B. CESI

METODO
PER LO STUDIO DEL PIANOFORTE

IN 12 FASCICOLI

Fasc. VII: Tecnicismo delle ottave

MÉTHODE
pour l'Étude du Piano en 12 cahiers
Cahier VII^{éme}: Technique des octaves

METHOD
in 12 parts for the Study of the Pianoforte
Part VII: Octave technique

KLAVIERSCHULE
in 12 Bänden
VII Band: Oktaven technik

MÉTODO
para el Estudio del Piano en 12 tomos
Tomo VII: Técnica de las octavas

RICORDI

E. R. 2357

Beniamino Cesi *(1845 - 1907)*

Vietata la fotocopiatura ai sensi di legge

Metodo per lo studio del pianoforte

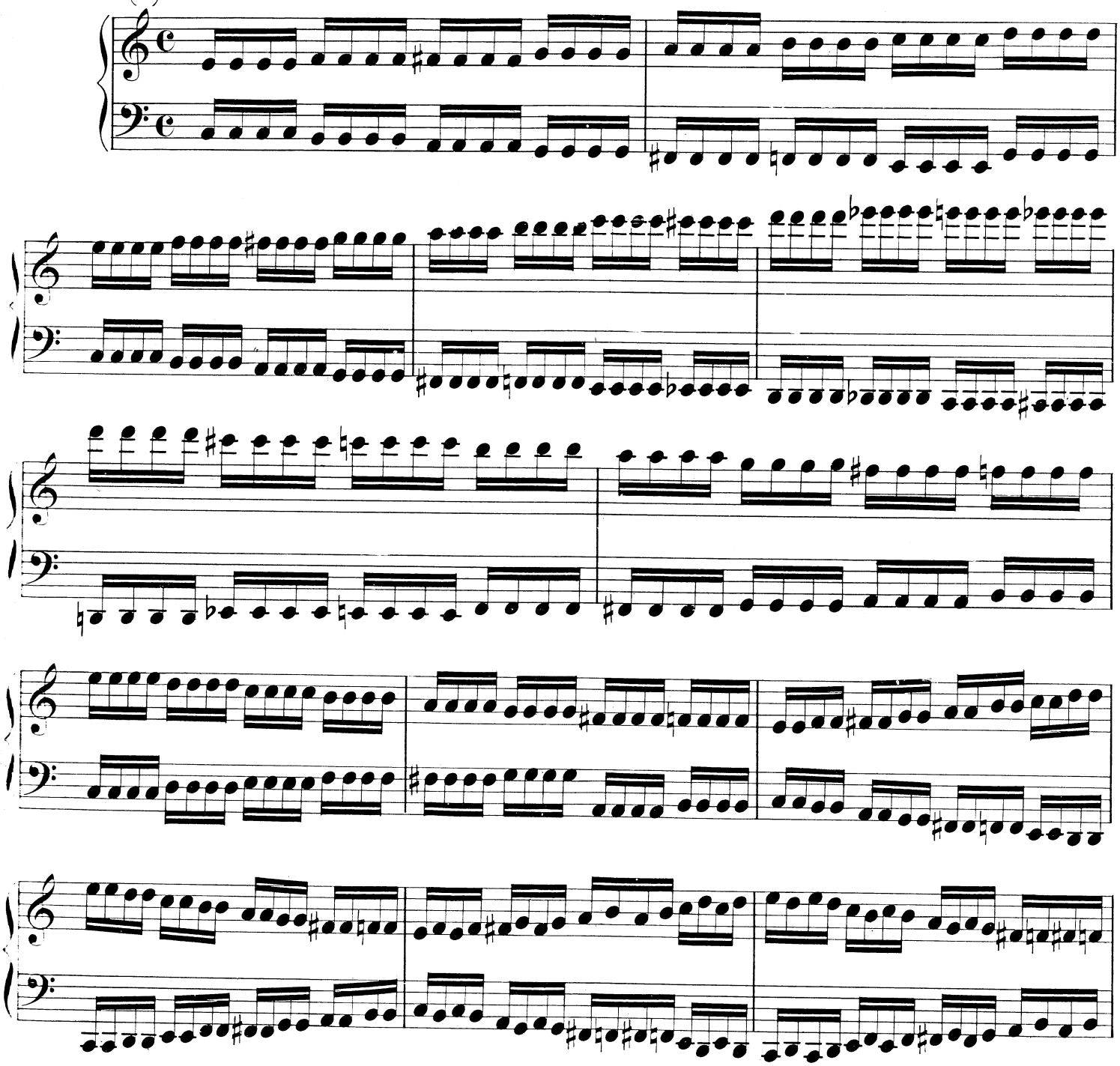
FASCICOLO VII

TECNICISMO DELLE OTTAVE

I seguenti esercizi si eseguiranno tutti col solo 5º dito che percuoterà il tasto con tutta la punta. Il pollice si deve tenere col 5º dito in tale distanza da corrispondere all'intervallo di una quinta, e con la punta in su che servir deve di guida al movimento articolato del polso; tutte le altre dita si terranno in una posizione naturale.

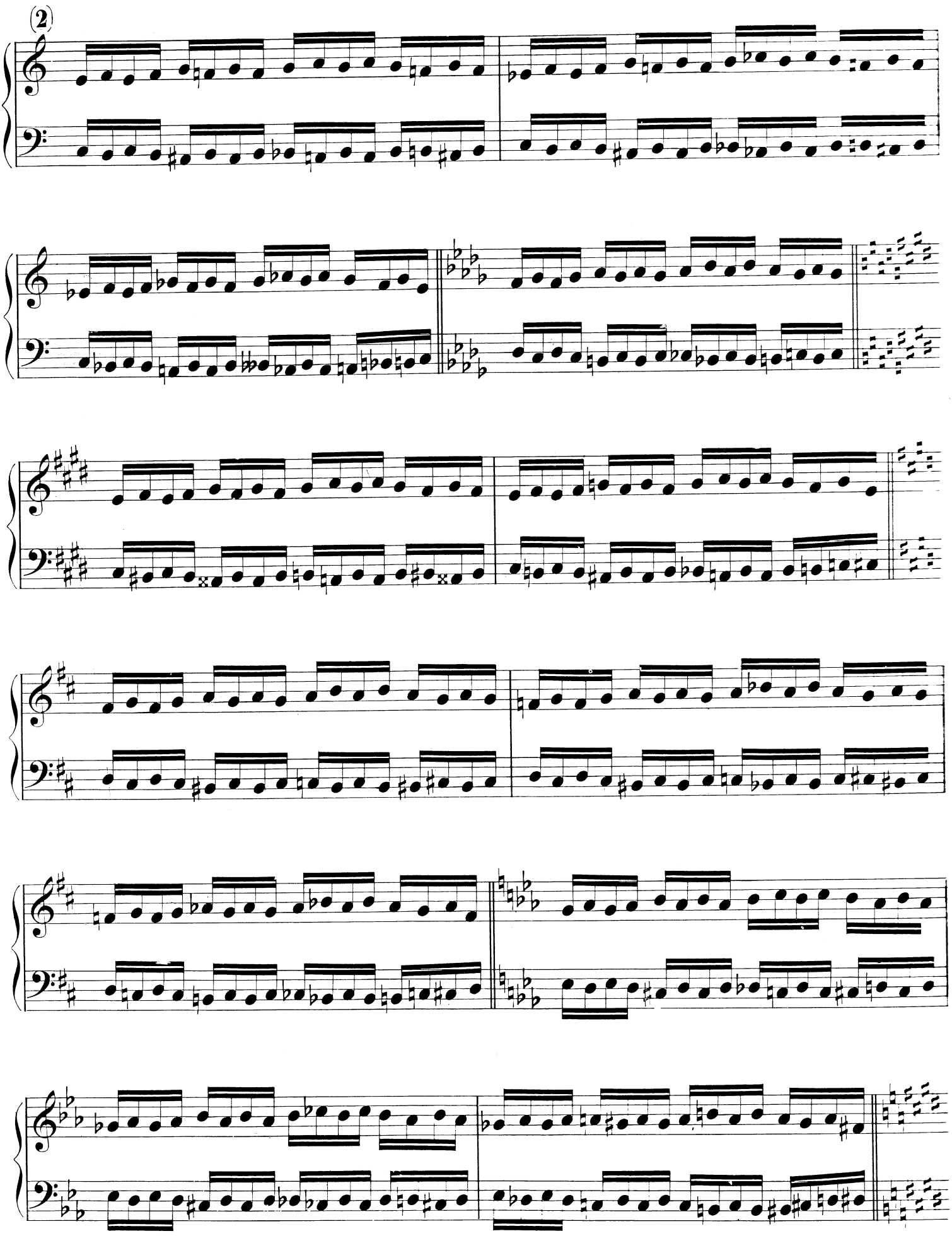
ESERCIZIO N.º 1.

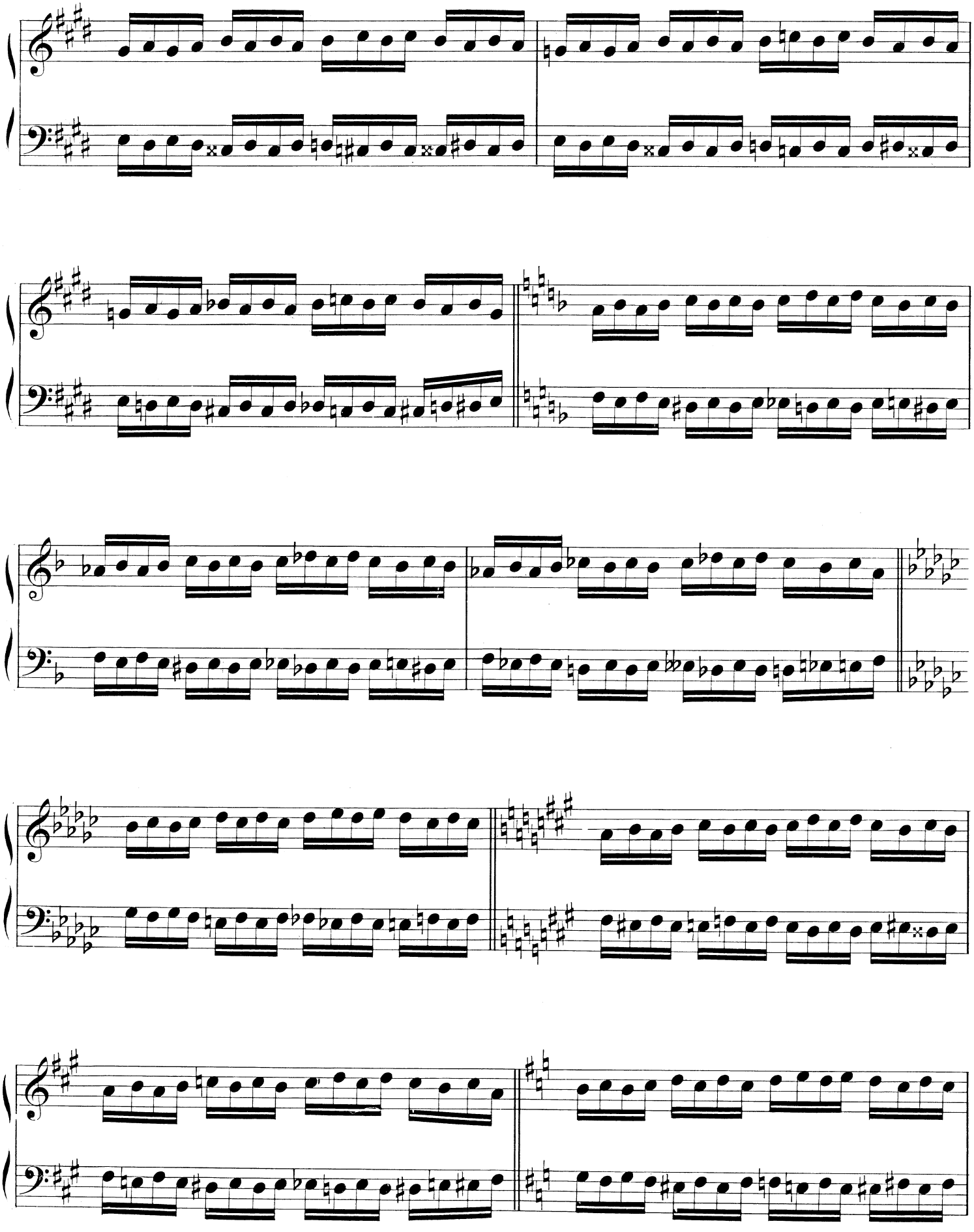
(1)

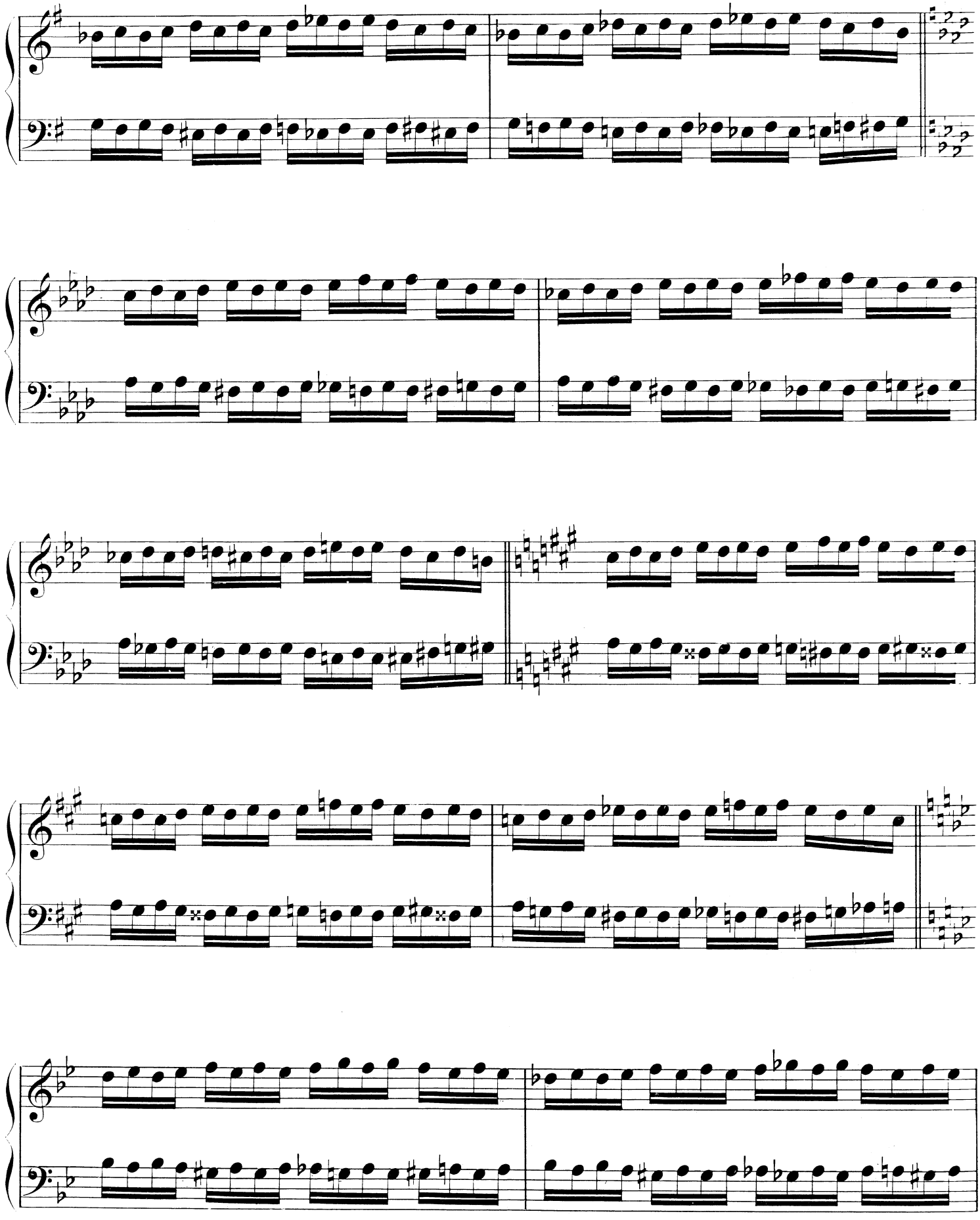


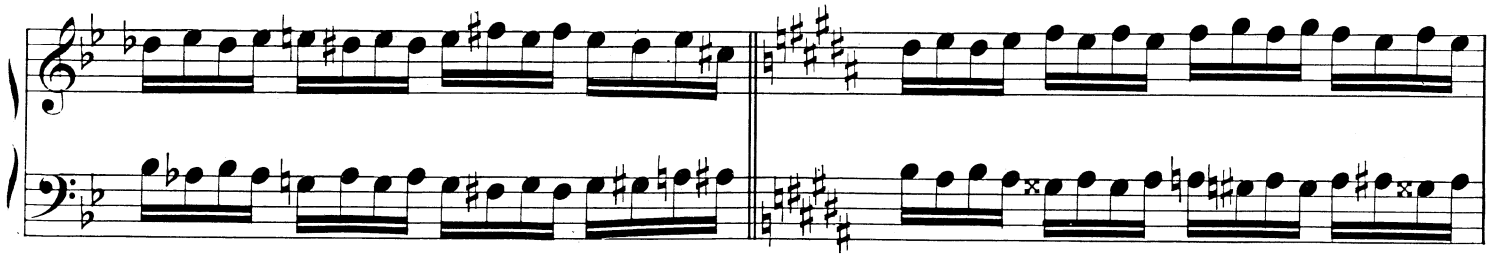
Proprietà G. RICORDI & C. Editori - Stampatori, MILANO.
Tutti i diritti sono riservati.
Tous les droits de reproduction, traduction et arrangement sont réservés.

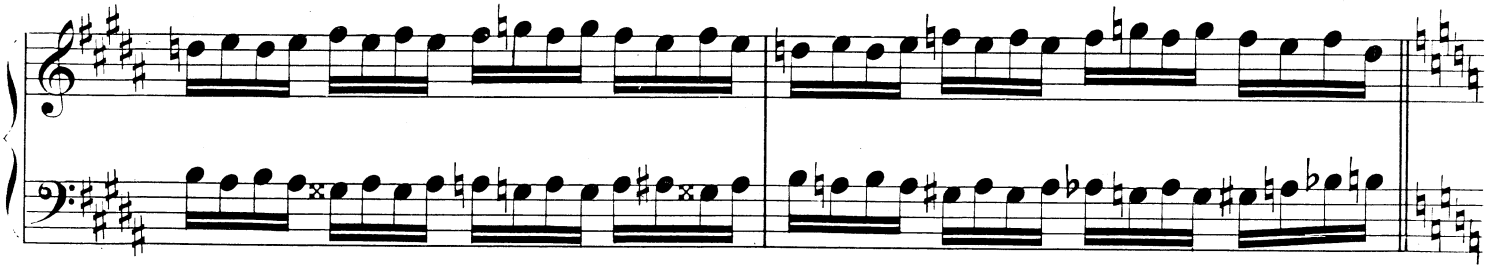
E.R. 2357 RISTAMPA 1991
PRINTED IN ITALY IMPRIMÉ EN ITALIE

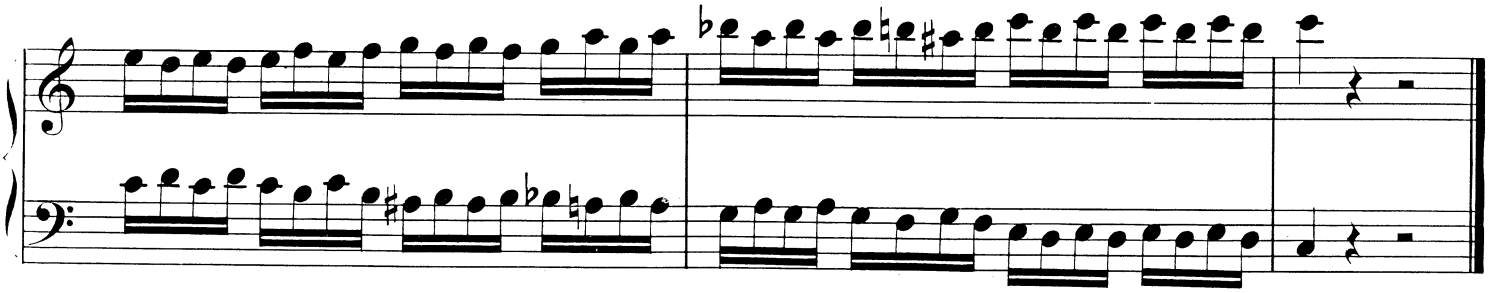

(2)



