B. CESI

METODO
PER LO STUDIO DEL PIANOFORTE

IN 12 FASCICOLI

Fasc. VIII: Il legato

MÉTHODE
pour l'Étude du Piano en 12 cahiers
VIII[e] Cahier: Le lié

METHOD
in 12 parts for the Study of the Piano
Part VIII: The legato

KLAVIERSCHULE
in 12 Bänden
VIII Band: Das Legato

MÉTODO
para el Estudio del Piano en 12 tomos
Tomo VIII: El ligado

RICORDI

E. R. 2358

Beniamino Cesi *(1845-1907)*

METODO PER LO STUDIO DEL PIANOFORTE

Fascicolo VIII

IL LEGATO

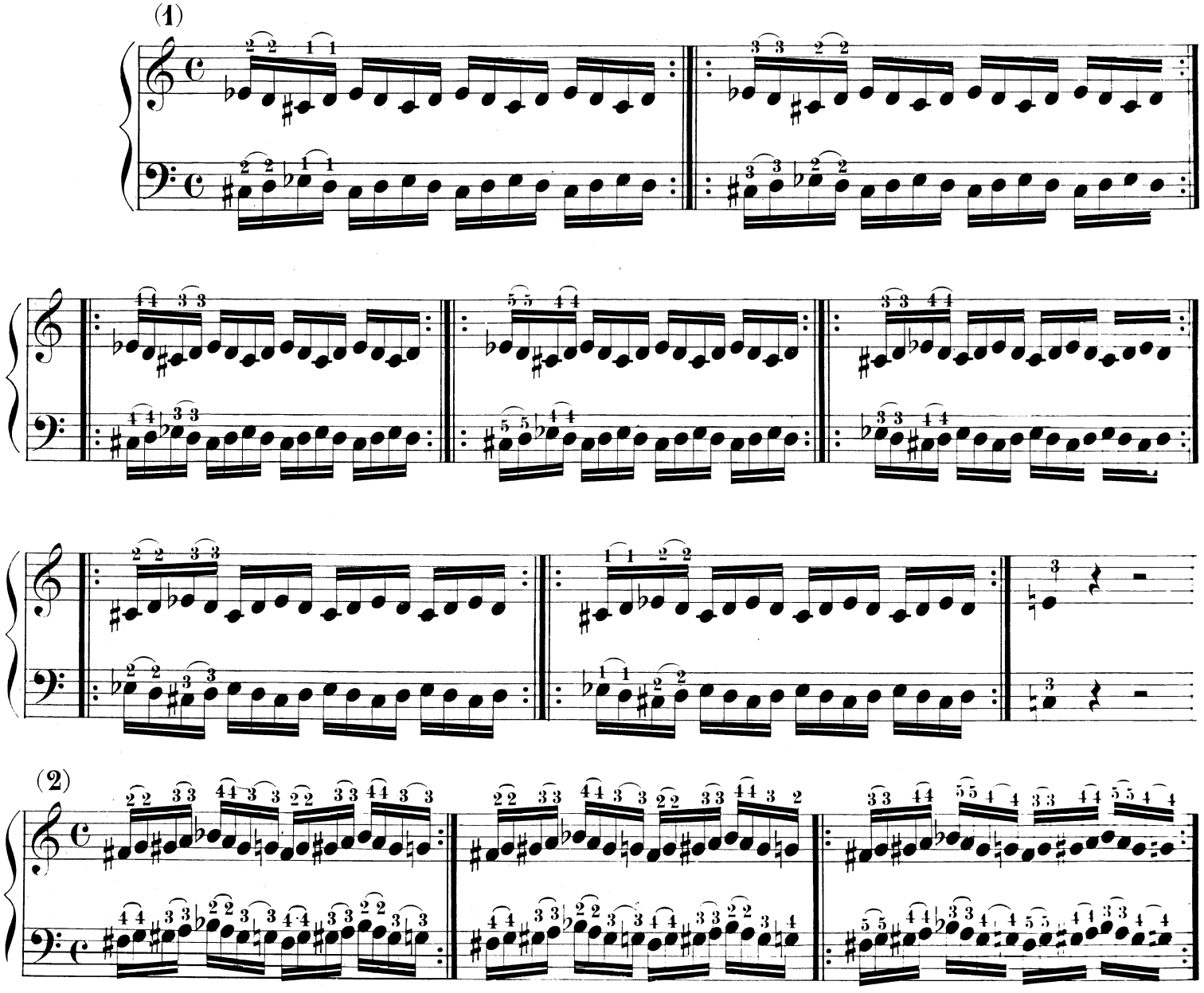
Fra due tasti, uno nero ed uno bianco, nel legato, si può mettere lo stesso dito, segnando i due numeri simili con una piccola legatura sopra:

Si attacca il tasto nero con la punta del dito e verso l'estremità, e con piccolo movimento, scivolando si percuote il tasto bianco tenendo la mano in posizione naturale ed immobile.

ESERCIZIO N.° 1.

Da principio lentamente e poi a poco a poco più presto.

(1)



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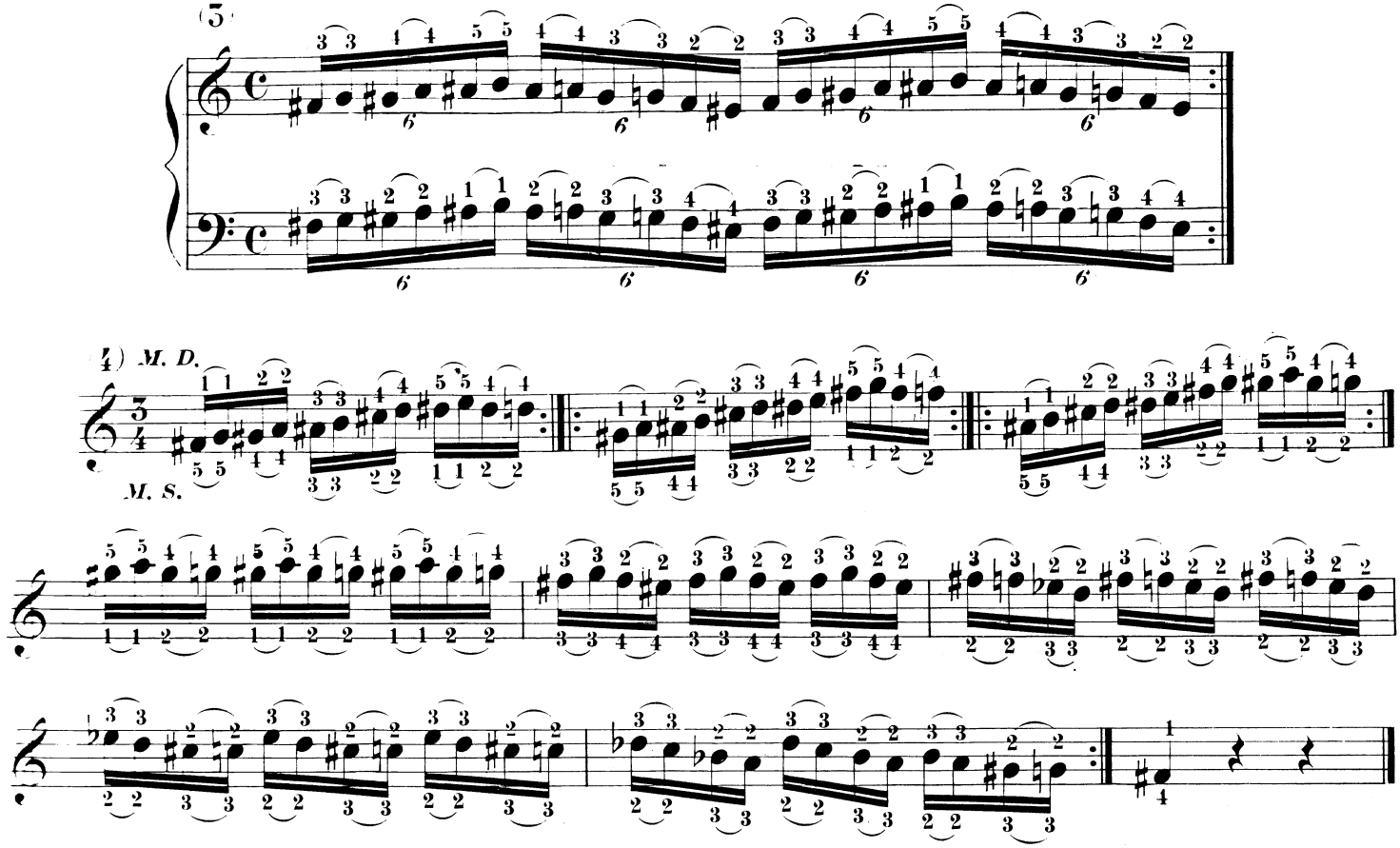
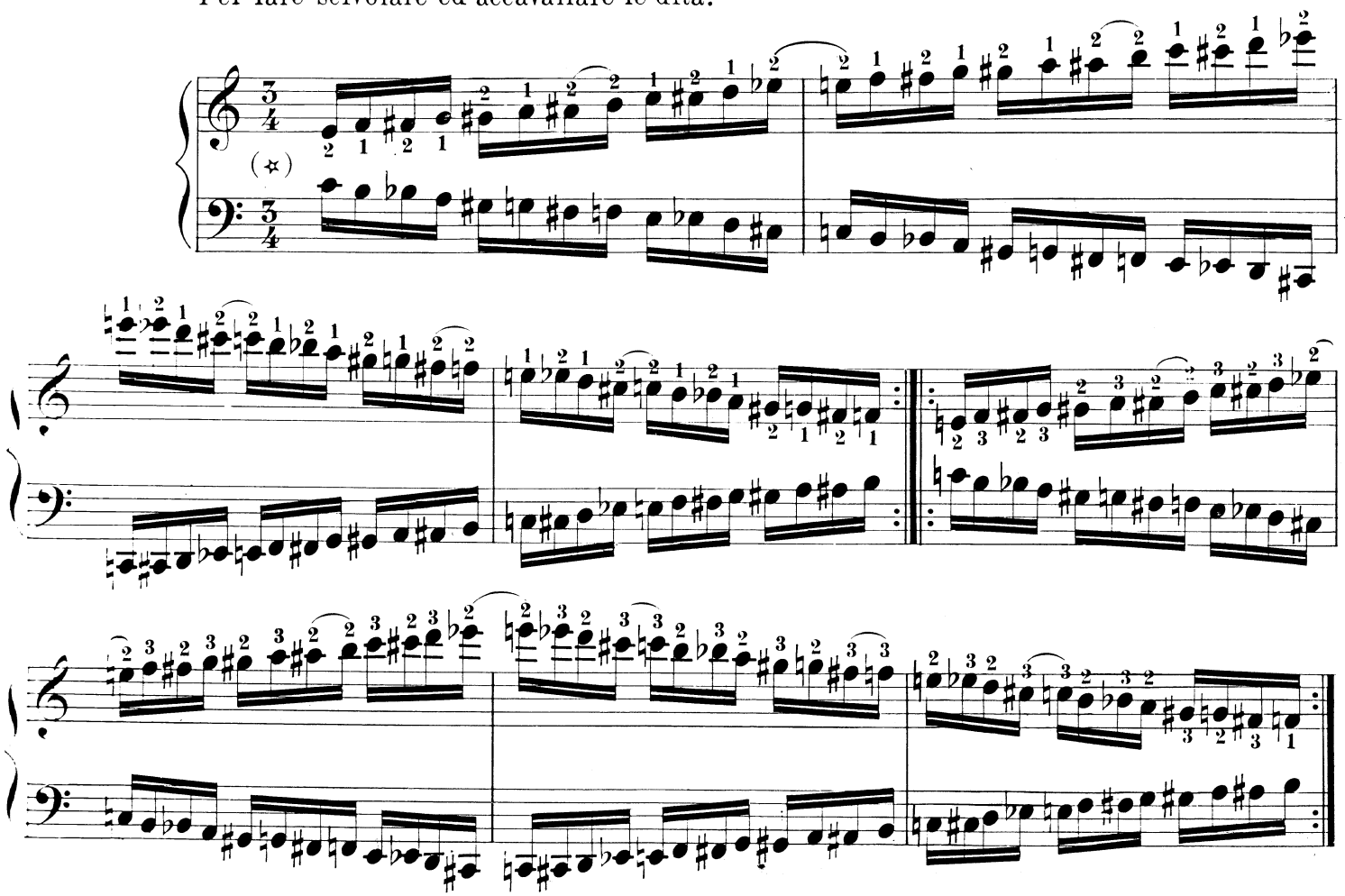
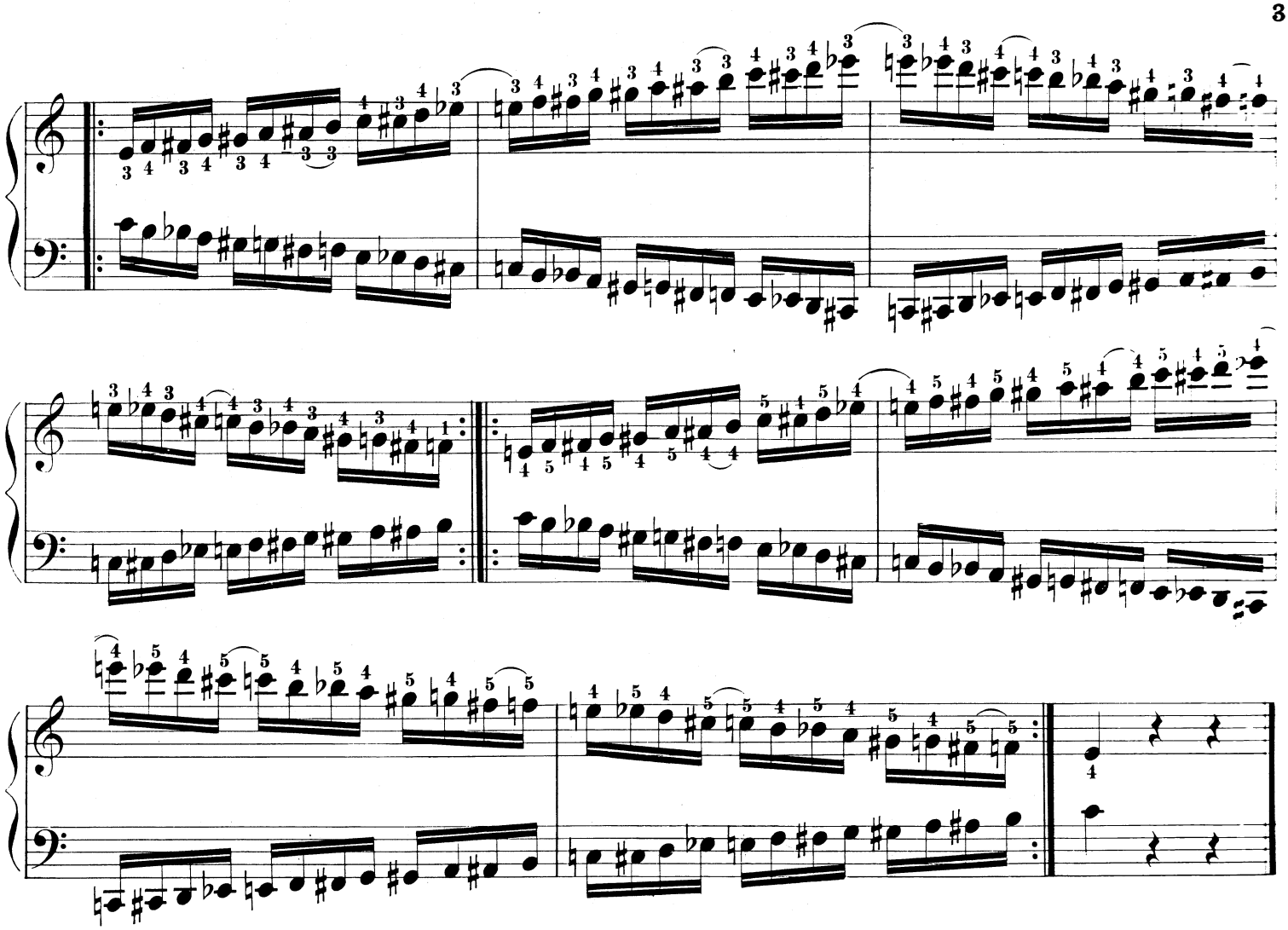


