

pp mf animando cresc. poco a animando

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a melodic line that gradually increases in volume to mezzo-forte (*mf*) and is marked *animando*. The lower staff features a piano accompaniment of arpeggiated chords, also starting at *pp* and reaching *mf* by the end of the system, marked *animando*.

poco rit. cresc. poco a poco cresc. - - f mf rit. mf

This system contains the next two staves. The upper staff is marked *poco* and *rit.* (ritardando). The lower staff is marked *cresc. poco a poco* and *cresc. - - f* (crescendo to forte). Both staves end with a *mf* dynamic and a *rit.* marking.

(B) a tempo pp mf cédex a tempo mp pp mp mf segue

This system contains the next two staves. The upper staff is marked *(B)*, *a tempo*, *pp*, *mf*, and *cédex* (cédés). The lower staff is marked *a tempo*, *mp*, *pp*, *mp*, *mf*, and *segue*.

pp p hold back a little mf dolce pp mp

This system contains the final two staves. The upper staff is marked *pp*, *p hold back a little*, and *mf*. The lower staff is marked *pp*, *dolce*, and *mp*. The system concludes with a double bar line and repeat signs.

© Più lento (76 = ♩)

p dolce *p* *pp* *animando*

p *p* *mf* *dolce* *pp* *animando*

pp

mf *poco accel.* *pp* *cresc.* *f* *rit.* *a tempo* *pp* *poco*

mf *p* *poco accel.* *rit.* *a tempo* *pp* *poco*

sostenuto

accel. *f* *rit.* *p* *pp* *rall.* *dim.* *a tempo* *pp* *dolce*

accel. *mf* *pp* *rall.* *a tempo* *p*

pp *dolce* *pp* *3* *pp* *rit.* *3*

D

pp *dim.* *rit.*

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with the tempo marking "a tempo". The first two staves have dynamic markings: "pp dolcissimo" and "pp" in the first staff, and "p dolce (sans lenteur)", "pp dolcissimo", "p", and "pp" in the second staff. The second staff also includes the instruction "en retenant" above the notes. The system concludes with a measure marked "mf" and a triplet of eighth notes.

Second system of the musical score, continuing from the first. It consists of three staves. The tempo marking "Poco meno lento" appears above the first staff. The first staff has dynamic markings "dim.", "pp", "mp", "mf", and "f", along with the instruction "poco accel." and "rall." above the notes. The second staff has dynamic markings "p", "dim.", "pp dolce", "mf", "sfz", and "f", with "rall." written below the notes. The system ends with a measure marked "mp" and "f".

Third system of the musical score. It consists of three staves. The tempo marking "Tempo I^o" is written above the first staff, with a circled "E" above it. The first staff has dynamic markings "dim.", "pp", "p", "p espressivo", and "mp". The second staff has dynamic markings "p", "pp", and "dolce". The system concludes with a measure marked "p".

Fourth system of the musical score, consisting of three staves. The first staff has dynamic markings "mf", "pp", and "mf". The second staff has dynamic markings "mf", "pp", and "mf". The system concludes with a measure marked "mp".

(F)

pp sempre pp sempre pp

pp pp

sempre pp

mf animando cresc. poco a poco

mf animando cresc. poco a poco

f dim. rit. mf

mf f dim. p > pp < > pp < > pp dim. rit.

en retenant

Poco più lento rit. pp mp > pp

Poco più lento mp rit. rall. p pp rit.

à GEORGE BARRÈRE.

PETITE VALSE.

ANDRÉ CAPLET.

1878-1925

FLUTE. *Vivo.*

PIANO. *Vivo.*
f con fuoco
rall. *p*
ped. *p subito*

Tempo di Valse. (69 = d.)

pp dolce

più lento *rit.* *a tempo*

mf *dim.* *p*

più lento *a tempo*

mp *dolce rit.* *pp* *p*

più lento *mf* *rit.* *short* *a tempo*

rubato *dim.* *p subito* *a tempo*

più lento *mp* *p rit.* *p subito* *In Tempo*

In Tempo.

R.H.

L.H.

SS-210

Southern MUSIC COMPANY
SAN ANTONIO 6, TEXAS

Più animato. (80=d.)

Più animato (80=d.)

rit.

mp p mf mp p mf rit.

*Red. **

più lento

au mouvement

mp dolce dim.

più lento

A Tempo.

mp

p M.D.

R.H.

p

f

f

mf

First system of musical notation. The top staff is a single melodic line with a *rit.* marking at the end. The bottom staff is a piano accompaniment with dynamics *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, and *Prit.*. There are asterisks and the word *ped.* (pedal) under the bass line.

Second system of musical notation. The top staff has markings *più lento*, *dim.*, *rit.*, and *a tempo*. The bottom staff has dynamics *pdolce*, *pp*, *PPP rit.*, and *pp dolcissimo*.

Third system of musical notation. The top staff has markings *più lento*, *rit.*, and *a tempo*. The bottom staff has dynamics *pp subito*, *mp*, and *p*. The second staff of this system has markings *più lento*, *pp subito*, *mp rit.*, and *pp a tempo*.

Fourth system of musical notation. The top staff has markings *cresc. poco a poco*, *mf*, *più lento*, *rubato*, *mp rit.*, and *dim.*. The bottom staff has markings *cresc. poco a poco*, *mf*, *più lento*, and *rit.*

a tempo
p subito

a tempo
p
sfz
f
f con fuoco

accel.
f

f
accel.
3

mf
f
mp

f con fuoco
mp

dolce
p
pp
p

dolce
pp
p
pp

2 Red *

poco meno vivo

p *pp*

poco meno vivo

mf *dolcissimo* *mf* *pp* *mf*

mp *mp* *mf*

p *f* *p* *sans ralentir*

mf

mp dolce *p* *dim.*

a tempo

p *pp* *dolcissimo*

più lento
rit.
mf *mp* *dim.*
più lento *rit.*
mf *p* *dim.*

a tempo
cresc. poco a poco
a tempo
cresc. poco a poco

più lento
mf *mp* *rit.* *a tempo*
rubato *dim.* *p subito*
più lento
mf *mp* *rit.* *a tempo* *p*
p subito

Vivo.
mp *pp*
sif. *Vivo.* *pp* *rit.* *mp* *FINE.*
8
** La **