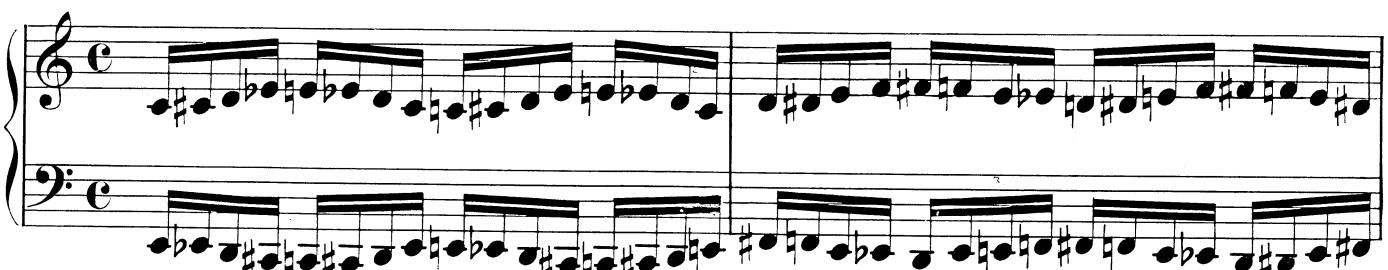


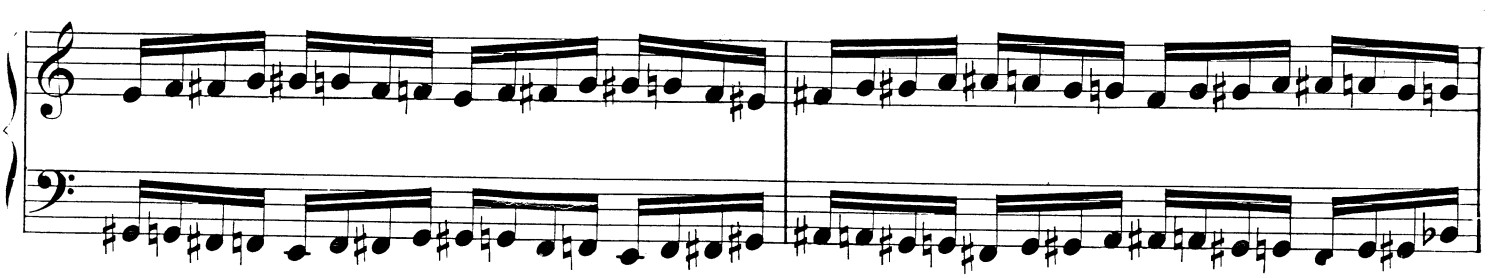


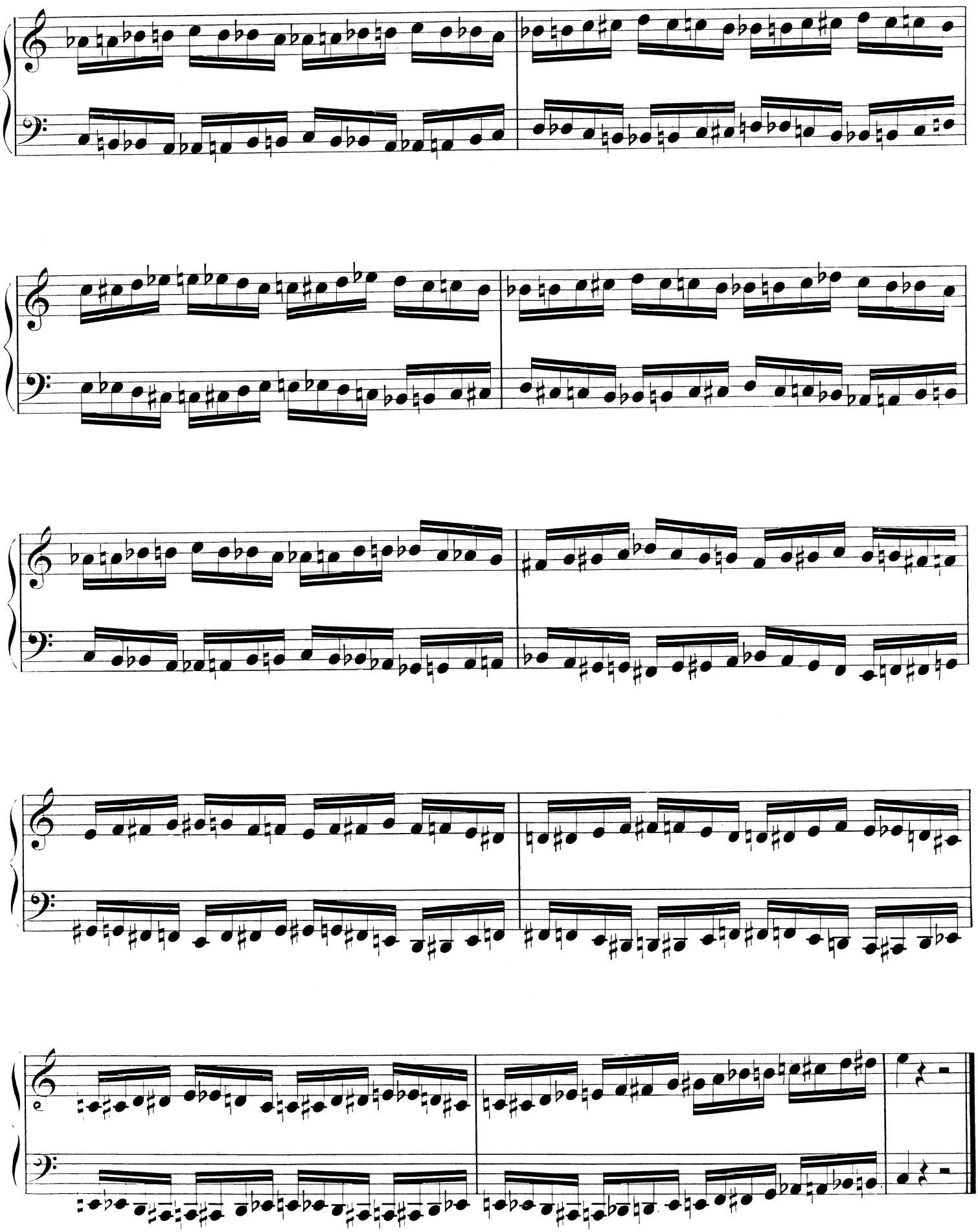




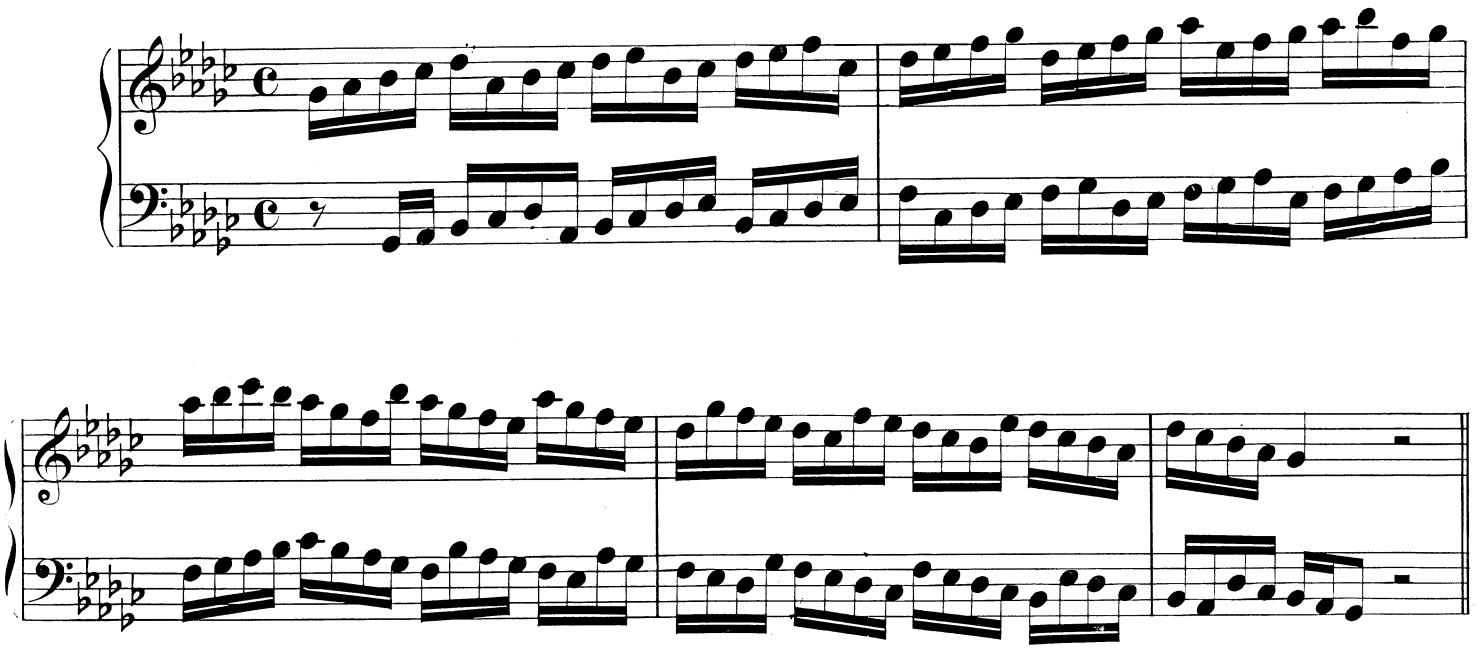
ESERCIZIO N.º 2.



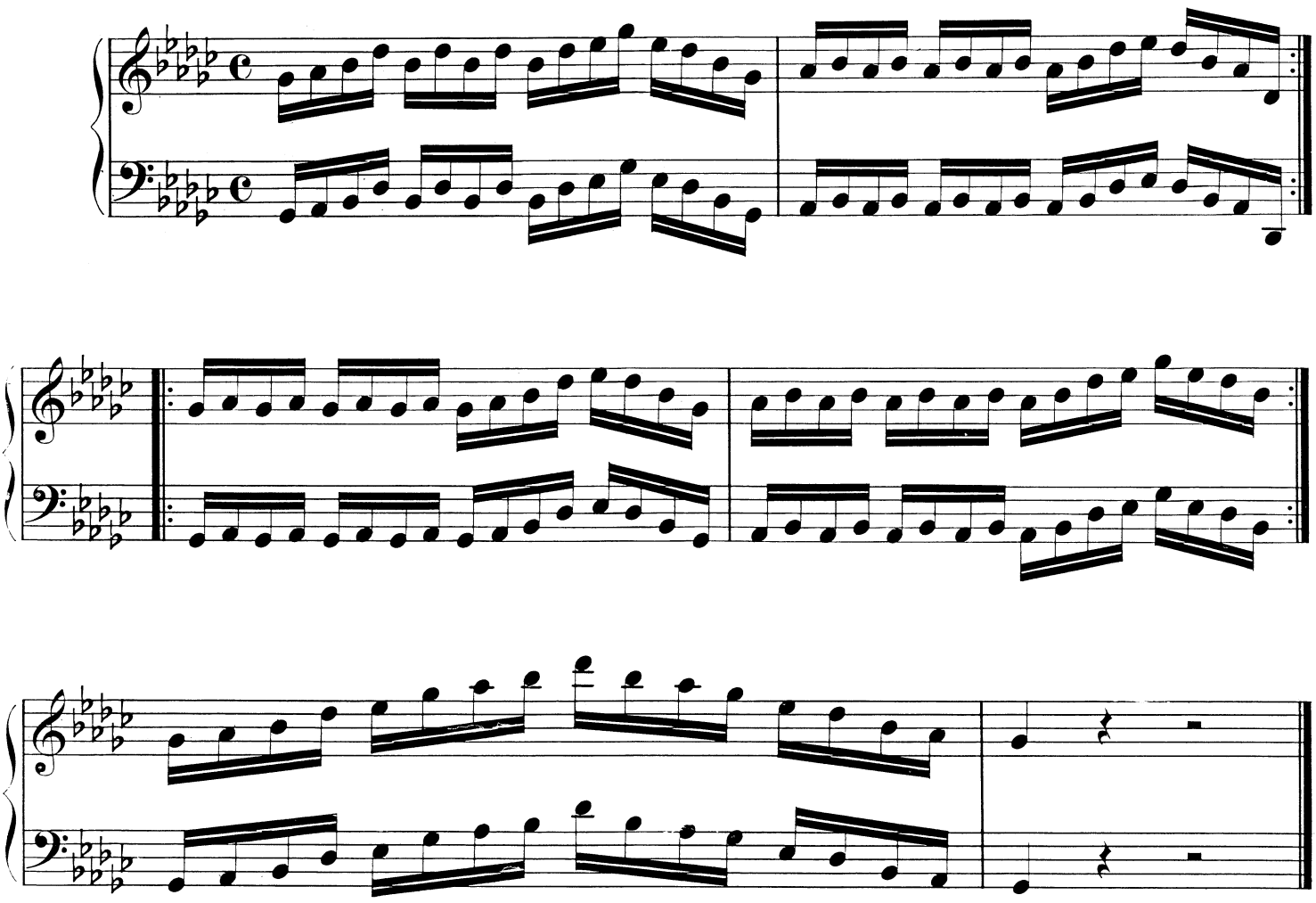




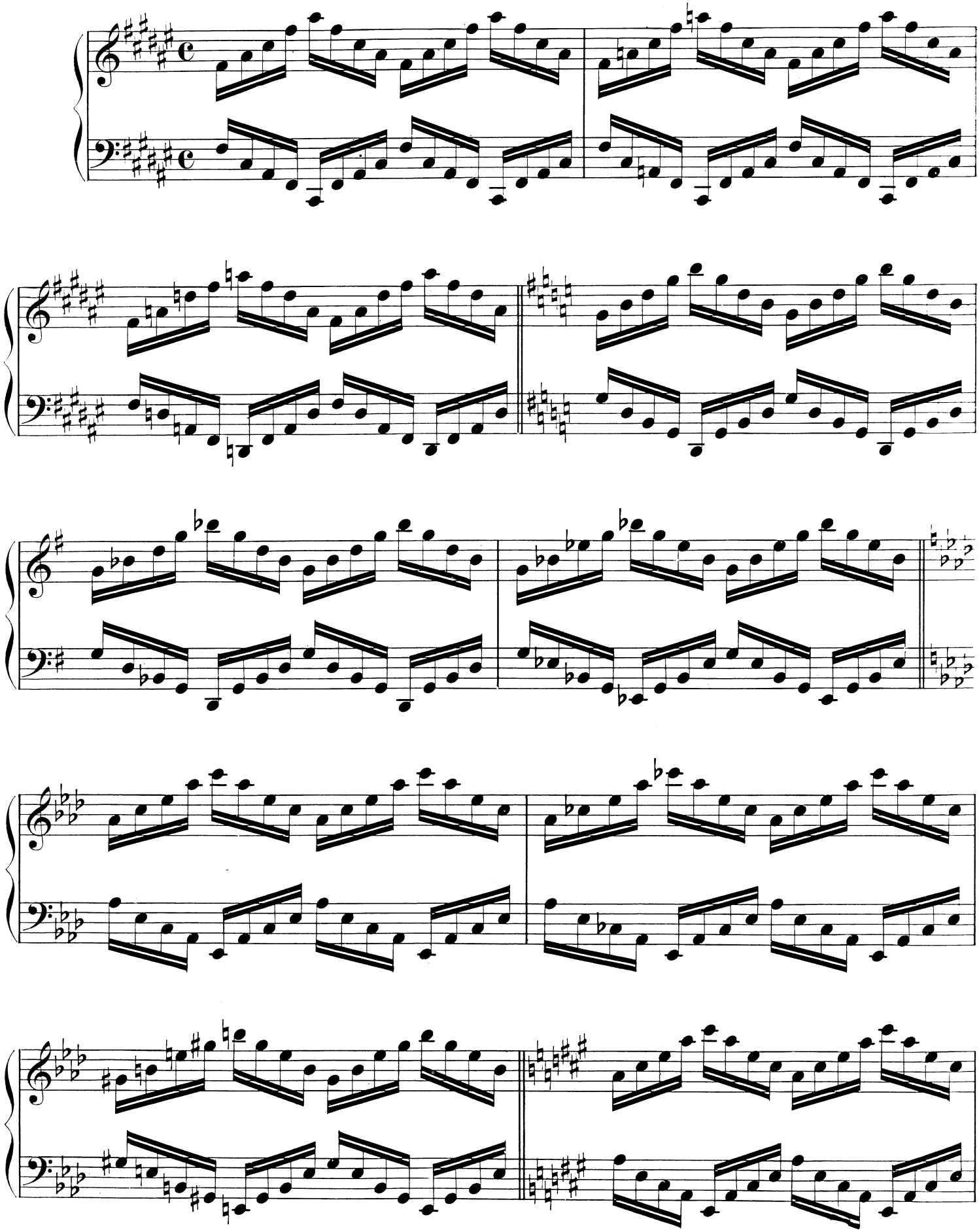
ESERCIZIO N.° 3.

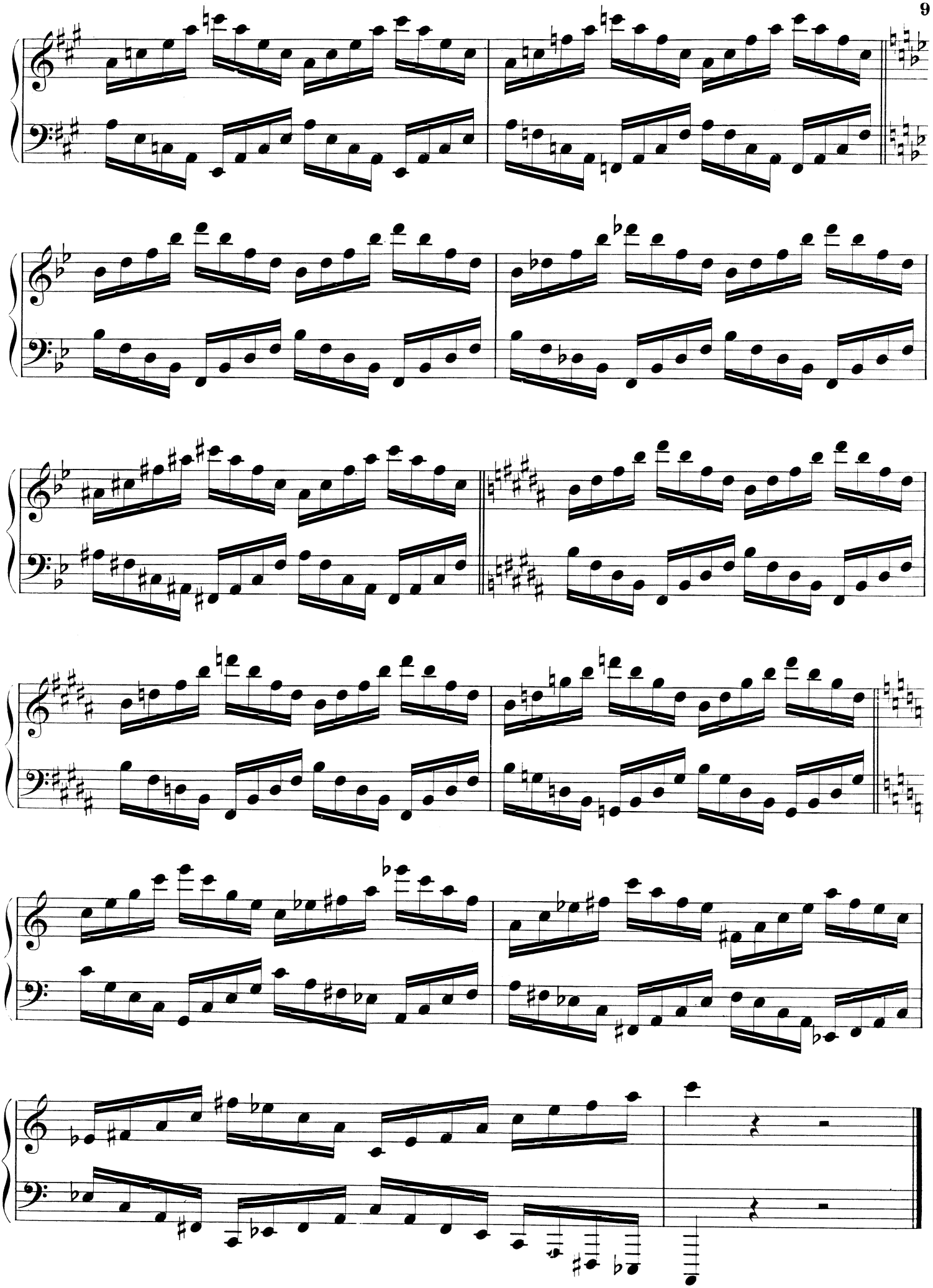


ESERCIZIO N.° 4.



ESERCIZIO N.° 5.

