B. CESI

METODO

PER LO STUDIO DEL PIANOFORTE

IN 12 FASCICOLI

Fasc. 10 : DOPPIE NOTE

MÉTHODE
pour l'Étude du Piano en 12 cahiers
10ème Cahier: Doubles notes

KLAVIERSCHULE
in 12 bänden
10. Band: Doppelgriffe

METHOD
in 12 parts for the Study of the Pianoforte
Part 10: Double notes

MÉTODO
para el Estudio del Piano en 12 tomos
Tomo 10: Dobles notas

RICORDI

E. R. 2360

BENIAMINO CESI

METODO PER LO STUDIO DEL PIANOFORTE

FASCICOLO X.

DOPPIE NOTE

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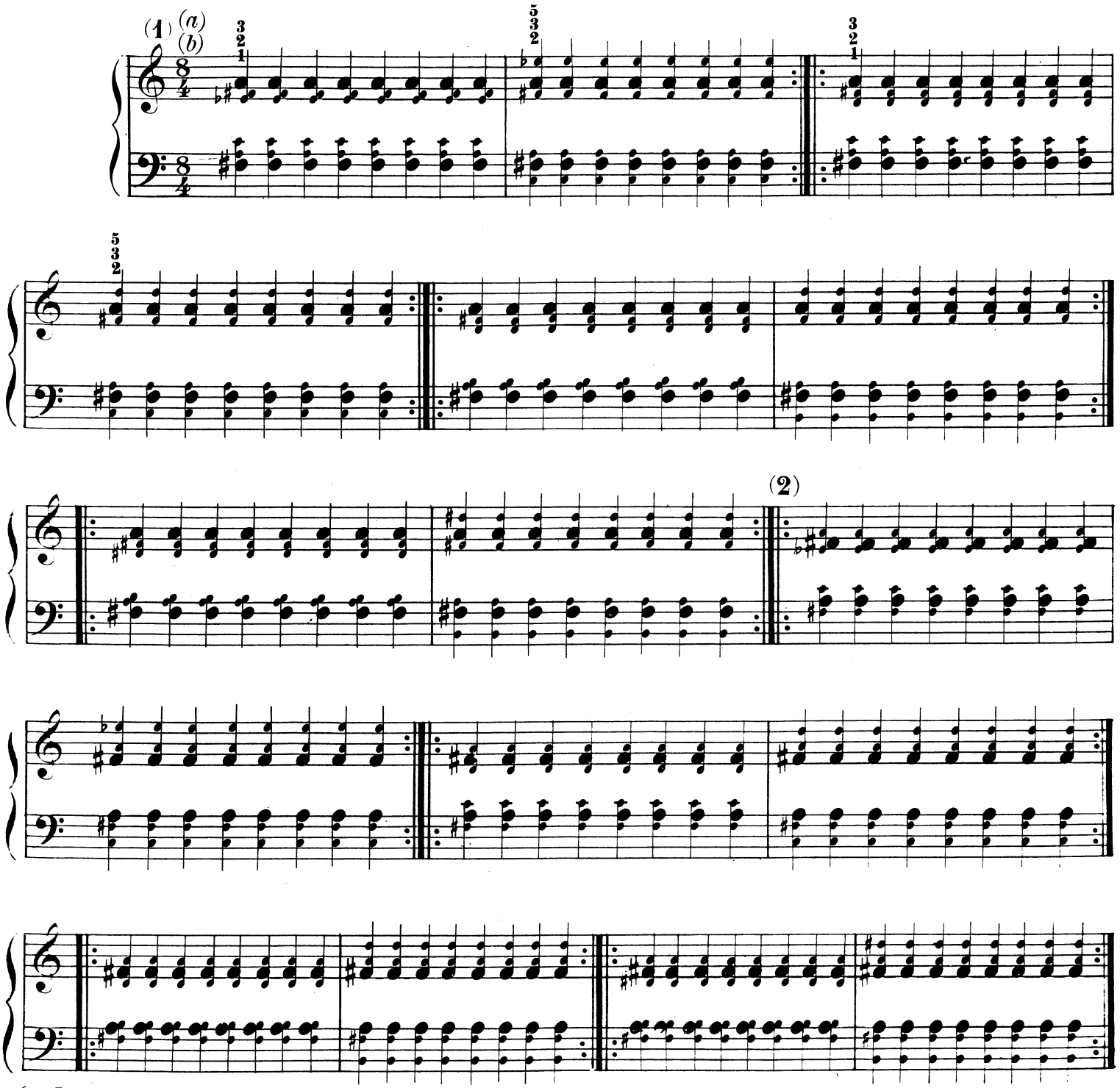

(a) La medesima digitazione per le due mani.

(b) Marcatissime le note più grosse.

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E.R. 2360

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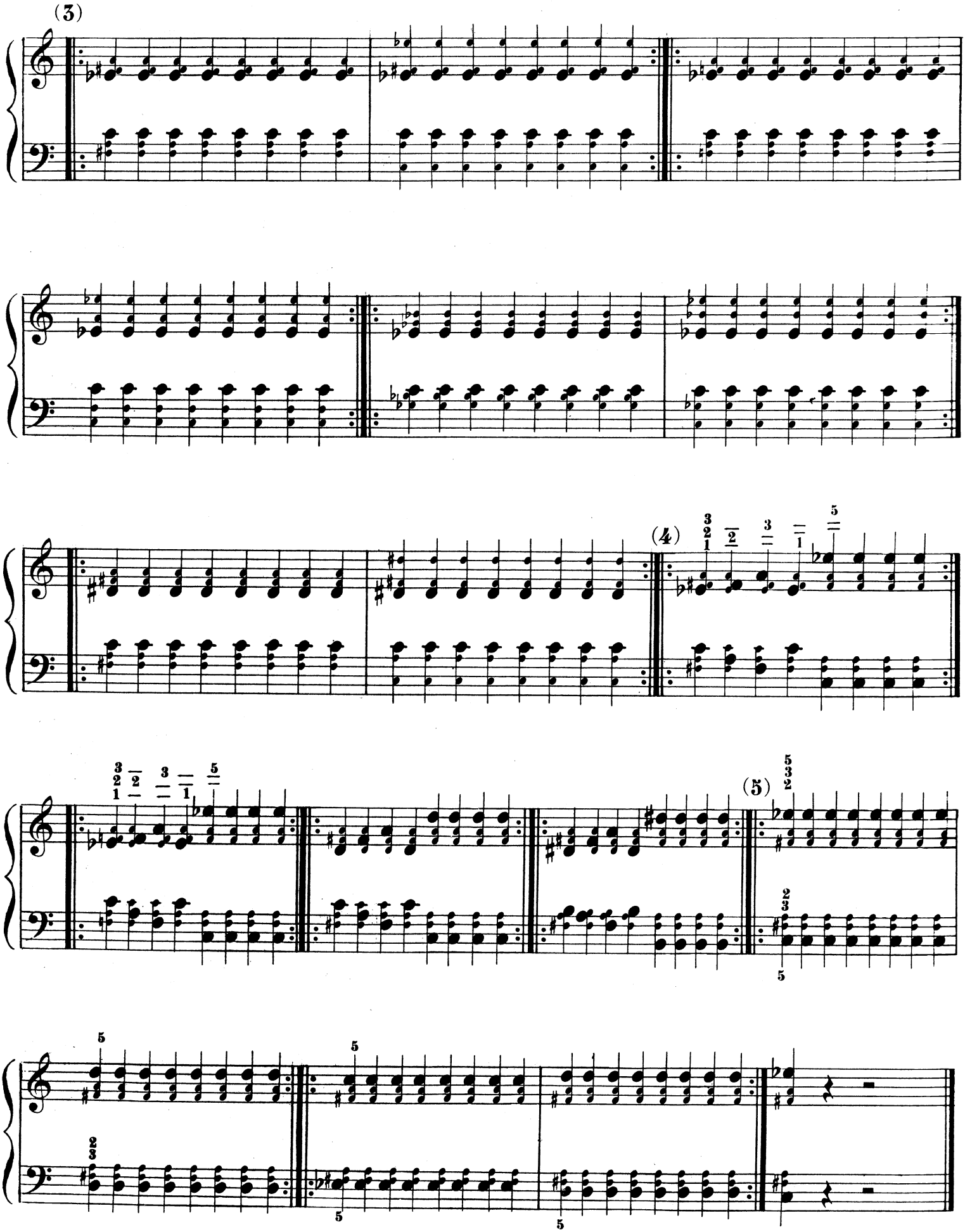
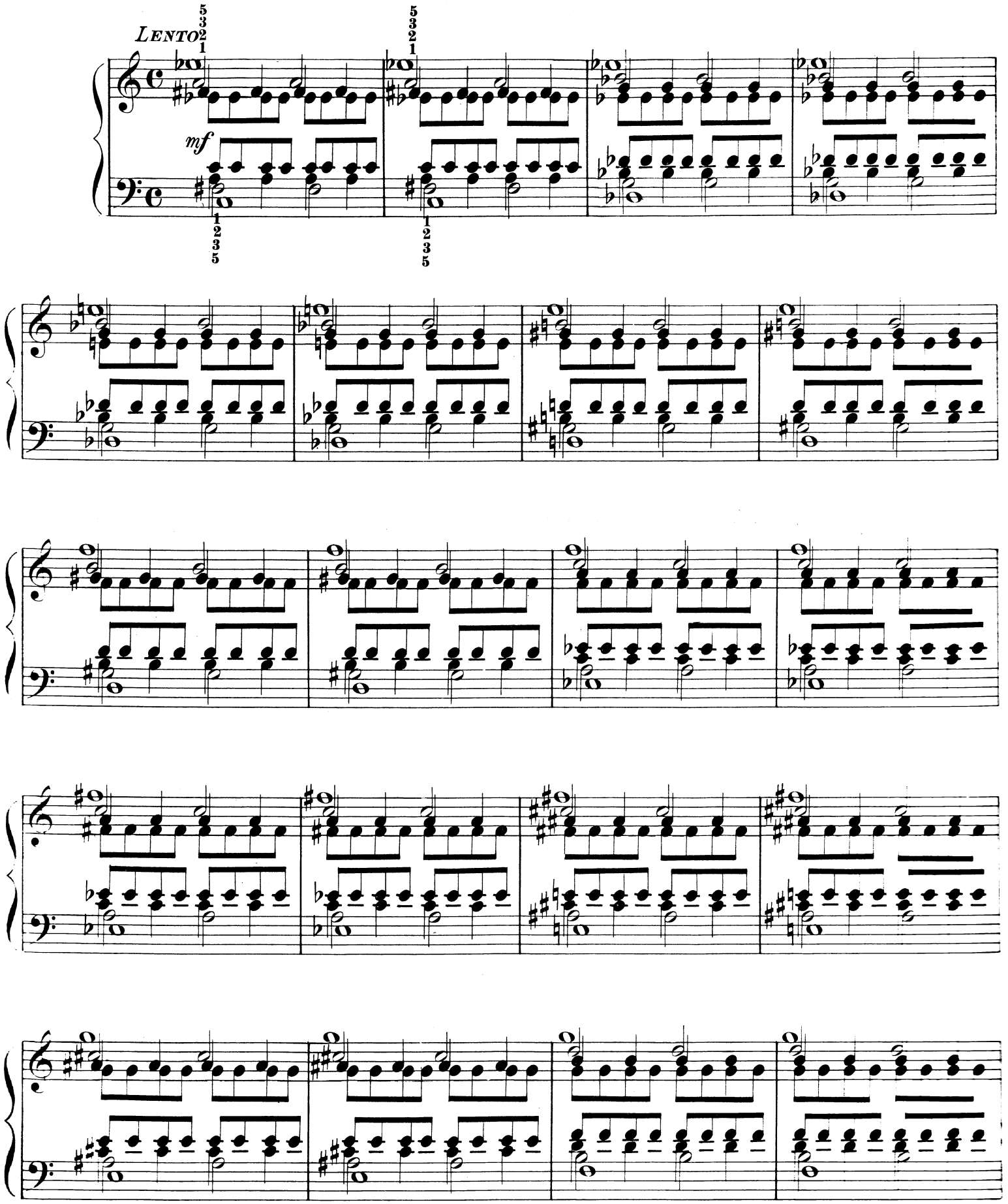
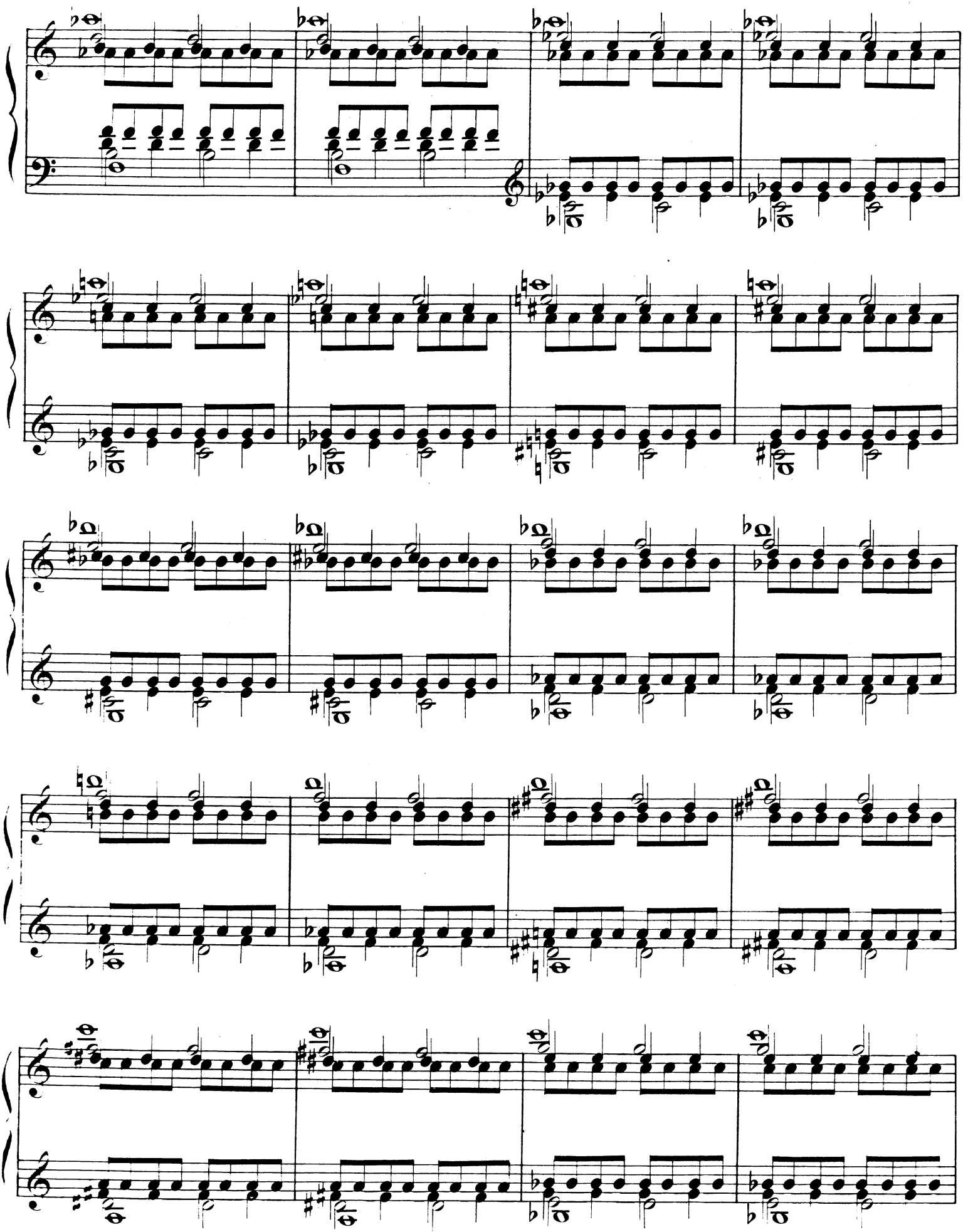
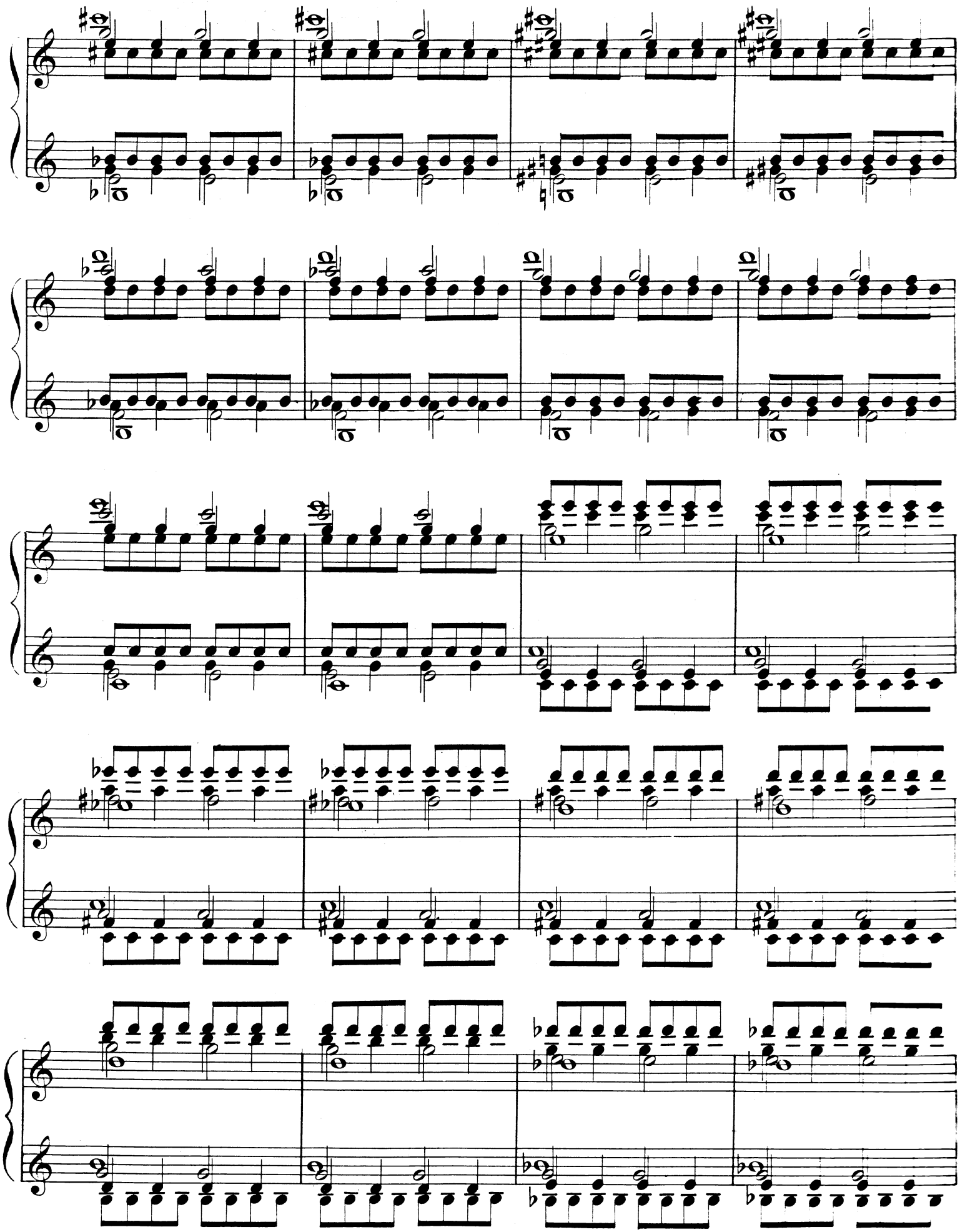

