piano* *express.* *mf* *f*

11 *p*

12 *2* *mf* *5* *Piano*

express.

mf *poco cresc.* *mf express.*

più f *mf*

pp *mf express.*

mf *pizz.* *p*

1^o Tempo *fp*

p

mf

mf

mf *3 pizz.* *3 arco* *mf*

mf *sempre cresc.*

8 *mf* *23* *5* *Piano*

tr **24** *f*

8

25 *f*

26 *tr sempre f*

più f

27 *f*

ff **28** 3

mf 3 *mf* 3

29 *mf*

3 **30** *f*

tr ff 4 *f cresc.*

tr ff *tr ff* *tr ff* 3

tr ff 2 *pp* 1

III

Molto adagio calme et triste *allargando*

mf express. *molto cresc.* **ff**

1 *dim.* *mf* *cresc.* **f**

Più lento **2** *express.*

ff *express. p* *poco rit.* **p**

cresc. **f**

3 *ff* *poco rit.* *a Tempo* *express.* **4**

molto dim. p *express.* *mf*

5 *f* *cresc.* *ff* *express.* **1** **p**

p *cresc.* *ff* *tranquillo*

6 *mf* *p* *molto cresc.*

7 *f* *pp* *express.*

allargando **8** **1**

molto cresc. *f* *dim* **p**

9 *p express.* *mf poco accelerando e sempre cresc.* *f sempre cresc*

ff *dolce* *Più lento molto express.*

IV

Allegro molto moderato

dolce

1 *Piano* *mf* *f* *mf*

2 *f* *mf* *f* *ff*

3 *ff* *sempre f*

4 *ff* *sempre f*

5 *molto dim. e riten.* *p* *pp* *p* **Più lento**

6 *I° Tempo* *Più lento* *I° Tempo*

7 *Più lento* *I° Tempo* *mf*

8 *Piano* *f* **9** *f* *largement*

largement

10 *dolce express.* *piu f*

11 *pp*

Musical score for guitar, measures 12-19. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics, articulations, and technical markings such as "sul D", "trills", and "trios". Measures 12-13 are marked "sul D" and "express. p". Measure 12 is marked "12" and "piu f". Measure 13 is marked "13". Measure 14 is marked "14" and "sempre f". Measure 15 is marked "15" and "dolce express.". Measure 16 is marked "16" and "p". Measure 17 is marked "17" and "mf". Measure 18 is marked "18" and "f". Measure 19 is marked "19" and "piu f". The score includes slurs, accents, and dynamic hairpins throughout.

20 *sempre riten.* *sempre f* *dim.*

p *pp*

21 **1° Tempo** *mf* *express.*

più f *molto cresc.* *ff*

sempre ff *f*

23 *f*

f *f*

24 *largement* *f*

25 *dolce*

3

p express. *pp*

