

Schirmer's Library of Musical
Classics



Vol. 610

MASTER PIECES FOR THE VIOLIN, Vol. XV

HENRI WIENIAWSKI

Op. 7



CAPRICCIO-VALSE

FOR

VIOLIN

WITH ACCOMPANIMENT OF PIANO

EDITED AND FINGERED BY
LEOPOLD LICHTENBERG

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
COPYRIGHT, 1900, BY G. SCHIRMER

Edited and fingered by
Leopold Lichtenberg.

Capriccio-Valse.

Violin.

HENRI WIENIAWSKI. Op. 7.

▣ Down-bow.
▽ Up-bow.

Andante.

13

5

appassionato

Allegretto.

3

p

sul A -

sempre legato

sul A -

appassionato

f p leggero un poco accel.

rit. poco a poco cresc.

p

sul A

sul A -

appas-

sionato

f p leggero un poco accel. - rit. poco

a poco cresc. f p cresc.

f p cresc.

Violin.

Presto.

f p facilité

più lento

tr

a tempo

f p

sul A

sul A

sul D

rit.

sul G

a tempo

dolce

leggiere

rit.

ff

M
221
W 411

Violin.

Copy 2
1060580

Tempo di Valse. con grazia

Tempo

The score consists of ten staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a long melodic line with a slur and a 'V' marking. The second staff includes the instruction 'più lento' and a trill. The third staff features 'a tempo', dynamic markings 'f' and 'p', and 'sul A'. The fourth staff continues with trills and slurs. The fifth staff has 'rit.' and 'sul D'. The sixth staff includes 'sul GV' and 'a tempo'. The seventh staff has 'sul A' and 'sul A'. The eighth staff has 'sul A'. The ninth staff has 'dim.'. The tenth staff has 'pp', 'perdendosi', and 'pizz.'.