(3)
(4)
(5)

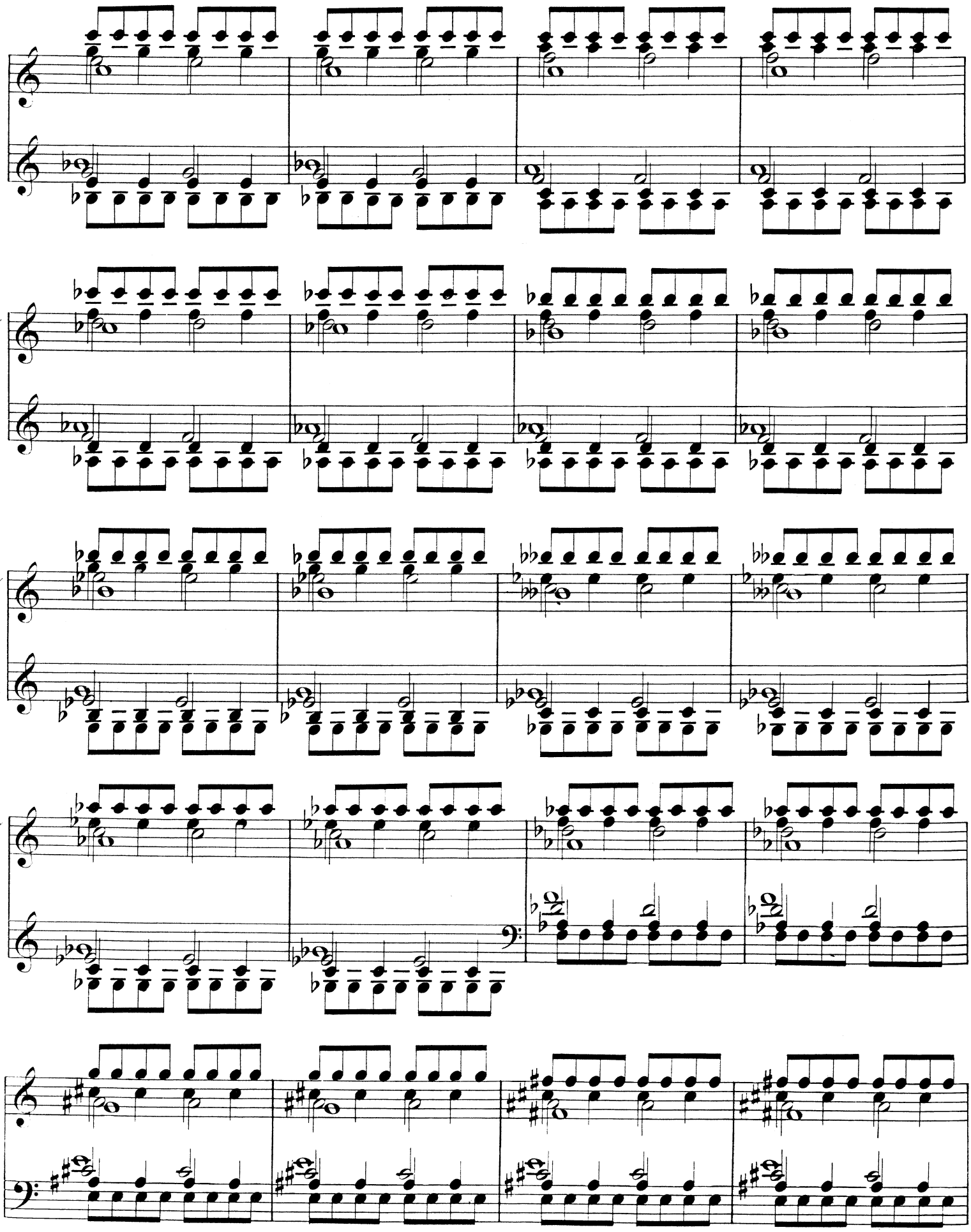
ESERCIZIO N.° 2.

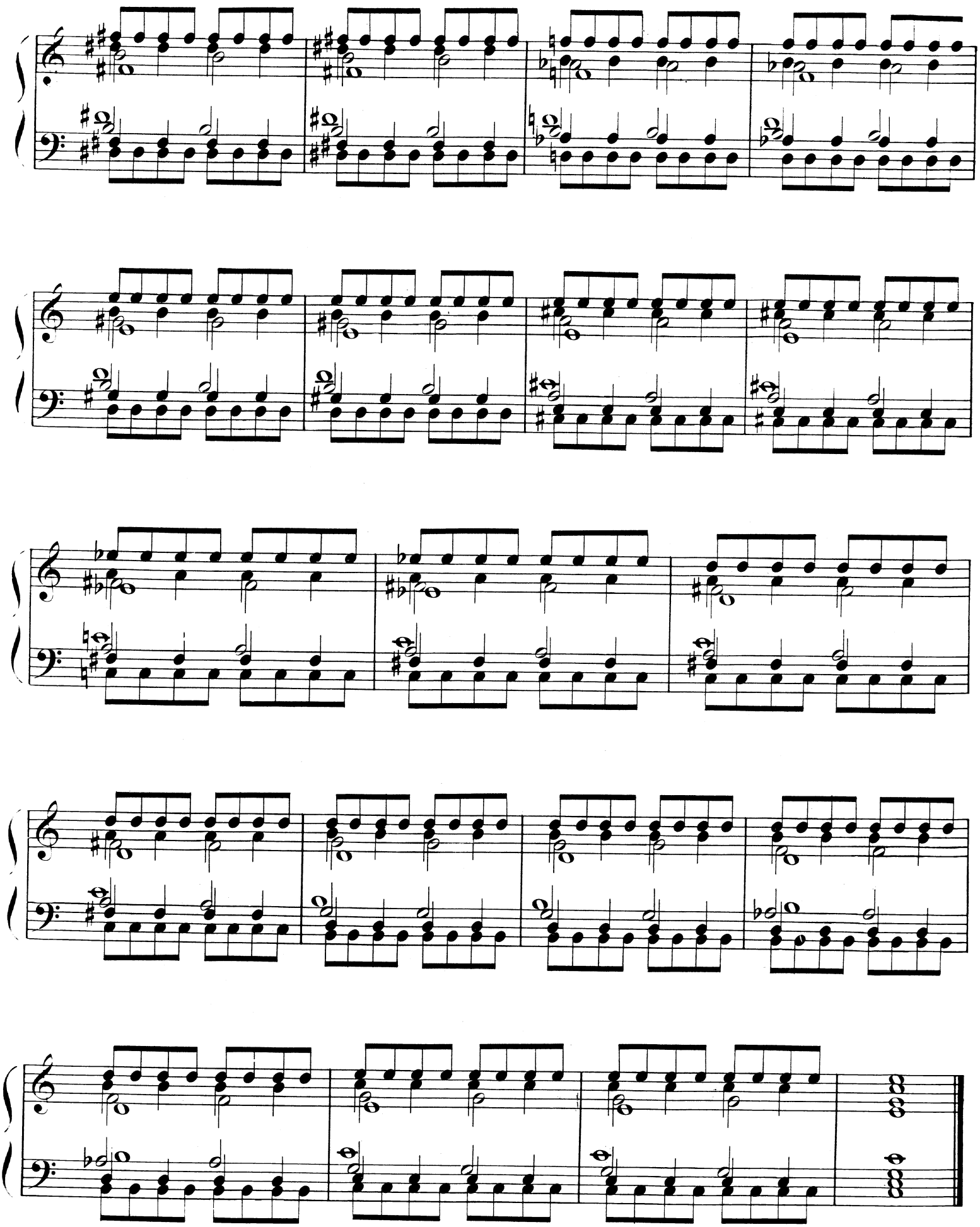
Indipendenza, articolazione e forza delle dita.











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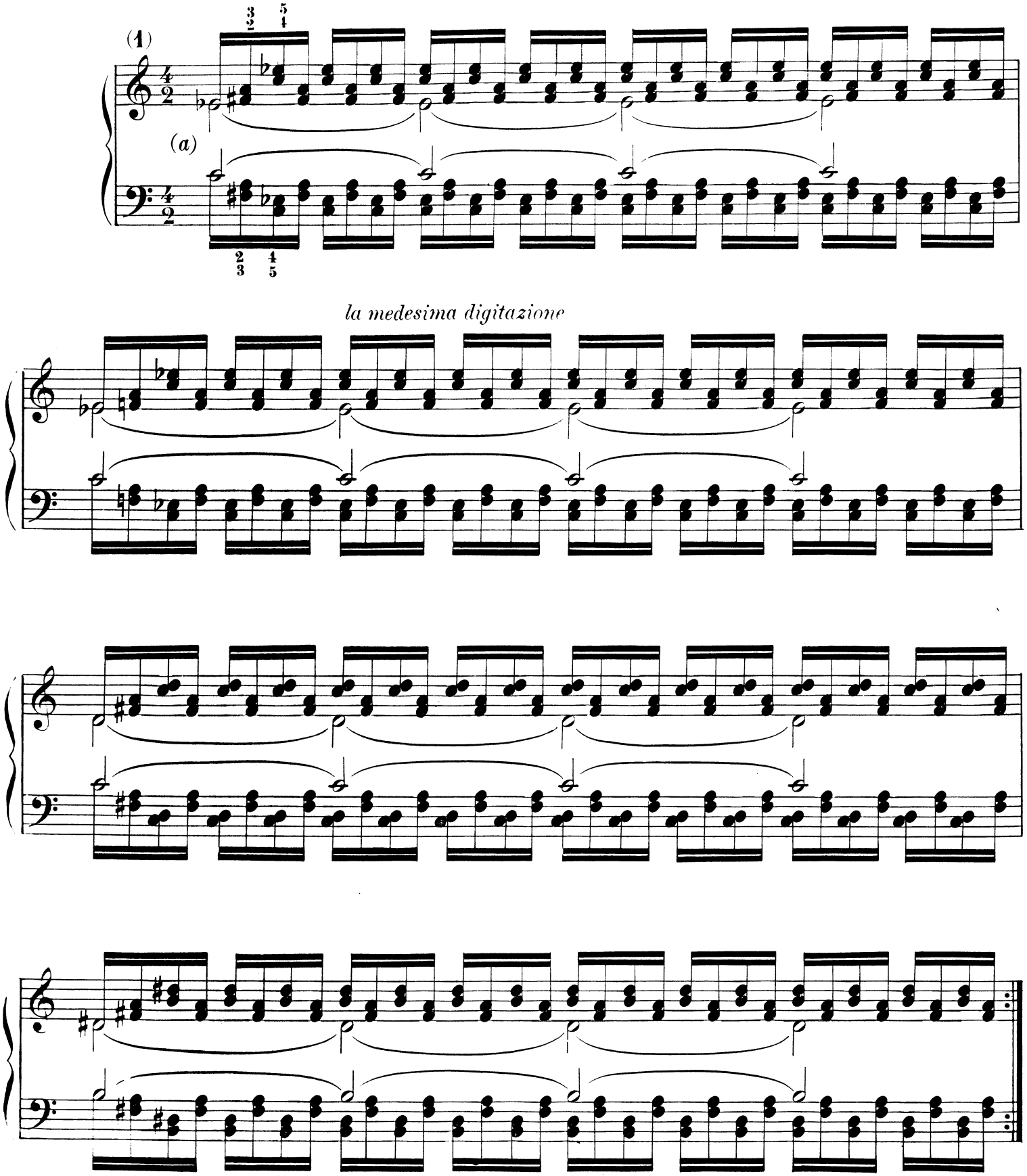
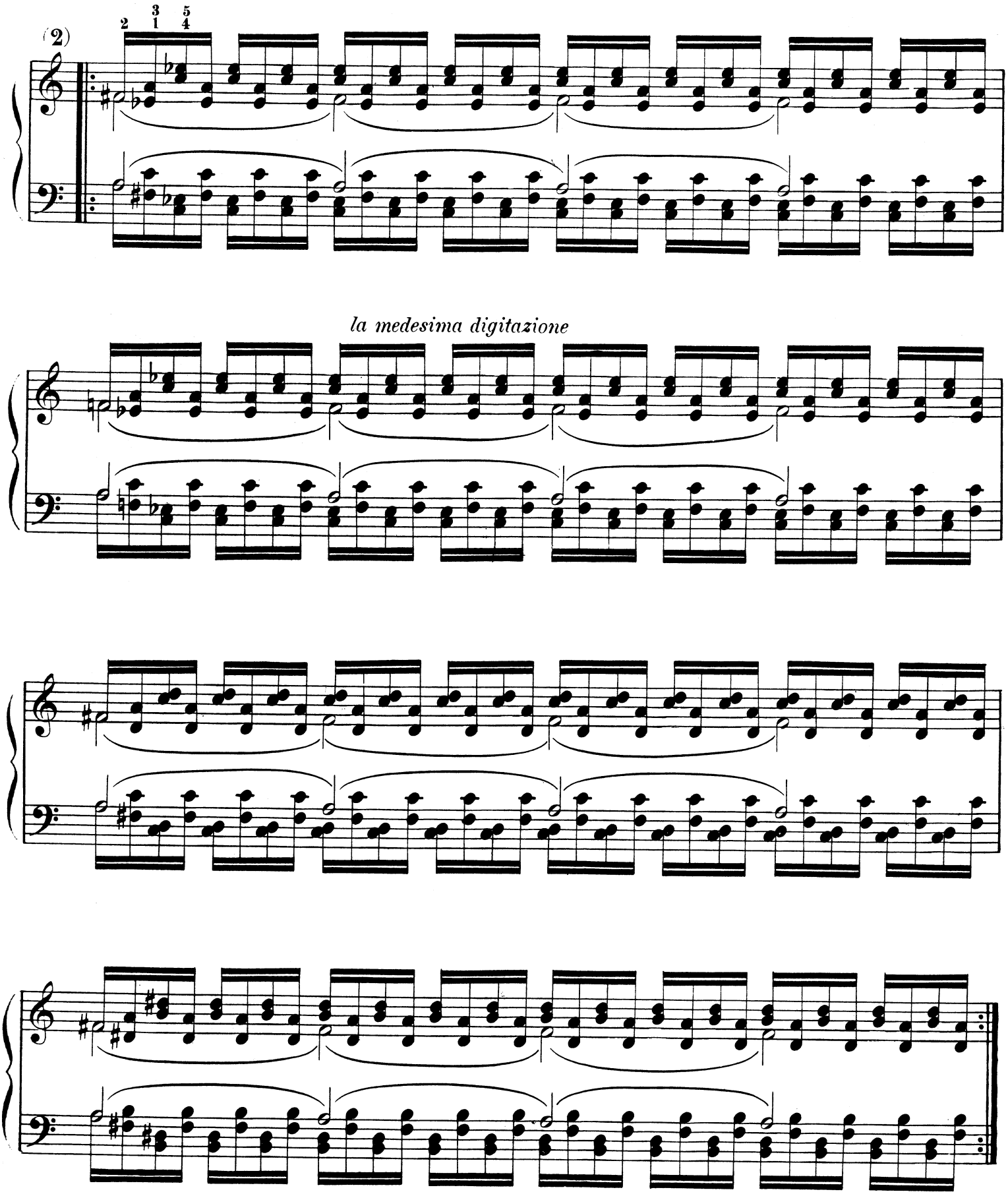