ESERCIZIO N°2.

Per fare scivolare ed accavallare le dita.



* *La medesima digitazione per le due mani.*



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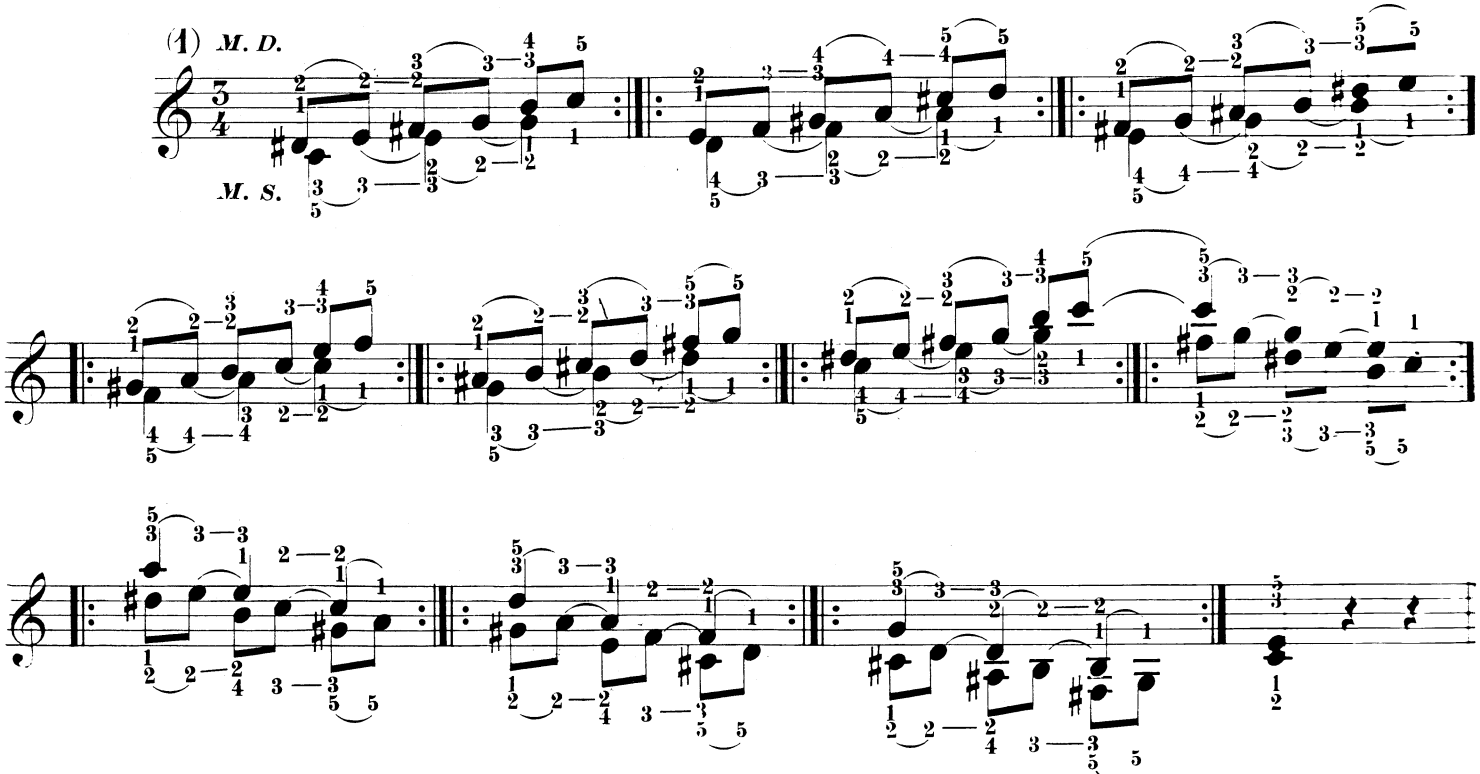
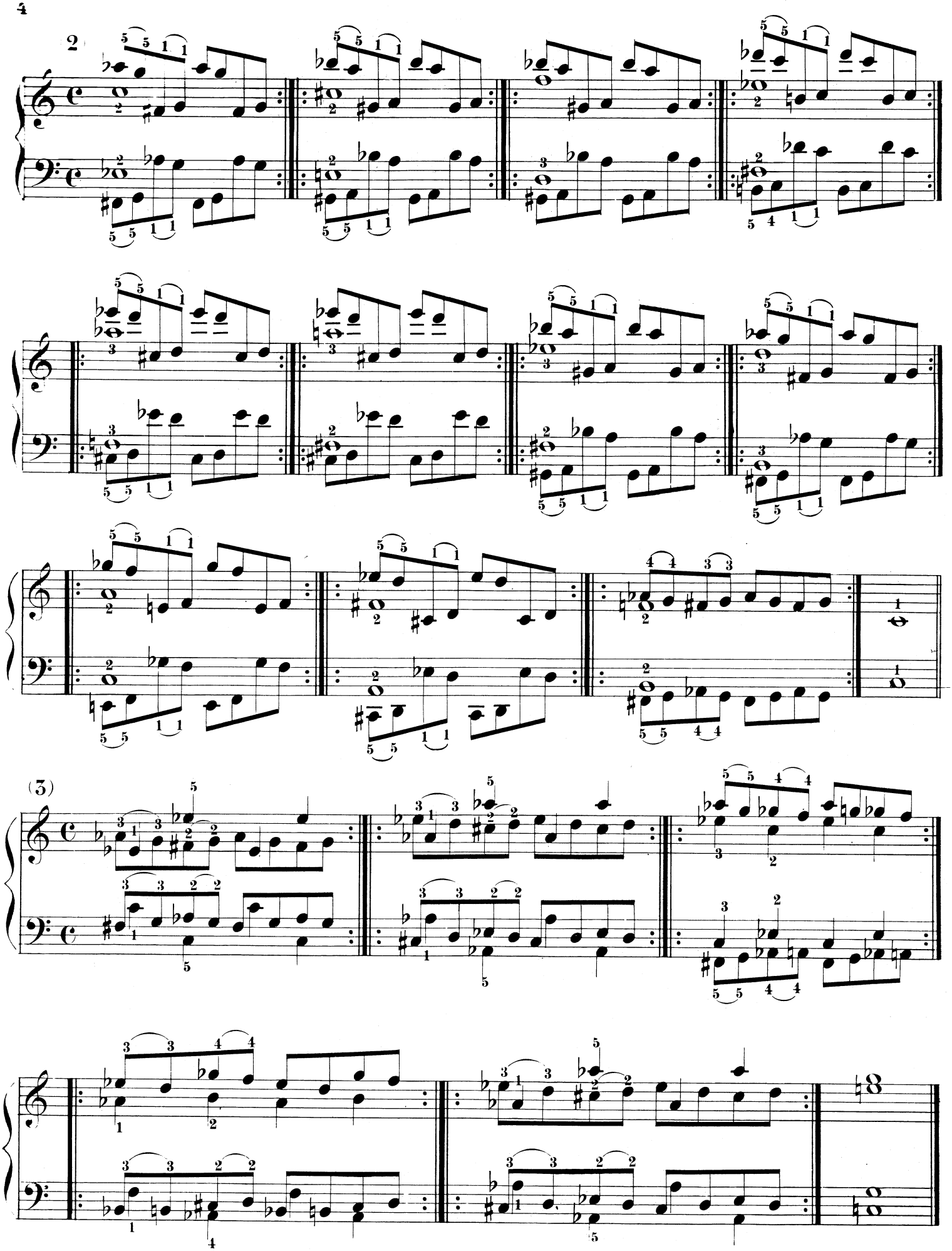
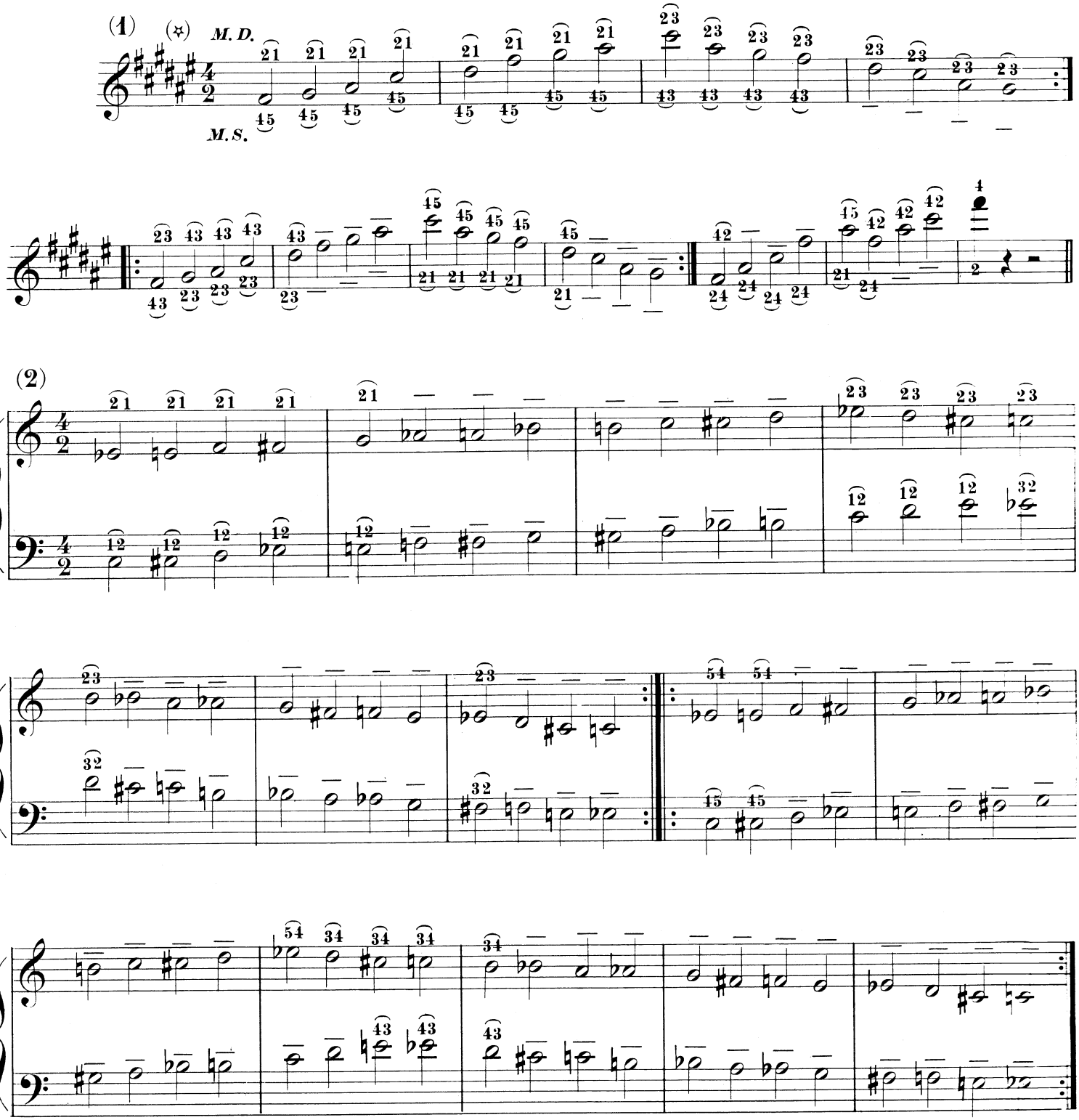