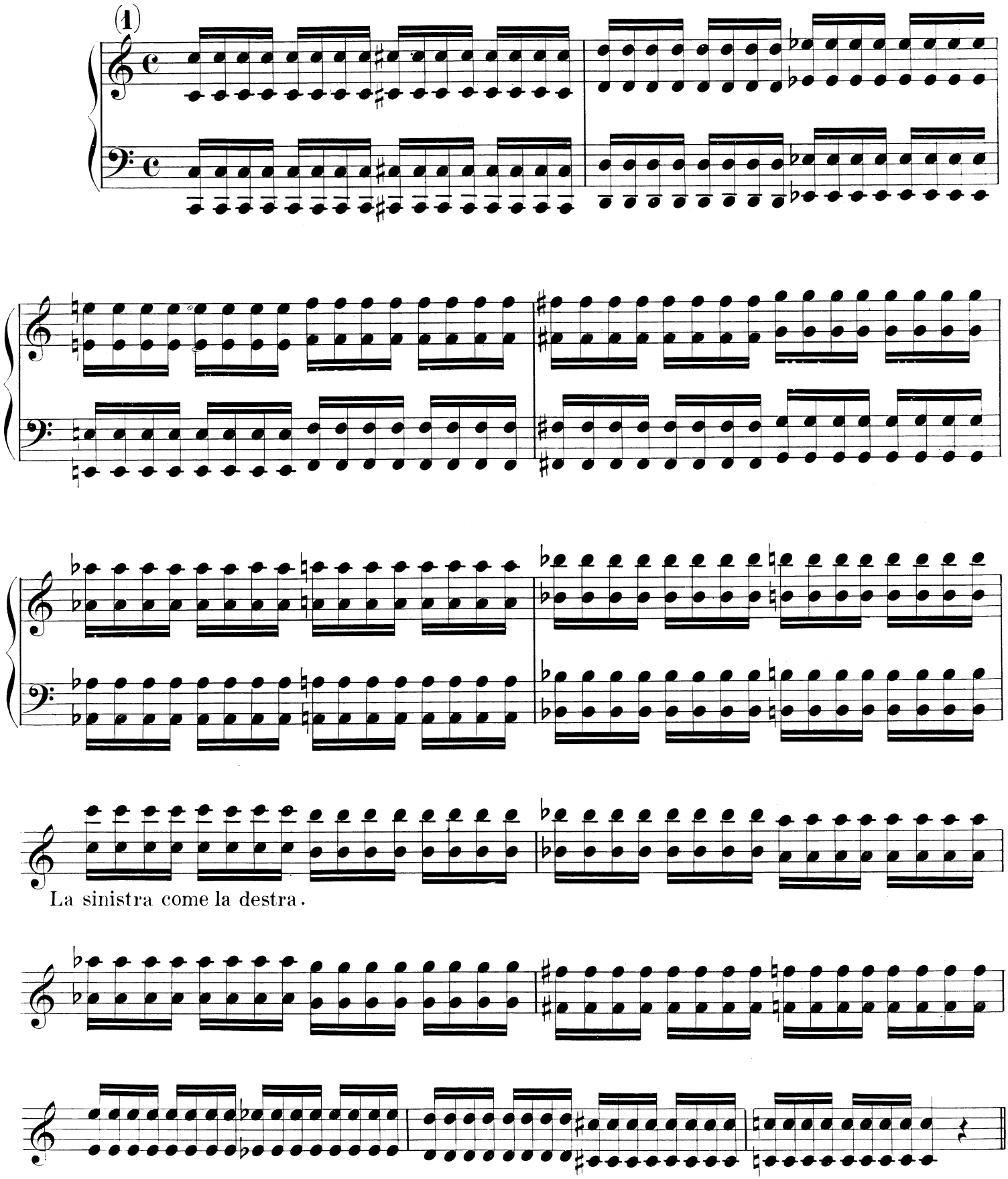


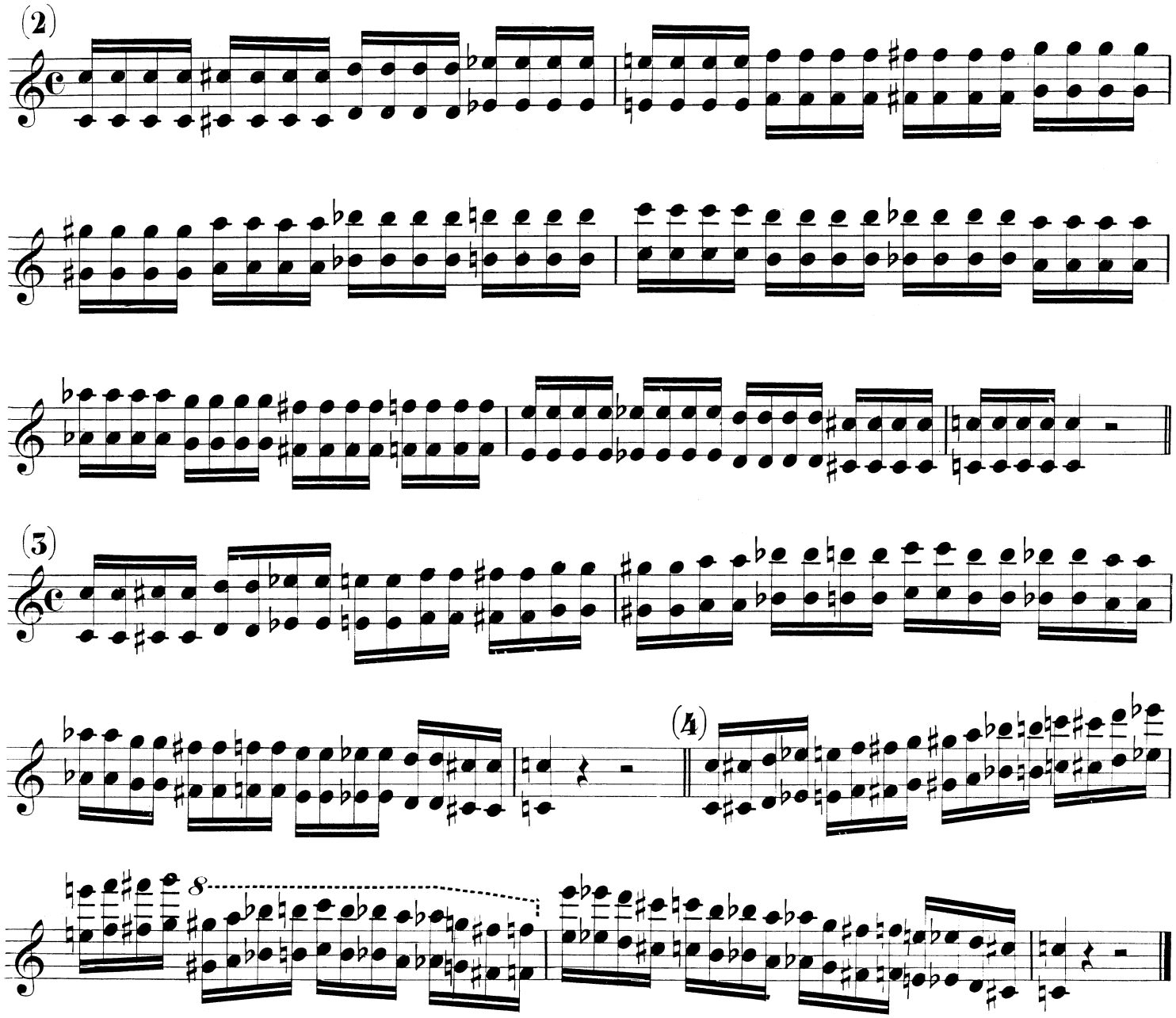


ESERCIZIO N.º 6.

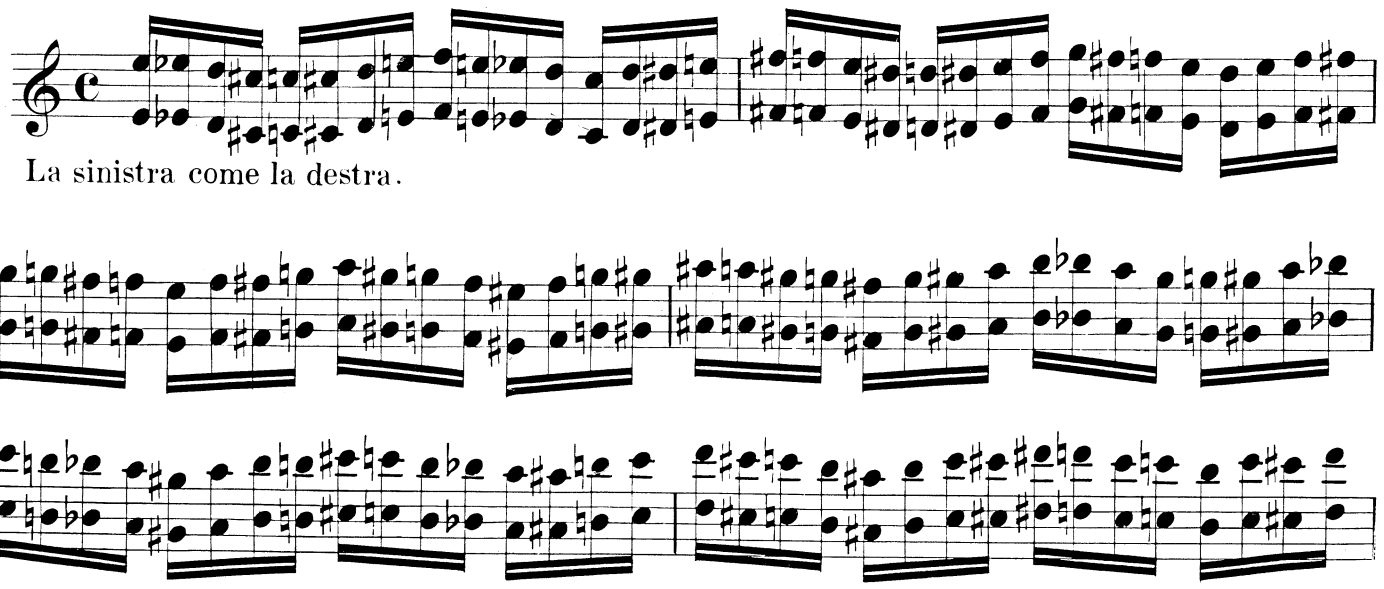
OTTAVE STACCATE

Eseguire leggermente coll' articolazione radio-carpea e tanto sui tasti bianchi che sui neri sempre col 1.º e 5.º dito.

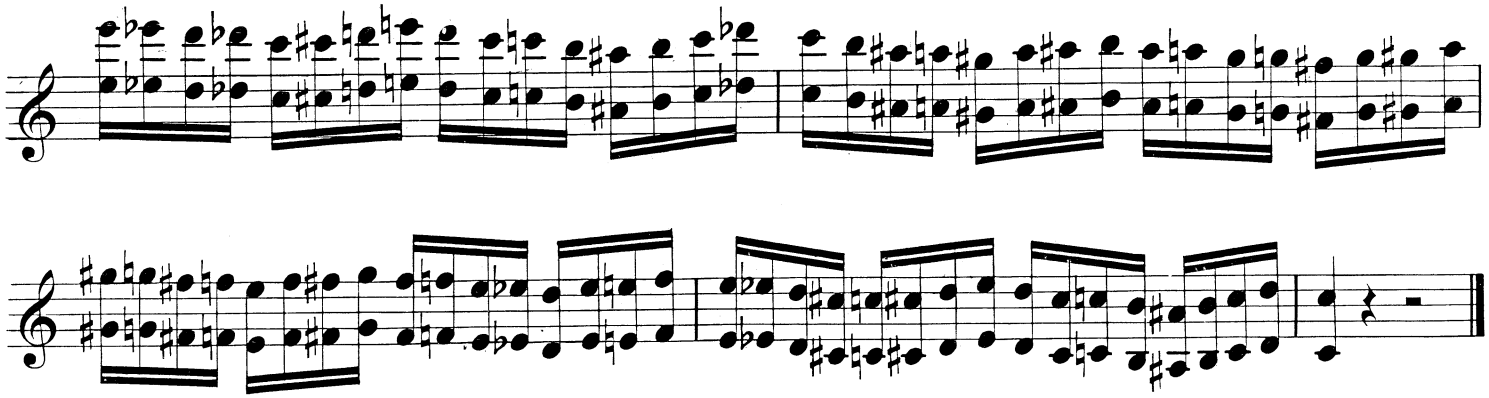




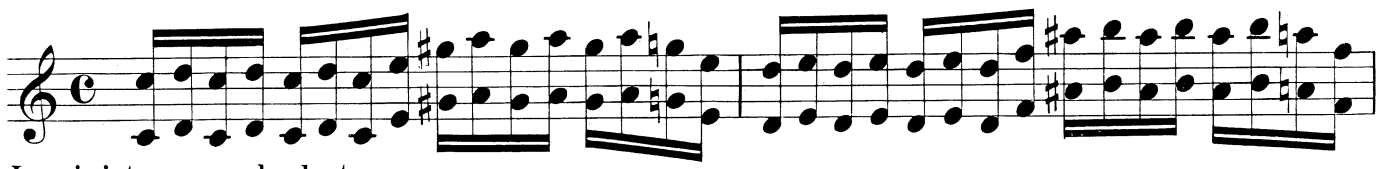
ESERCIZIO N.º 7.



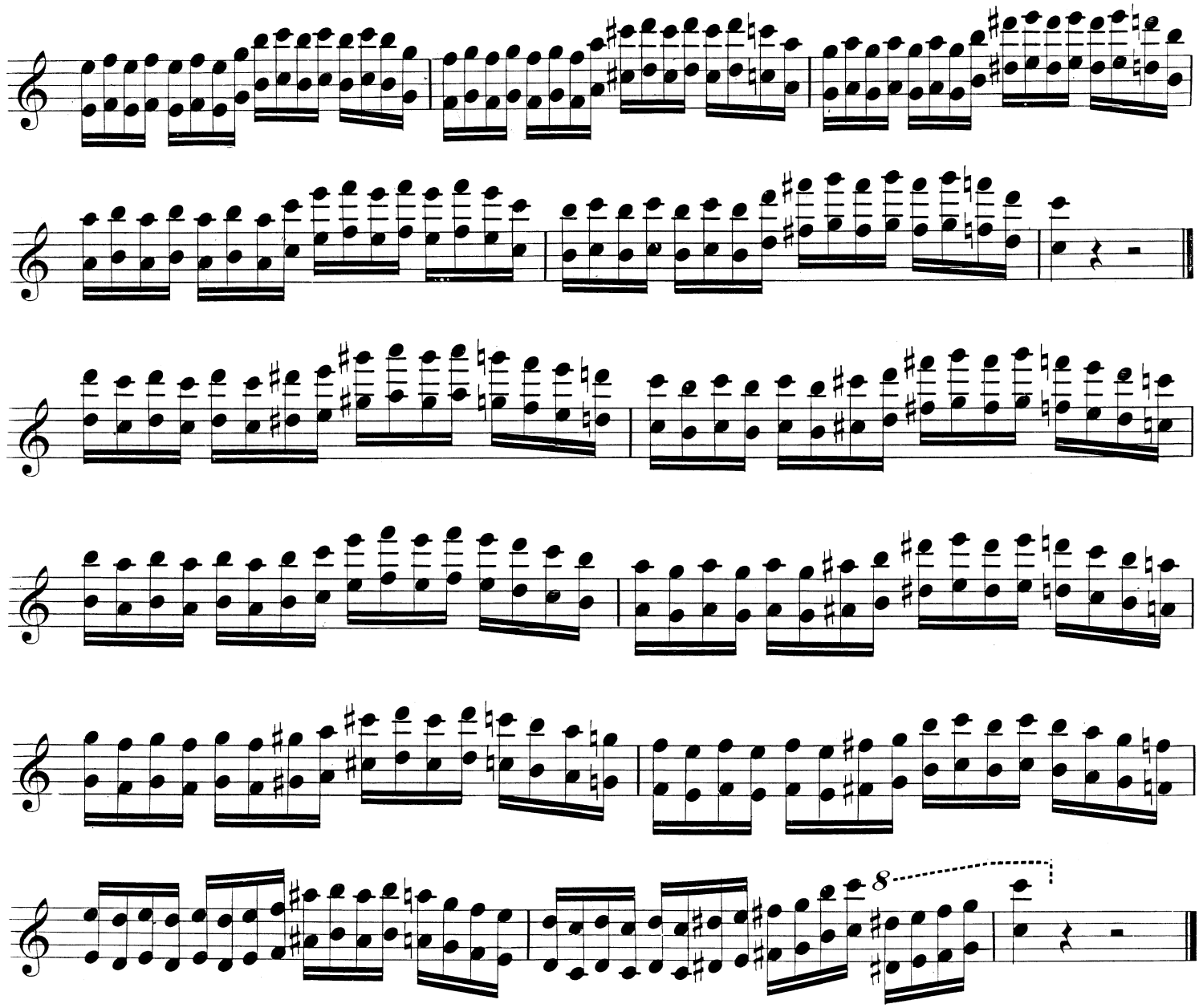
La sinistra come la destra.



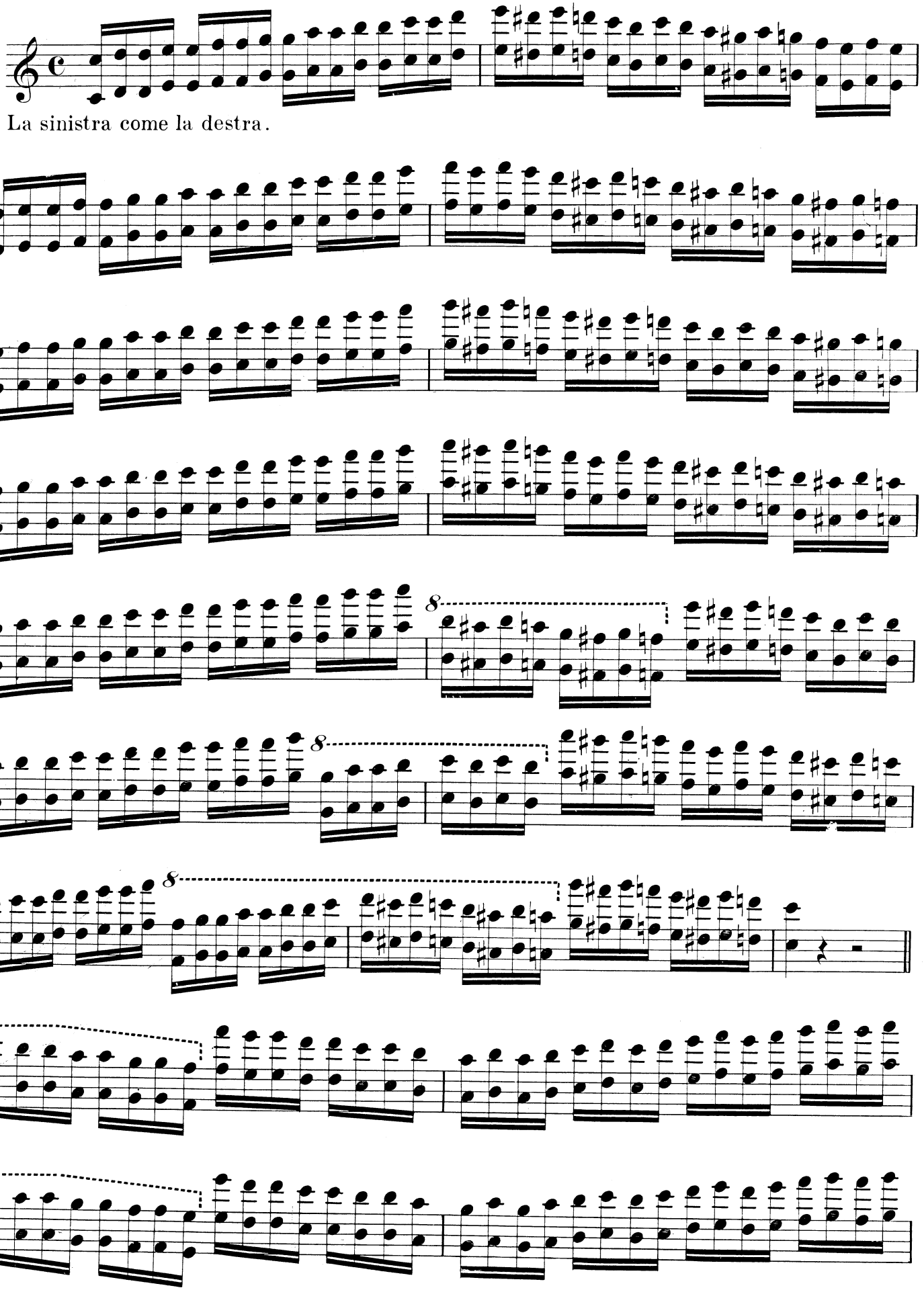
ESERCIZIO N.° 8.

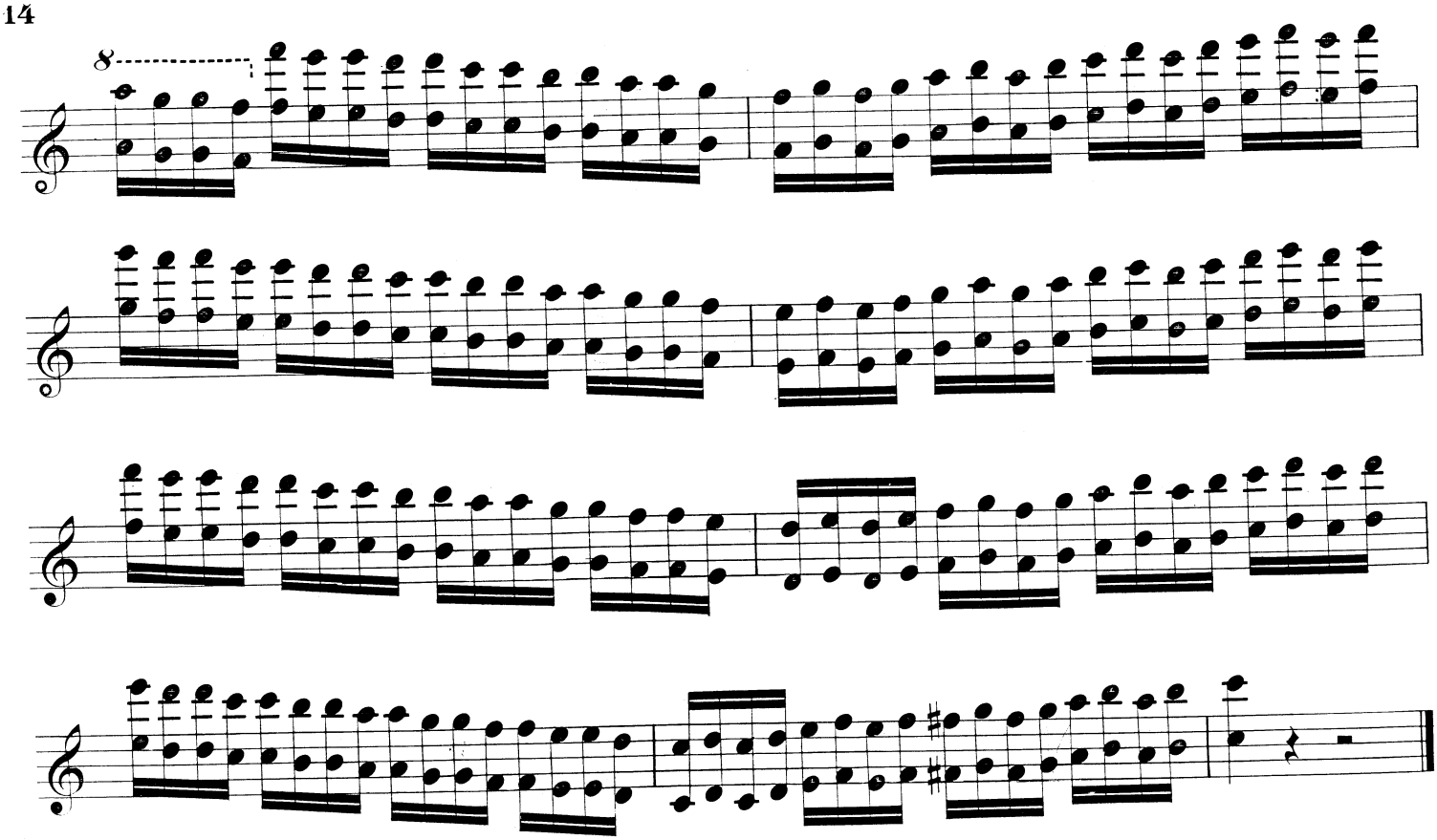


La sinistra come la destra.