(a) Le dita percuotano le due note contemporaneamente ottenendo suono perfettamente simultaneo e non arpeggiato.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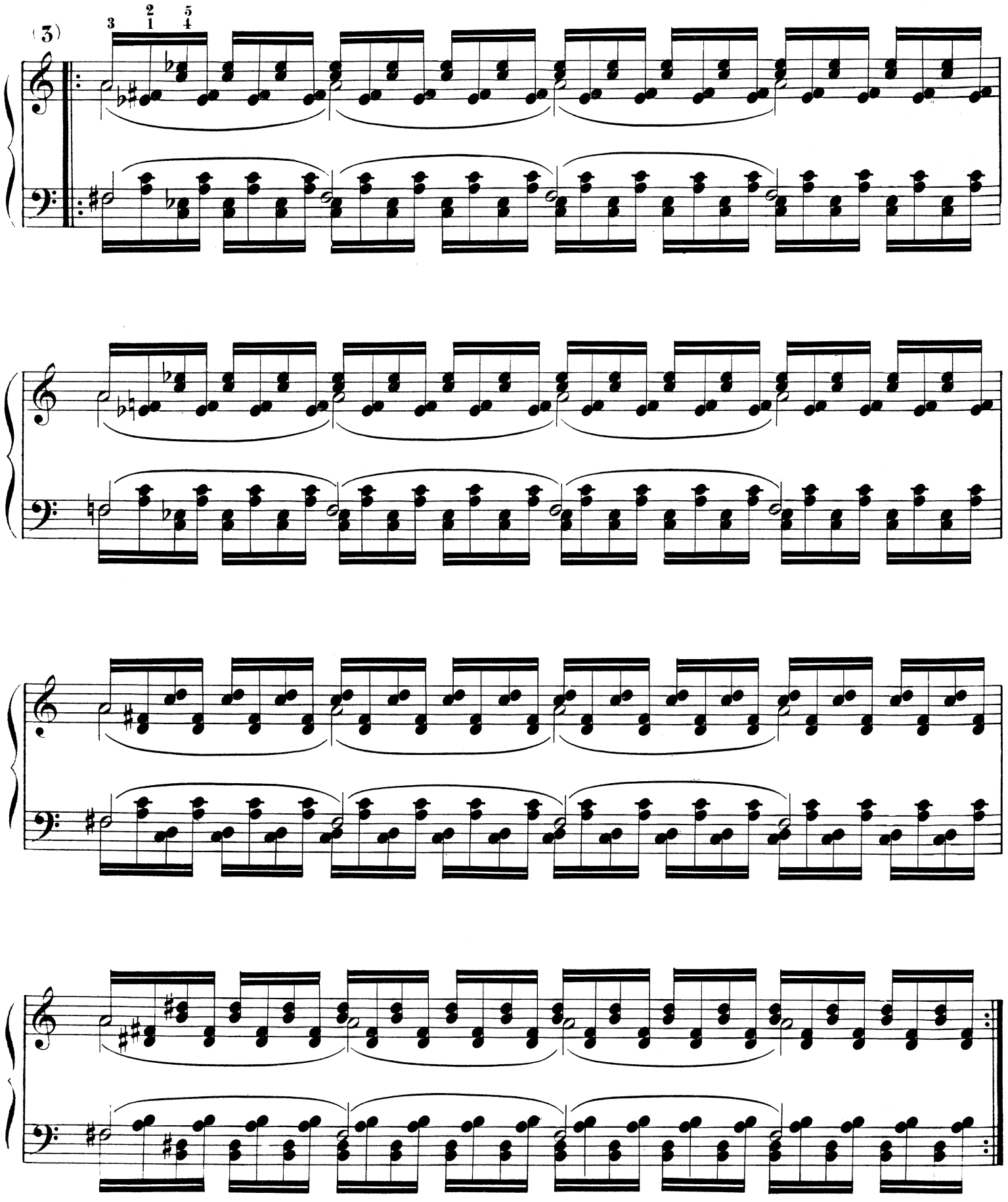
la medesima digitazione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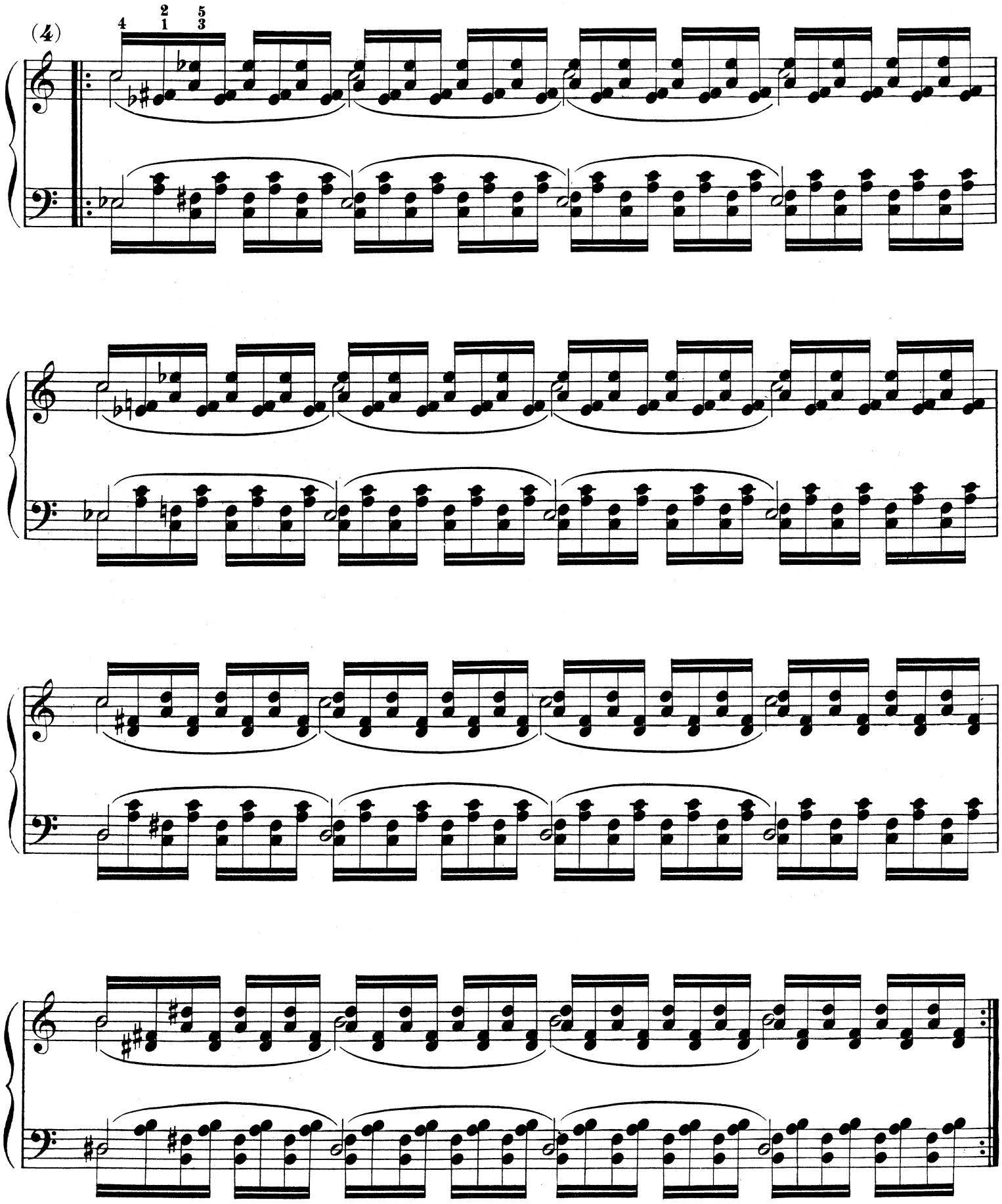
1
5
4


(4)
4
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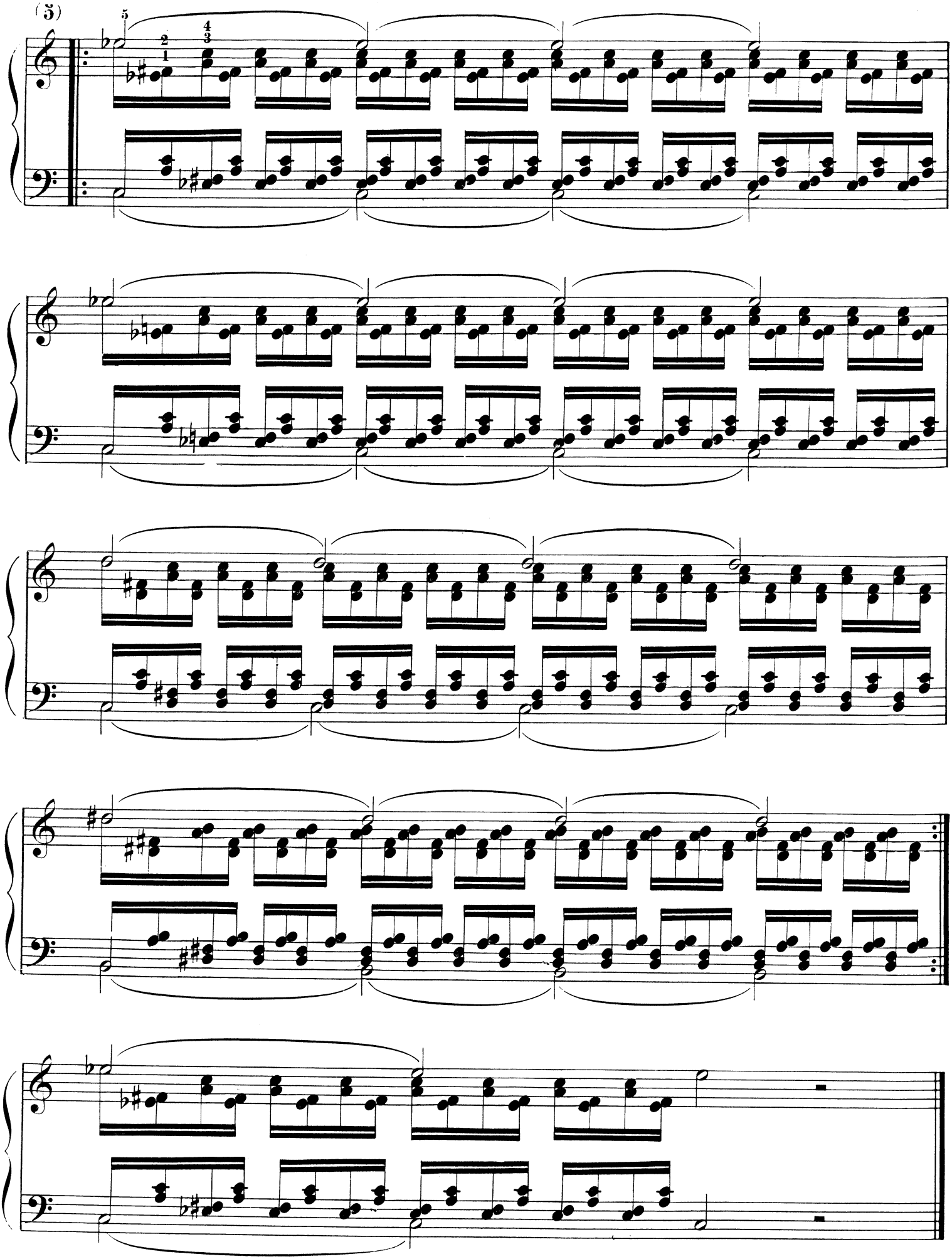
1
5
3



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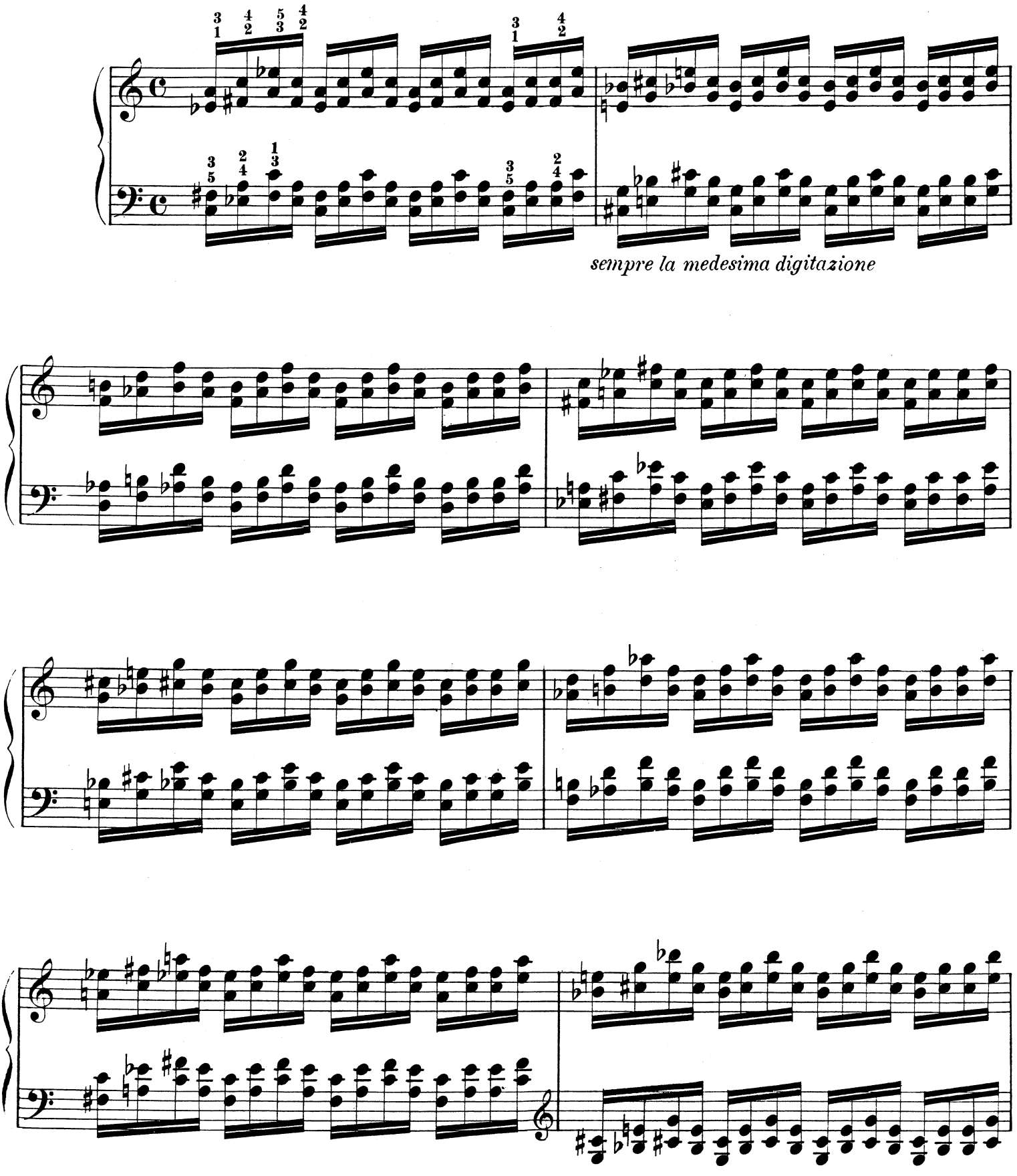

