

# Opus 60 No 13 (Andantino Grazioso)

Composer: Matteo Carcassi

TablEdited by luc.eerdeken@pandora.be

8va

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 2 6 5 4 3 4 3 2 4 7 6 5 10 9 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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5 3 2 0 2 1 2 2 1 0 1 2 4 6 7 6 4 11 9 7 6

6 4 2 0 4 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3

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3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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T  
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3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 4 4 4 7 7 7 5 4 2 0 0 0 0 0 0 0 0

2 4 7 6 4 2 1 4 6 4 2 1 2 6 5 4 3 2 4 3

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

The image displays a musical score for guitar, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The melody is characterized by rhythmic patterns of eighth-note triplets. The lower staff shows the corresponding guitar tablature, with numbers 0-11 on the strings and frets. Many of the notes in the bass line are beamed together in groups of three, mirroring the triplet patterns in the melody. The piece concludes with a repeat sign (double bar line with two dots) and a final whole note chord.