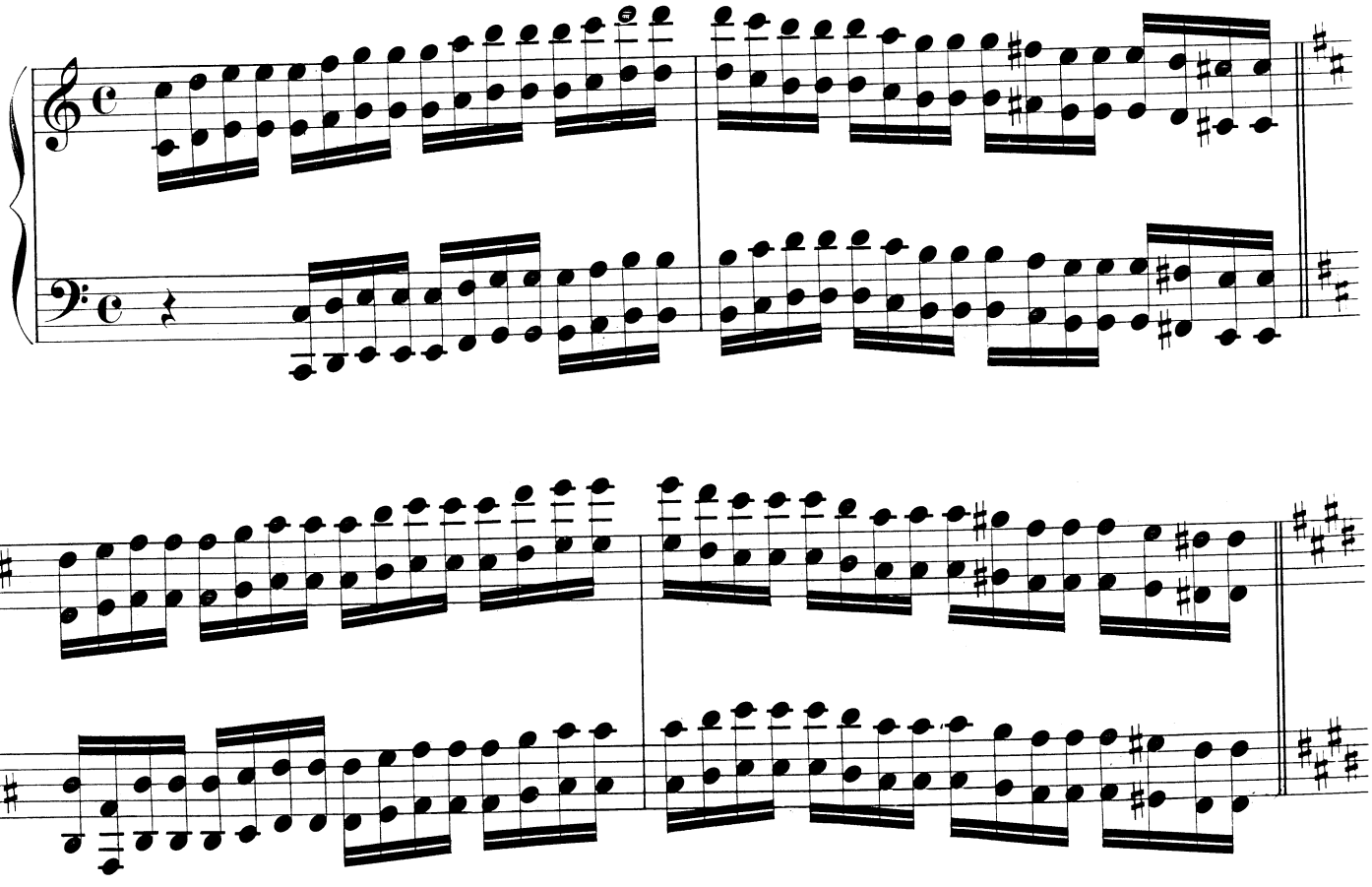


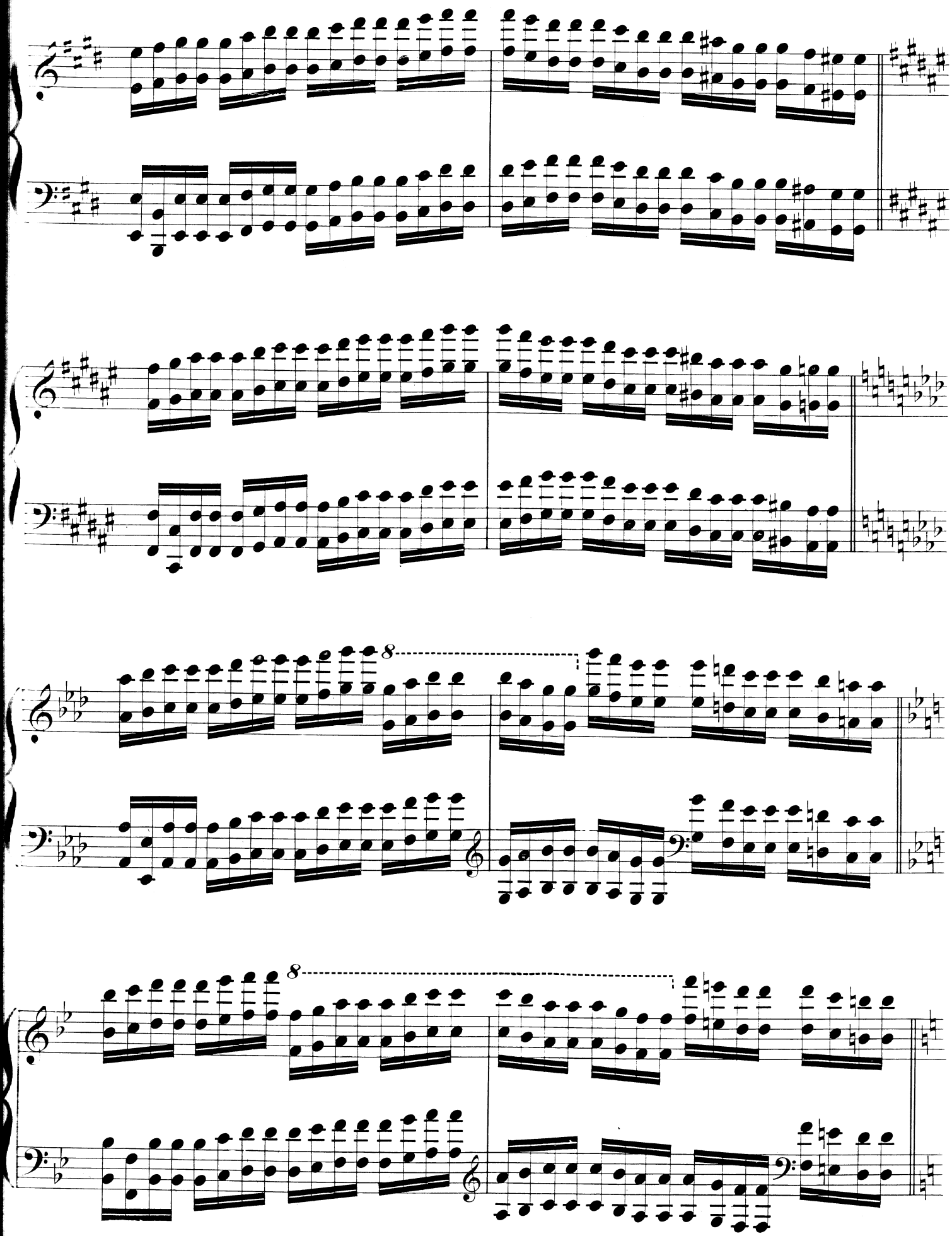
ESERCIZIO N. 9.

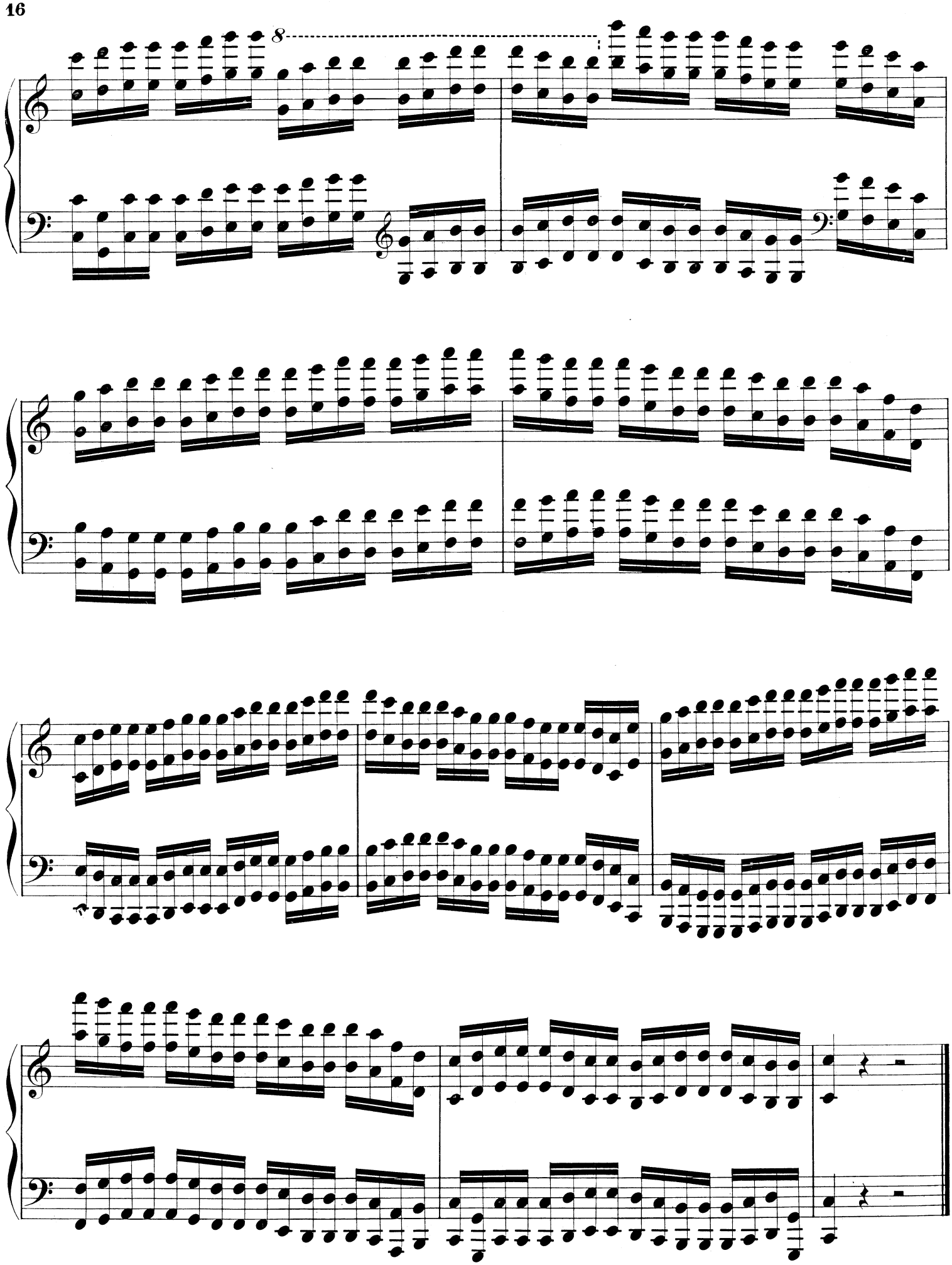




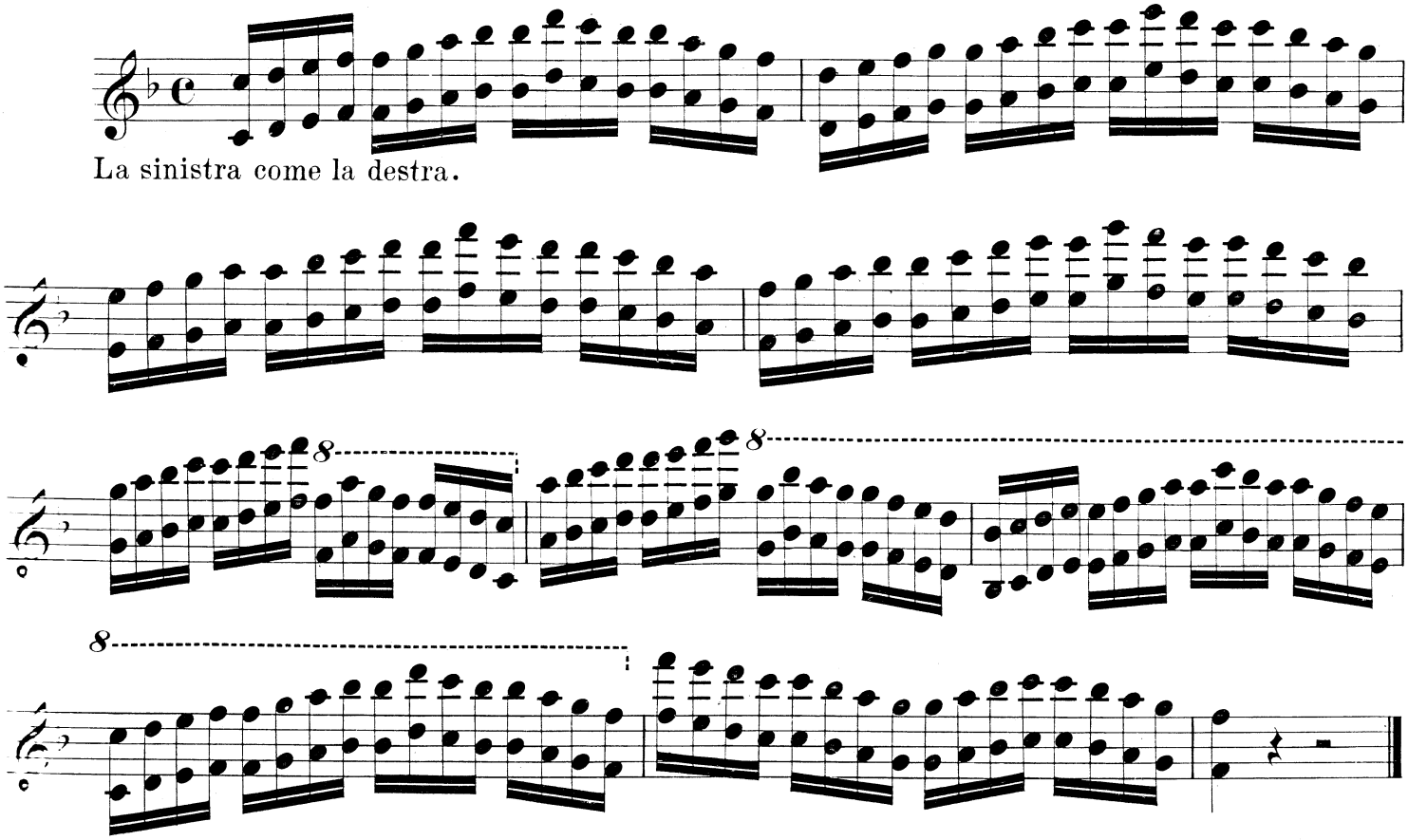
ESERCIZIO N.° 10.



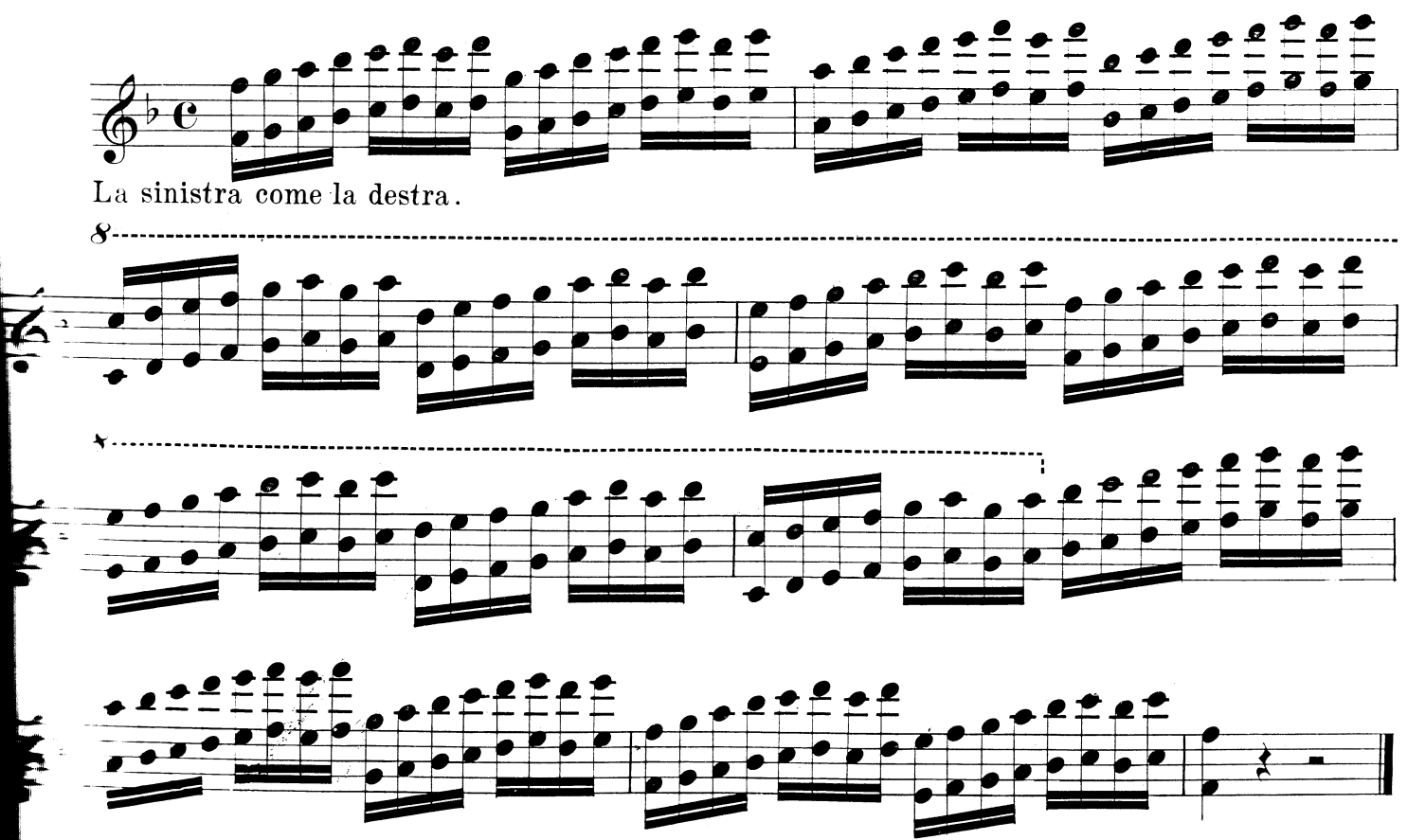

8
8



ESERCIZIO N.° 11.

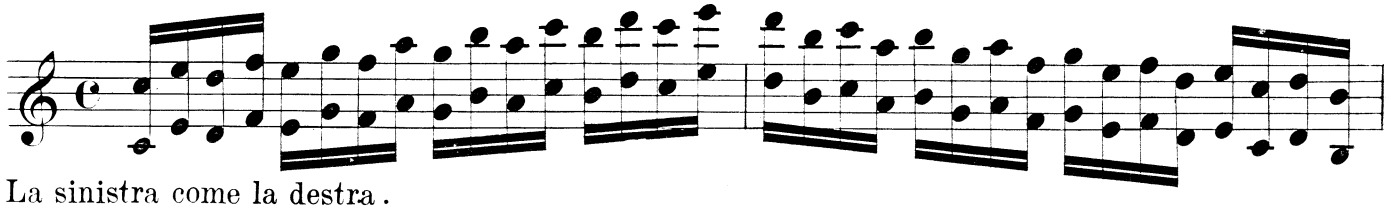


ESERCIZIO N.° 12.



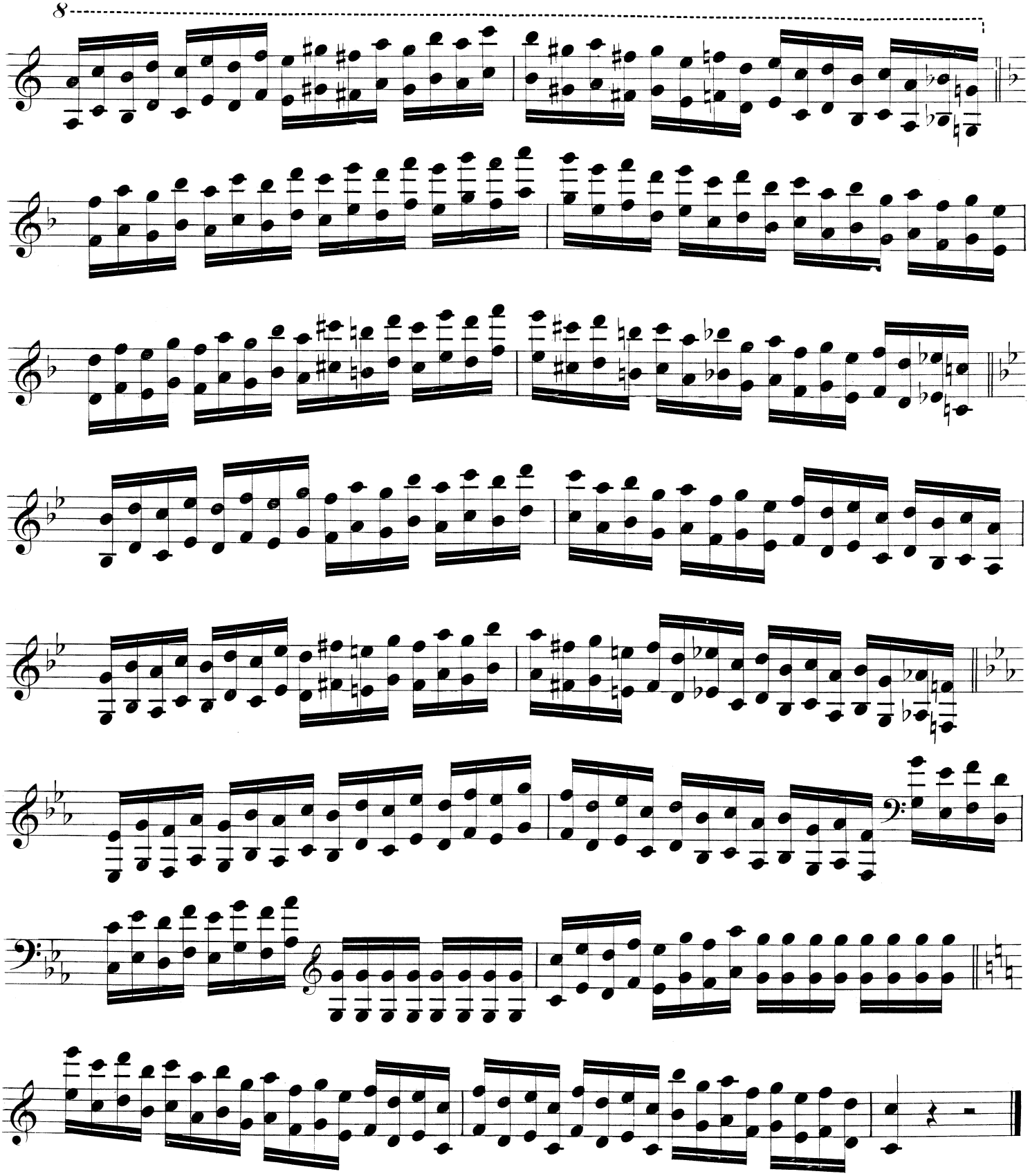
ESERCIZIO N.° 13.