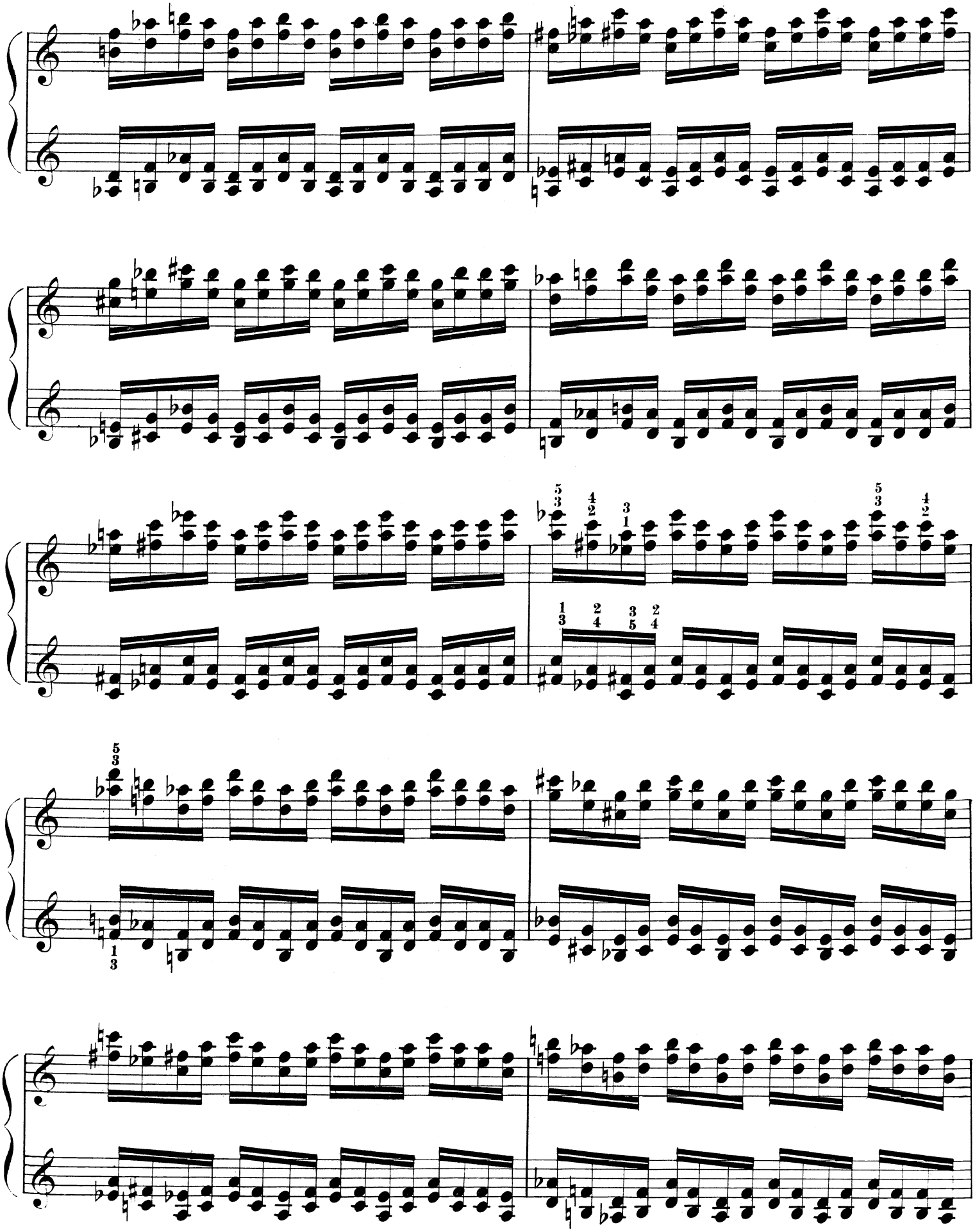

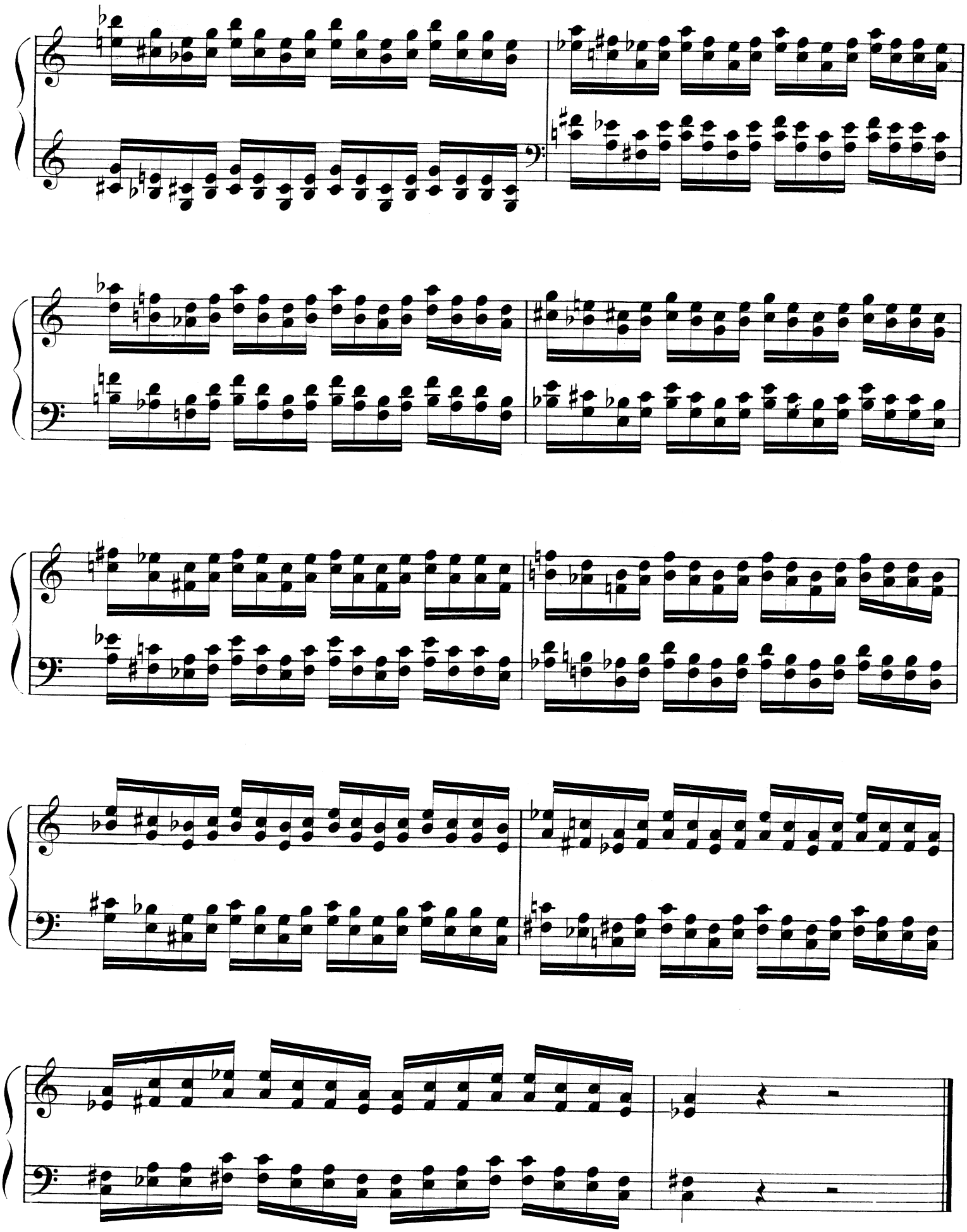

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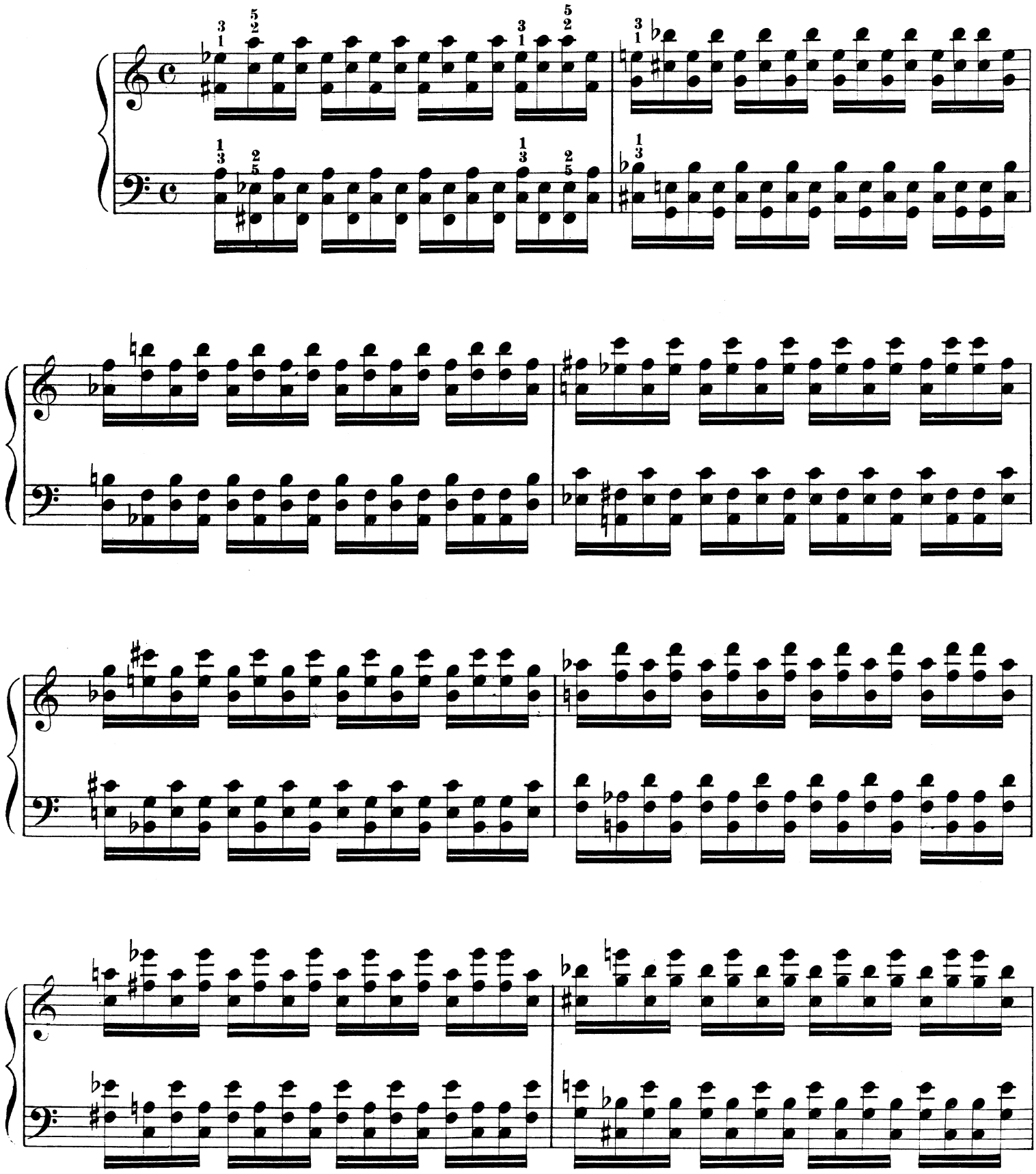

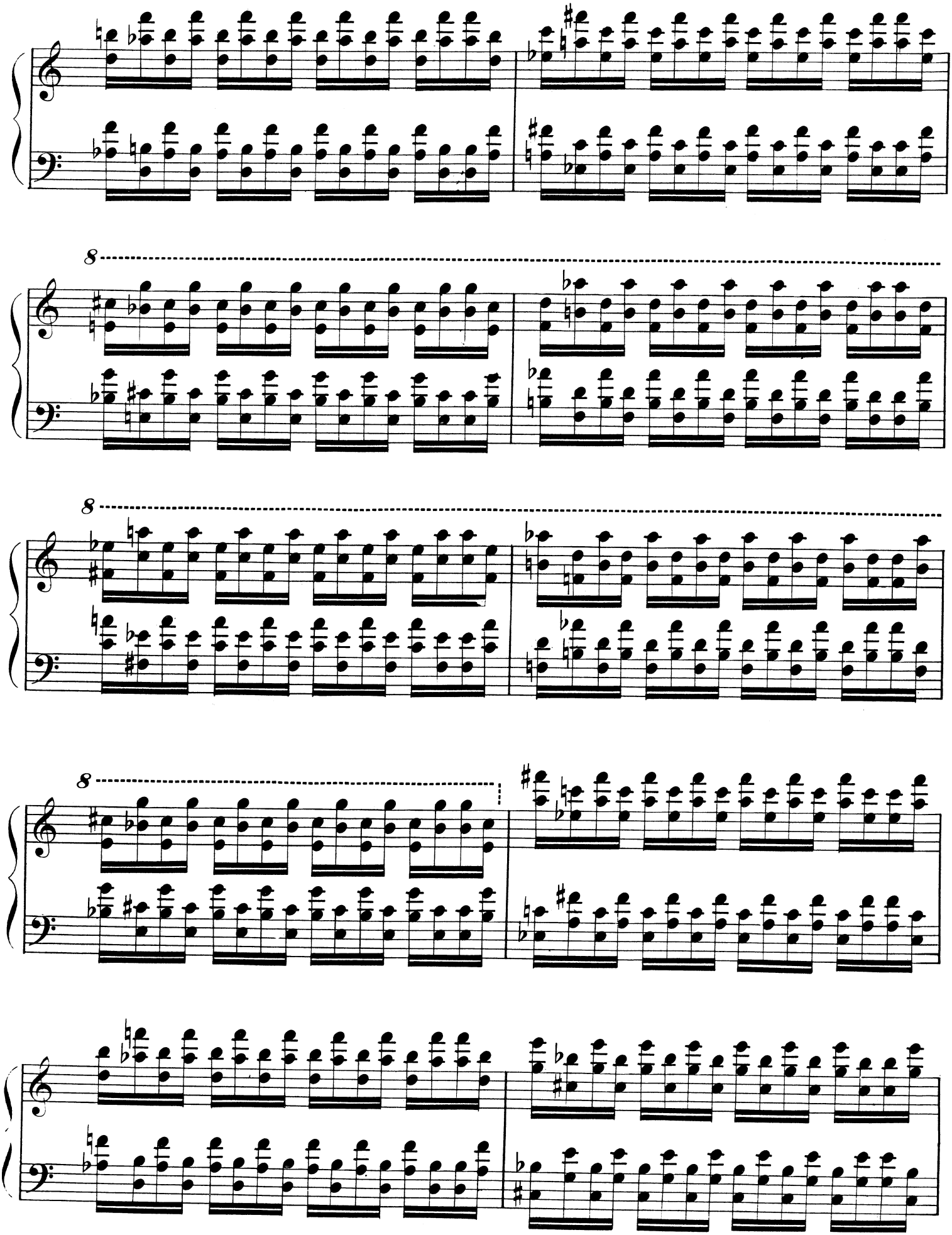
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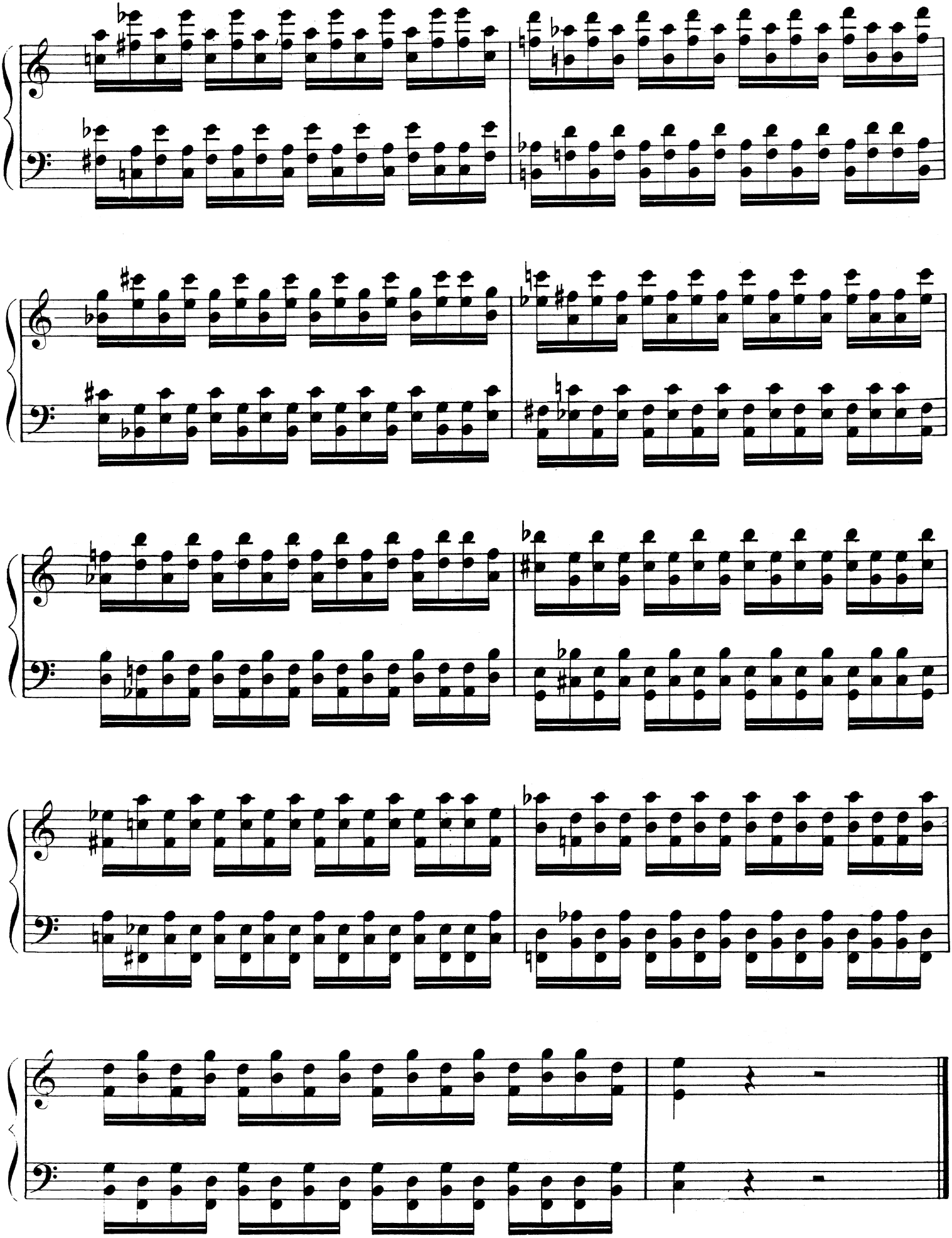

