



Deux

DIVERTISSEMENTS

Pour

Violon et Guitare

Composés par

FERDINANDO CARULLI

sur deux Romances connues

"Les plus jolis mots, Musique de N. Gille. C."

"Fleur du Tage, Musique de Pollet."

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Rue N^o 17

1^{er}
DIVERTISSEMENT.

Larghetto.

p *mf* *f* *cres* *Crescen-*

do.

And^{te} con moto.

p *cres* *mf* *f*

1

7

7

7

7

7

7

1

GUITARE.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, chords, and dynamic markings. Key markings include:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *cres* (crescendo), *p7* (piano 7th)
- Staff 4: *F* (forte)
- Staff 5: *p7* (piano 7th)
- Staff 6: *p7* (piano 7th)
- Staff 7: *p7* (piano 7th)
- Staff 8: *p7* (piano 7th)
- Staff 9: *p7* (piano 7th)
- Staff 10: *2* (second ending)

mf

f

p

ff

2^{me}
DIVERTISSEMENT.

Largo.

f

ff

mf

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. The second staff includes the tempo marking "Andantino." and a change to a 2/4 time signature. A fermata is placed over a note in the second staff. The third staff continues the melodic line. The fourth staff features a series of sixteenth-note runs. The fifth staff continues with similar rhythmic patterns. The sixth staff begins with the dynamic marking "mf". The seventh, eighth, and ninth staves continue the melodic and rhythmic development. The tenth staff concludes the piece with a double bar line and a repeat sign.

mf

mf

f

sur le Si et le Sol.

GUITARE.

3 1

sur le Si et le Sol.

V.S.

Allegretto.

F

Crescendo.

Andte

FF

p

Allto

FF

mf

cres

FF

FINE.