8

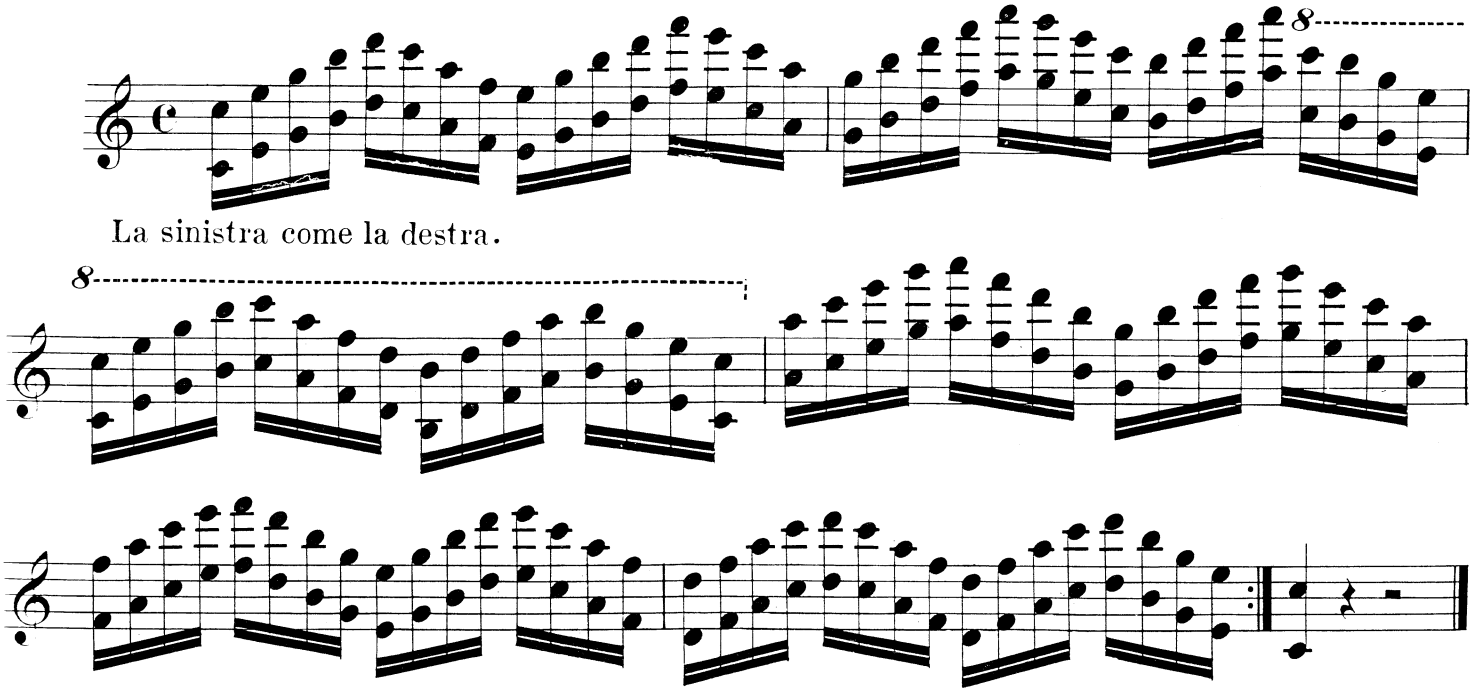


La sinistra come la destra.

8

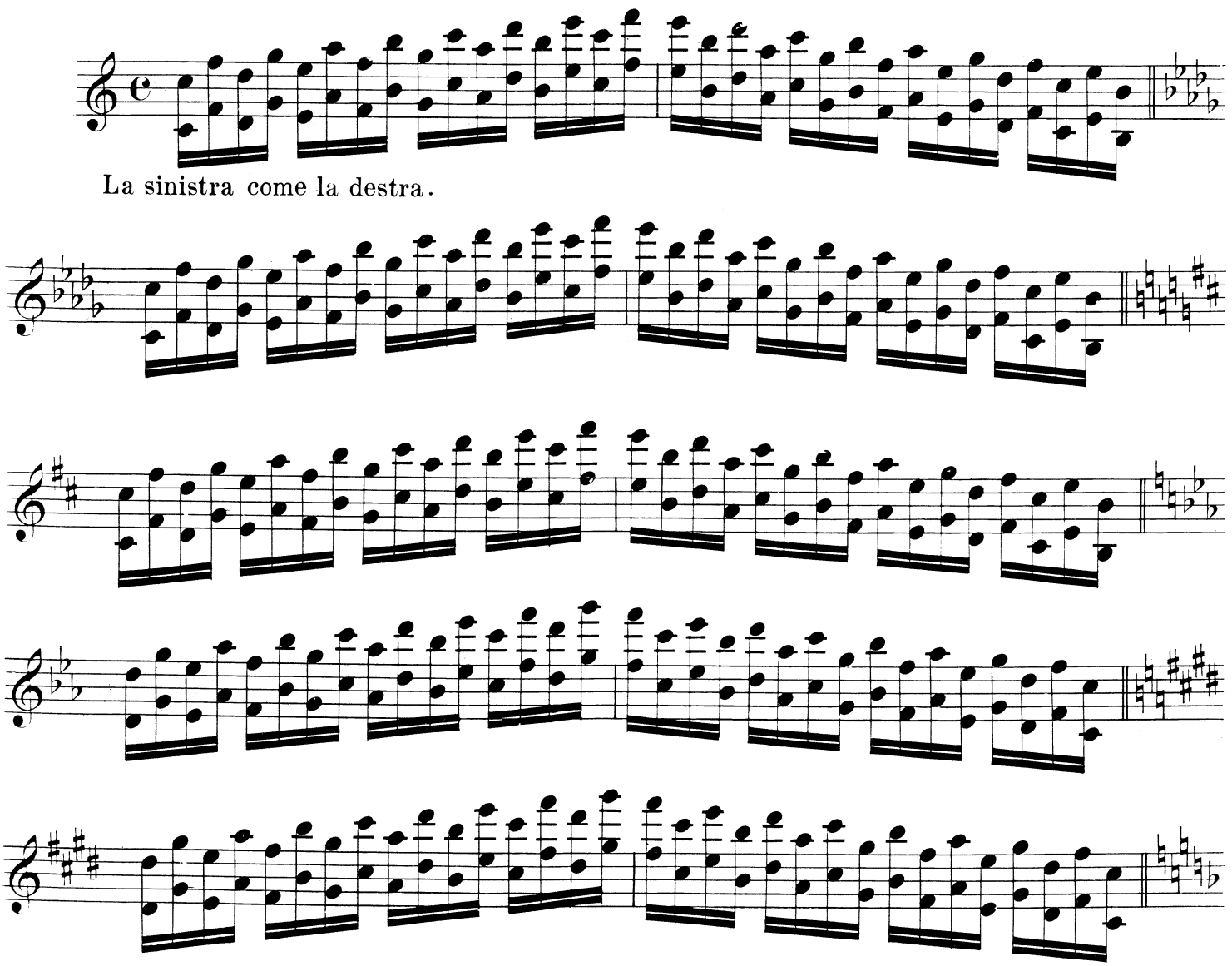


ESERCIZIO N.° 14.

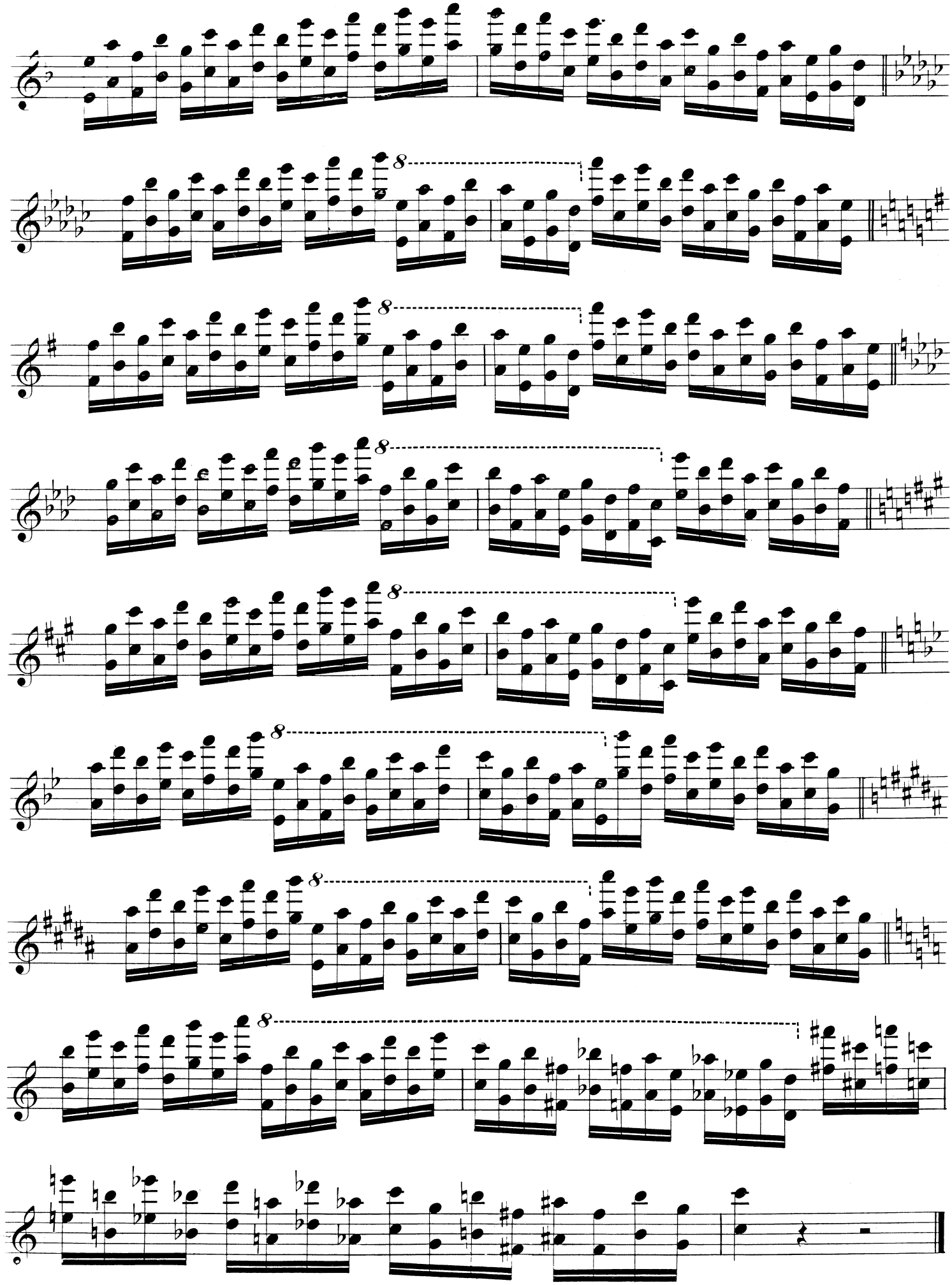


La sinistra come la destra.

ESERCIZIO N.° 15.

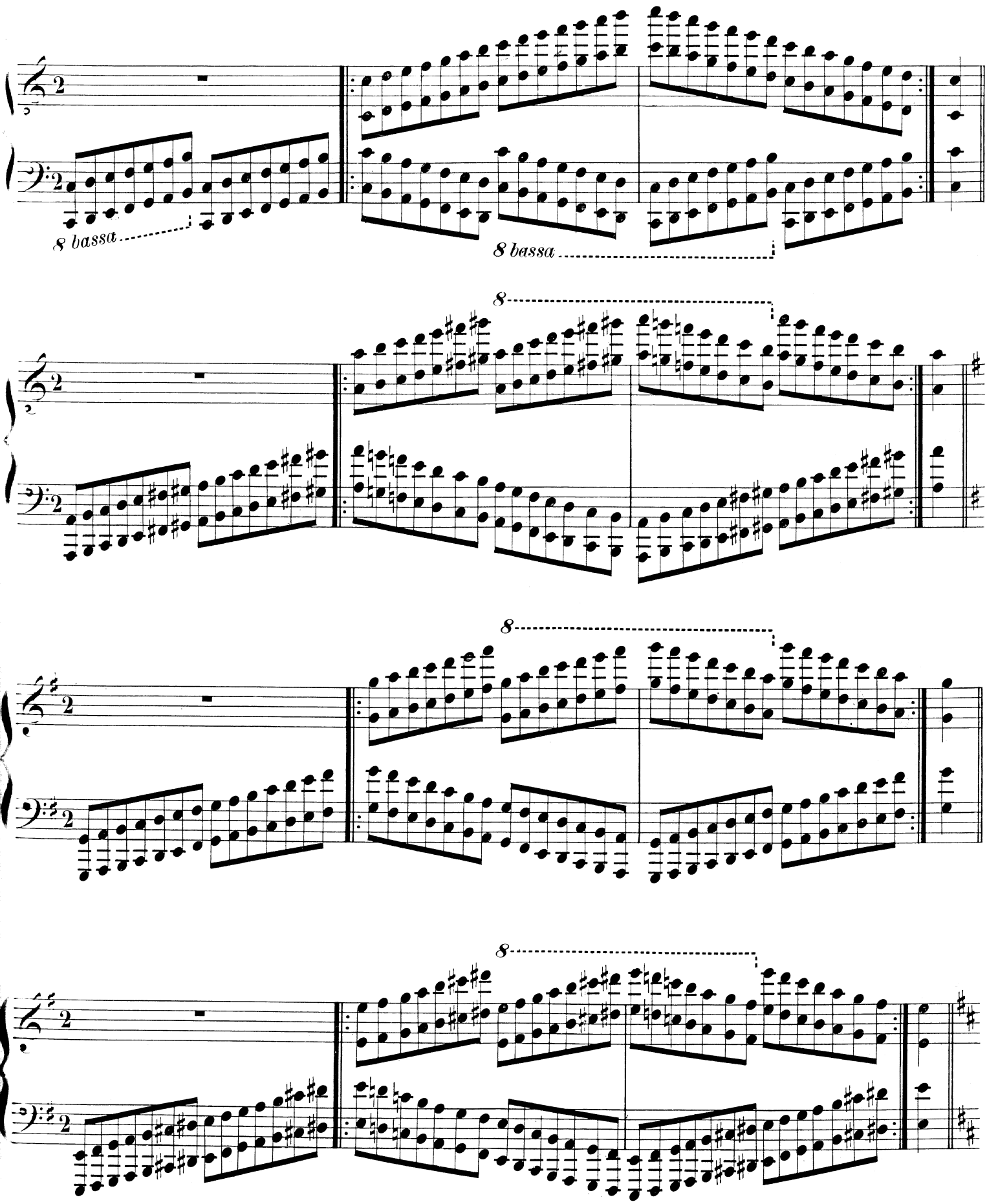


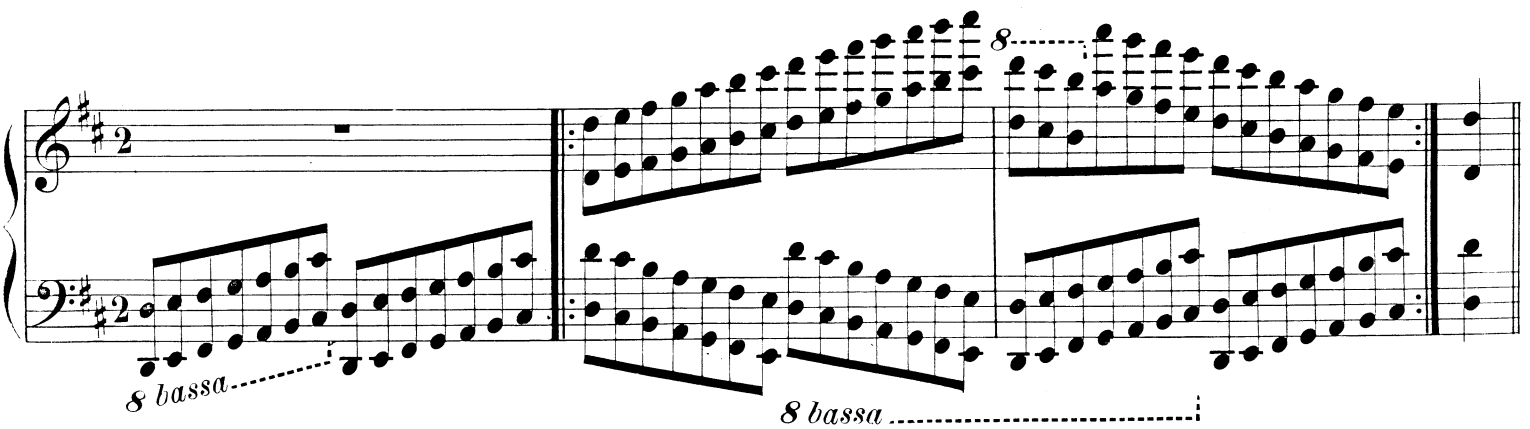
La sinistra come la destra.

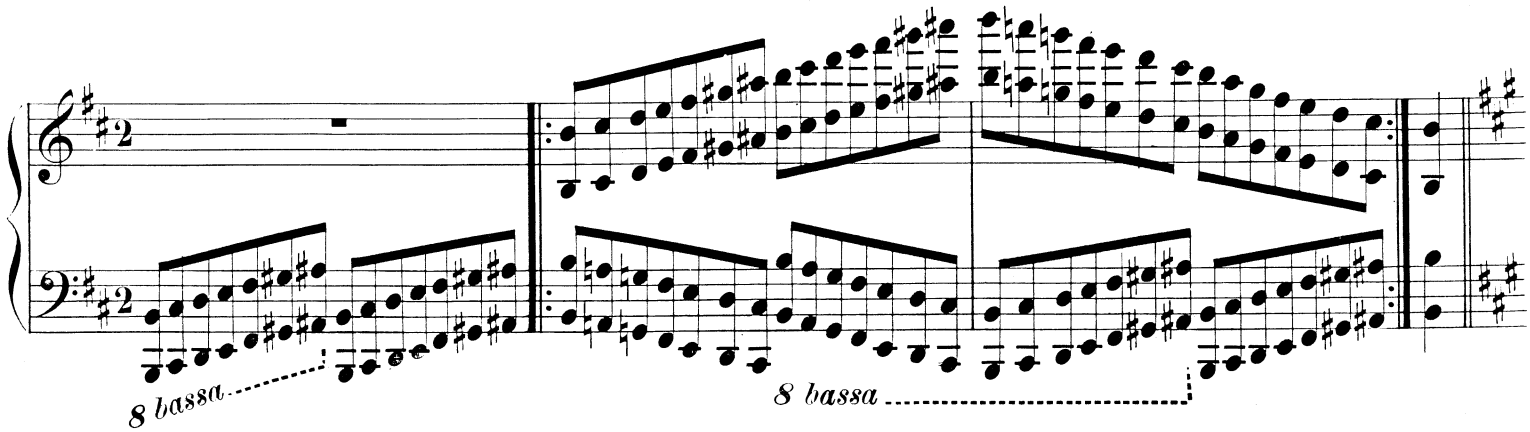


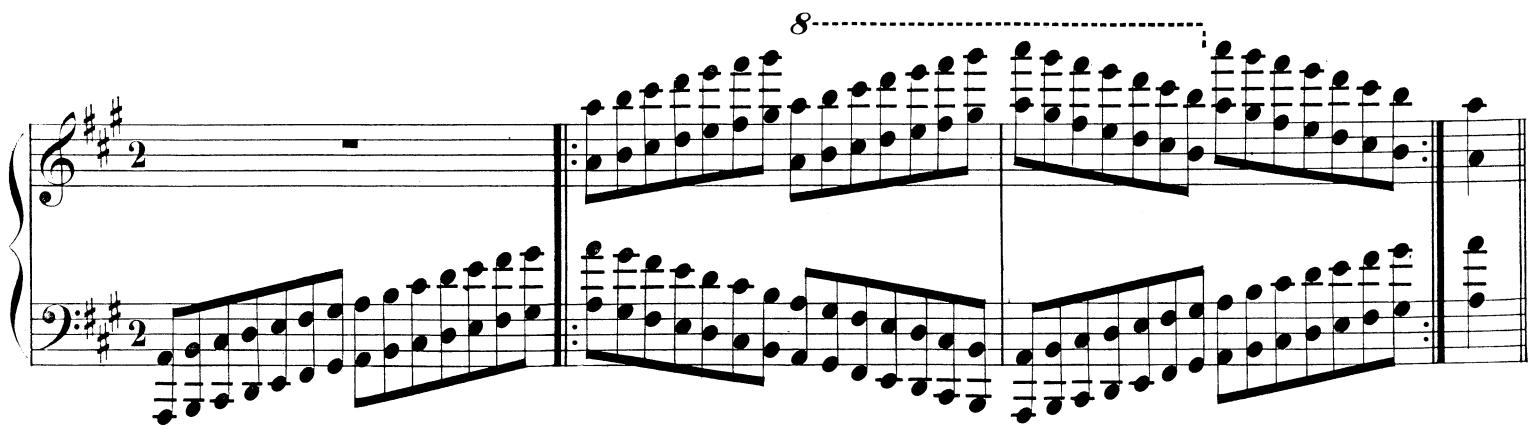
ESERCIZIO N.° 16.