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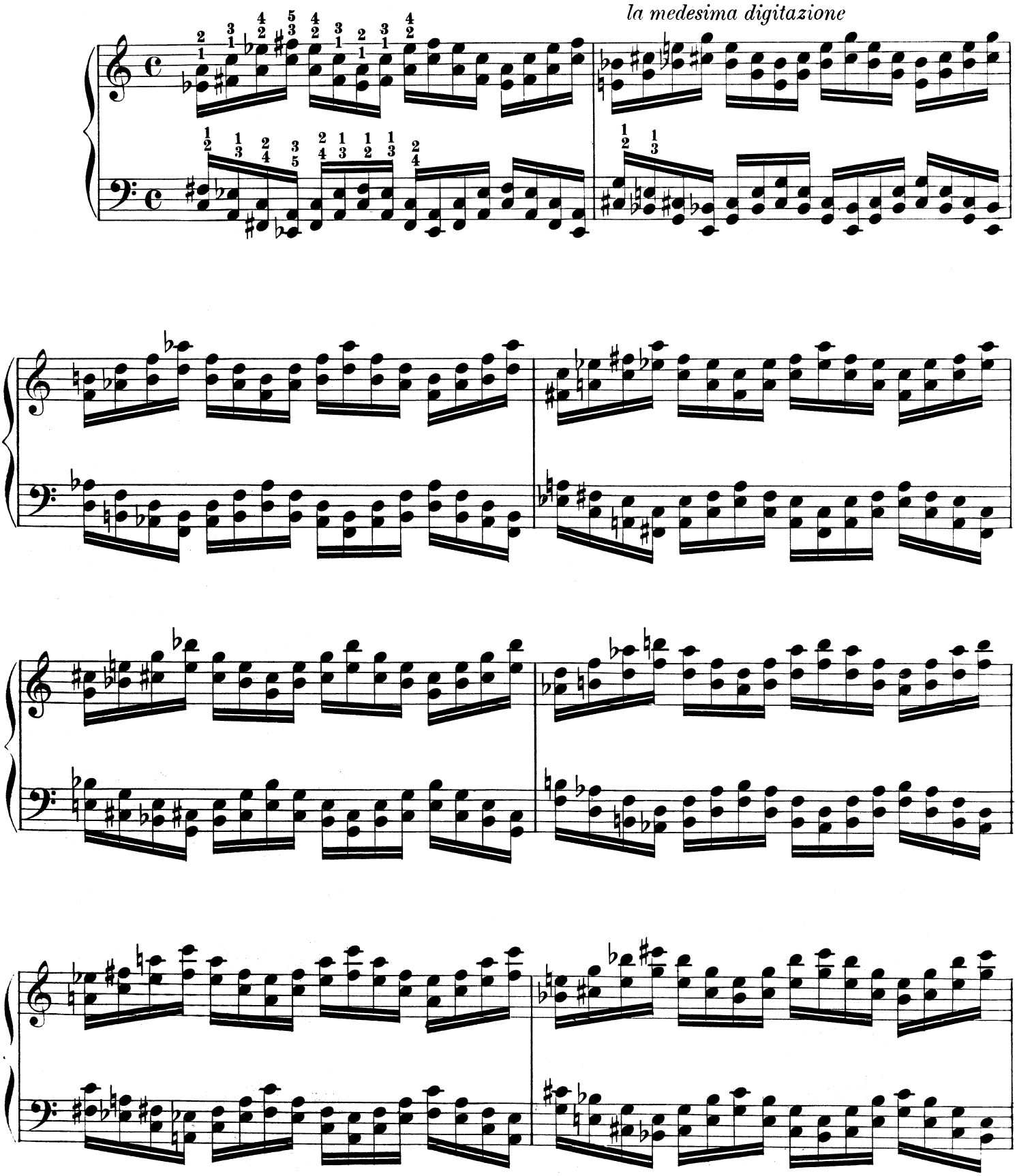
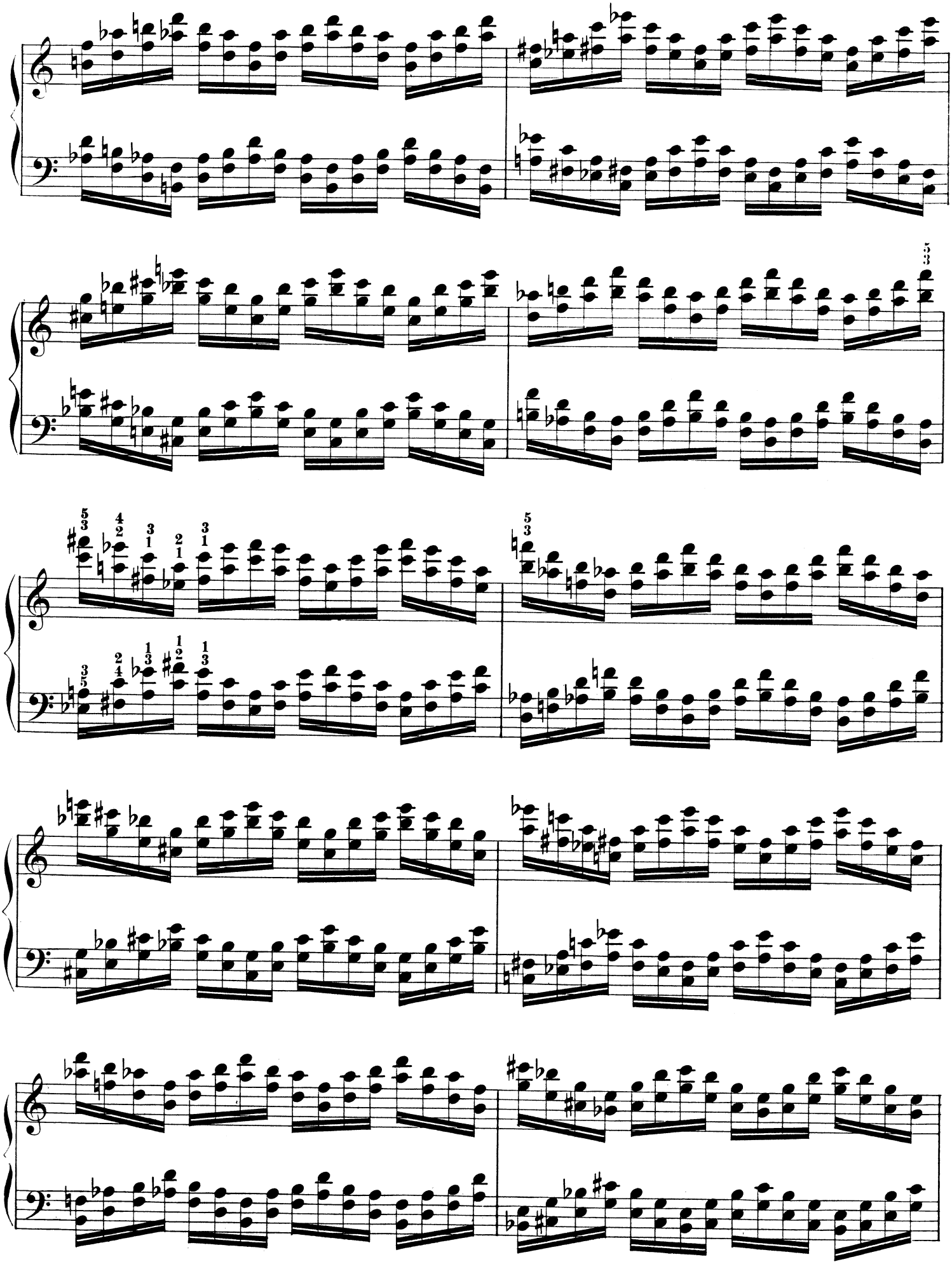
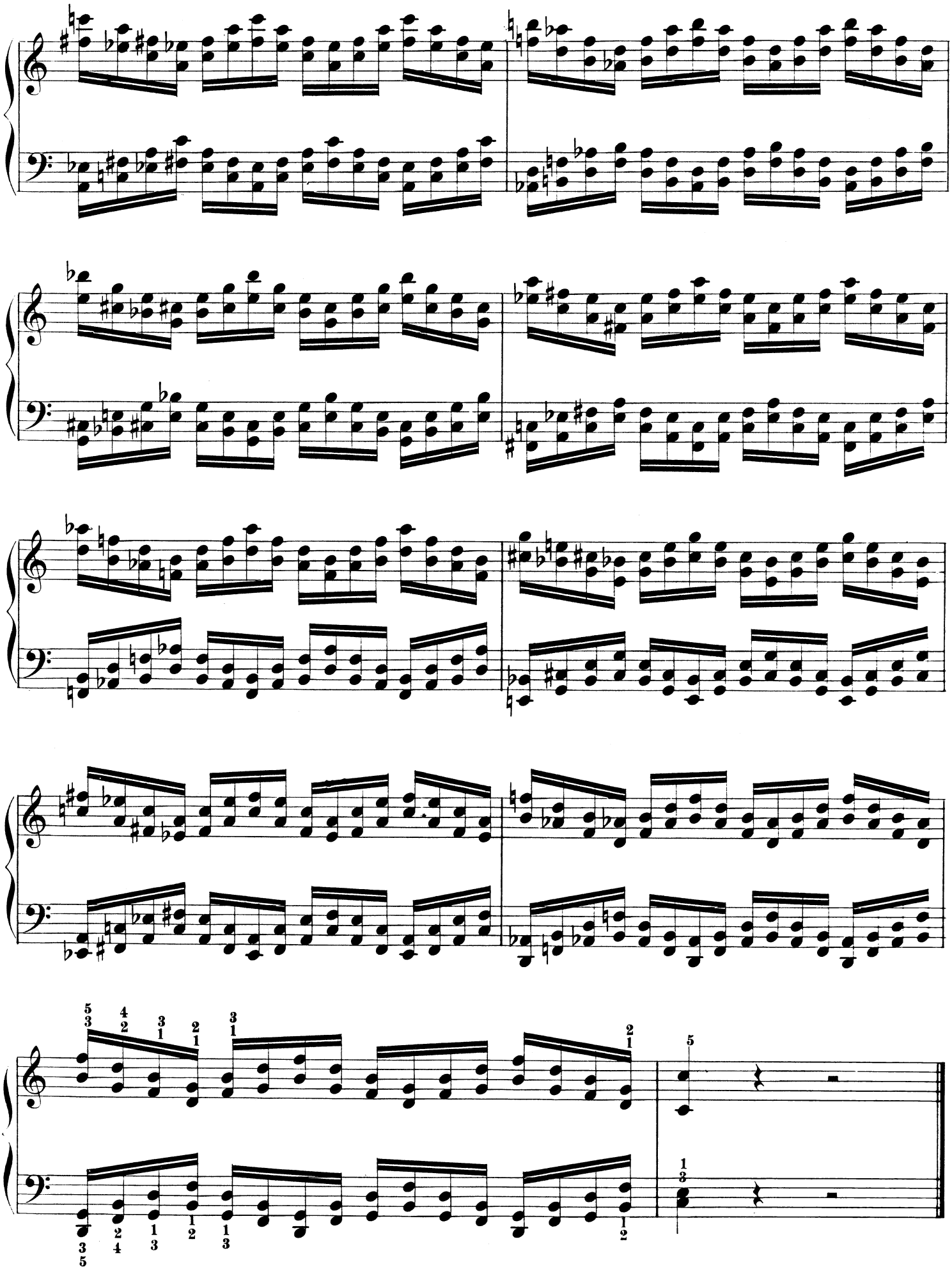
la medesima digitazione







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Nel passaggio del 3.° sul 5.° e sul 1.° dito si debbono percuotere le due note simultaneamente e non ar-
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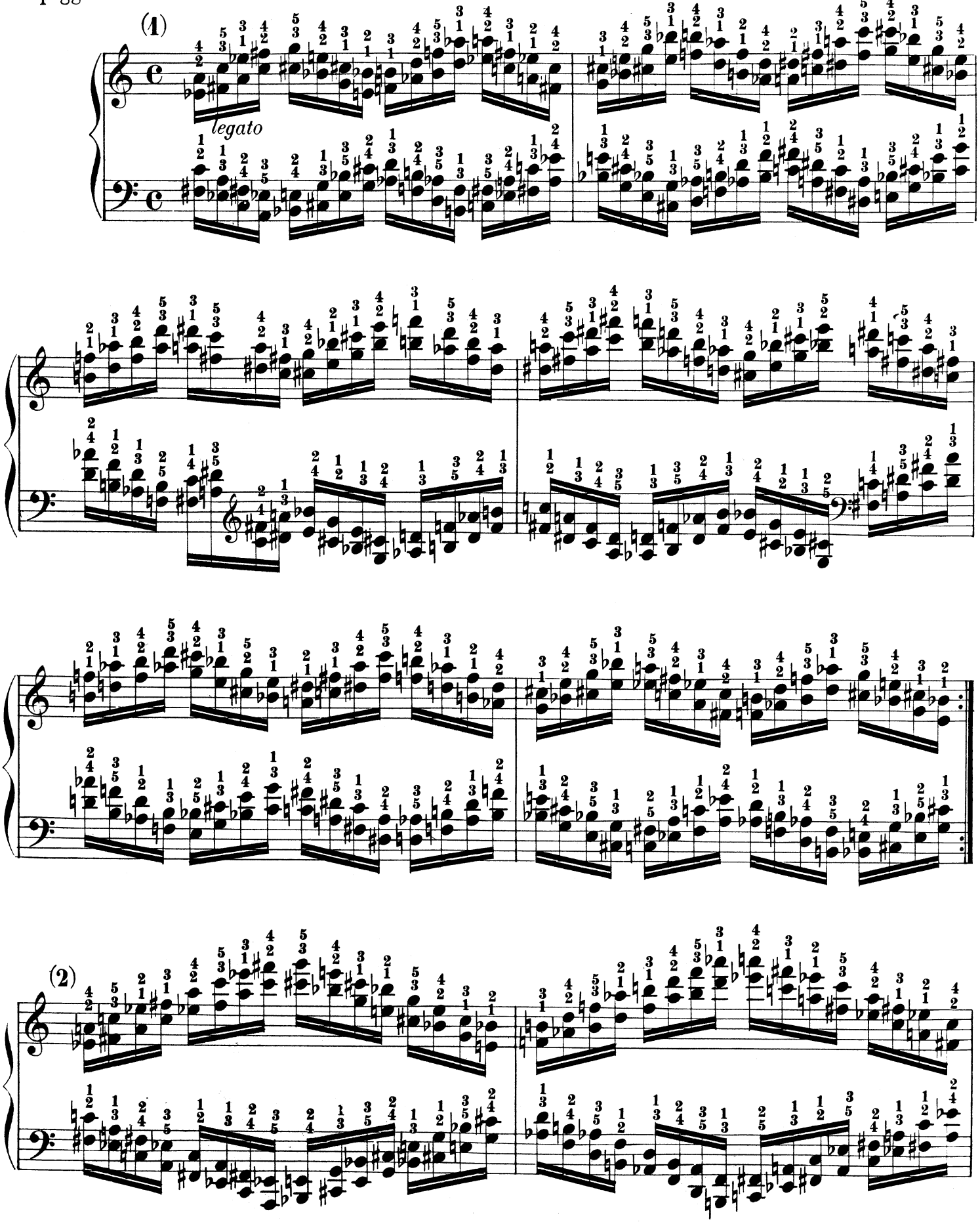