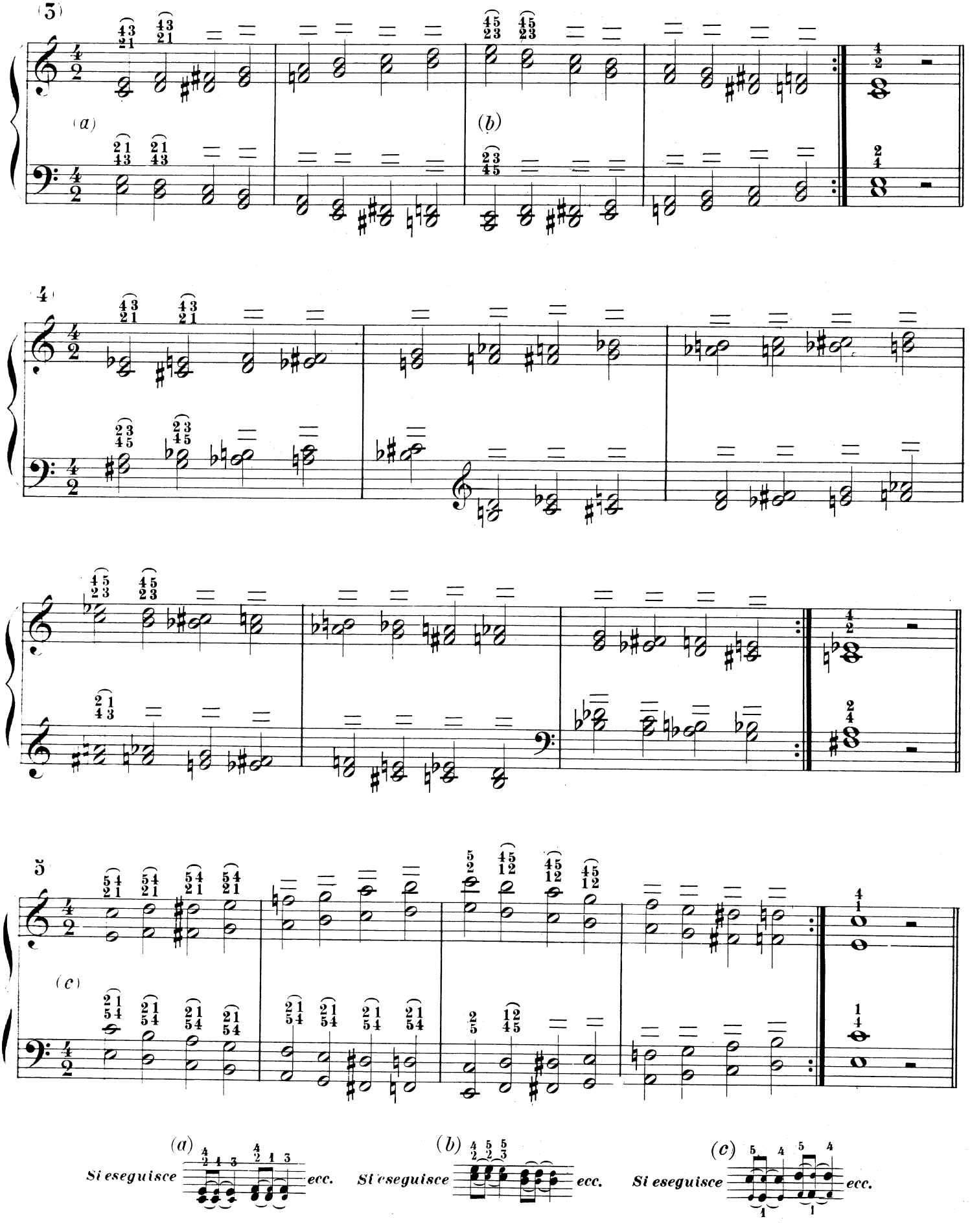

2
(3)

SOSTITUZIONI DI DITA

Cambiare dita sopra un tasto senza ripercuoterlo. Il dito che deve sostituire quello che lo precede attaccherà il tasto con molta pressione per servire di appoggio al dito che deve lasciare la nota.

ESERCIZIO N.º 4.

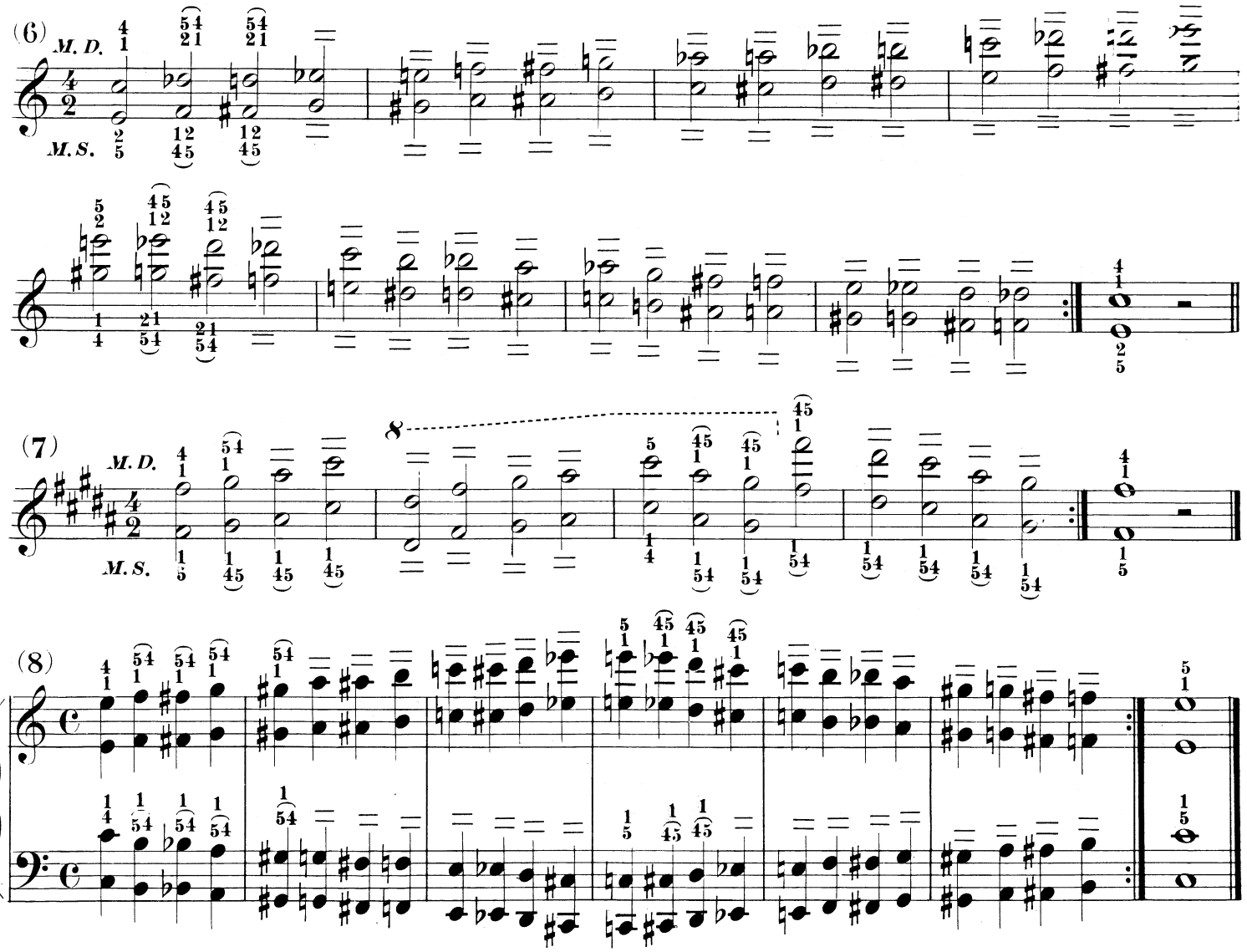




(a) *Si eseguisce* ecc.

(b) *Si eseguisce* ecc.

(c) *Si eseguisce* ecc.



