

# CAPRICE

pour VIOLON avec accompagnement d'ORCHESTRE  
ou de PIANO

E. GUIRAUD

## VIOLON

Andante (♩=63)

2<sup>e</sup> Corde

**I**

8 A *p espressivo* *dim.*

*pp* *poco stretto* *rit.* *a tempo* *court.* 9

**B** *molto espressivo*

*p* *sf*

4<sup>e</sup> Corde

*p*

4<sup>e</sup> Corde

*sf*

*p* *pp*

*cresc.*

*dim.* *p*

4<sup>e</sup> Corde

*mf* *f*

**C** Un poco più mosso

This page contains ten staves of violin sheet music. The first staff begins with a treble clef, a common time signature, and a piano (*pp*) dynamic marking. The music consists of continuous sixteenth-note passages, often beamed in groups of four or six. The key signature changes from one flat to two flats. The piece concludes with a fortissimo (*ff*) dynamic marking. The notation includes various fingering numbers (1-4) and slurs over the melodic lines.

Staff 1: Sixteenth-note runs with slurs, ascending and then descending.

Staff 2: Sixteenth-note runs with slurs, ascending and then descending.

*poco rit.*

Staff 3: Quarter notes with slurs, starting with a dynamic of *sf*.

**D** 1<sup>o</sup> tempo

Staff 4: Quarter notes with slurs, starting with a dynamic of *p*.

Staff 5: Quarter notes with slurs, starting with a dynamic of *mf*.

4. Corde

*crese.*

Staff 6: Quarter notes with slurs, starting with a dynamic of *f*.

*poco animato*

*crese.*

Staff 7: Sixteenth-note runs with slurs, starting with a dynamic of *f*.

*dim.*

Staff 8: Sixteenth-note runs with slurs, starting with a dynamic of *p*.

Staff 9: Sixteenth-note runs with slurs, starting with a dynamic of *pp*.

*poco rit.*

VIOLON

All<sup>o</sup> appassionato (♩=116)

rit **A** a tempo

**II**

First line of musical staff II, starting with a treble clef and a 9/4 time signature. It contains a series of notes with dynamic markings *f* and *mf*. There are fingerings (0, 3) and a '3' above the staff.

Second line of musical staff II, continuing the melodic line with various articulations and dynamics.

Third line of musical staff II, featuring a dynamic marking *f* and complex rhythmic patterns.

**B**

Section B, first line, starting with a treble clef and a 7/4 time signature. It includes a dynamic marking *p* and fingerings (3, 1, 3).

Section B, second line, continuing the melodic line with a dynamic marking *f* and a '5' above the staff.

Section B, third line, featuring a dynamic marking *p* and complex rhythmic patterns with fingerings (3, 3, 3).

**C**

Section C, first line, starting with a treble clef and a 4/4 time signature. It includes dynamic markings *f* and *p*, and a note with a '5' above it. A bracket indicates '5<sup>a</sup> C. 4. Corde'.

Section C, second line, continuing the melodic line with a dynamic marking *pp*.

Section C, third line, featuring a dynamic marking *f* and a dynamic marking *p*. The word 'scen' is written below the staff.

Section C, fourth line, continuing the melodic line with a dynamic marking *f*.

ere - - - seen - - - do *f*

*p.* **E** *crese.*

*ff* *P dolce*

*ff* **F**

*cre* - - - *seen*

*poco rit* **G** *a tempo*

do

The image displays a violin score consisting of ten staves of musical notation. The music is written in treble clef with a 7/8 time signature. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *cresc.* (crescendo), with fingering numbers 1, 2, 1, 2.
- Staff 2: *f* (forte), *sempre cresc.* (always crescendo), with fingering numbers 0, 2, 2, 0.
- Staff 3: *f* (forte), with fingering numbers 1, 5, 0, 4, 5, 0, 4, 5, 0.
- Staff 4: *rit. con forza* (ritardando with force), *a tempo* (return to tempo), *mf* (mezzo-forte), with fingering numbers 0.
- Staff 5: *f* (forte), with fingering numbers 0.
- Staff 6: *f* (forte), with fingering numbers 2, 2, 3, 2, 2, 3, 5.
- Staff 7: *p* (piano), with fingering numbers 3, 3, 3.
- Staff 8: *f* (forte), *p* (piano), with fingering numbers 3, 3, 3.
- Staff 9: *f* (forte), with fingering numbers 3, 3, 3.

VIOLON

**K**

*f p*

3<sup>e</sup> Corde 4<sup>e</sup> Corde

*cre - scen -*

*do*

**L**

*dimin. f*

8<sup>e</sup> 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0

*p*

8<sup>e</sup> 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0 2<sup>e</sup> C. 0 0

*cre - scen - do*

*pp*

*crese.*

*f*

*poco rit.*

**M**

*Più mosso* (♩ = 160)

*p*

*suivez sautillé*

VIOLON

This page of a violin score contains ten staves of music. The first seven staves feature a continuous sixteenth-note pattern, with dynamics ranging from *p* (piano) to *f* (forte). The eighth staff includes a *cresc.* (crescendo) marking and a *3* (triple) marking. The ninth staff contains a *6* (sixteenth-note) marking and a *3* (triple) marking. The tenth staff concludes the piece with a final note and a fermata.