

КВИНТЕТ.

I.

Г. Картан, Op. 28.

VIOLA.

Allegro moderato. ♩ = 76-84

3
mp espr. poco cresc. espr. mf

2

1
f piuf cresc. ff meno f

poco a poco dimin. p

Cello poco rit. a tempo mp dolce poco rit. a tempo pizz. arco poco rit.

a tempo poco cresc. p poco rit.

a tempo cresc. sub. p espr. marc. cresc. poco a poco

poco f marc. poco rit. a tempo 1 2 3 1 2 2

mp espr.

VIOLA.

Cello *b₂*

V.I. *rall. a tempo* 2 6 3

sf *sf* *p marc.*

V.I. 7 *p* *cresc.* *pocuf*

mp

V.I. 8 *pizz.* *arco*

V *cresc. poco a poco, poco agitato* 9 *f*

Più mosso. $\text{♩} = 112.$ *mp*

V *mp* 10

animando al Doppio mov. *mf* *poco agitato*

cresc. poco a poco

f poco sost.

p cresc. poco a poco

f poco sost.

p cresc. poco a poco

Tempo I.
f

cresc. **13** *marcatiss.*
puf *ff*

sff *sff*

14 *dimin.* *mf* **1** **Piano**

VIOLA.

poco rit. *a tempo* *mp dolce* *poco rit.* **15** *pizz.* *arco* *a tempo* *poco rit.*

a tempo *poco cresc.* *p* *poco rit.*

16 *a tempo cresc. poco a poco* *sub. p cresc. poco a poco* *marc. espr.*

17 *poco rit. a tempo* *poco f* *p* *mf* *V.I.*

18 *cresc.* *sub. p* *mf* *cresc. p cresc. molto con moto*

sff strepitoso

dimin. *rallent.* *a tempo* *mp* *espress.*

19 *Cello* *sf* *sf*

sff *rall.* *a tempo* *p* *pp*

VIOLA.

Andante. ♩ = 52

p cantando *poco cresc.* *poco cresc.* *rallent.* *a tempo* **20** *mf* **21** **22** *pp* *espress.* *rall.*

Con intimo sentimento.

*) a tempo

p *poco cresc.* *poco rit.* **23** *a tempo* *mp* **24**

*) Въ  16-я исполнять вездѣ коротко: 

VIOLA.

24 *p* *cresc.* *espress.* *espr.*

VI. I. VI. II.

25 *f* *poco agitato* *subp* *cresc. poco a poco* *ff*

26 *rallent. a tempo* *ten.* *menof molto espr. mf* *ten.* 27 *dimin. poco a poco*

rit. 1 *a tempo* *pp a la pointe*

p espr.

VI. II. 28 *p* *poco agit.* *piuf*

29 *f* 30 *dimin.*

poco a tempo *rit.* 31 *molto espr.* 32 *rall a tempo* *pp*

con sord. 4 33 *riten. a tempo* *espr. smorz.*

Cello. Cello.

III.

VIOLA.

Allegro con spirito e capriccioso: ♩ = 88

Cello con sord. *p* arco pizz. arco pizz.

1 **34** arco pizz. arco pizz. **Con moto.** ♩ = 100 *poco f sf* arco

pizz. **35** arco *dimin.* *p* arco pizz.

A tempo *Piano* arco *sotto voce* *Piano* pizz.

arco pizz. arco **36** *sf sf sf sf* *Con moto.* 1 3 1 3

f sf mf cresc.

rit. *a tempo* **37** *p* **Tempo I.** Cello

VIOLA.

pizz. arco pizz. arco pizz.

p

arco pizz. **Con moto.** arco pizz. arco pizz.

38

poco f sf

A tempo
Piano

arco

dimin. sotto voce

senza sord. **Con moto.** **39** **2** Piano ten.

sf cresc. sf sf sf f energico

A tempo
pizz. arco

p mp espr

VII.

40 **Con moto.**

cresc. f

41 poco rit. a tempo

cresc. ff

42 poco rit. **Sempre con moto.**

mf

Musical staff 1: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). Measure 43 is boxed. The staff contains a melodic line with a first finger fingering '1' and a dynamic marking of *mf*. A 'V' symbol above the staff indicates a bow stroke.

Musical staff 2: Treble clef, 3/8 time signature, key signature of two sharps. Measure 44 is boxed. The staff contains a melodic line with a first finger fingering '1' and a dynamic marking of *mf*. A 'V' symbol above the staff indicates a bow stroke.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* and the instruction *Senza riten.* above the staff.

Musical staff 4: Treble clef, 3/8 time signature, key signature of two sharps. Measure 44 is boxed. The staff contains a melodic line with dynamic markings *dimin.*, *pp*, *p*, *sf*, and *p*. The instruction *Molto animato.* and a tempo marking of $\text{♩} = 112$ are above the staff. A 'V' symbol above the staff indicates a bow stroke.

Musical staff 5: Treble clef, 3/8 time signature, key signature of two sharps. Measure 45 is boxed. The staff contains a melodic line with dynamic markings *sf*, *sp*, and *mp*. A 'V' symbol above the staff indicates a bow stroke. A small staff labeled 'V.I.' is shown below the main staff.

Musical staff 6: Treble clef, 3/8 time signature, key signature of two sharps. Measure 46 is boxed. The staff contains a melodic line with a dynamic marking of *sf*.

Musical staff 7: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 8: Treble clef, 3/8 time signature, key signature of two sharps. Measure 47 is boxed. The staff contains a melodic line with dynamic markings *mf* and *sf*, and performance instructions *pizz.* and *arco*. A 'V' symbol above the staff indicates a bow stroke.

VIOLA.

a tempo

48 *poco rit.* *piuf* *fff* 49

50 *ff*

Tempo I.

pizz. *dimin. molto* *arco* *mp*

VII.

51 *marcato* *cresc. poco a poco*

52 *Con moto.* 53 *poco rit.* *cresc.*

a tempo *ff* *volante* *poco rallent.* *Tempo I.*

sotto voce *poco rit.* *Poco sost.* *Piano*

Piano *sfp* Cello

54 *sfp* *sul.D.V* *p poco languido* *animan.*

Con moto. 55 *p cresc. poco a poco* **Tempo I.** *f*

f 56 *più f*

57 **Agitato.** *p cresc. molto*

A tempo *ff* 58

meno f 59 *poco rit.* **a tempo** 6

poco rit. 60 **Poco sostenuto.** *mp espr.* *mp espr.* Cello

61 *cresc.*

poco rit. *a tempo* *mp* *più f dimin.* *p*