

CONCERTO

(en Si mineur)

Réalisation et orchestration par
Henri Casadesus

ALTO

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I

G. F. Haëndel

Allegro moderato

Tutti

Solo

f

p

1

2

3

4

ALTO

5 *mf*

6

7 *a tempo*

8 *mf*

9 *p*

allarg.

V

L

U

mf

p

Detailed description: This page contains musical notation for an Alto part, measures 5 through 9. The music is written in treble clef with a key signature of one sharp (F#). Measure 5 begins with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note melody. Measure 6 includes a fermata and a change to an allargando (*allarg.*) tempo. Measure 7 is marked *a tempo* and contains a complex rhythmic pattern with fingerings (1, 2, 1) and breath marks (*V*, *L*, *U*). Measure 8 returns to mezzo-forte (*mf*) and continues the melodic line. Measure 9 concludes with a piano (*p*) dynamic. The score includes various performance markings such as slurs, accents, and breath marks.

ALTO

10

11

12

13

14

mf

p

ff

allarg.

rit.

Tempo I

Tutti

ALTO

II

Andante ma non troppo

p

cresc.

15 *rit.* 16 8

17 *pp*

cresc.

18 1 *p*

rit. 19 7 *fp*

20 *rit.*

III

Allegro molto

f

21 1

p

22

ALTO

This musical score is for the Alto part, spanning measures 23 to 30. The key signature is one sharp (F#) and the time signature is 3/8. The score is written on ten staves, alternating between Treble and Bass clefs. Measure 23 begins with a *cresc.* marking. Measure 24 features a *mf* dynamic. Measure 25 is marked *a tempo* and *p*. Measure 26 starts with a *f* dynamic. Measure 27 is marked *f*. Measure 28 is marked *f*. Measure 29 is marked *f*. Measure 30 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTO

31 *poco più lento*

32

33

33 *revenez au Mouvement a tempo*

34 1

35

35

36

36 *cresc.*

36 *mf*

36

