

QUATRE
SONATES

POUR

LA HARPE

avec Accompagnement de Violon, ad libitum

PAR

CARDON fils.

Oeuvre VII.

Gravé par le Roy.

Prix 9⁺

A PARIS

Chez Cousineau Père et Fils à la Manufacture de
Harpe et Forte Piano rue de Thionville N.° 110

Allegro

Violino.

SONATA I.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked *Allegro*. The piece is titled *SONATA I.*

The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) appears frequently, while *f* (forte) is used for emphasis. *rinf.* (rinfornato) markings are present, indicating a breath of fresh air. The score concludes with a section marked *Ind.* (Andante) and *Sempre piano*, featuring a more rhythmic, eighth-note pattern.

Violino.

Violino. Musical score for measures 1-10. The music is in G minor (one flat) and 3/4 time. It features a complex texture with multiple voices. Dynamics include *rit.*, *p*, *pp*, *FP*, and *cras.* The piece concludes with a double bar line.

Rondeau
Allegretto

Rondeau. Musical score for measures 11-20. The music is in G minor (one flat) and 6/8 time. It is marked *Allegretto*. Dynamics include *F*, *FP*, and *f*. The piece concludes with a double bar line.

* *Allegro* *Violino.*
SONATA II.

The first movement of Sonata II is written in 2/4 time and features a complex, rhythmic melody. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The music is characterized by frequent sixteenth-note patterns and dynamic markings such as *cras.*, *f*, *FP*, and *FI*. The movement concludes with a final cadence.

The second movement of Sonata II is written in 3/4 time and is marked *Andante*. It consists of 4 staves of music. The tempo is significantly slower than the first movement. The melody is more melodic and features dynamic markings such as *p*, *mf*, and *FP*. The movement concludes with a final cadence.

Violino.

PF PF PF PF PF PF

p

rinf. rinf.

Rondeau Allegretto

p

mezo forte

mezo forte

f. f.

Al Seano

Minuet.

p

rinf.

p

rinf.

Al Seano

Allegro

Violino.

SONATA III.

This musical score consists of 15 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and dynamic markings such as *cres.* (crescendo) and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic, typical of an allegro movement.

Andante sempre piano *Tutti*

FP FP FP FP

P P

FP FP

Rondeau

Allégre

P

FP

Minour

7

Dacapo al Rondau

SONATA IV

This page contains a handwritten musical score for Sonata IV, consisting of 15 staves of music. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as *Allargo assai* and *Andante*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *fp*, *p*, and *mf* are used throughout. There are also articulation marks like accents and slurs. The notation includes many beamed notes and some complex rhythmic figures. The page is numbered 8 in the top left corner.

Andante

9



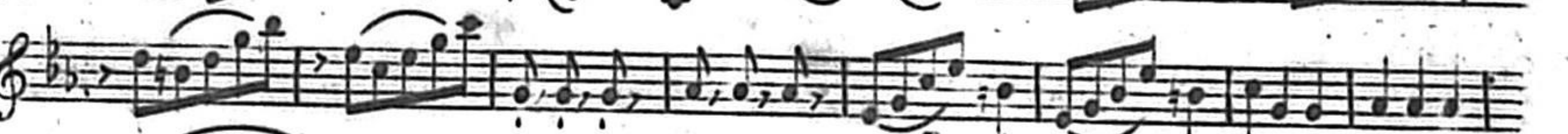
Adagio Fieramente

P

F

P

F

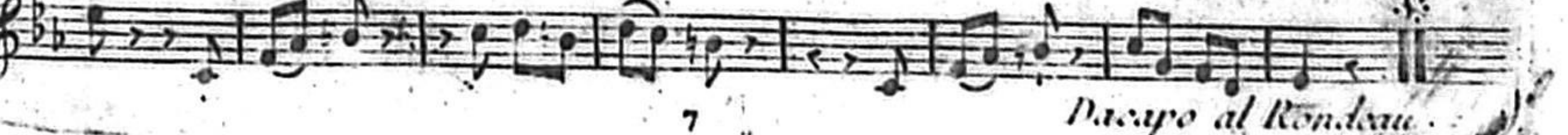


All. 2/4

Rondeau



Mineur



Dacapo al Rondeau.