

Baritone Sax.

A te che mi hai lasciato

Marcello Cardone

12 *ff* *p*

22 *f* *p* 2.

31 *ff* *p*

39 *ff* *p*

48

57 1. 2.

67 *f* *ff*

Bass Trombone

A te che mi hai lasciato

Marcello Cardone

The musical score is written for Bass Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 12, 22, 31, 39, 48, 57, and 68 indicated at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again. There are several trills and slurs throughout the piece. A double bar line with repeat dots appears at the end of measure 31 and at the end of measure 57. A first ending bracket spans measures 57-60, and a second ending bracket spans measures 61-64. The score concludes with a final double bar line at the end of measure 70.

Bass Trumpet

A te che mi hai lasciato

Marcello Cardone

The musical score is written for Bass Trumpet in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff contains measures 1 through 7. The second staff begins at measure 8 and includes a first ending bracketed from measure 17 to 20, followed by a second ending bracketed from measure 21 to 24. The third staff starts at measure 34 and features a first ending bracketed from measure 38 to 41. The fourth staff begins at measure 50 and includes a first ending bracketed from measure 54 to 57. The fifth staff starts at measure 66. The score includes various musical notations such as slurs, accents (>), and dynamic markings including *ff* (fortissimo) and *f* (forte). There are also numerous triplet markings (3) and accents (>) throughout the piece.

Cassa e piatti

A te che mi hai lasciato

Marcello Cardone

The musical score is written on a single staff in common time (C). It begins with a dynamic marking of *ff* and a circled cross symbol. The notation consists of a series of quarter notes, many of which are marked with an asterisk (*). The score is divided into measures, with measure numbers 11, 22, 33, 43, 53, and 65 indicated at the start of their respective lines. There are two first and second endings (1. and 2.) at measures 22-23 and 53-54. A circled cross symbol appears at the end of measures 22, 33, 53, and 65. Dynamic markings include *f* and *ff*. The score concludes with a double bar line.

Clarinet in B \flat 1

A te che mi hai lasciato

Marcello Cardone

7

14

21

26

34

41

47

53

59

ff *tr* 3 3

3 *tr* 3 3 *tr* 3 3

1. 2. *tr* *tr* *tr* 3

mf *f* *ff* 3

3 3 3 4 *tr* *tr*

f *ff*

Clarinet in B \flat 2

A te che mi hai lasciato

Marcello Cardone

11 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

20 1. 2. *f* *tr*

30 *tr* *ff* 3 *p*

36 *p*

40

47

56 1. 2. 4 *tr* *tr* *ff*

Euphonium

A te che mi hai lasciato

Marcello Cardone

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of nine staves of music, with measure numbers 19, 24, 29, 35, 41, 50, 55, and 61 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *mf*, *f*, and *ff* are placed above or below the notes. There are several trills and triplets throughout the piece. The score concludes with a double bar line at the end of the final staff.

Flic. Mib

A te che mi hai lasciato

Marcello Cardone

9

10

26

50

57

65

ff

mf

f

ff

f

ff

1. 2.

>>> 3 >>> 3 >>> 3 >>> 3 >>> 3

16

2

3 3

Flic. Tenore

A te che mi hai lasciato

Marcello Cardone

16 *ff* 3 6 3 *mf*

22

27 2. > >>>> >>>> 3

35 *f* 3 3 *ff* 3 *mf*

42

51

57 1. 2. > >>>> >>>> 3 3 3 3

65 *f*

Flugelhorn

A te che mi hai lasciato

Marcello Cardone

8 **10** *ff*

25 *f*

34 **16** *f* *ff*

56 *f*

64 *ff*

Flute

A te che mi hai lasciato

Marcello Cardone

6

17

23

29

38

43

47

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *tr mf*

f *ff* *p*

3

f

A te ehe mi hai lasciato

22

Musical staff 1: Treble clef, starting at measure 22. It features a melodic line with a series of eighth notes, followed by a rest, and then a phrase of eighth notes with a slur. The staff ends with a repeat sign.

58

Musical staff 2: Treble clef, starting at measure 58. It begins with a series of eighth notes, followed by a rest. The next measure contains a trill (*tr*) over a note. The following measure has a "4" above it. The staff continues with a melodic line and ends with a repeat sign. Dynamics markings *f* and *ff* are placed below the staff.

Horn in F 2

A te che mi hai lasciato

Marcello Cardone

11 *ff* *p*

20 1. 2.

29 *f*

38 *f* *ff* *p*

47

56 1. 2.

65 *f* *f*

ff

A te che mi hai lasciato

Oboe

Marcello Cardone

7 *ff* *tr* 3 3

14 3 *tr* 3 3 3 3

21 3

26 1. 2. *f* *tr* *tr* *tr* 3

34 3

41 *mf*

47 *tr*

53 3 3 1. 2.

60 4 *tr* *tr* *ff*

f

A te che mi hai lasciato

22

56

f *ff*

67

Piccolo Clarinet

A te che mi hai lasciato

Marcello Cardone

21

27

35

41

45

49

53

57

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* **11**

tr ***ff***

f *tr* *tr* *tr* ***ff*** ***p*** *tr*

ff ***4*** *tr* *tr* ***ff***

Clar. Picc. in Lab

A te che mi hai lasciato

Marcello Cardone

17 *ff* *mf*

23 1. 2.

29 *f* *ff* *p*

38

43

47 *f*

A te che mi hai lasciato

21

57

68

Tamburo

A te che mi hai lasciato

Marcello Cardone

The musical score is written for a drum set (Tamburo) and consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features a series of eighth-note patterns. The second staff starts at measure 9 and includes a fortissimo (*ff*) dynamic marking. The third staff begins at measure 21 and contains first and second endings. The fourth staff starts at measure 33 and includes a fortissimo (*ff*) dynamic marking, a fortissimo (*f*) dynamic marking, and triplet markings (3). The fifth staff begins at measure 67 and includes a fortissimo (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Tenor Sax.

A te che mi hai lasciato

Marcello Cardone

This musical score is for Tenor Saxophone and is written in 4/4 time. It begins in the key of B-flat major and changes to D major at measure 42. The piece features a variety of dynamics, including fortissimo (ff), piano (p), and mezzo-forte (mf). The notation includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as trills (tr) and accents (>). The score is divided into systems, with measure numbers 16, 22, 27, 35, 42, 51, 57, and 65 marked at the beginning of their respective lines. The piece concludes with a final fortissimo (ff) dynamic.

Trombone 1

A te che mi hai lasciato

Marcello Cardone

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into systems, with measure numbers 11, 20, 28, 33, 42, 51, 59, and 68 indicated at the beginning of their respective lines. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again. Articulations such as accents (>) and slurs are used throughout. There are several triplet markings (3) and first/second endings (1. and 2.) in the later sections. The score concludes with a double bar line and repeat dots.

Trombone 2

A te che mi hai lasciato

Marcello Cardone

11 *ff* *p*

20 *f* *p* 1. 2.

28 *f* *f* *ff* *p*

35 *f* *f* *ff* *p*

44

53 1. 2. *f* *f*

61 *f* *f*

Trumpet in B \flat 2

A te che mi hai lasciato

Marcello Cardone

8

17 *ff* 1. 2. *f* *ff*

34 8 *f* *ff*

50 7 1. 2. *f* *ff*

65 *ff*

Tuba in Sib

A te che mi hai lasciato

Marcello Cardone

12 *ff* *p*

21 *f* *p* 1. 2.

29 *f* *ff* *p*

36 *f* *ff* *p*

45

54 1. 2.

64 *ff*

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