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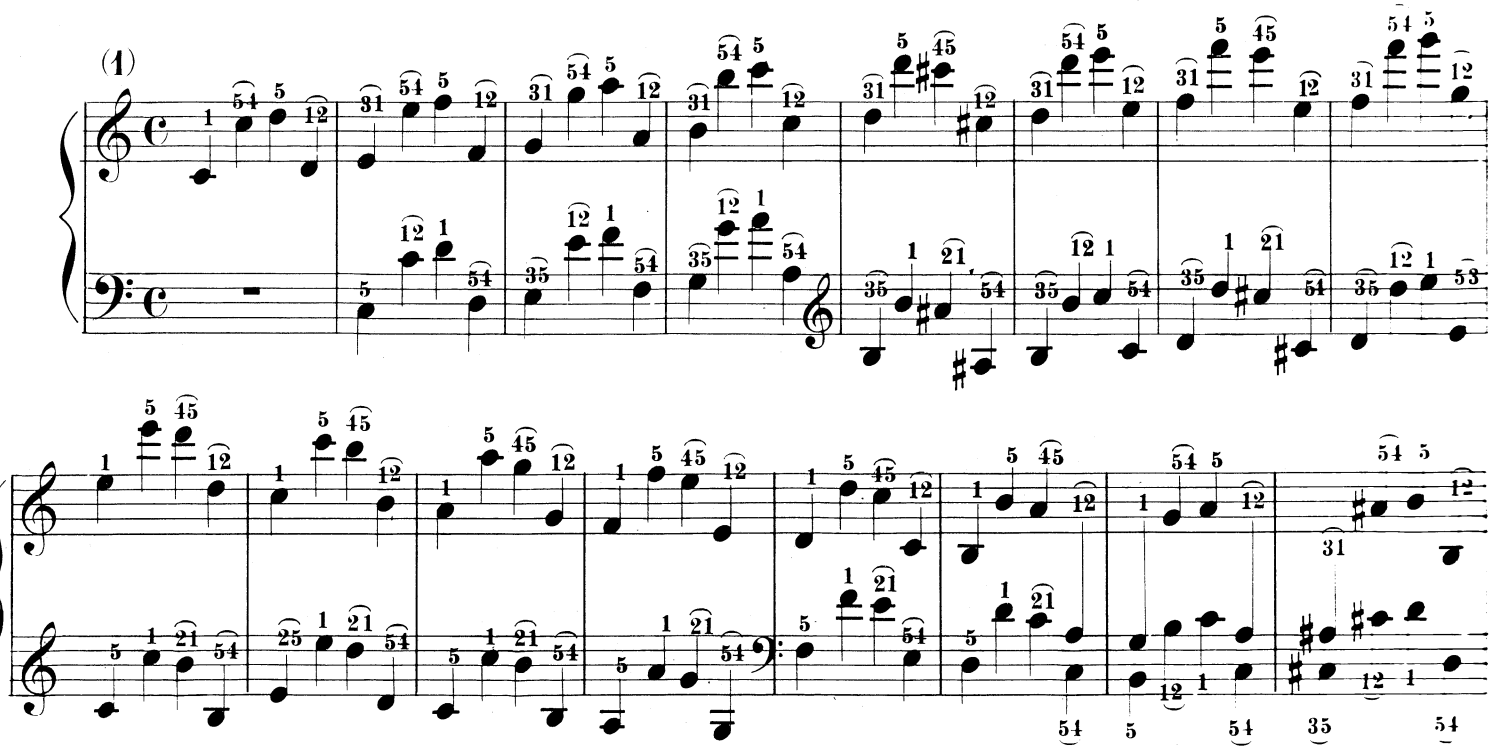

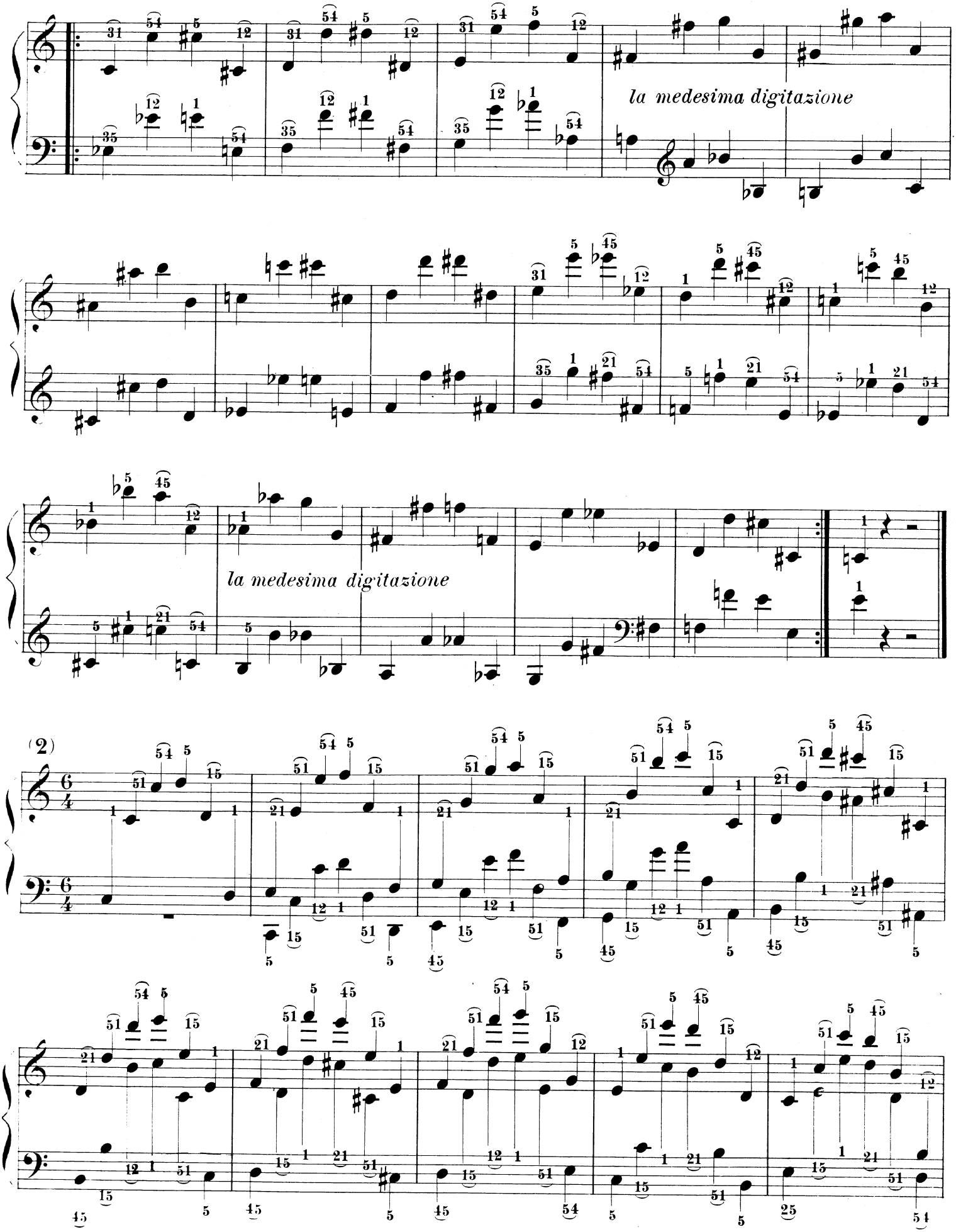
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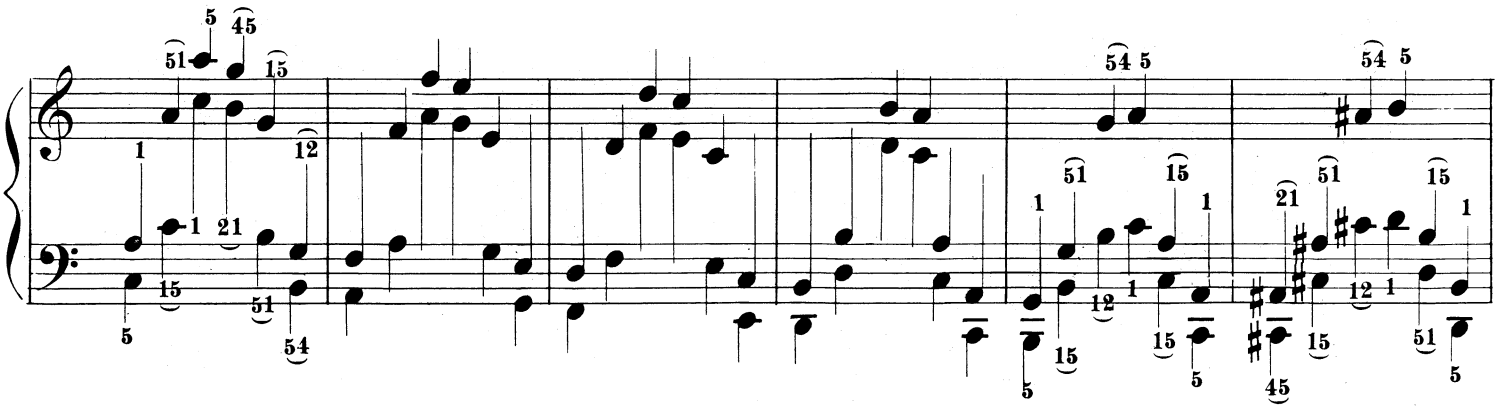

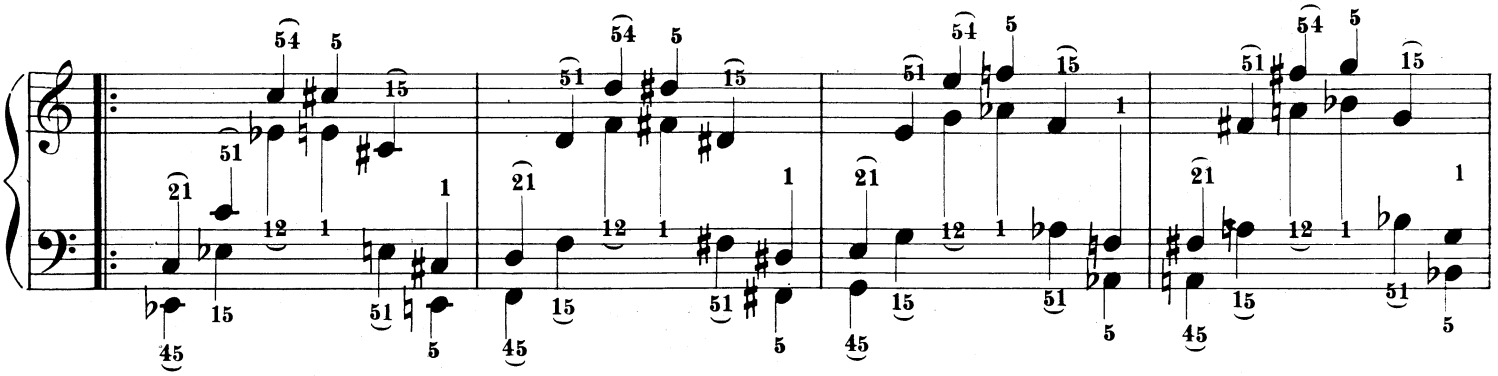

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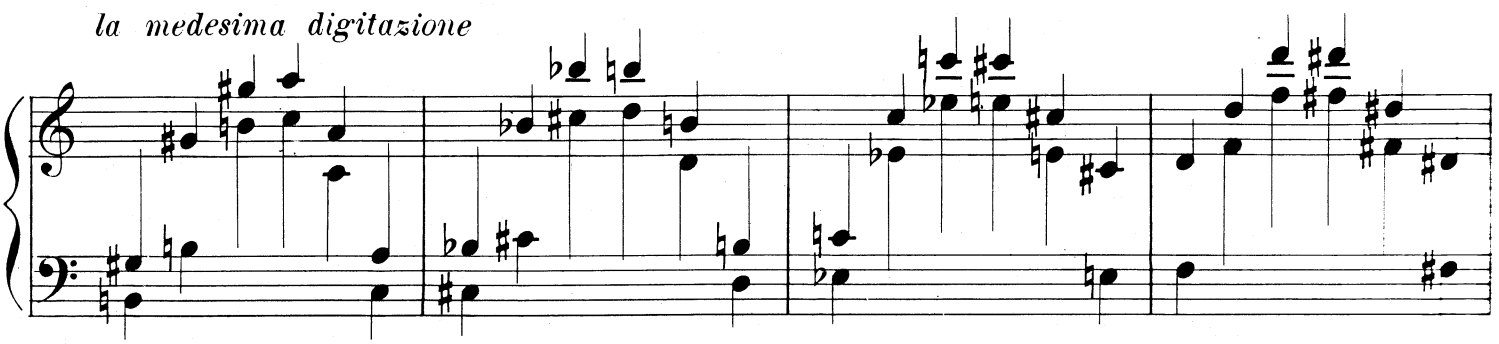

