

Concerto di mandolino a solo con Violini e Basso

DOMENICO CAUDIOSO (17??-?)
Gimo 58

Mandolin

ALLEGRO

The sheet music consists of 14 staves of musical notation for mandolin. The key signature is mostly G major (one sharp) with some changes. The time signature varies between common time and 2/4. The music is divided into measures numbered 1 through 47. Measure 16 is labeled "Solo". Measure 47 concludes with a repeat sign and the instruction "v.v.". The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings.

51

54

57

61

65

68

72

76

80

V.v

84

88

92

96 Solo

101

105

109

112

116

120 V.v.

124

128

132 tr.

LARGO

5

9

13 Solo

18

23

This section contains 14 staves of musical notation for violin and piano. The staves are numbered 27, 32, 36, 41, 45, 49, 54, 59, 63, 67, 71, and 75. Measure 27 starts with a treble clef and a key signature of one sharp. Measures 32, 36, 41, 45, 49, 54, 59, 63, 67, and 71 also begin with a treble clef. Measures 32, 36, 41, 45, 49, 54, 59, 63, 67, and 71 have a key signature of one sharp. Measures 27, 32, 36, 41, 45, 49, 54, 59, 63, 67, and 71 are in common time. Measures 32, 36, 41, 45, 49, 54, 59, 63, 67, and 71 feature sixteenth-note patterns with vertical bar lines every three notes, indicated by the number '3' below each bar line.

ALLEGRO

This section contains 5 staves of musical notation for violin and piano. The staves are numbered 10, 21, and 75. Measure 10 starts with a treble clef and a key signature of one sharp. Measures 21 and 75 also begin with a treble clef. Measures 10, 21, and 75 have a key signature of one sharp. Measures 10, 21, and 75 are in common time. Measures 10, 21, and 75 feature sixteenth-note patterns with vertical bar lines every three notes, indicated by the number '3' below each bar line.

31

42

53

65

75

86

98

110

121

131

143

153

165

176

A musical score consisting of five staves of music. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The music includes various note heads, stems, and bar lines. Measures 186-193 show eighth-note patterns. Measures 194-200 show sixteenth-note patterns. Measures 201-207 show eighth-note patterns. Measures 208-214 show sixteenth-note patterns. Measures 215-221 show eighth-note patterns. Measures 222-225 show sixteenth-note patterns.