

CAPRICCIO.

MOSEB
288
N372

Violoncello.

Oskar Nedbal, Op. 12. No 2.

Allegro. $\text{♩} = 92$

Violoncello.

Meno mosso. $\text{♩} = 76$.

p cantabile

dolce
molto p

mf poco a poco

cresc.
f

appassionato
ff

tr

pp

tranquillo
p

Violoncello.

espressivo *p* **Tempo I.** $\text{♩} = 92$

rit. *f* *trm*

trm *rubato* *ritard*

p *trm*

pp **Tempo I.** $\text{♩} = 92$

f *p* *trm*

cresc. *f* *p* *trm*

cresc. *pizz.* *arco* *pizz.* *arco* *pizz.*

Violoncello.

The musical score for the Cello part consists of several systems of staves. The first system (staves 1-3) is in bass clef, starting with the instruction *arco* and a dynamic marking of *p*. The second system (staves 4-5) is in treble clef, marked *f*, and includes a *poco rit.* instruction. The third system (staves 6-7) begins with *Ossia.* and includes *pizz.* markings. The fourth system (staves 8-9) is in treble clef, marked *a tempo* and *f*, with *pizz.* markings. The fifth system (staves 10-11) is in bass clef, marked *arco* and *mf*, with a *simile* instruction. The sixth system (staves 12-13) is in bass clef, marked *f*. The seventh system (staves 14-15) is in bass clef, marked *ff*. The eighth system (staves 16-17) is in bass clef, marked *ff*, and includes *pizz.* markings. The score concludes with a final *ff* dynamic marking.