

VALSE.

Allegro vivo.

VIOLONCELLO.

César A. de Casella, Op. 52.

First staff of music in bass clef, 3/4 time signature. It begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes.

Second staff of music in bass clef. It starts with a *pizz.* (pizzicato) instruction and a *pp* dynamic, then transitions to *arco* (arco) and a *f* dynamic. The piece concludes with a *cresc.* (crescendo) and a final *ff* dynamic.

Third staff of music in bass clef, marked *Tempo di Valse.* It features a series of eighth notes with fingerings (1, 2, 3, 4) and includes a *2da.* (second ending) instruction.

Fourth staff of music in bass clef, continuing the *Tempo di Valse.* It includes a *tr* (trill) instruction and a *2da.* (second ending) instruction.

Fifth staff of music in bass clef, continuing the *Tempo di Valse.* It includes a *2da.* (second ending) instruction.

Sixth staff of music in bass clef, continuing the *Tempo di Valse.* It includes a *2da.* (second ending) instruction.

Seventh staff of music in bass clef, continuing the *Tempo di Valse.* It includes a *2da.* (second ending) instruction.

Eighth staff of music in bass clef, continuing the *Tempo di Valse.* It includes a *3a.* (third ending) instruction.

Ninth staff of music in bass clef, continuing the *Tempo di Valse.* It includes a *3a.* (third ending) instruction.

Tenth staff of music in bass clef, concluding the piece with a *rall.* (rallentando) instruction.

VOLONCELLO.

a tempo
 dolce con eleganza

cresc. e string.

ff slargando

dolce

sf ff smorz.

sf cresc. allargando

ff 2da smorz. ff

dolce incalzando

ff ff dolce

cresc. ff

VOLONCELLO.

ff con tutta passione e forza

2da *sf* **Più animato.**

sf

p dolce

2da *sf* *cresc.*

f *ff*

Tempo I. *2da* *dolce con eleganza*

tr *2da*

2da

2da

VOLONCELLO.

0 3 2 3 1 3 2 0 0 3 0

2da.....: 3a.....: 3a.....4ta....

0 3 2 3 1 3 2 0 2

2da.....: 3a.....: ff

2. >

3a.....:

rall.

a tempo

2 3 2 4 2 3 2 4 3

2da.....: dolce con eleganza

tr

2 4 1 2 2 3 1 2

cresc. e string.

1 4 1 2 3 4 1 2 4 2 1 4 2

ff slargando p

4 2 1 2 4 2 1 2 4 2 3 2

cresc. ff slargando

Più vivo.

ff

1 2 3 4

ff

1 2 3 4