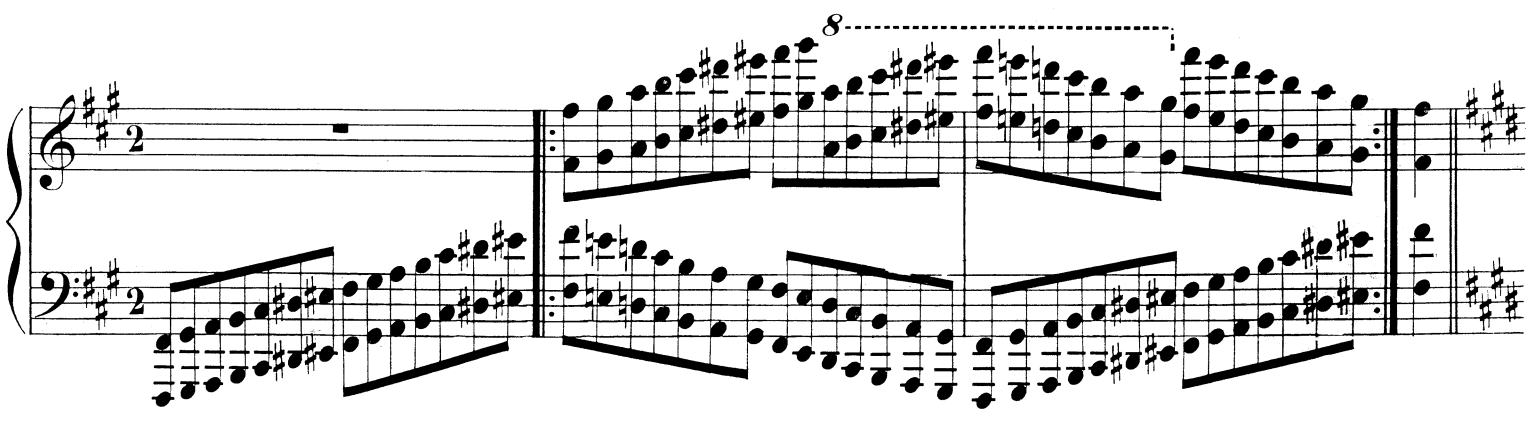
SCALE A MOTO RETTO E CONTRARIO IN TUTTI I TONI.

