

Alto Sax.

A te che mi hai lasciato

Marcello Cardone

9

23

31

39

47

54

61

ff

mf

p

f

tr

mf

p

f

ff

Baritone Sax.

A te che mi hai lasciato

Marcello Cardone

12 *ff* *p*

22 *f* *p* 2.

31 *ff* *p*

39 *ff* *p*

48

57 1. 2.

67 *f* *ff*

Bass Clarinet e
Sax Basso

A te che mi hai lasciato

Marcello Cardone

12 *ff* *p*

22 *f* *p* 2.

31 *ff* *p*

39 *ff* *p*

48

57 1. 2.

67 *f* *ff*

Bass Trombone

A te che mi hai lasciato

Marcello Cardone

The musical score is written for Bass Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 12, 22, 31, 39, 48, 57, and 68 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again. There are several trills and slurs throughout the piece. A double bar line with repeat dots appears at the end of measure 31 and at the end of measure 57. A first ending bracket spans measures 57-60, and a second ending bracket spans measures 61-64. The score concludes with a final double bar line at the end of measure 70.

Bass Trumpet

A te che mi hai lasciato

Marcello Cardone

The musical score is written for Bass Trumpet in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff contains measures 1 through 7. The second staff begins at measure 8 and includes a first ending (marked '17') and a second ending (marked '2.'). It features dynamic markings of *ff.* and *f*, and includes triplet and accent markings. The third staff starts at measure 34 and includes a first ending (marked '8') and a second ending (marked '2.'). It features dynamic markings of *f* and *ff*, and includes triplet and accent markings. The fourth staff starts at measure 50 and includes a first ending (marked '7') and a second ending (marked '2.'). It features dynamic markings of *f* and *ff*, and includes triplet and accent markings. The fifth staff starts at measure 66 and concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cassa e piatti

A te che mi hai lasciato

Marcello Cardone

The musical score is written on a single staff in common time (C). It begins with a dynamic marking of *ff* and a circled cross symbol. The notation consists of a series of quarter notes, many of which are marked with an asterisk (*). The score is divided into measures, with measure numbers 11, 22, 33, 43, 53, and 65 indicated at the start of their respective lines. There are two first and second endings (1. and 2.) at measures 22-23 and 53-54. A circled cross symbol appears at the end of measures 22, 33, 53, and 65. Dynamic markings include *f* and *ff*. The score concludes with a double bar line.

Clarinet in B \flat 1

A te che mi hai lasciato

Marcello Cardone

7 *ff* *tr* 3 3

14 3 *tr* 3 3 *tr* 3 3

21 3

26 1. 2. *tr* *tr* *tr* 3

34 *mf* *f* *ff* 3

41

47 *tr*

53 *tr* 1. 2.

59 *f* 4 *tr* *tr*

Clarinet in B \flat 2

A te che mi hai lasciato

Marcello Cardone

11 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

20 1. 2. *f* *tr*

30 *tr* *ff* 3 *p*

36 *p*

40

47

56 1. 2. 4 *tr* *tr* *ff*

Flic. Tenore

A te che mi hai lasciato

Marcello Cardone

16 *ff* 3 6 3 *mf*

22

27 2. 3 *f* *ff* *mf*

35 3 3 3 3

42

51

57 1. 2. 3 3 3 3 3 3 3 3

65 *f* *ff*

Flugelhorn

A te che mi hai lasciato

Marcello Cardone

8 **10** *ff*

25 *f*

34 **16**

56 *f*

64 *ff*

Flute

A te che mi hai lasciato

Marcello Cardone

17

23

29

38

43

47

tr

tr

tr

tr

tr

tr

tr

tr

6

ff

tr mf

f

ff

p

3

f

A te ehe mi hai lasciato

22

Musical staff 1: Treble clef, starting at measure 22. It features a melodic line with a series of eighth notes, followed by a rest, and then a phrase of eighth notes with a slur above it. The staff ends with a repeat sign.

58

Musical staff 2: Treble clef, starting at measure 58. It begins with a series of eighth notes, followed by a rest. The next measure contains a trill (*tr*) over a note. The following measure has a '4' above it. The staff continues with a phrase of eighth notes with a slur above it, followed by a rest and a final note. Dynamics markings *f* and *ff* are placed below the staff.

Horn in F 1

A te che mi hai lasciato

Marcello Cardone

11 *ff* *p*

20 1. 2.

29 *f*

38 *ff* *p*

47

56 1. 2.