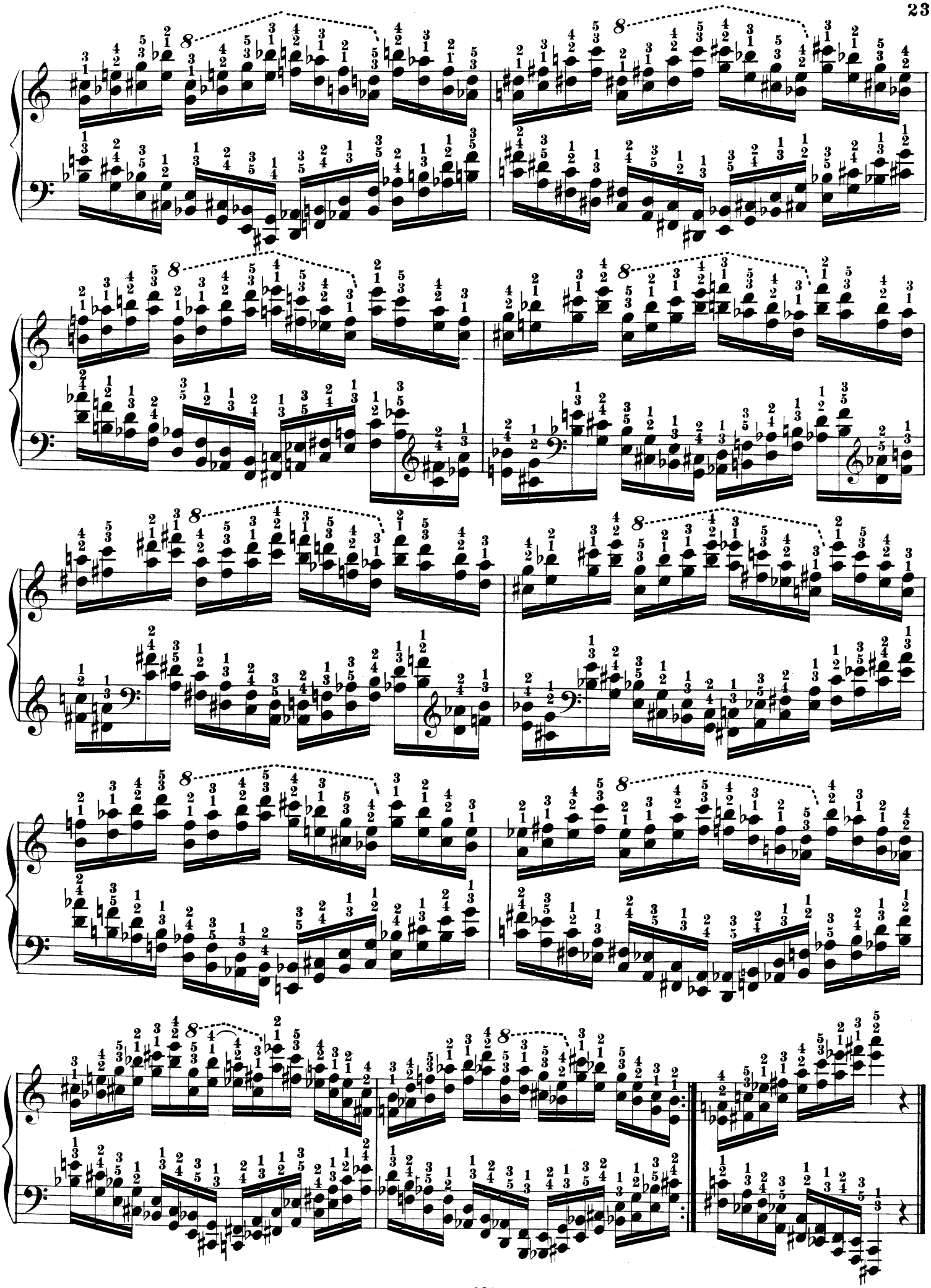

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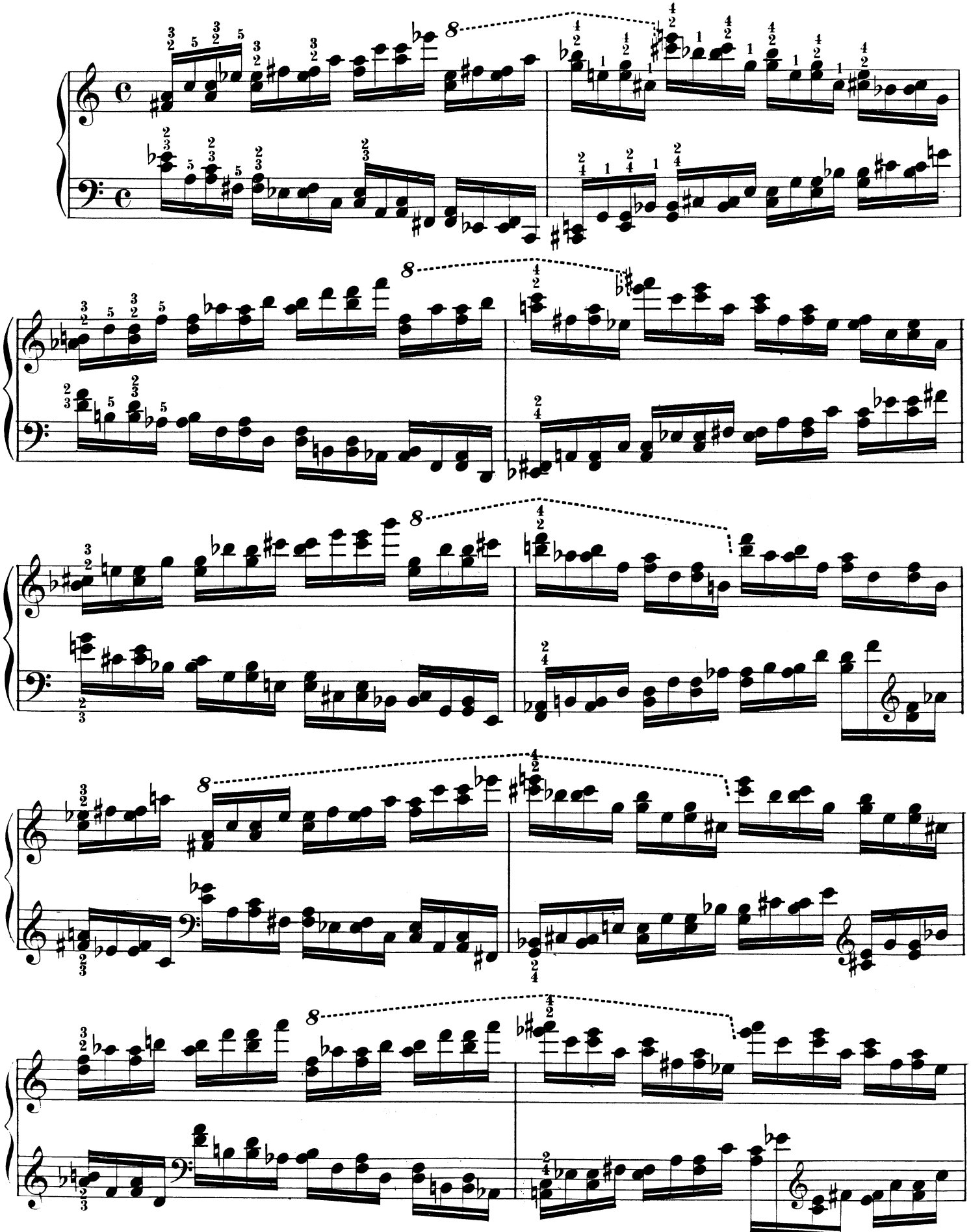

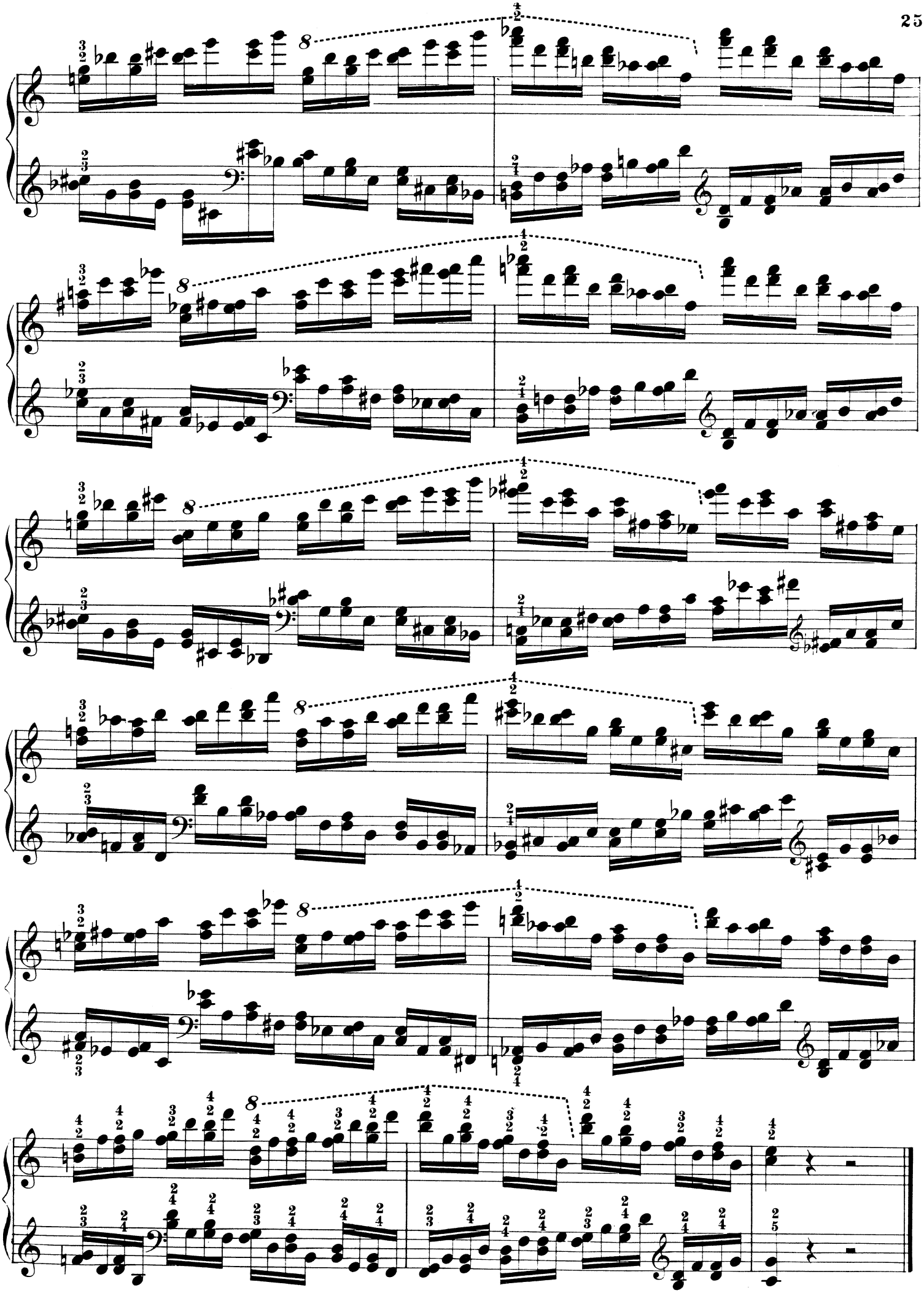

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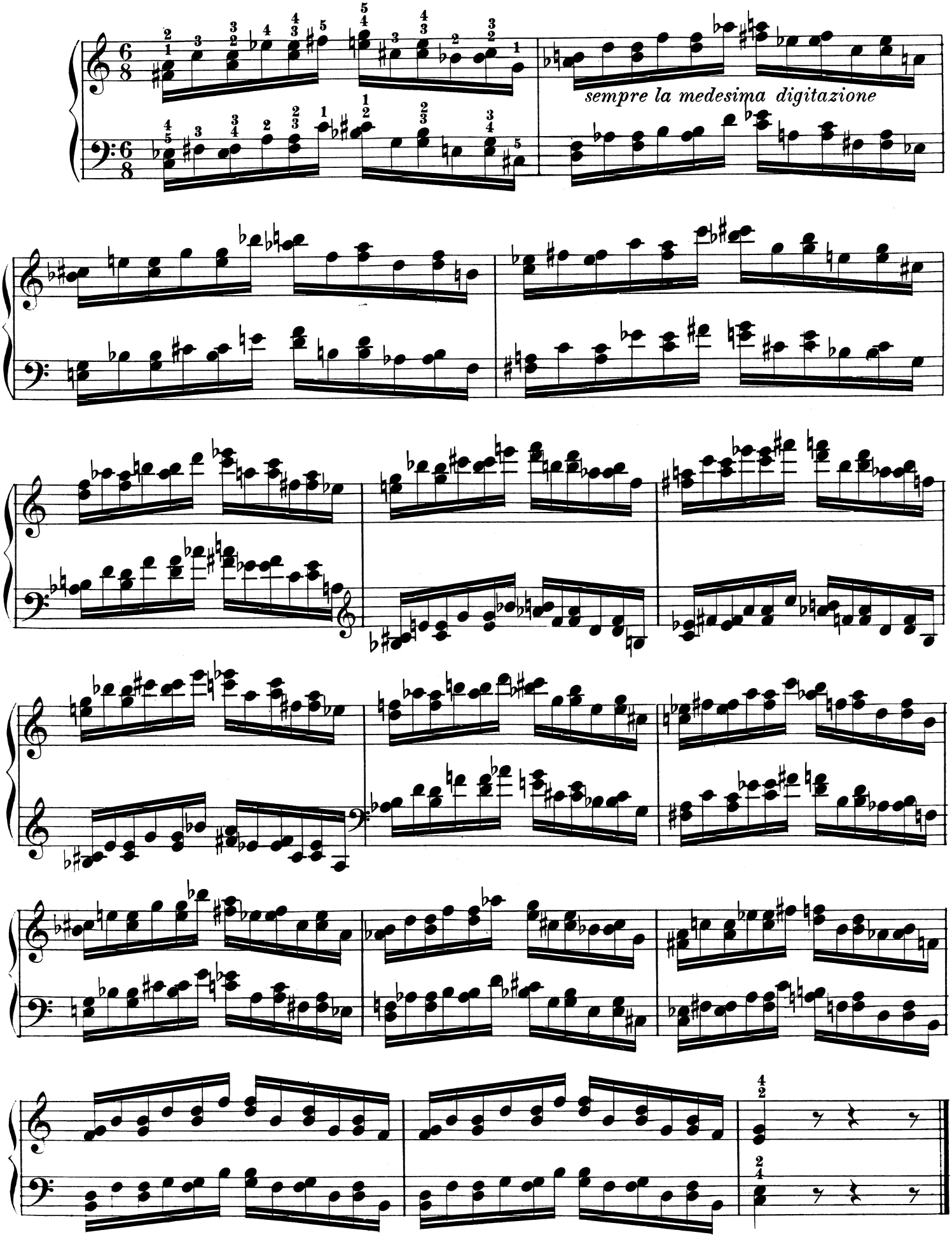

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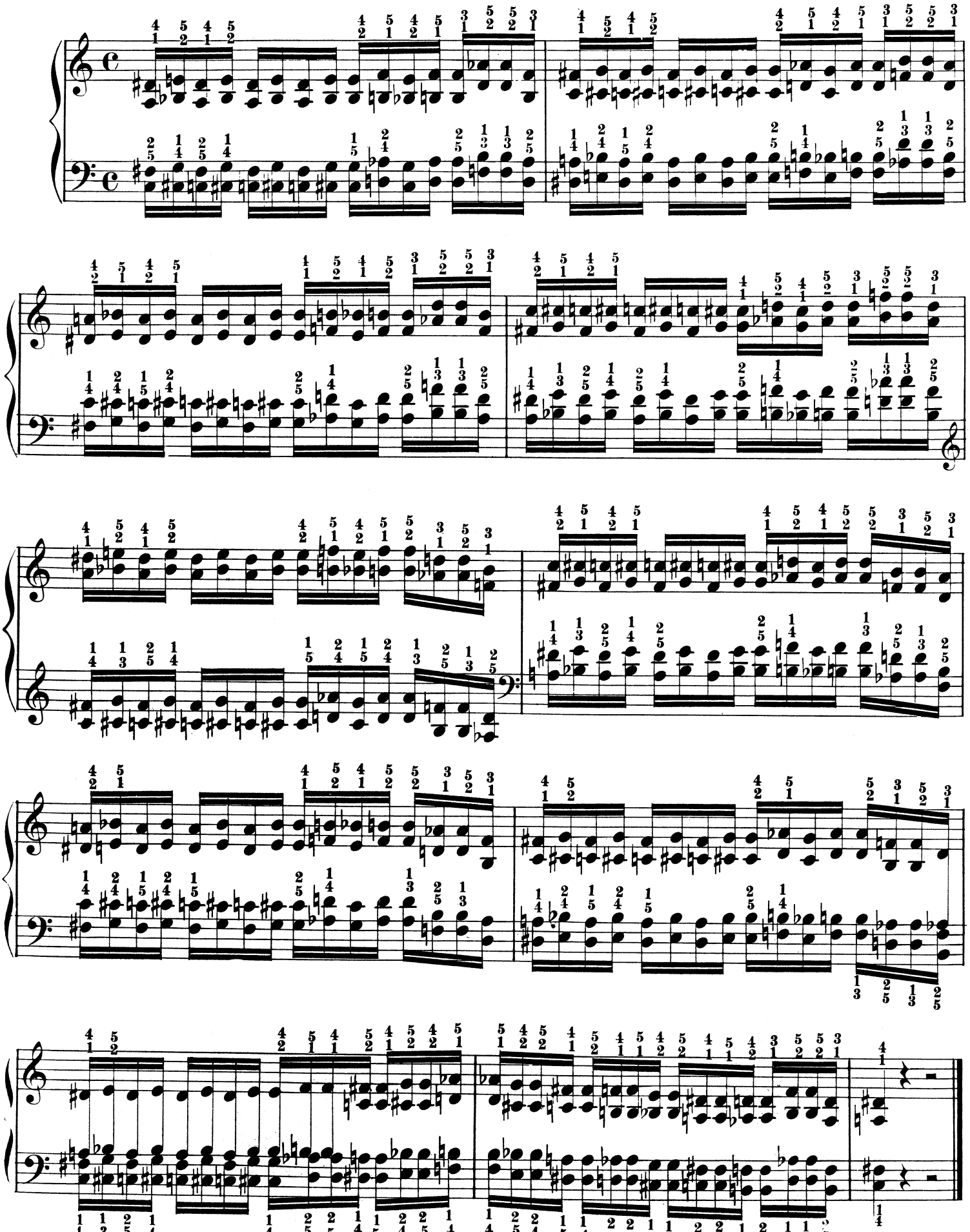