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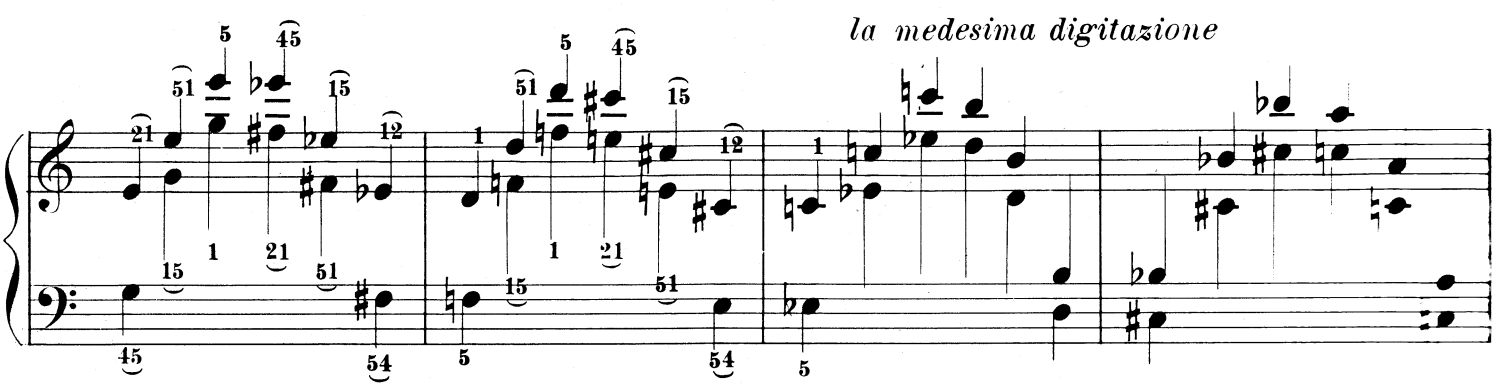

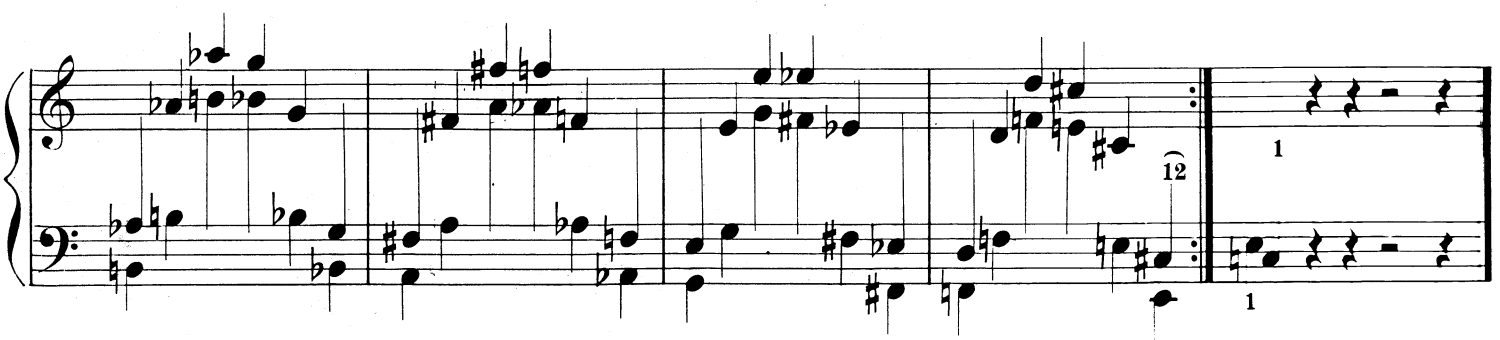

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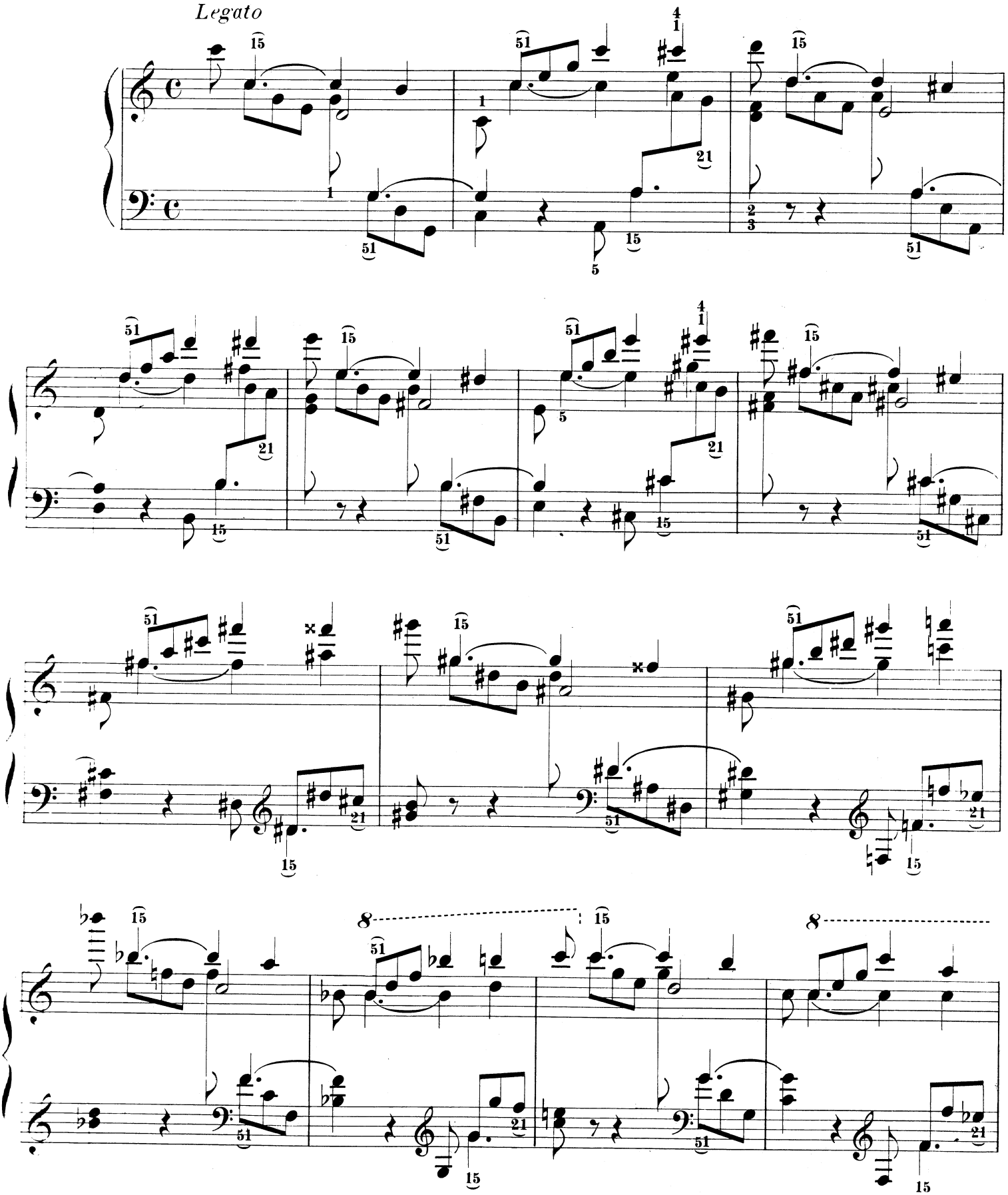
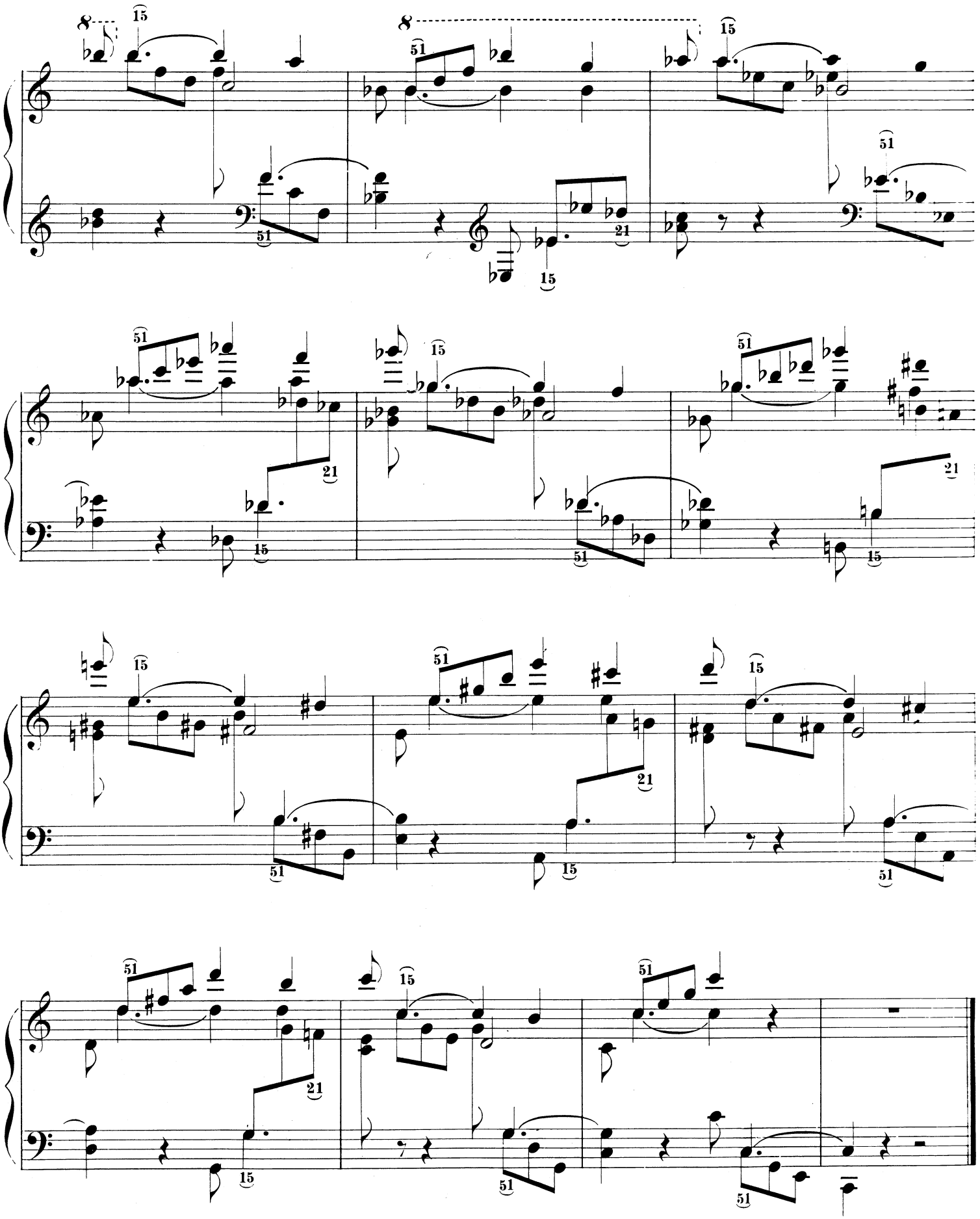
Legato