65 *f* *ff*

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Horn in F 2

A te che mi hai lasciato

Marcello Cardone

11 *ff* *p*

20 1. 2.

29 *f*

38 *f* *ff* *p*

47

56 1. 2.

65 *f* *f*

ff

A te che mi hai lasciato

Oboe

Marcello Cardone

7 *ff* *tr* 3 3

14 3 *tr* 3 3 3 3

21 3

26 1. 2. *f* *tr* *tr* *tr* 3

34 3

41 *mf*

47 *tr*

53 3 3 3 1. 2.

60 4 *tr* *tr* *f*

Piccolo

A te che mi hai lasciato

Marcello Cardone

Musical notation for the first staff of the Piccolo part, measures 1-15. The key signature is B-flat major (two flats). The time signature is common time (C). The staff contains several trills (tr) and a repeat sign with a first ending bracket. A measure number '6' is written above the staff at the end of the first ending.

Musical notation for the second staff of the Piccolo part, measures 16-21. The staff begins with a fortissimo (*ff*) dynamic marking and features a series of sixteenth-note runs. A measure number '16' is written at the beginning.

Musical notation for the third staff of the Piccolo part, measures 22-27. The staff continues with sixteenth-note runs and includes a measure number '22' at the beginning.

Musical notation for the fourth staff of the Piccolo part, measures 28-36. The staff includes trills (tr) and sixteenth-note runs. A measure number '28' is written at the beginning.

Musical notation for the fifth staff of the Piccolo part, measures 37-42. The staff features sixteenth-note runs with dynamic markings of *f*, *ff*, and *mf*. A measure number '37' is written at the beginning.

Musical notation for the sixth staff of the Piccolo part, measures 43-46. The staff consists of continuous sixteenth-note runs. A measure number '43' is written at the beginning.

Musical notation for the seventh staff of the Piccolo part, measures 47-54. The staff continues with sixteenth-note runs. A measure number '47' is written at the beginning.

A te che mi hai lasciato

22

56

f *ff*

67

Piccolo Clarinet

A te che mi hai lasciato

Marcello Cardone

21 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 11

21 *tr* *ff* 1.

27 2. *tr* *tr* *tr* *f* *ff* *p* *tr*

35 *f* *ff* *p* *tr*

41

45

49

53

57 1. 2. *tr* 4 *tr* *tr* *ff*

Clar. Picc. in Lab

A te che mi hai lasciato

Marcello Cardone

6 3

ff *mf*

17

23 1. 2.

29 3

f *ff* *p*

38

43

47

f

A te che mi hai lasciato

21

57

68

Tamburo

A te che mi hai lasciato

Marcello Cardone

The musical score for Tamburo consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a series of eighth-note chords. The second staff starts at measure 9 with a forte (ff) dynamic and contains dotted quarter notes. The third staff, starting at measure 21, includes first and second endings. The fourth staff, starting at measure 33, features a 23-measure rest, first and second endings, a 3-measure rest, and triplet eighth notes with forte (f) and fortissimo (ff) dynamics. The fifth staff, starting at measure 67, contains dotted quarter notes with forte (f) and fortissimo (ff) dynamics.

Tenor Sax.

A te che mi hai lasciato

Marcello Cardone

This musical score is for Tenor Saxophone and consists of ten staves of music. The piece is in 4/4 time and begins with a key signature of one flat (Bb). The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, trills), and phrasing slurs. It features several triplet markings and a double bar line with repeat signs. The piece concludes with a final double bar line and a dynamic marking of ff.

16 *ff* 3 6 3 *mf*

22

27 2. > >>> >>> *f* *tr* *tr* *tr* 3 *ff* *mf*

35 3 3 *f* *mf*

42

51 *tr*

57 1. 2. > >>> >>> 3 3 3 3 3 3 3 3 *f*

65 *ff*

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Trombone 2

A te che mi hai lasciato

Marcello Cardone

11 *ff* *p*

20 *f* *p* 1. 2.

28 *f* *f* *ff* *p*

35 *f* *f* *ff* *p*

44

53 1. 2. *f* *f*

61 *f* *f*

Trumpet in B \flat 2

A te che mi hai lasciato

Marcello Cardone

8

17 *ff*^{1.} 2. *f* *ff*

34 8 *f* *ff*

50 7 1. 2. *f* 2

65 *ff*

Tuba in Sib

A te che mi hai lasciato

Marcello Cardone

12 *ff* *p*

21 *f* *p* 1. 2.

29 *f* *ff* *p*

36 *f* *ff* *p*

45

54 1. 2.

64 *f*

ff