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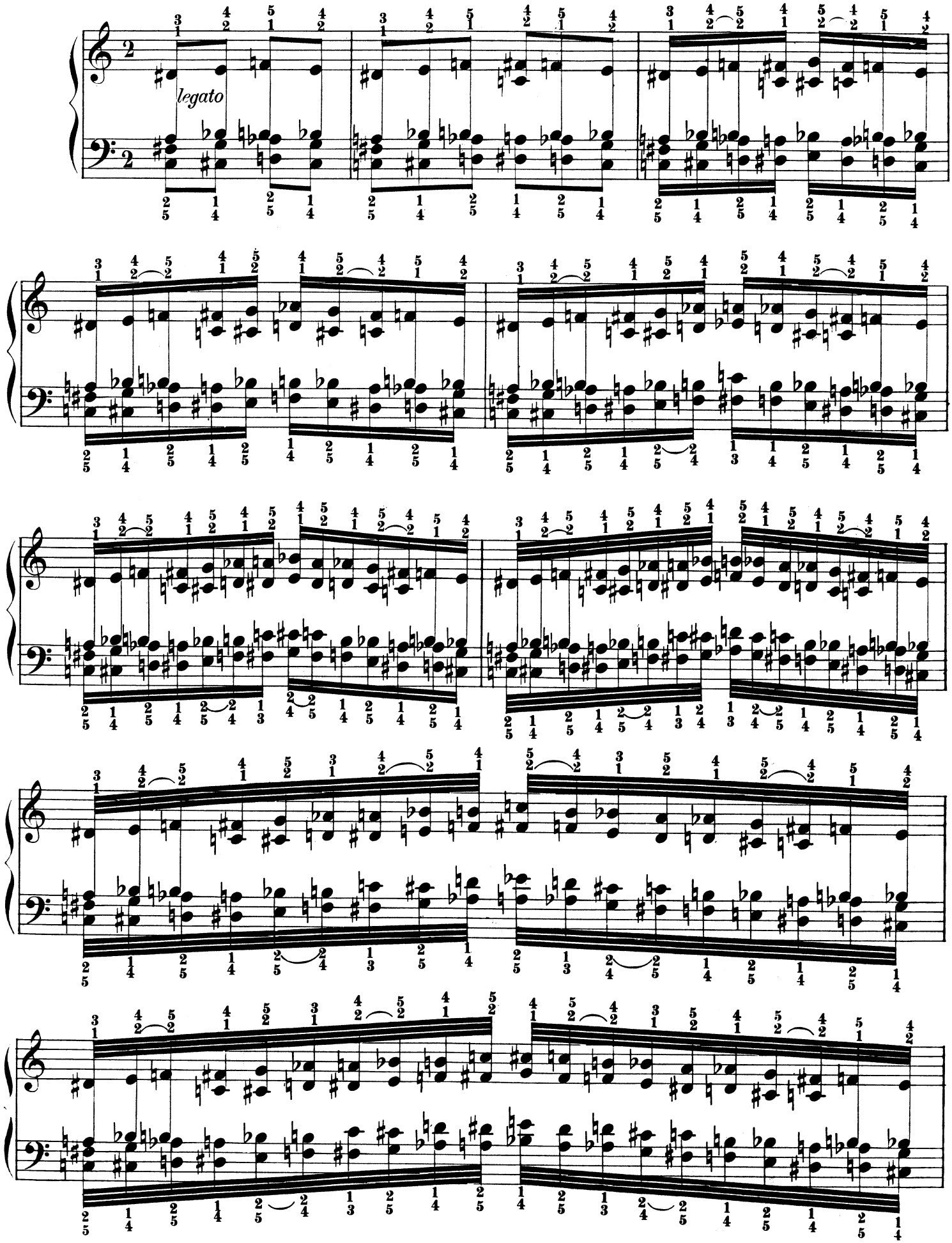
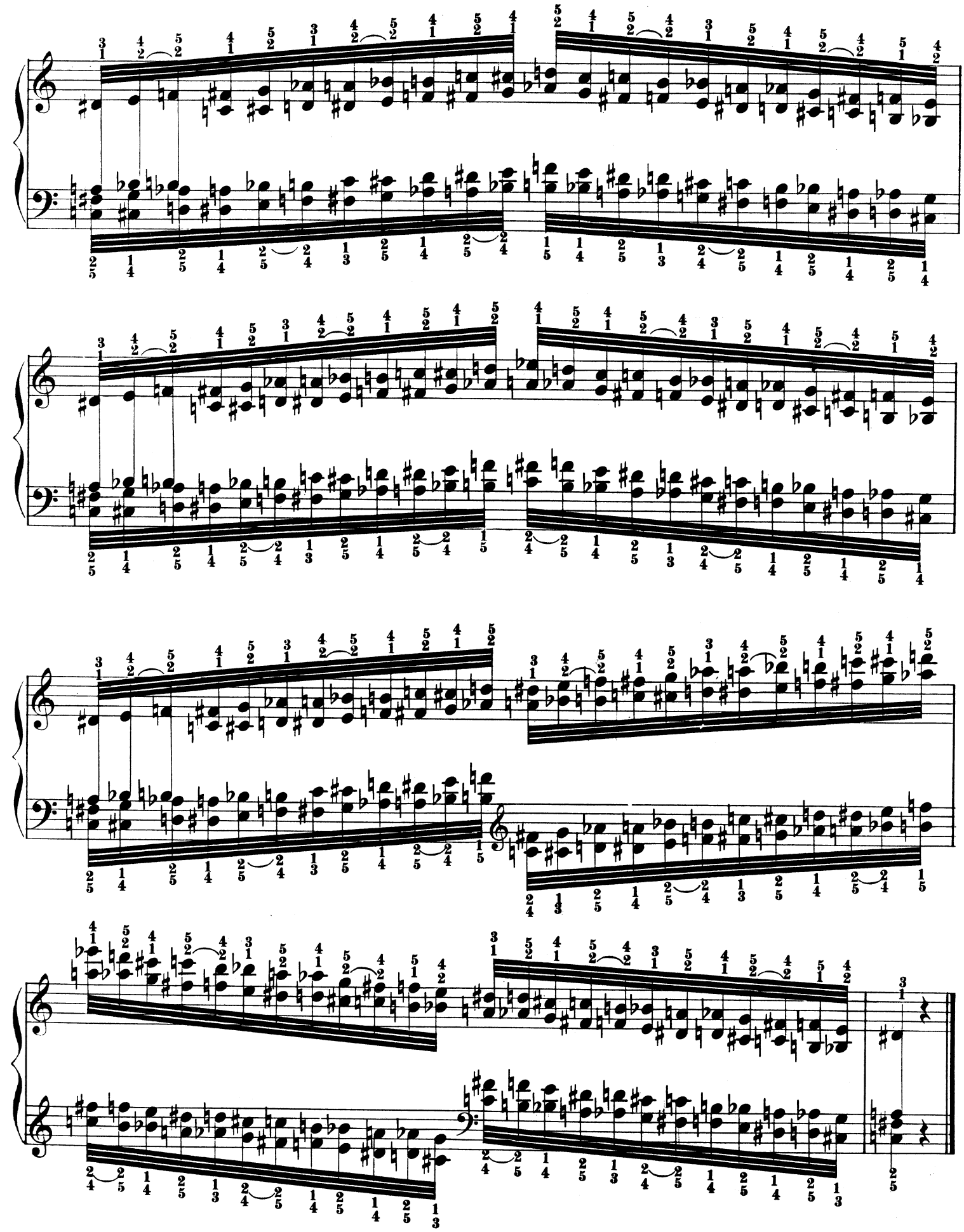
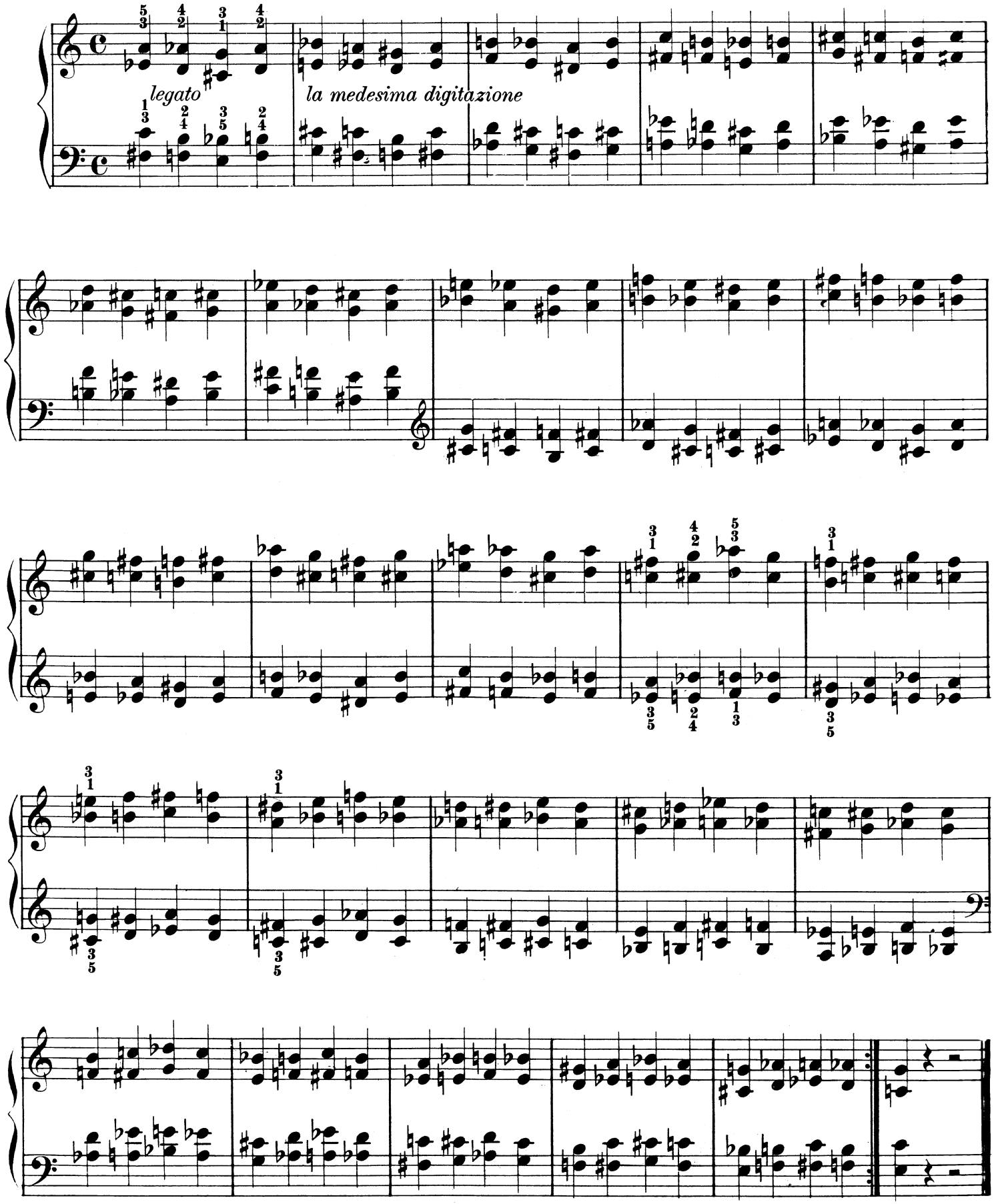




ESERCIZIO N.° 12.

ALLONTANAMENTO DELLE DITA.

Ogni battuta deve ripetersi quattro volte



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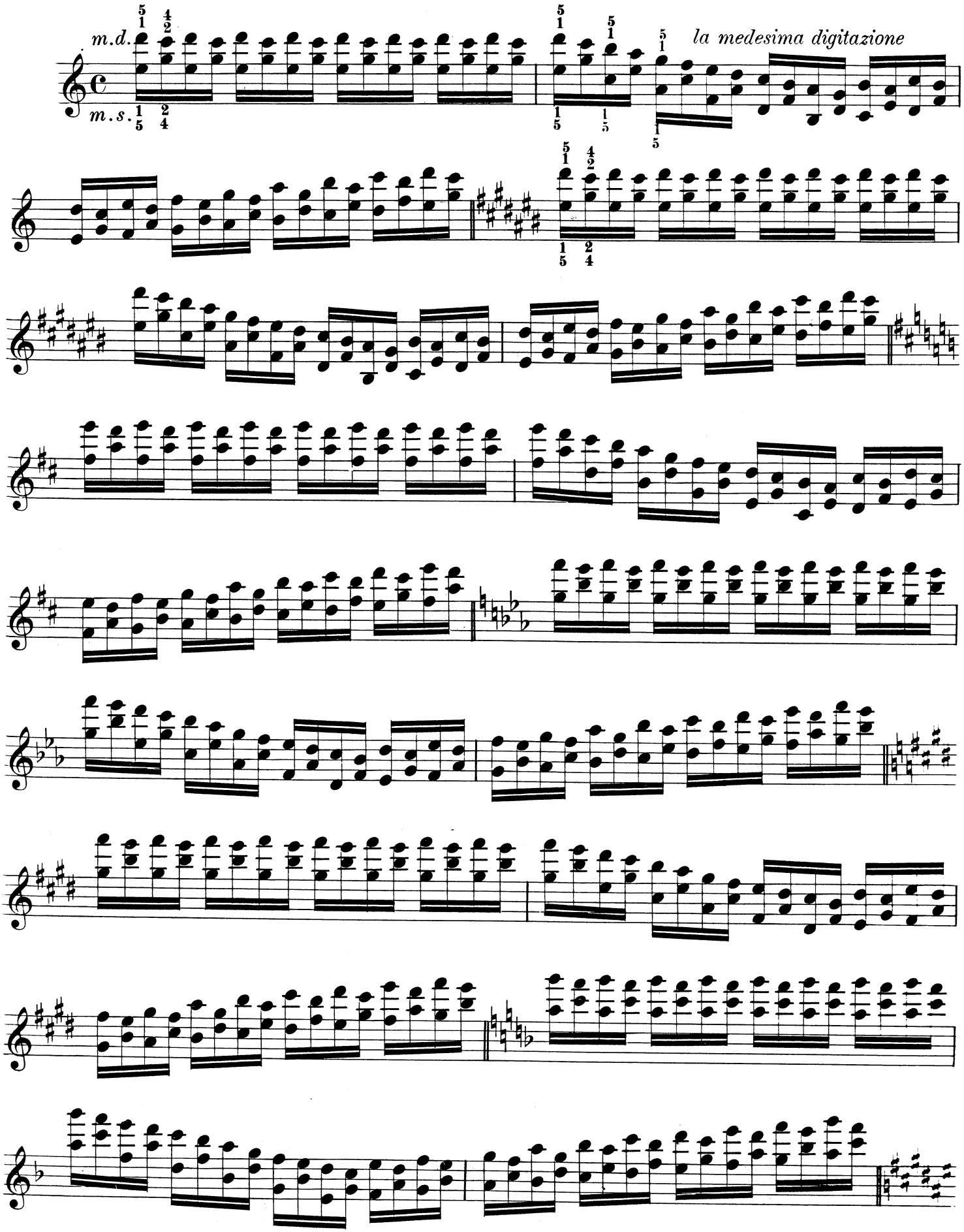

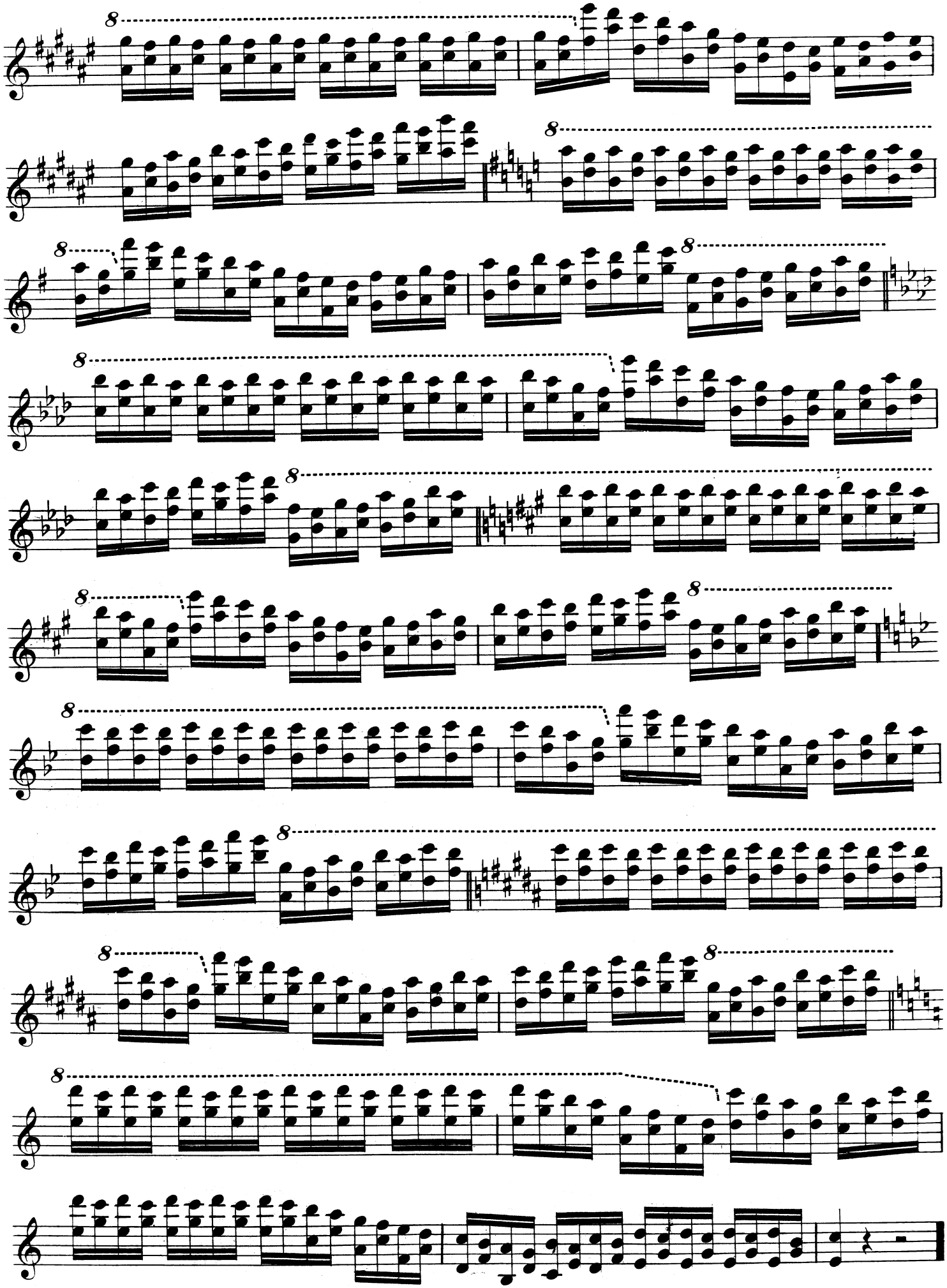

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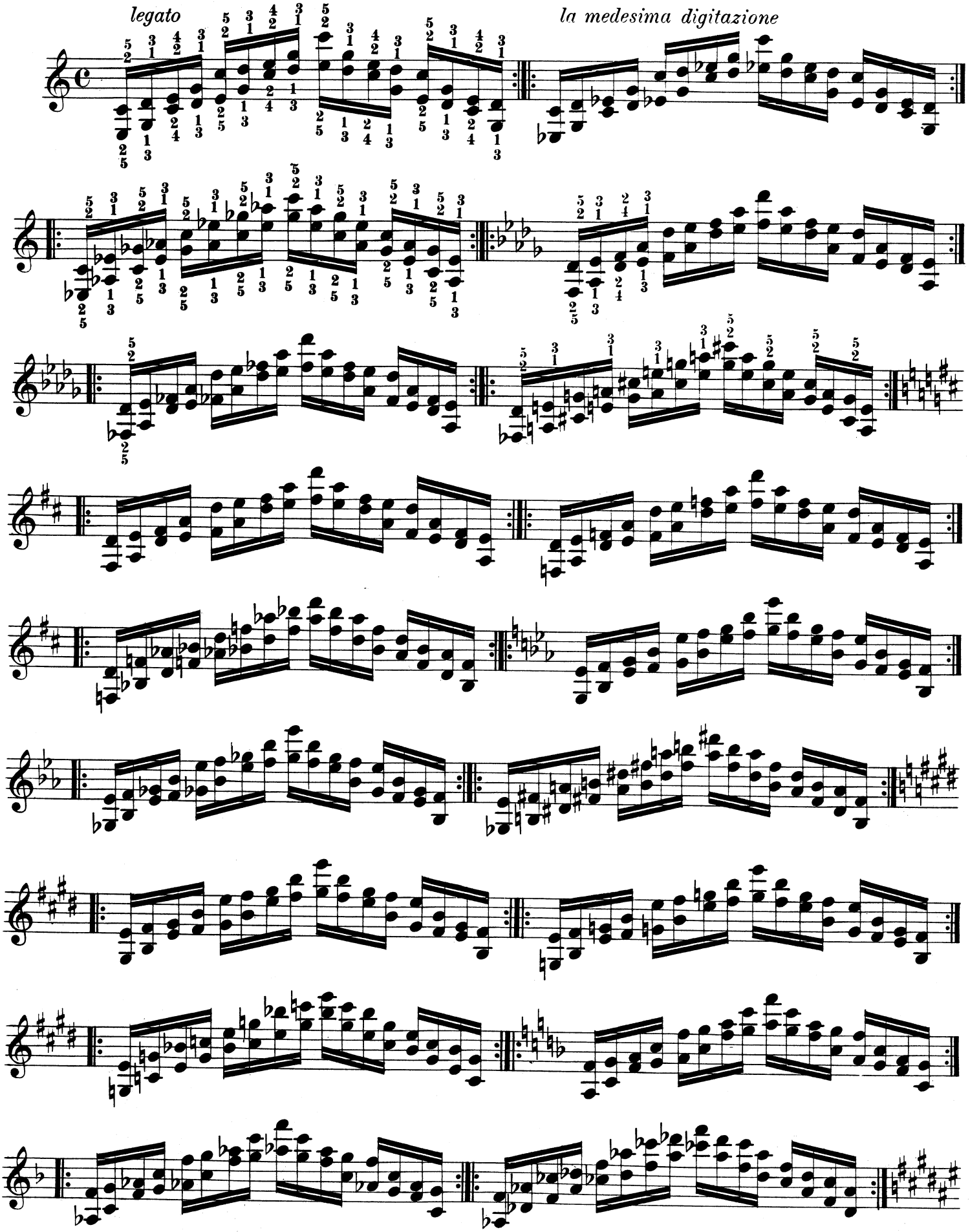