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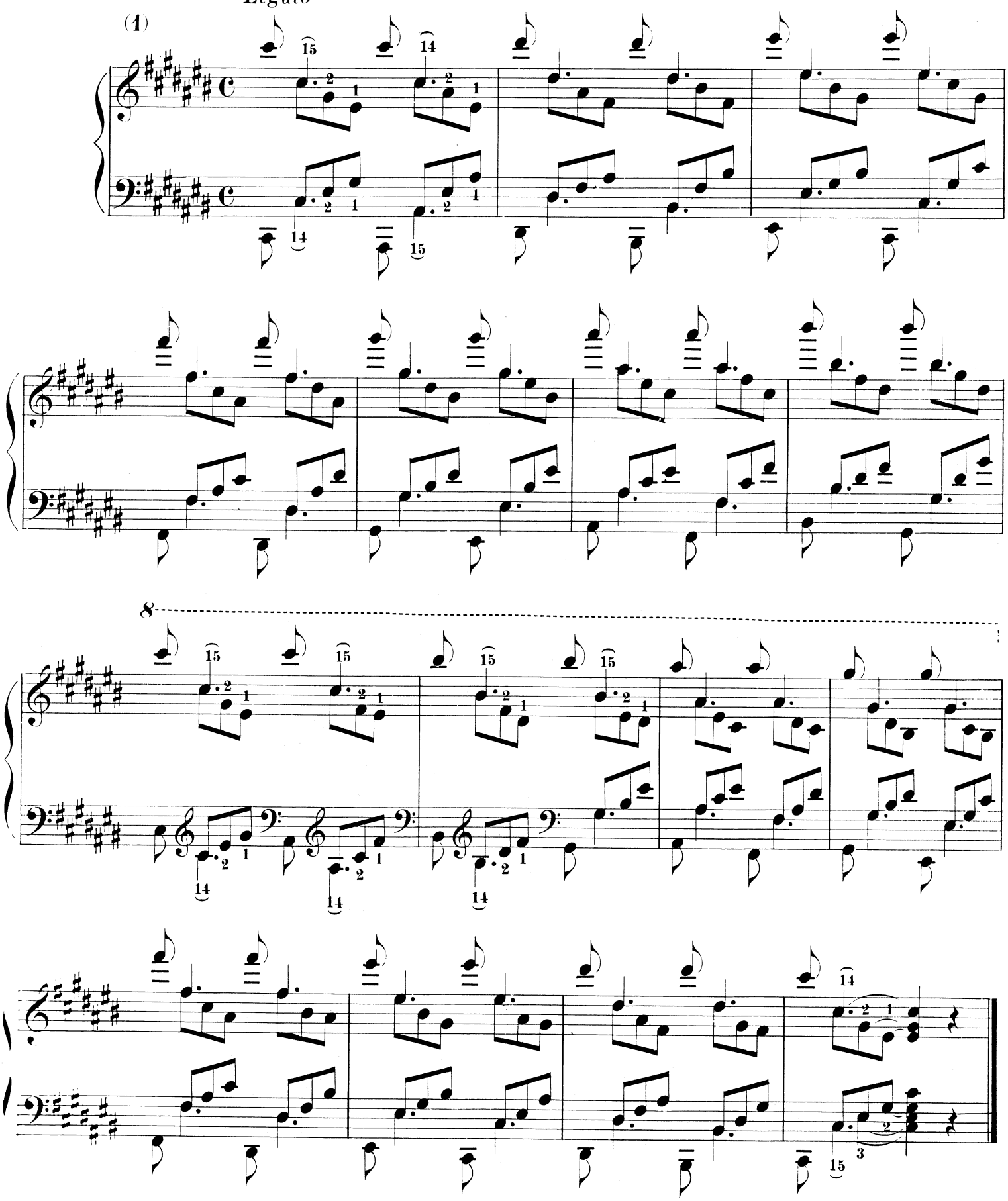

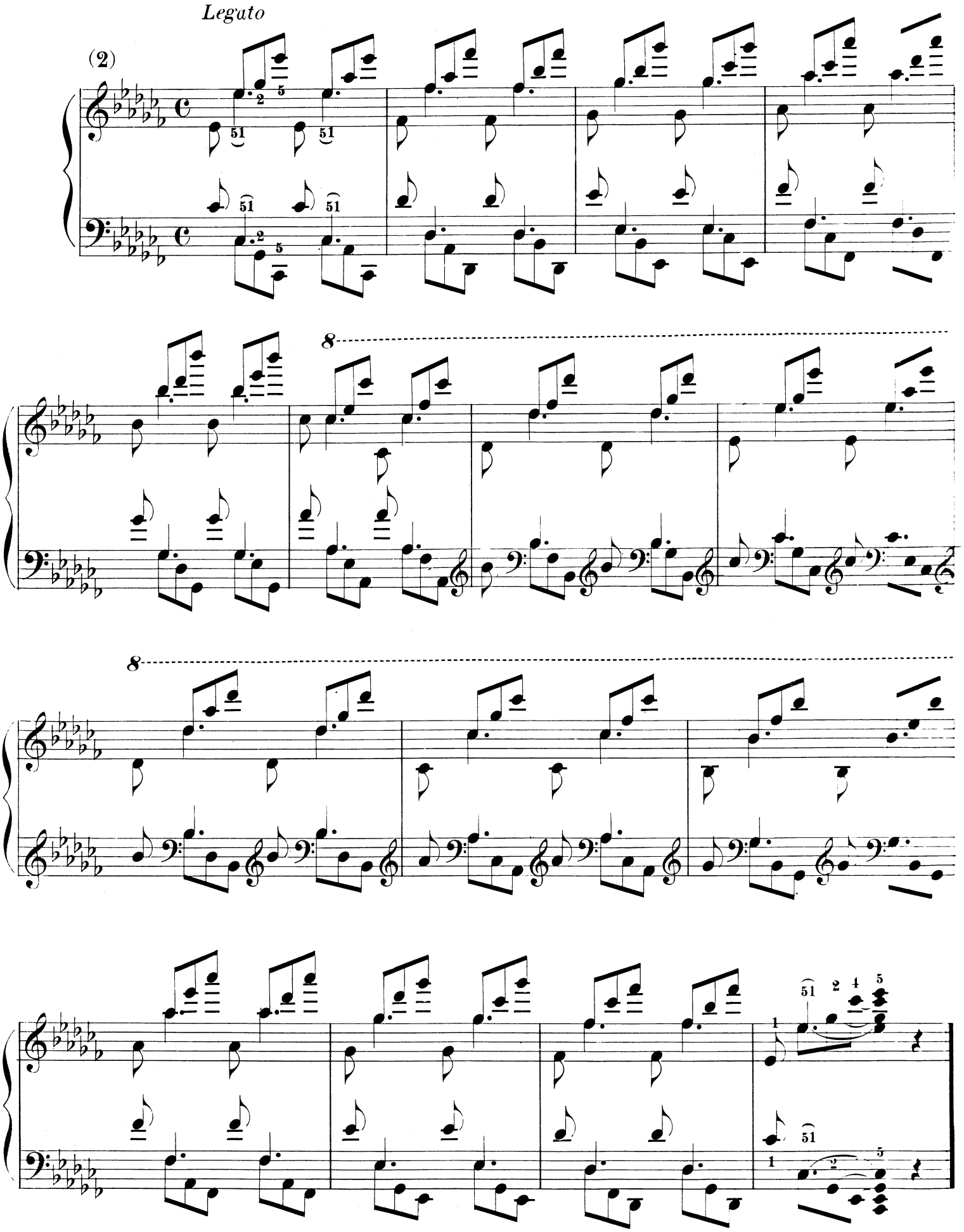
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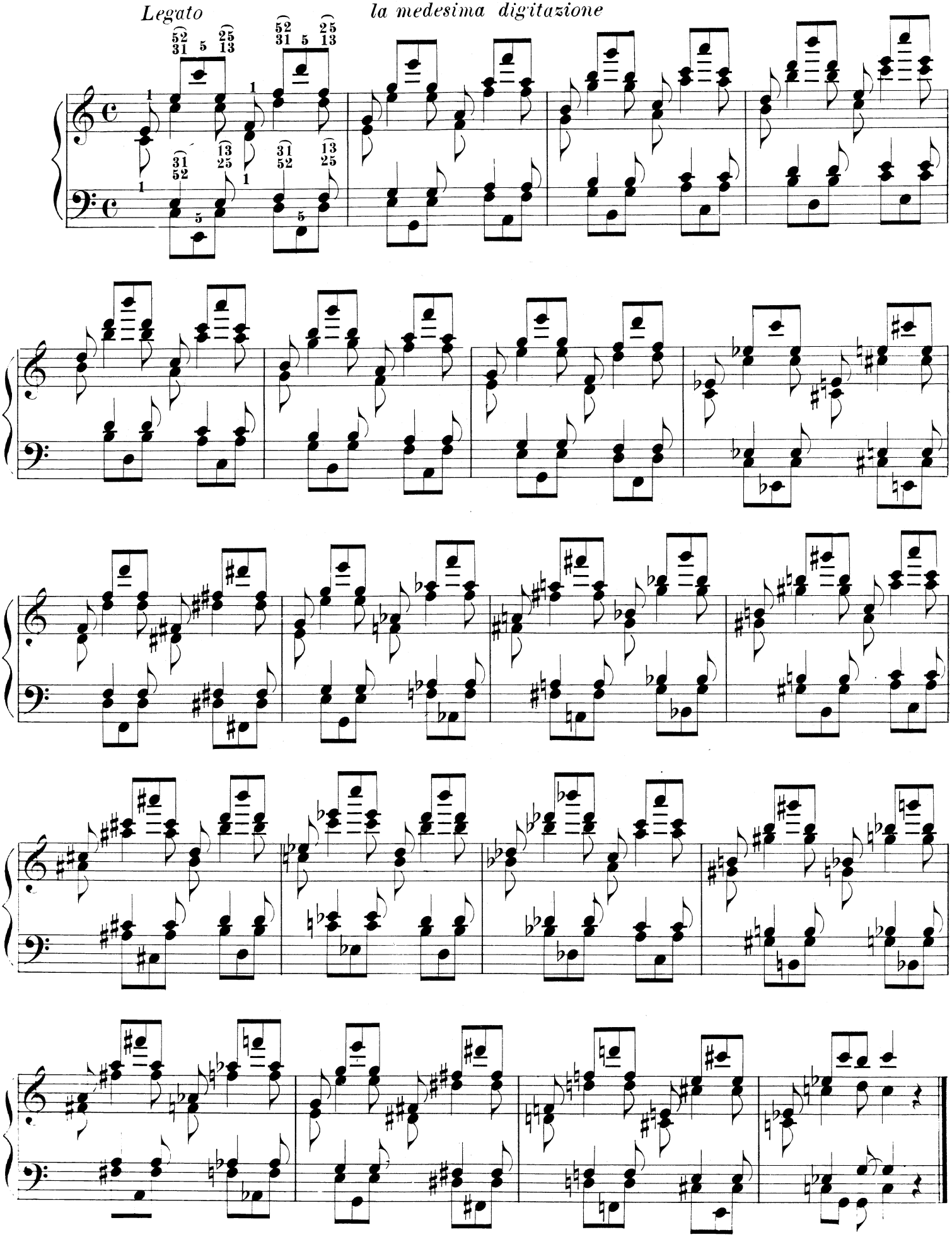
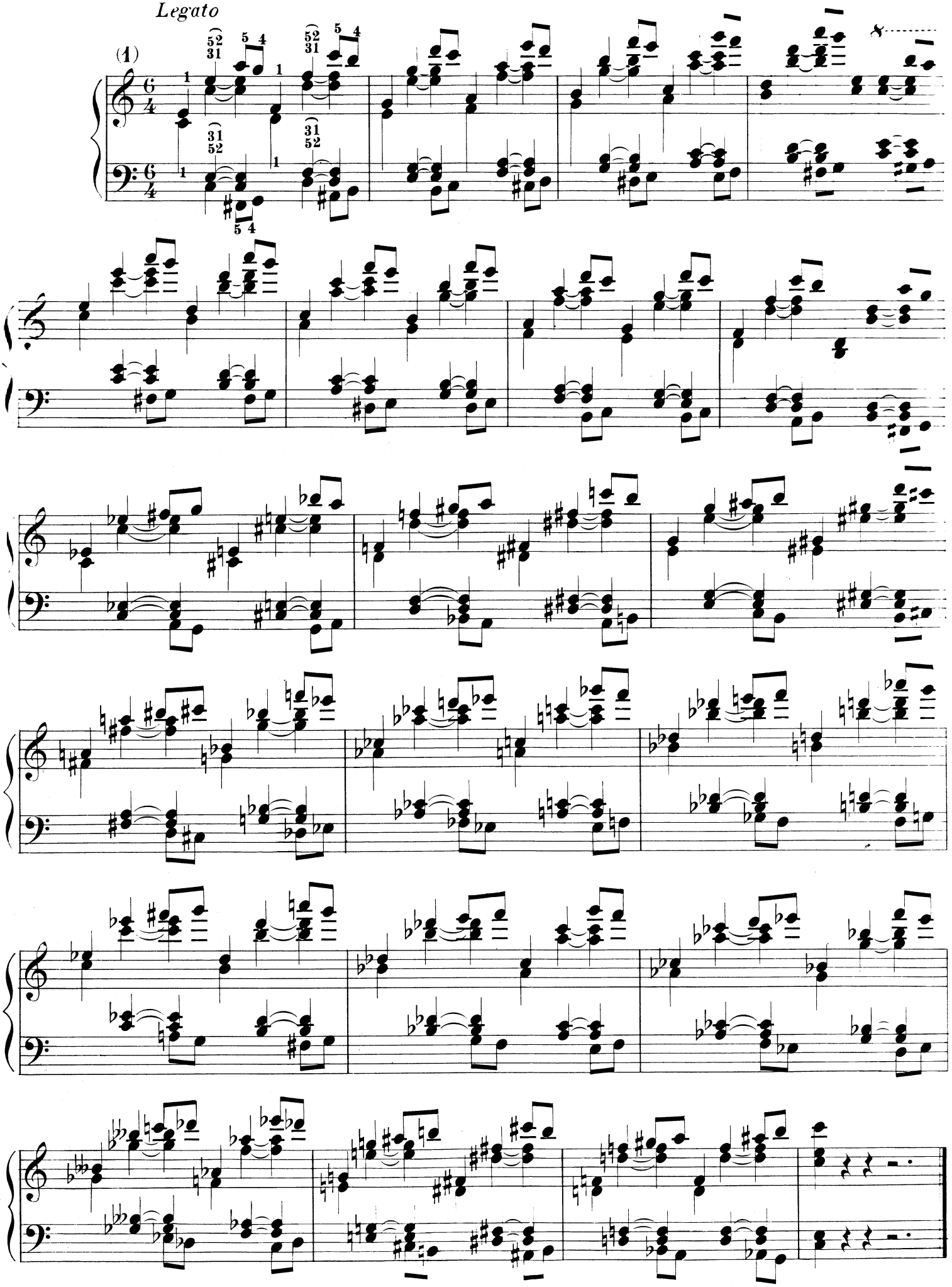
Legato *la medesima digitazione*