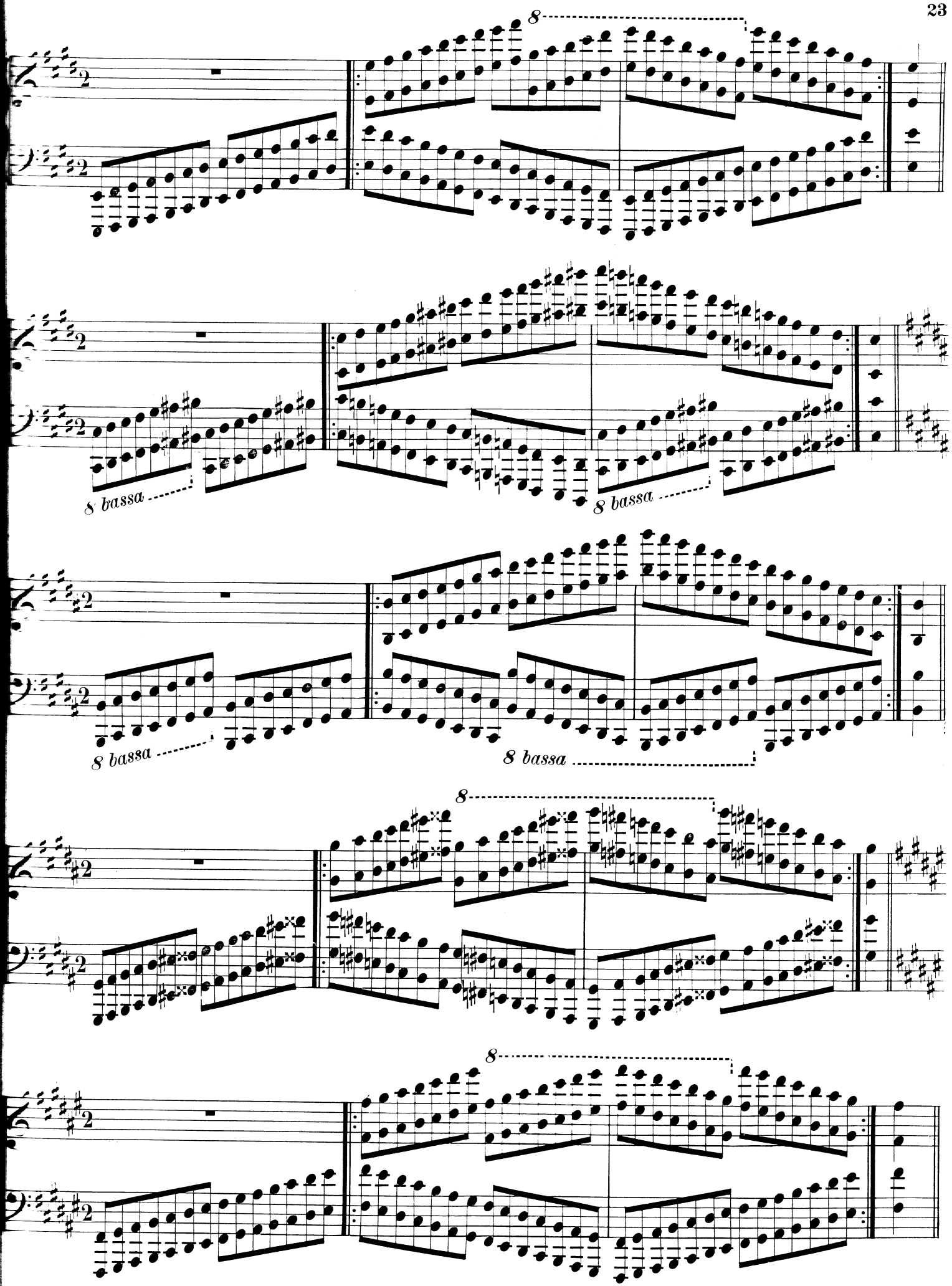


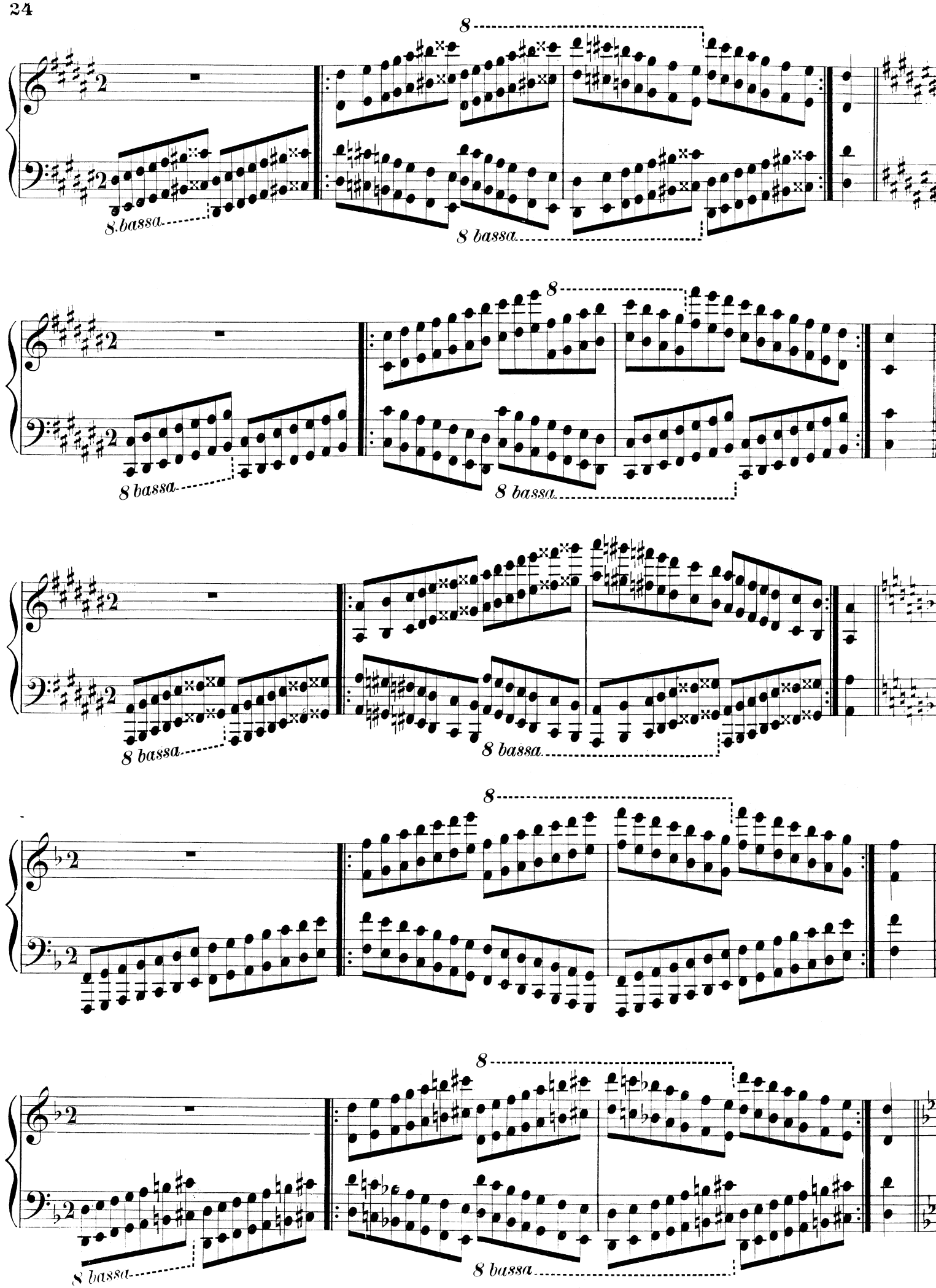

8
8 bassa
8 bassa

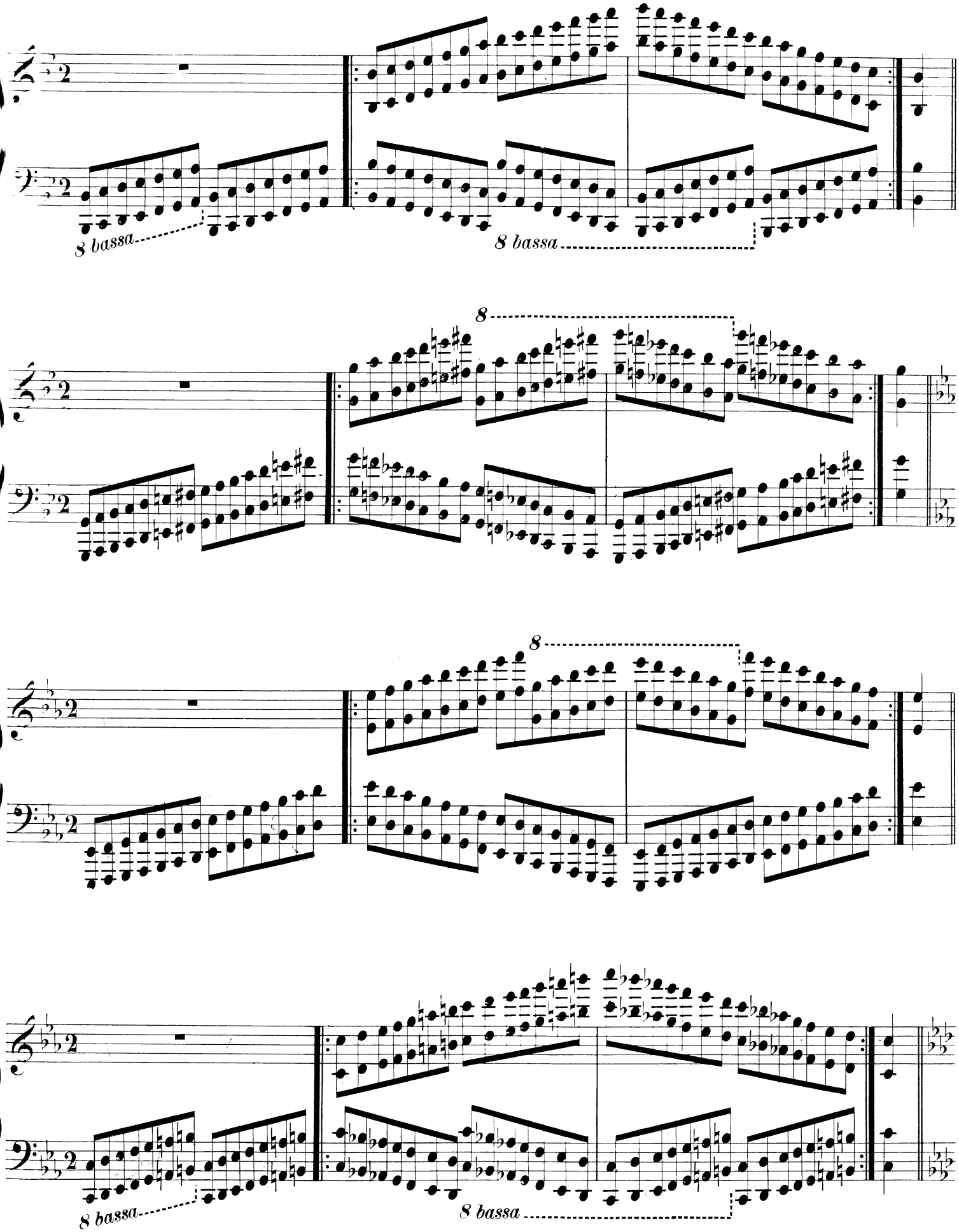

8 bassa
8 bassa

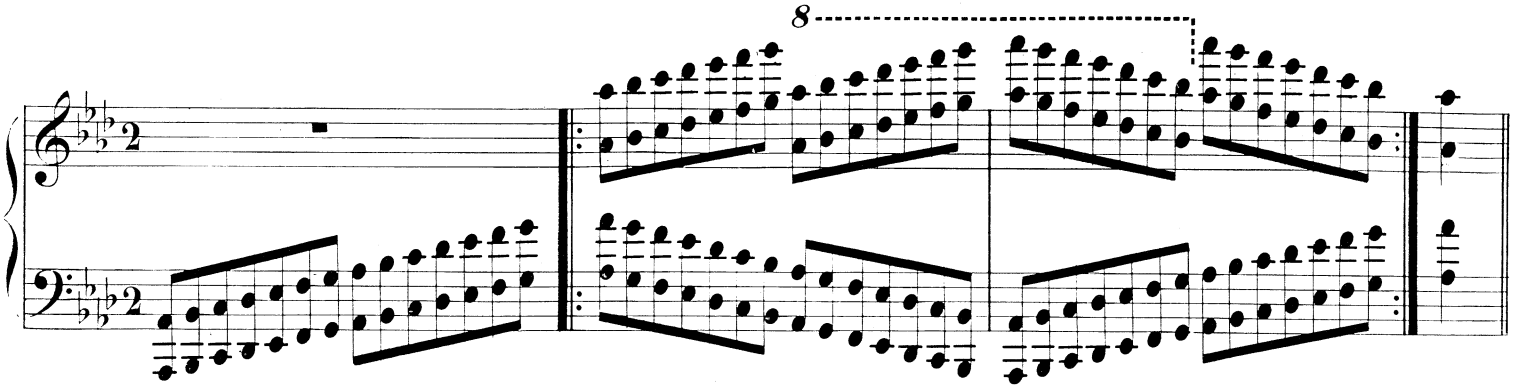

8

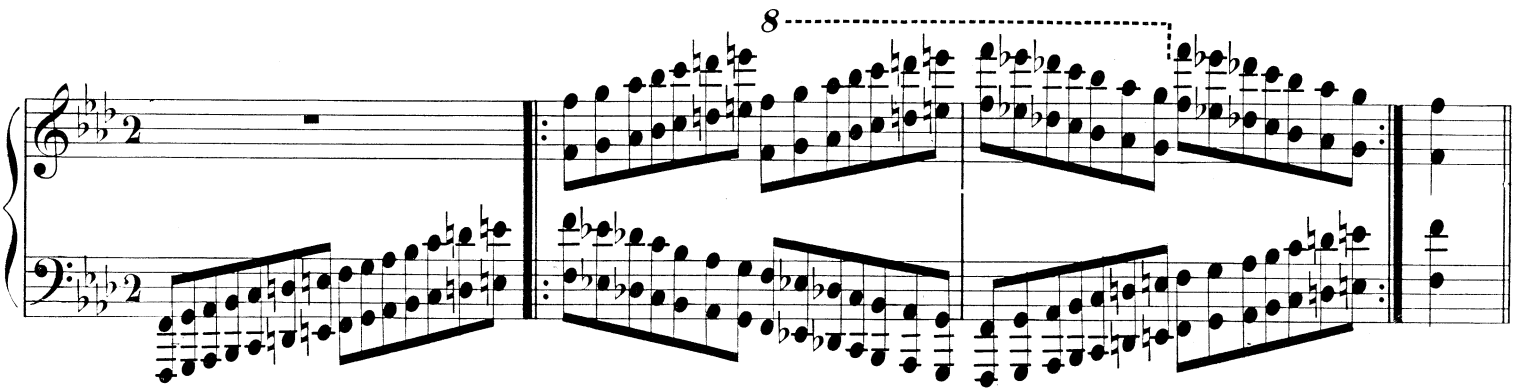

8


8
8 bassa
8 bassa
8 bassa
8
8

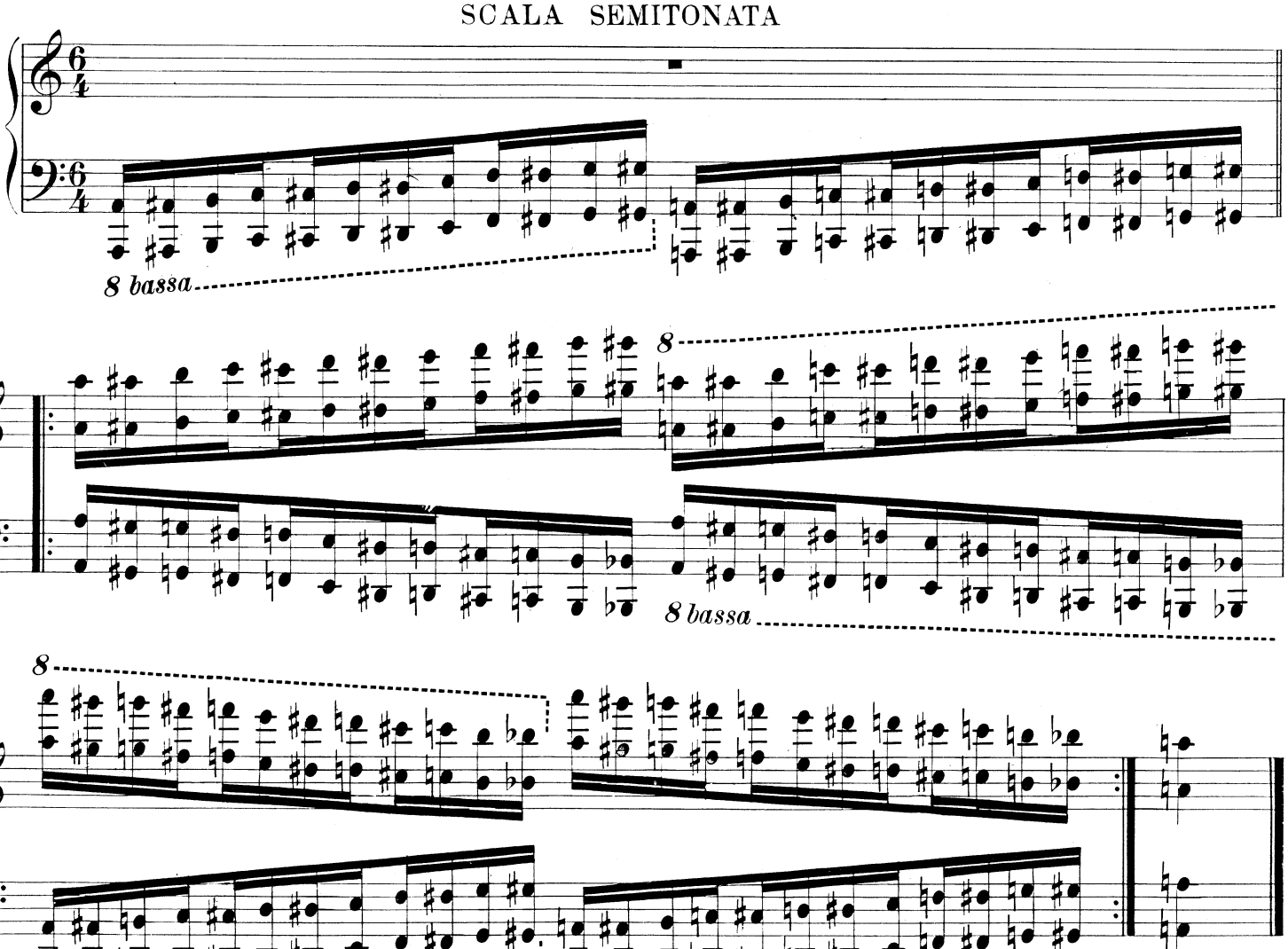

8
8 bassa
8 bassa
8
8 bassa
8 bassa
8 bassa
8
8
8 bassa
8 bassa


8 bassa
8 bassa
8
8
8 bassa
8 bassa



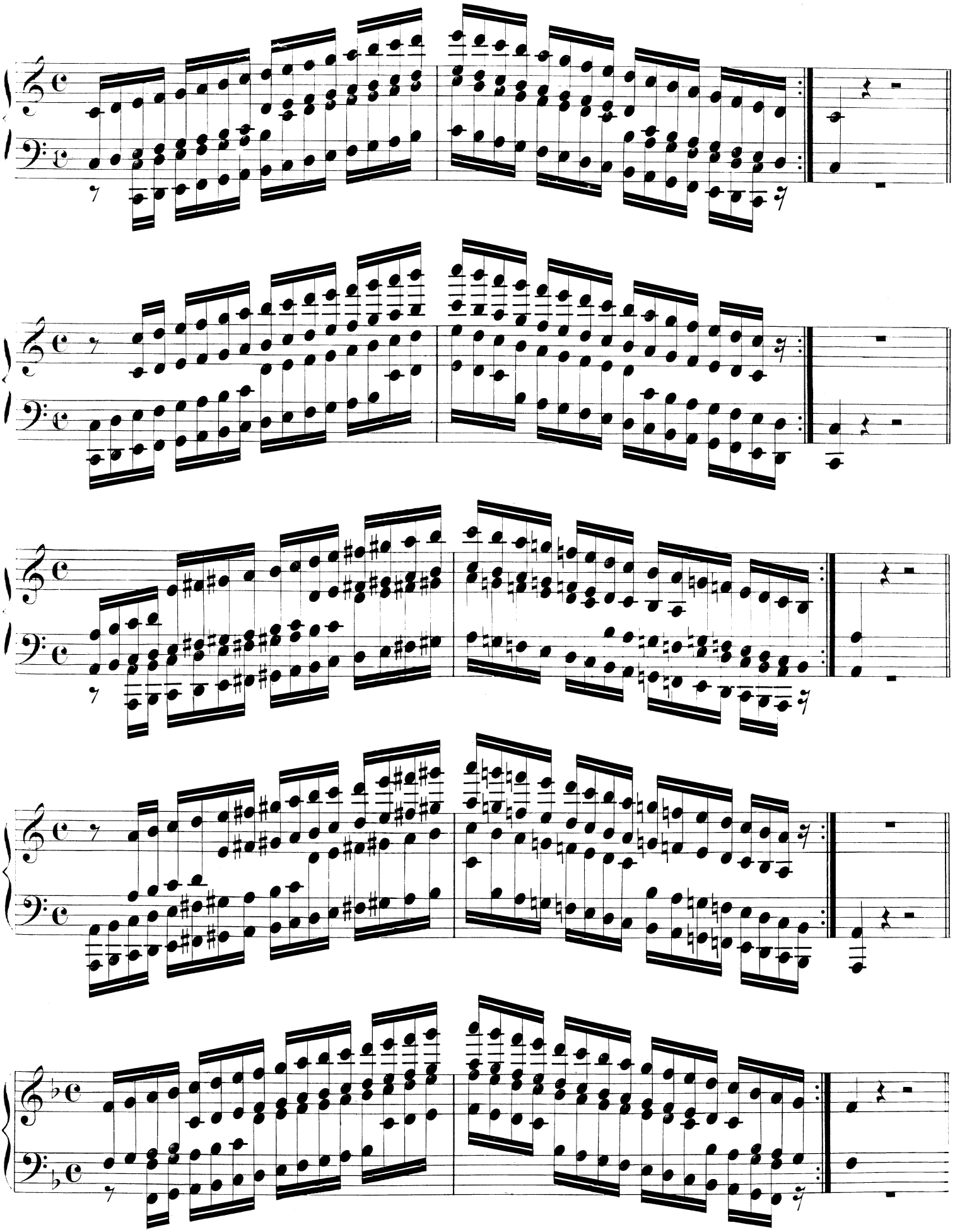


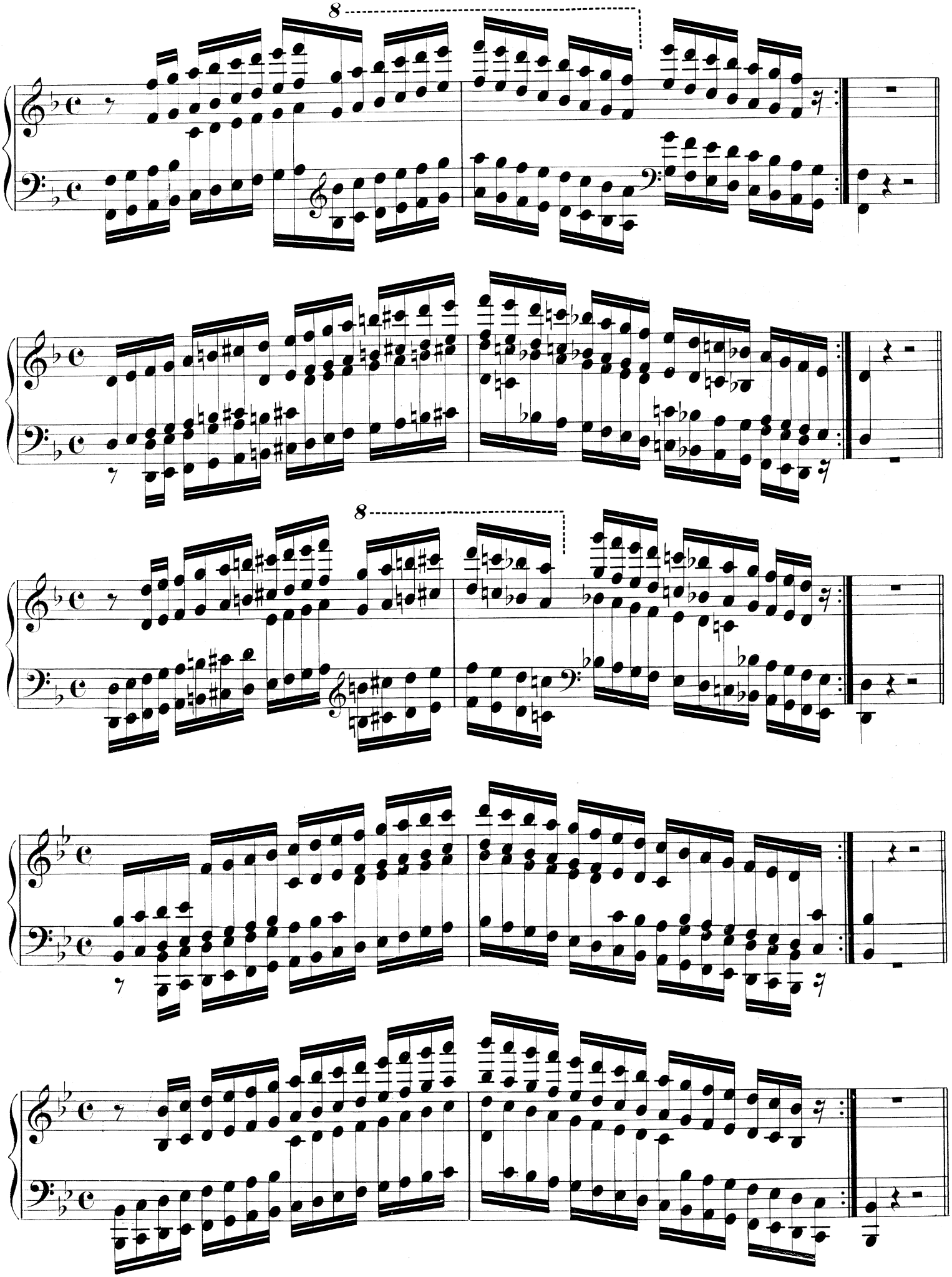
SCALA SEMITONATA

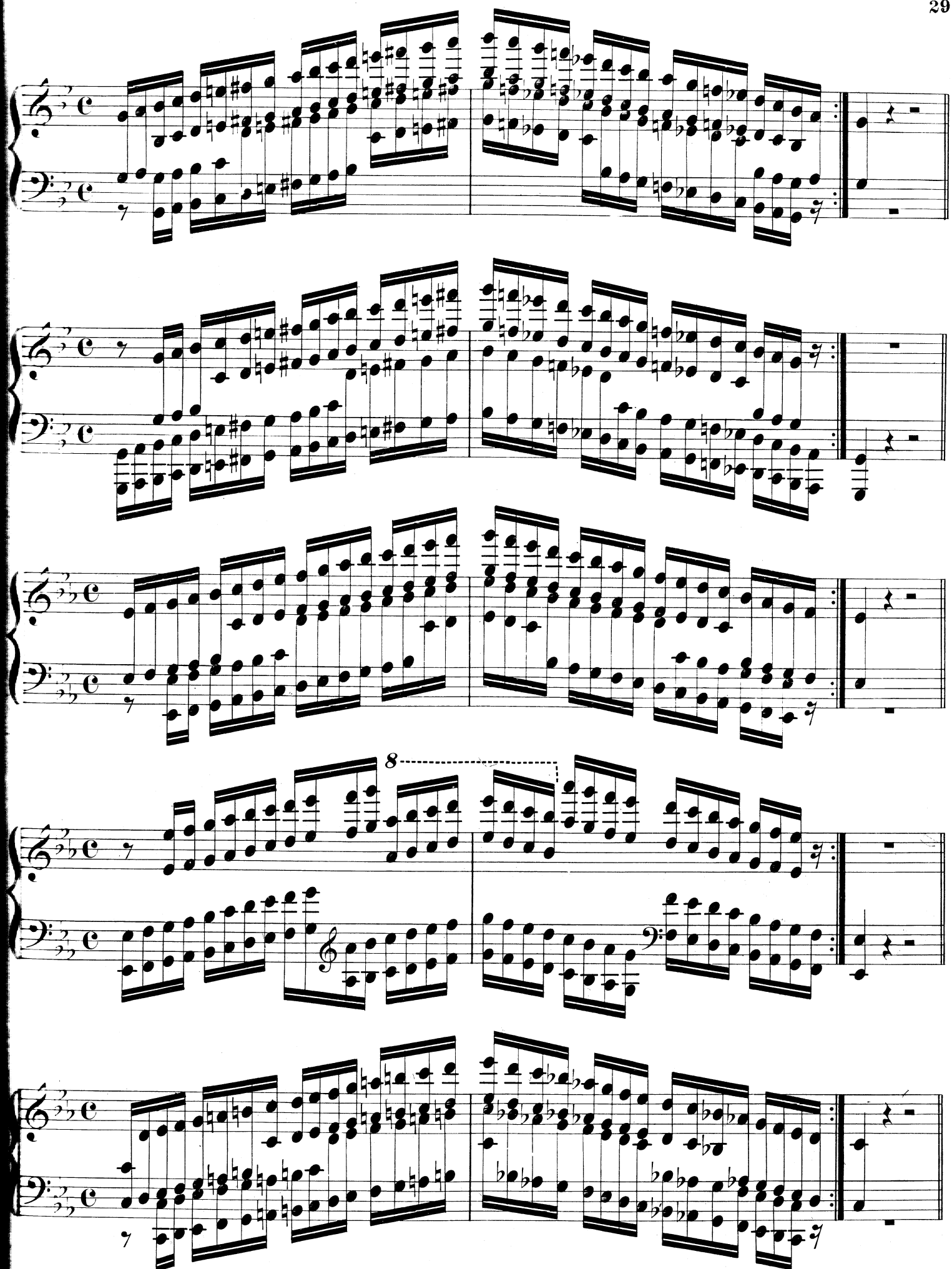


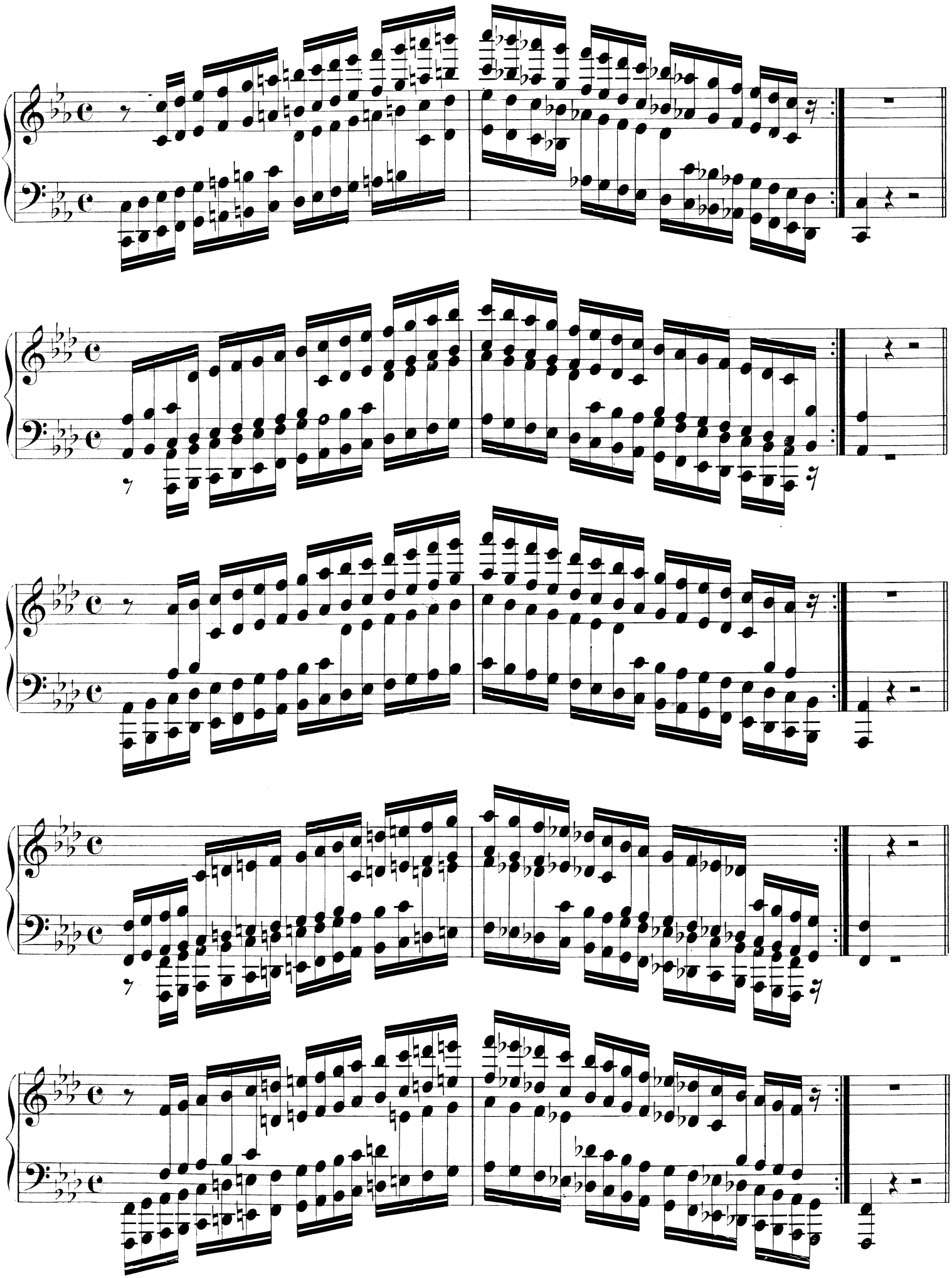
ESERCIZIO N. 17.

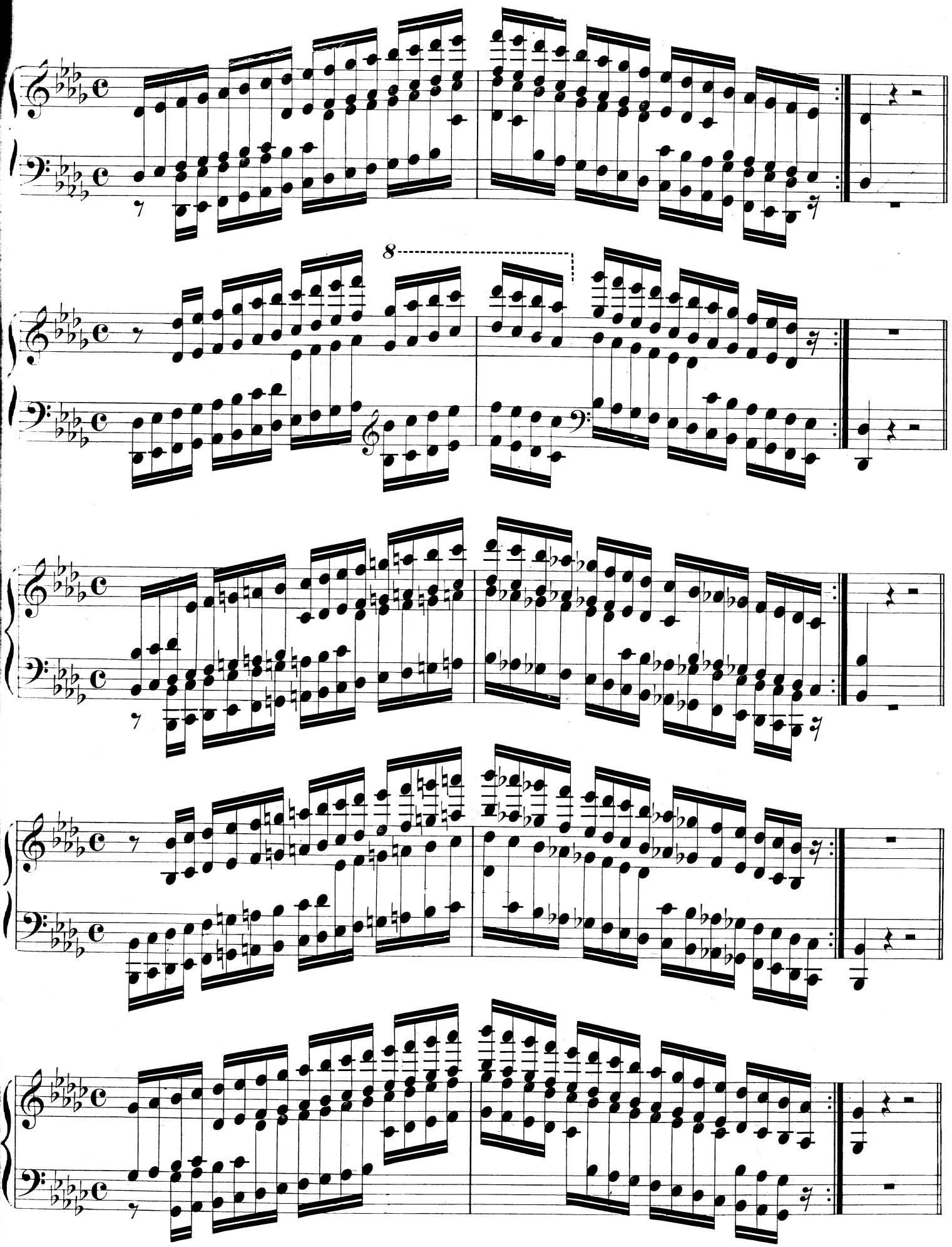
SCALE MAGGIORI E MINORI IN TERZA E IN SESTA.