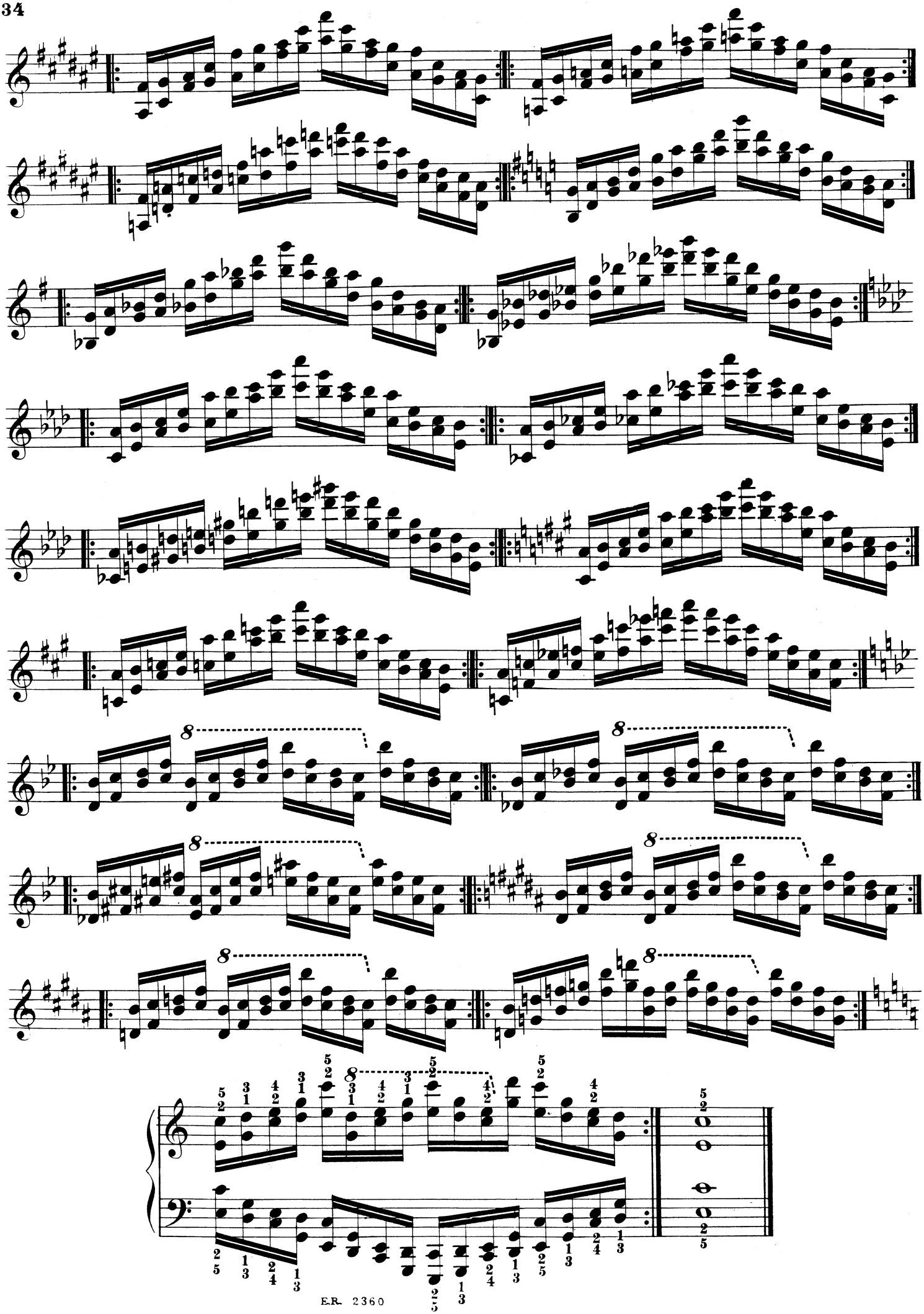

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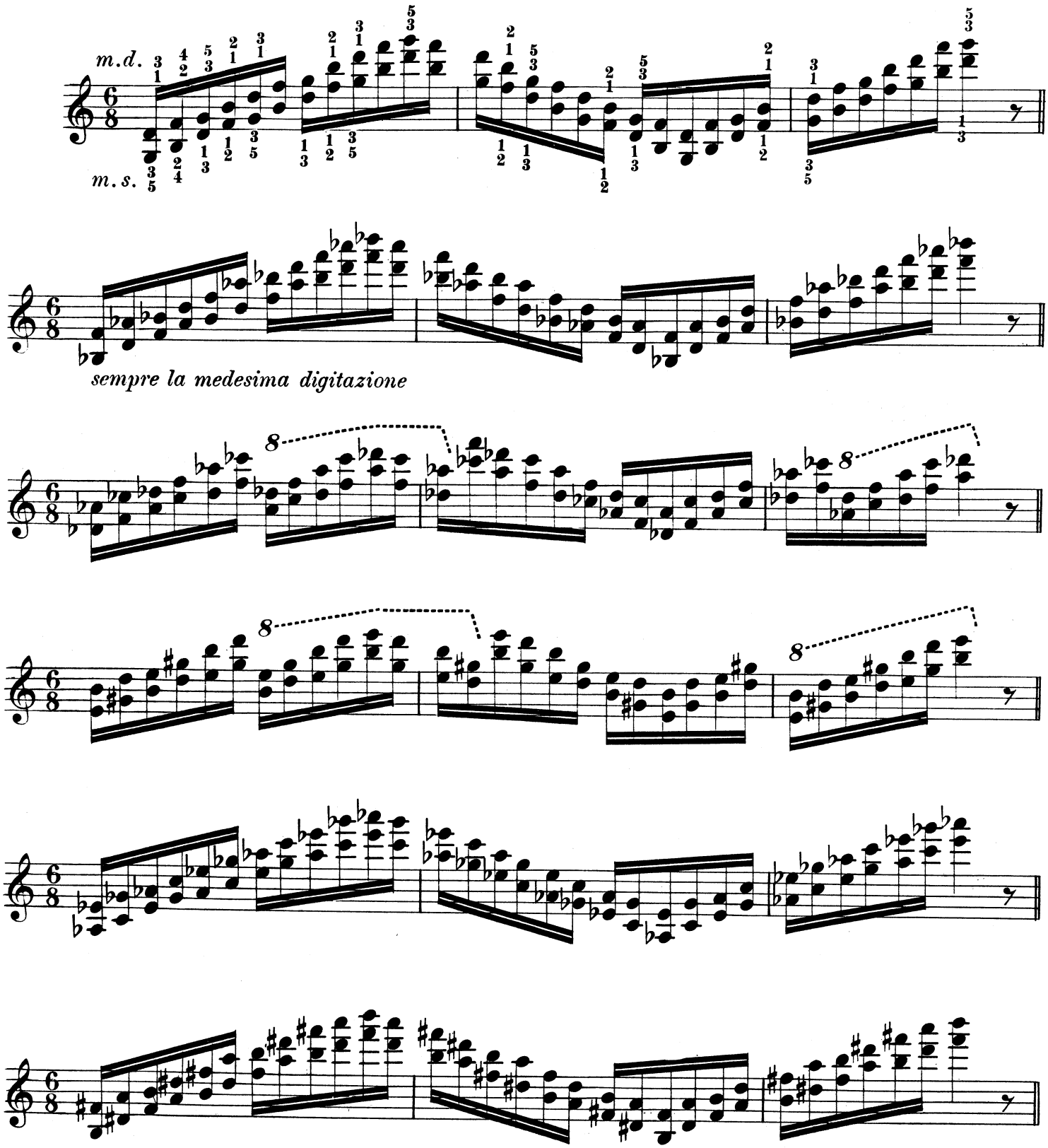

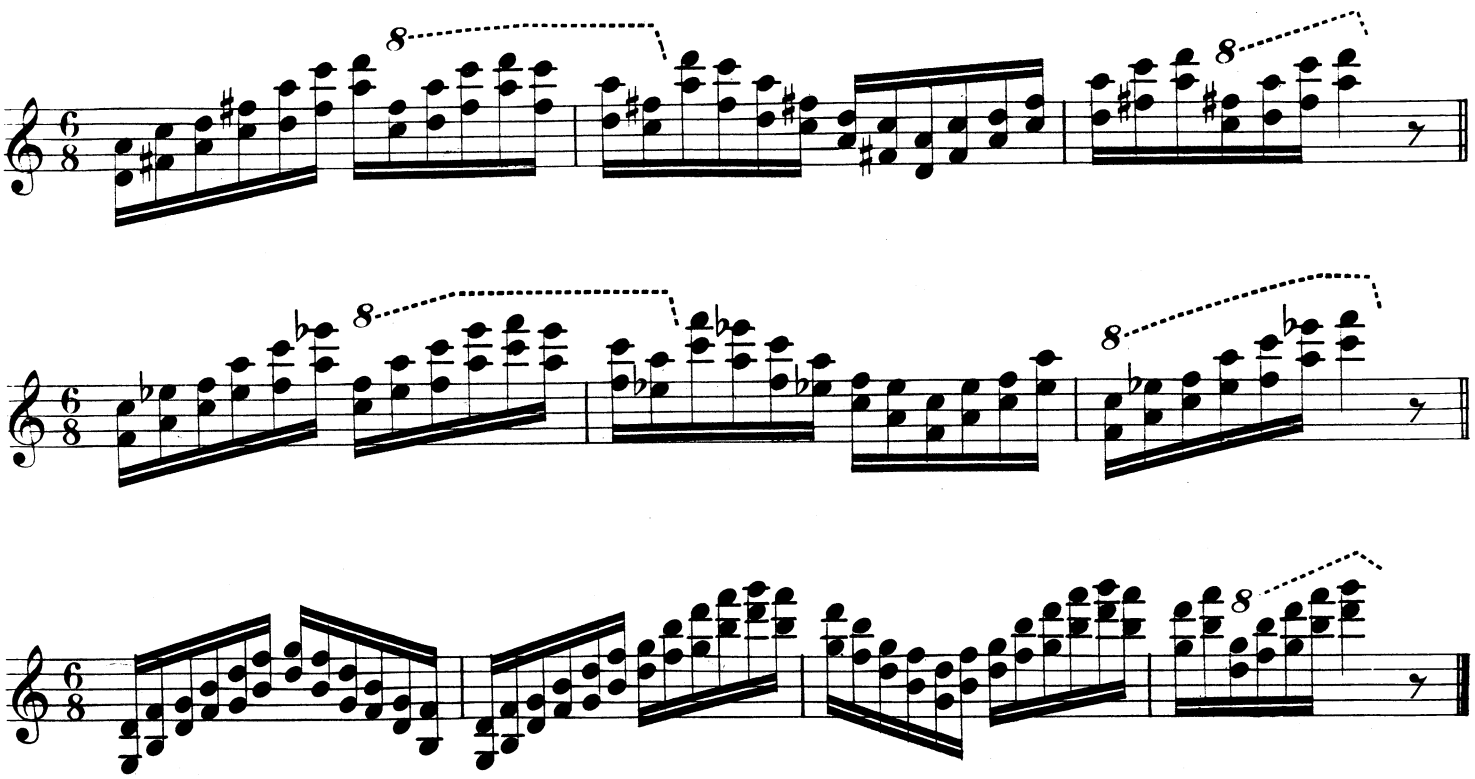

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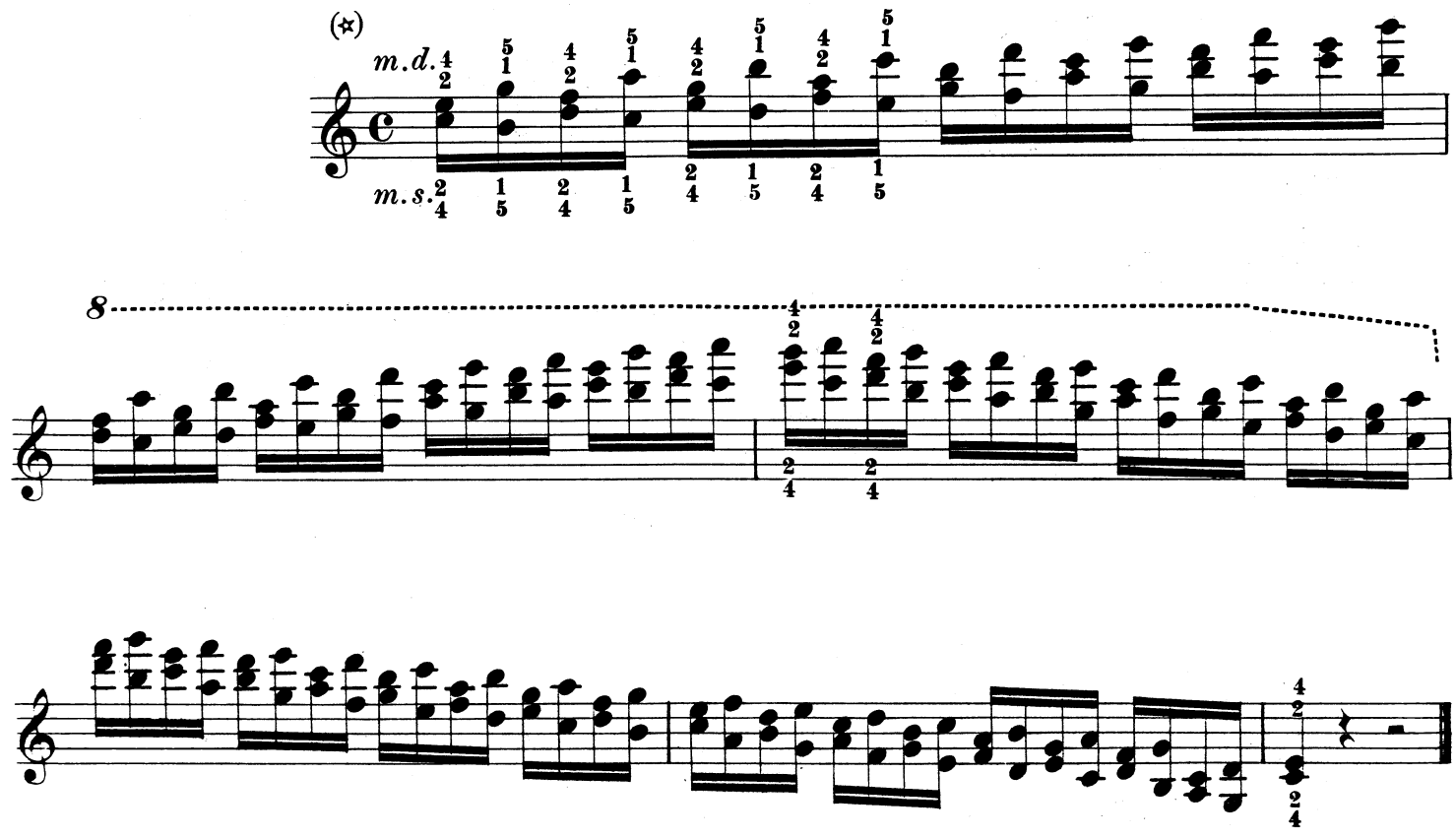

(✲) da studiarsi in tutti i toni.

Fine del Fascicolo X.