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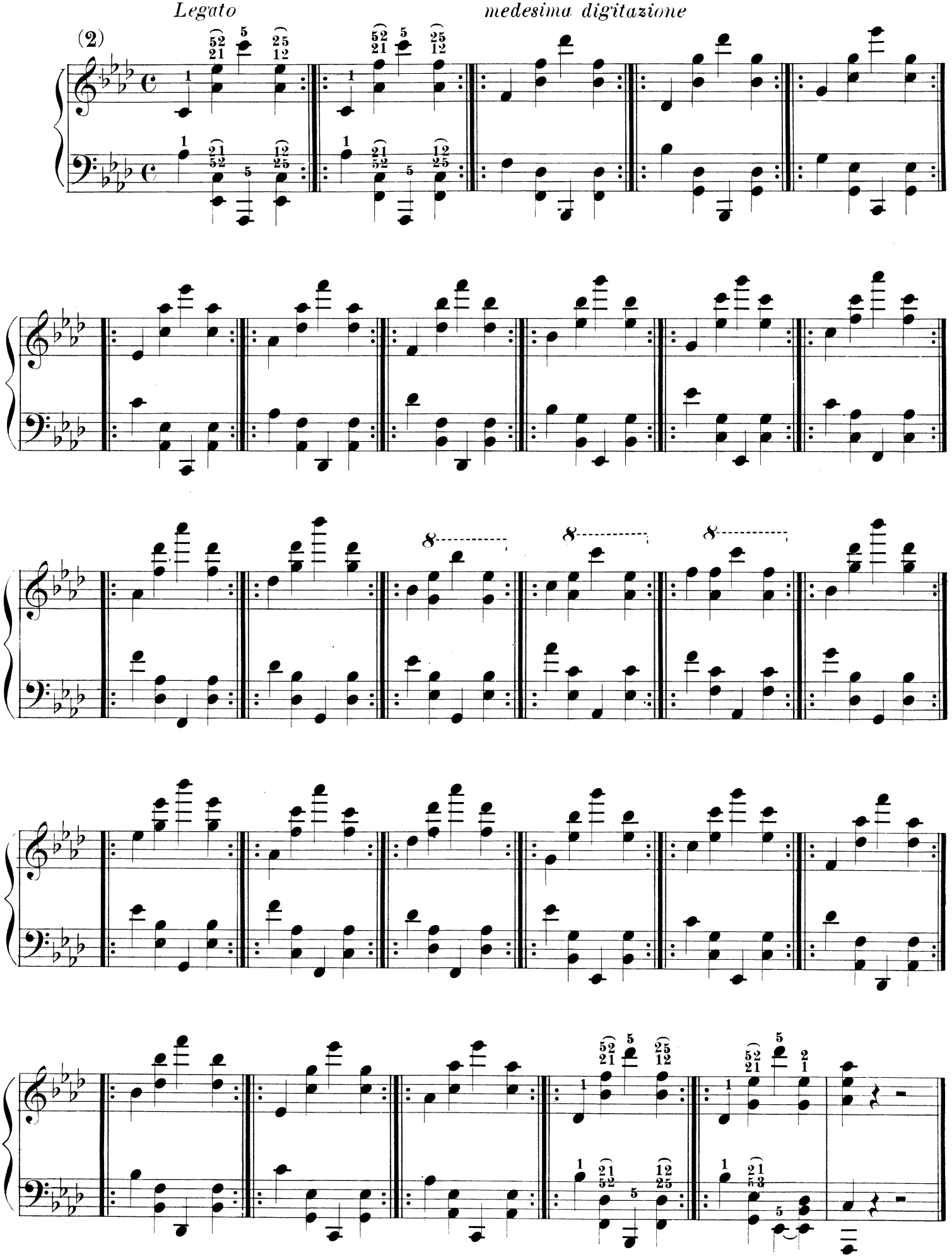
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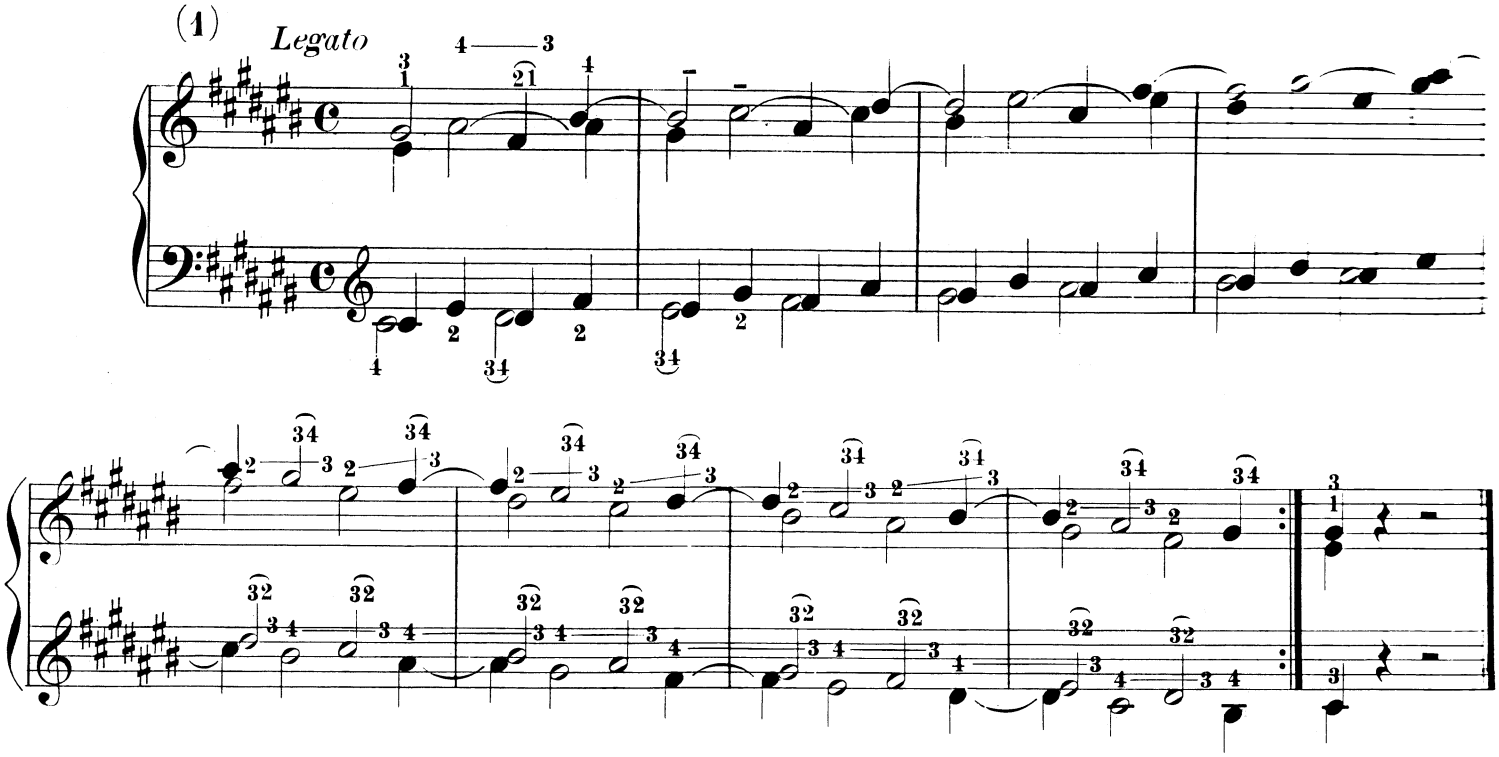
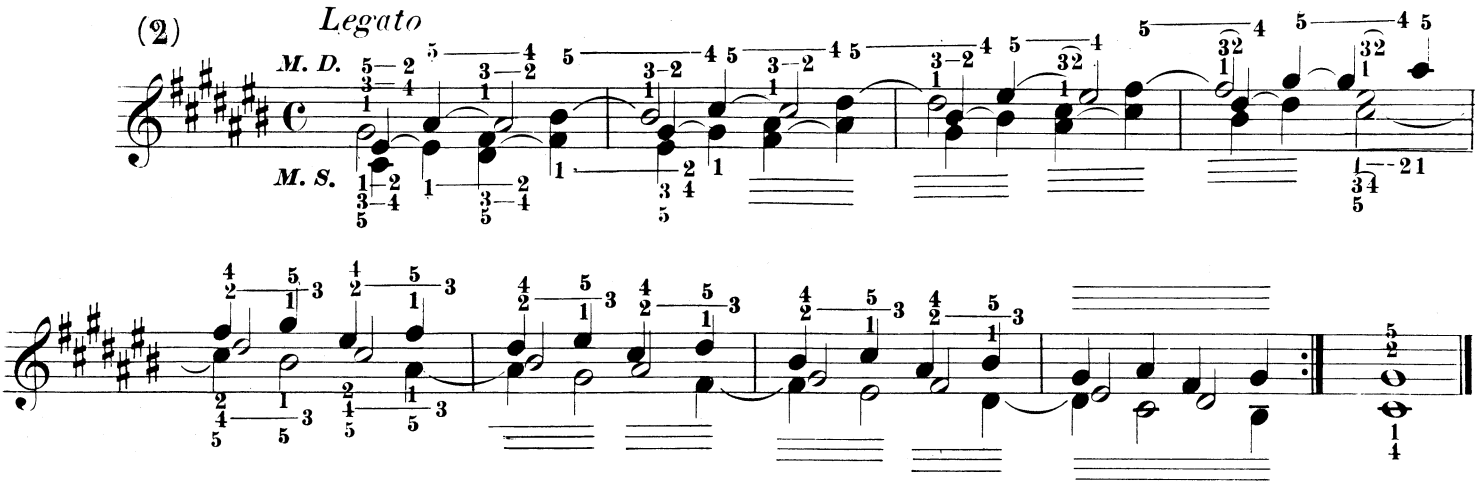


(2) *Legato*

M. D.

M. S.



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Legato

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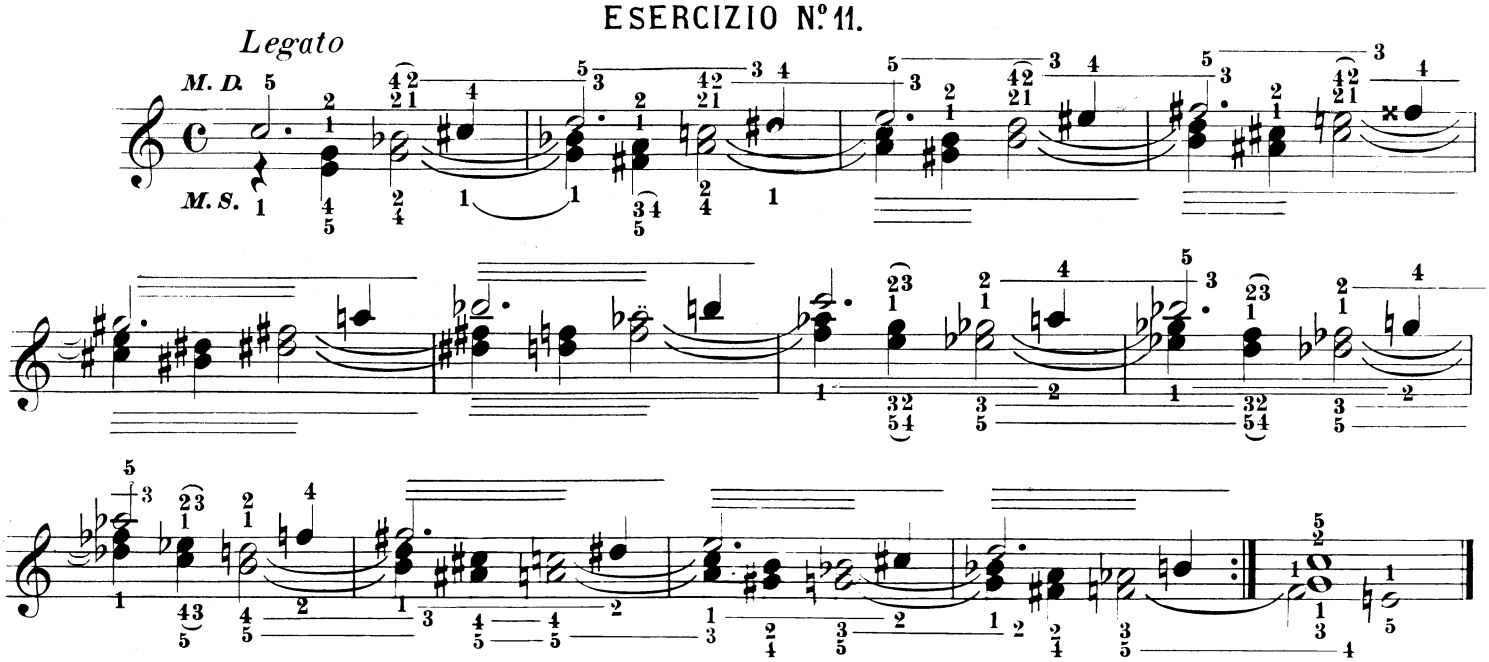
M. S.



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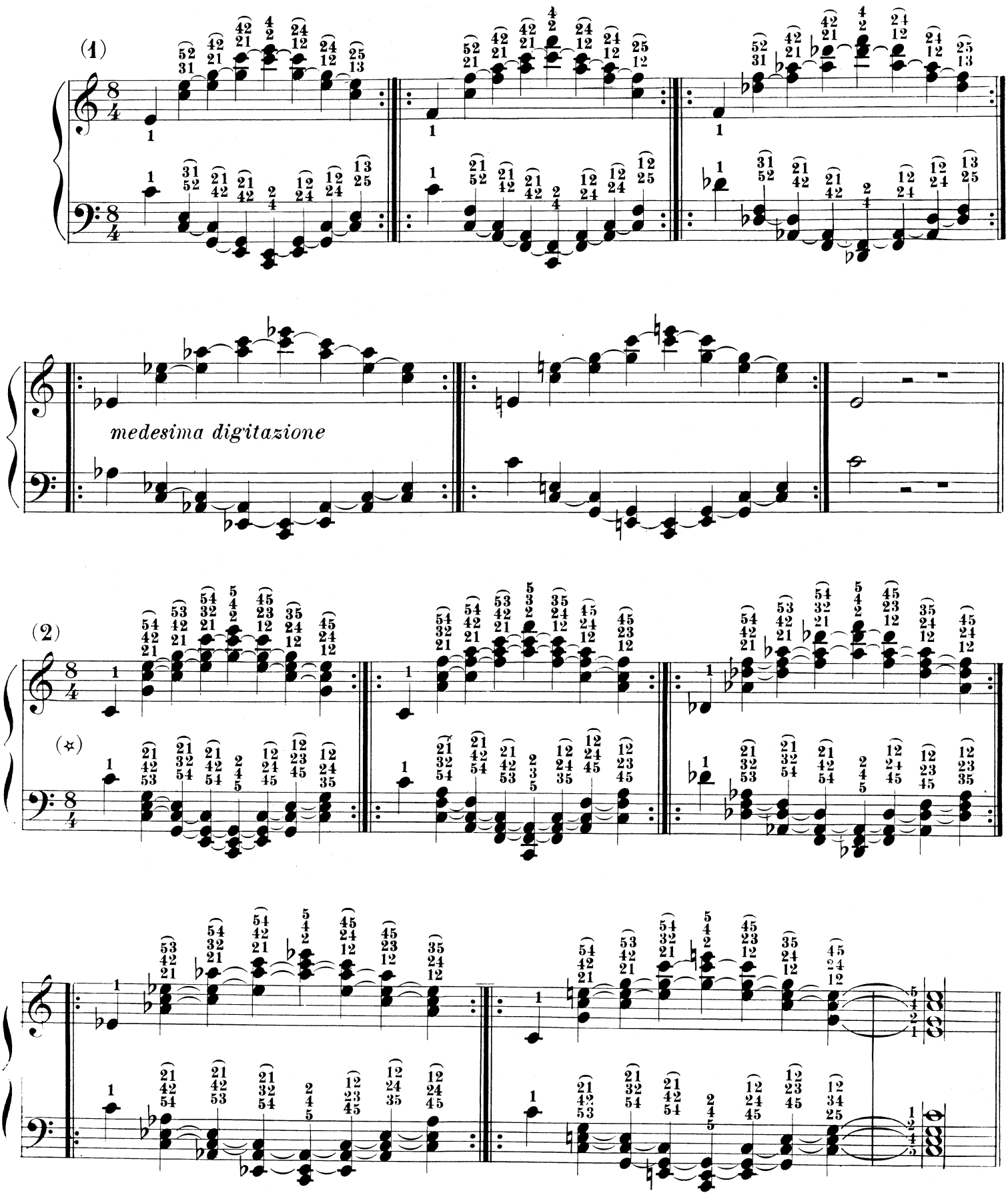
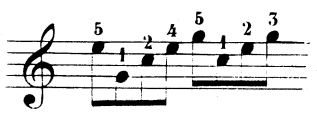
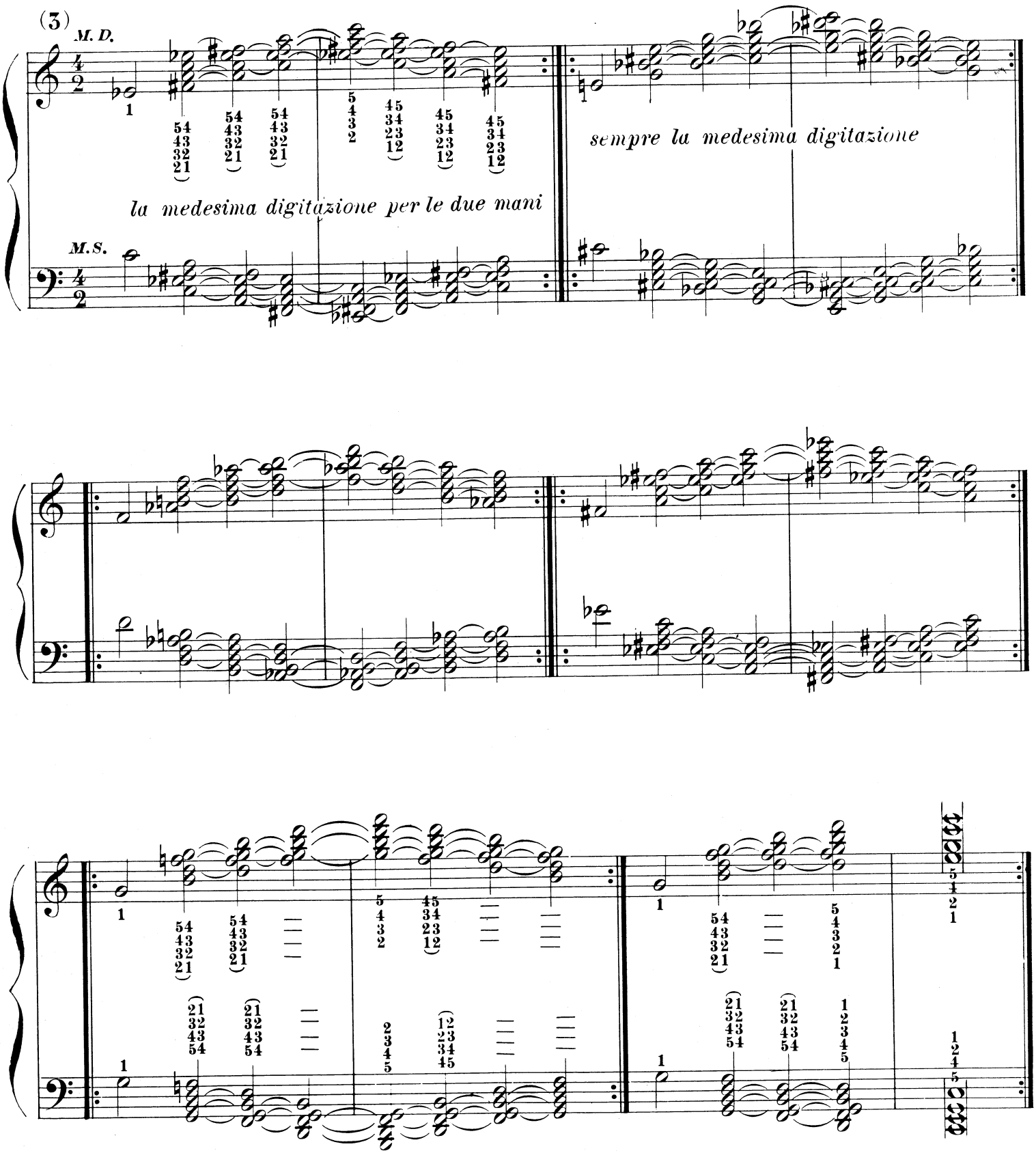


*) *Si eseguisce col seguente movimento delle dita senza ripercuotere il tasto:*





Fine del Fascicolo VIII.