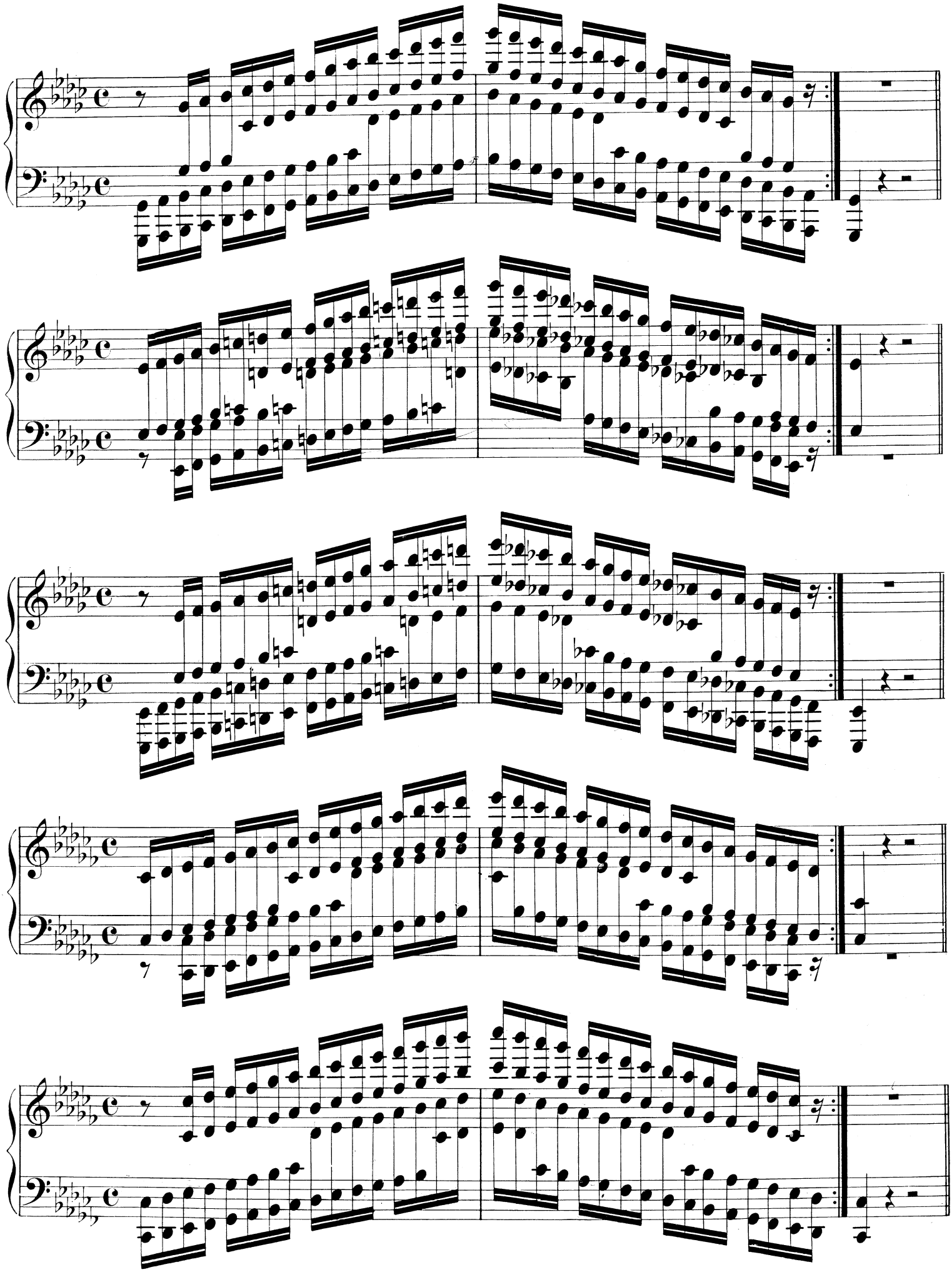


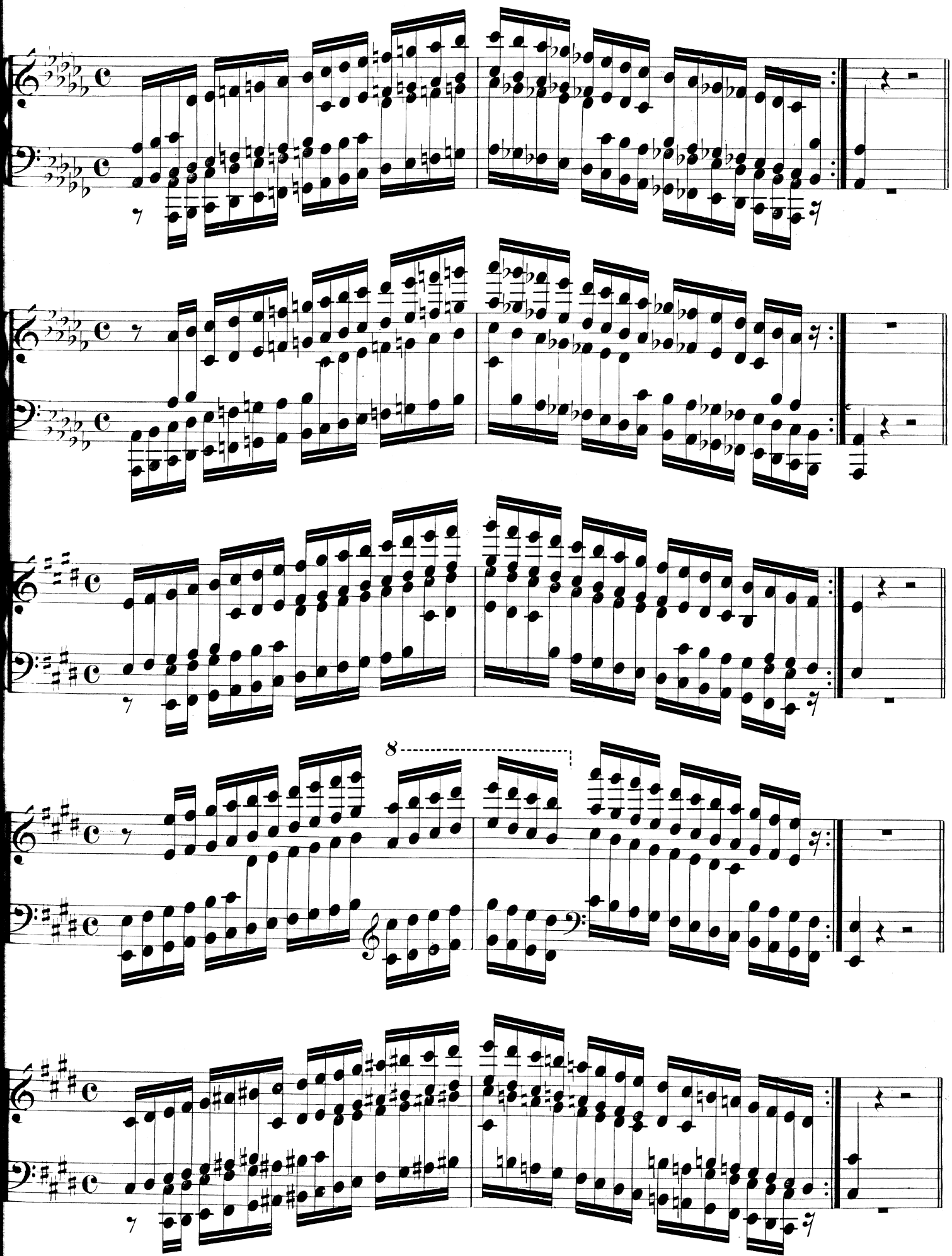


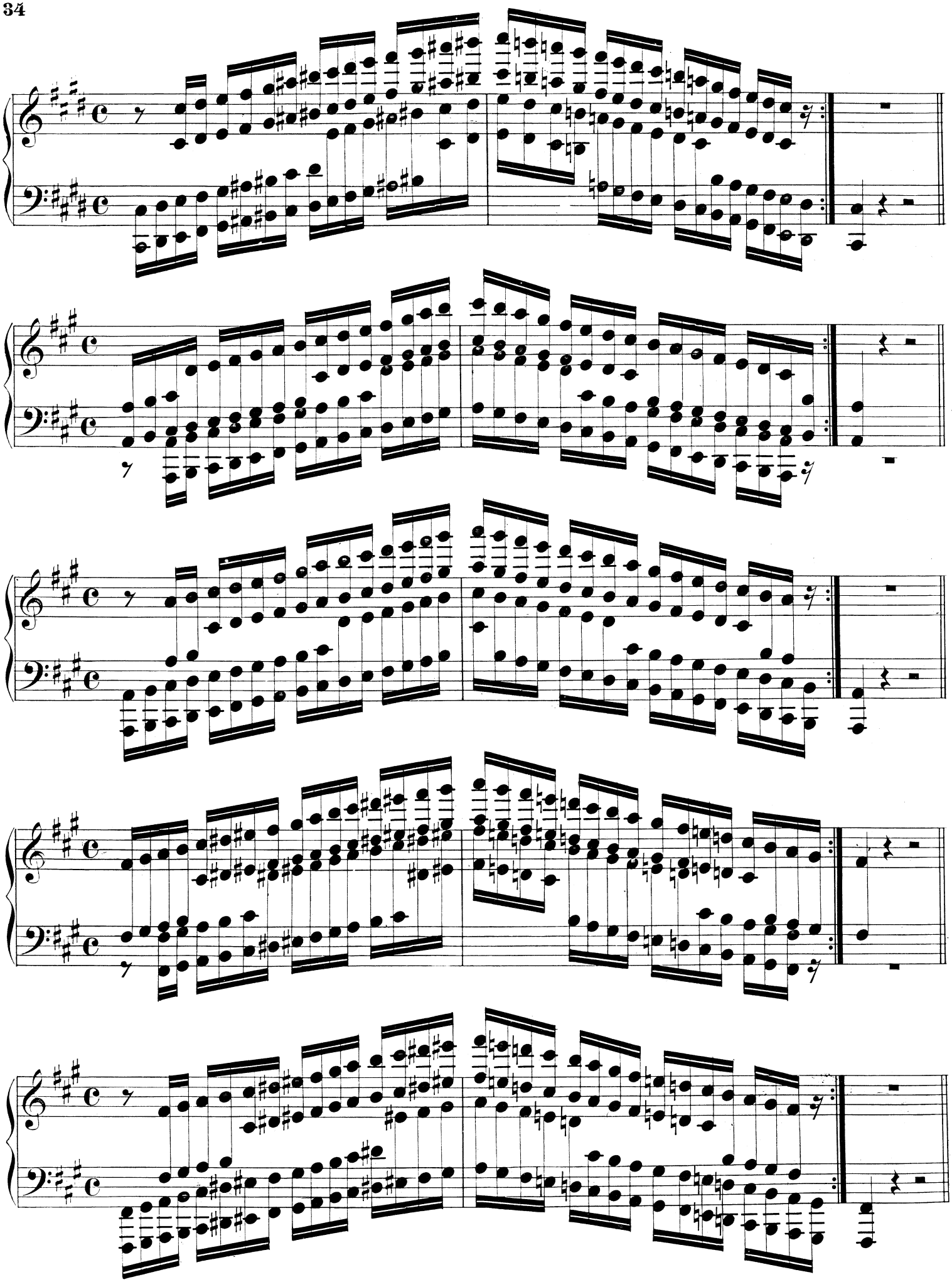

8

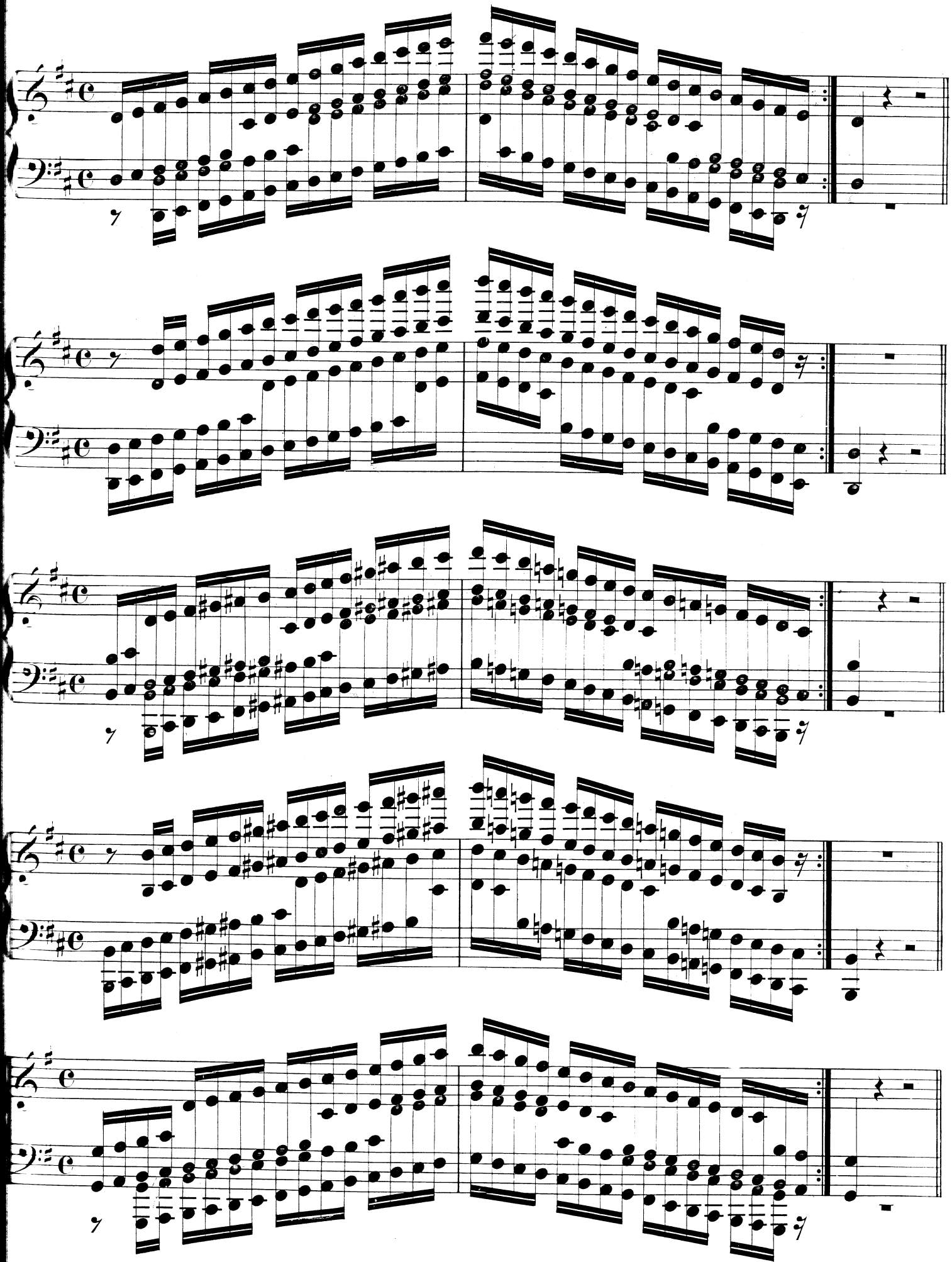


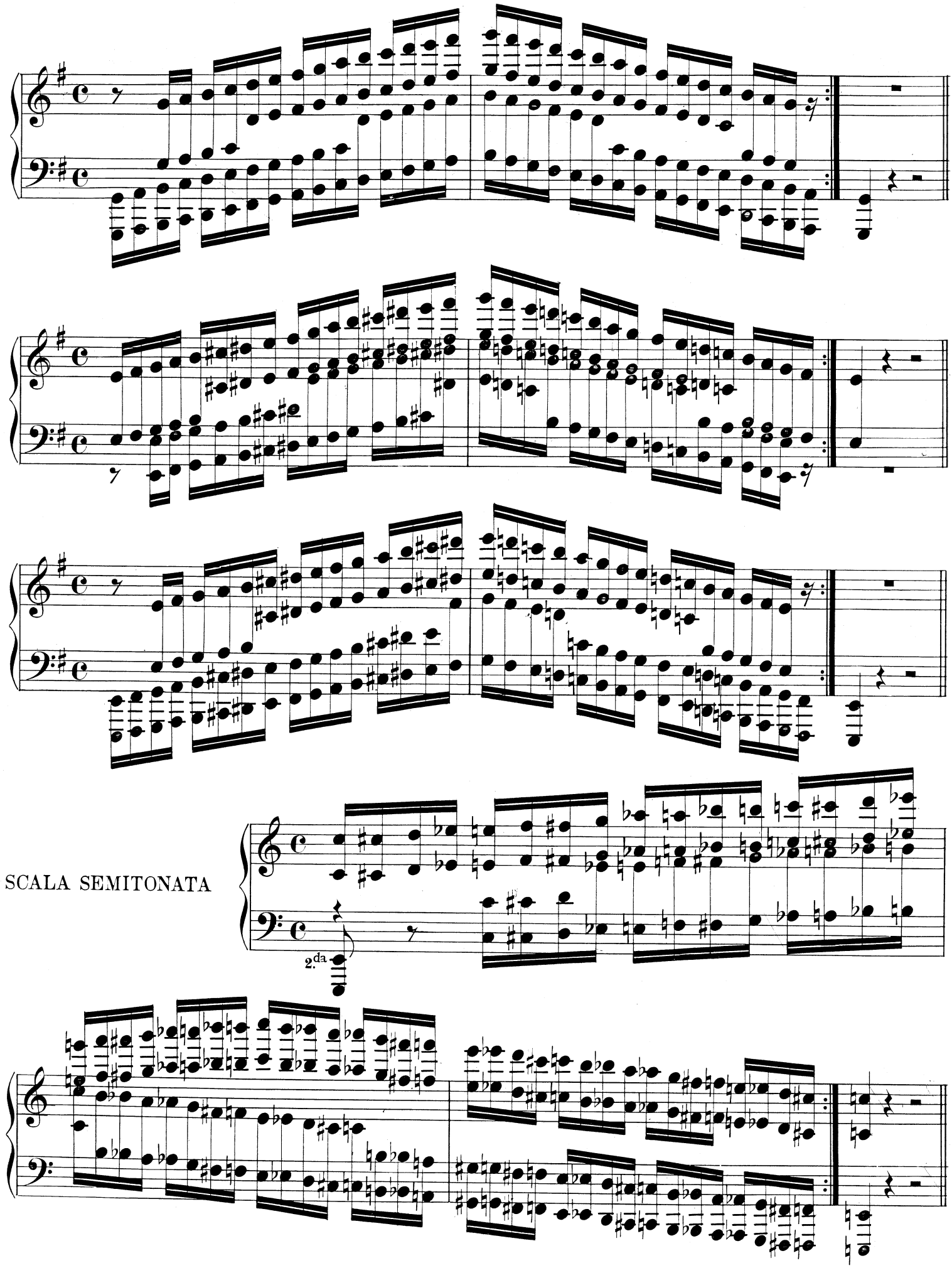

8




8

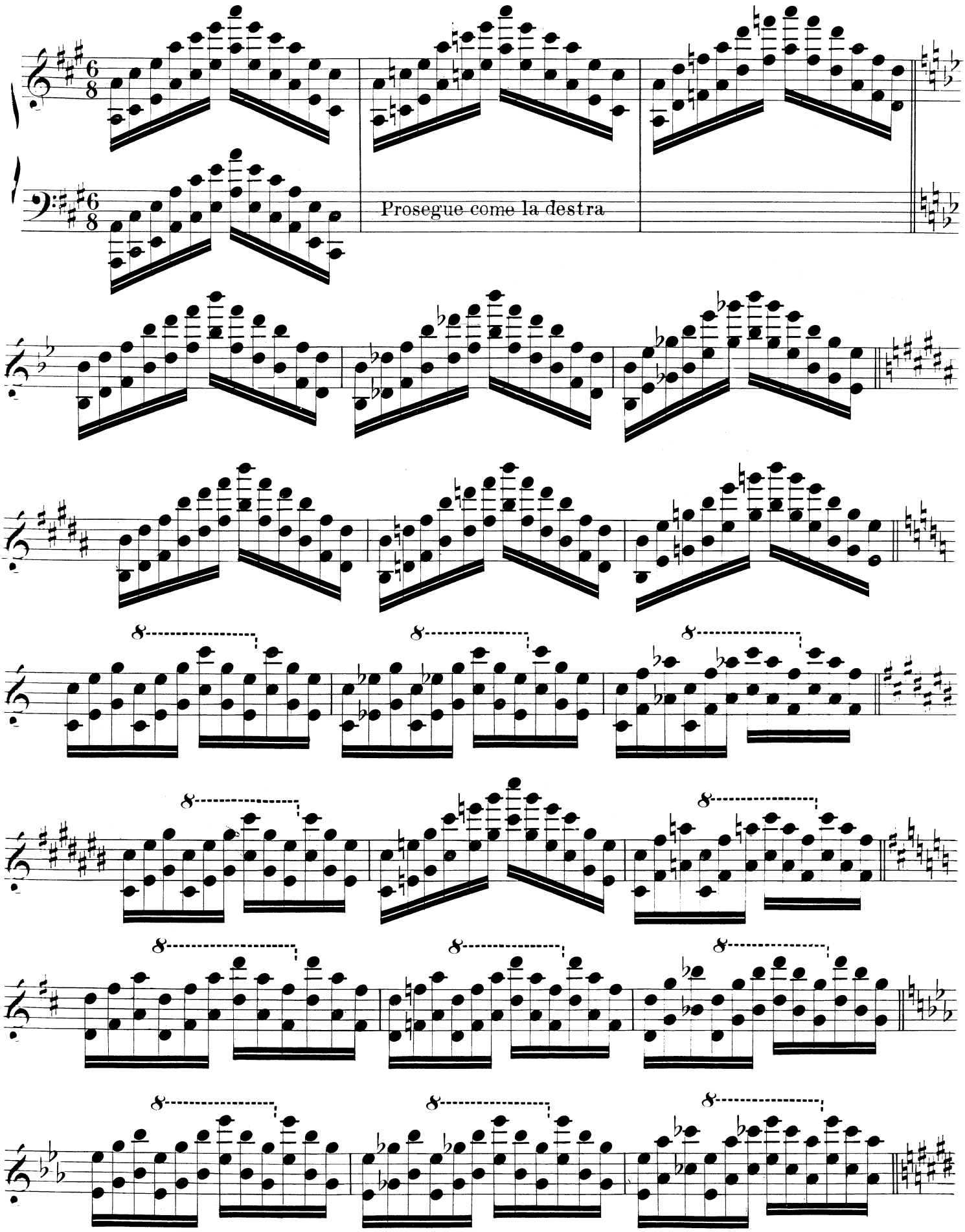


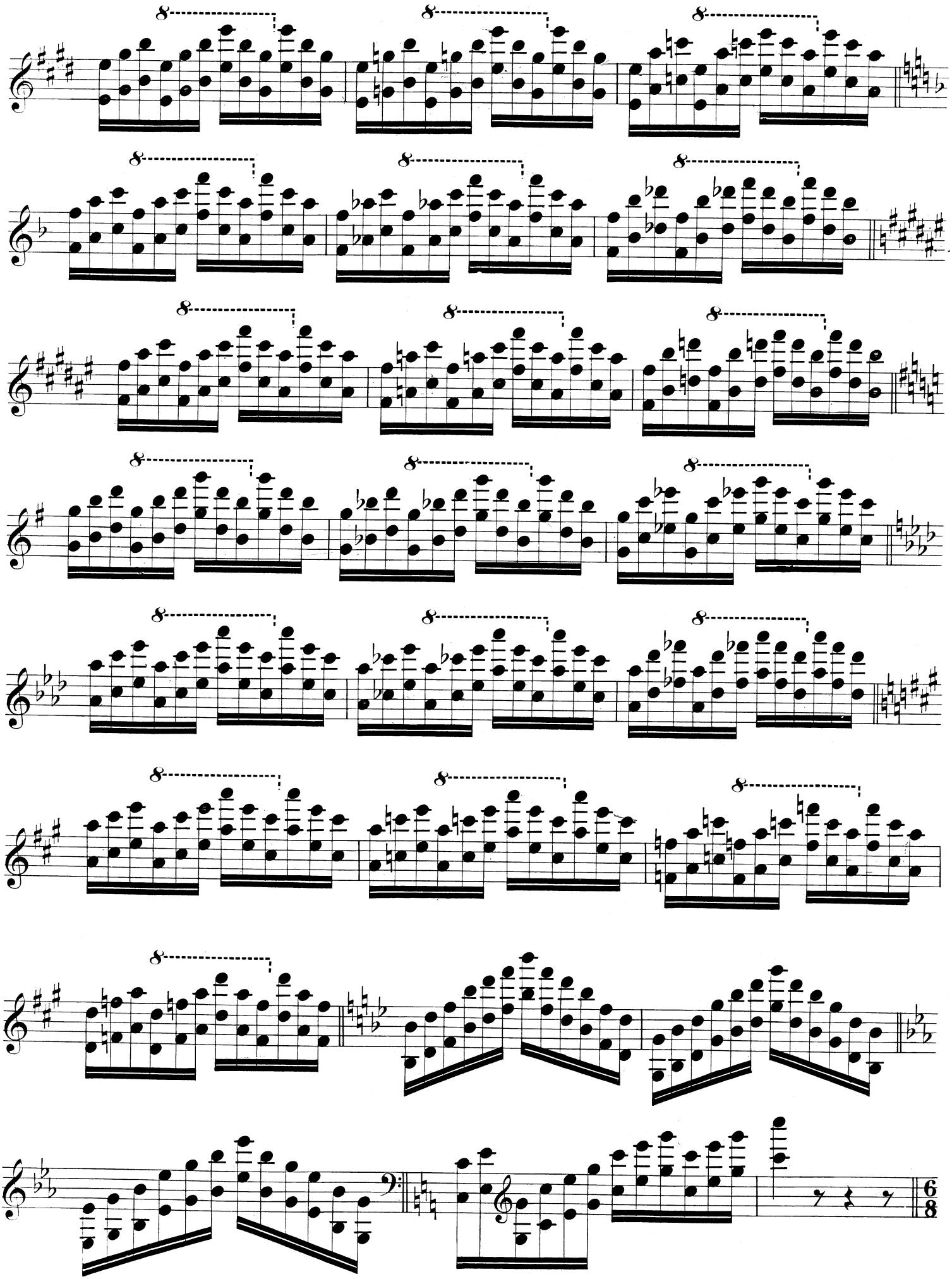


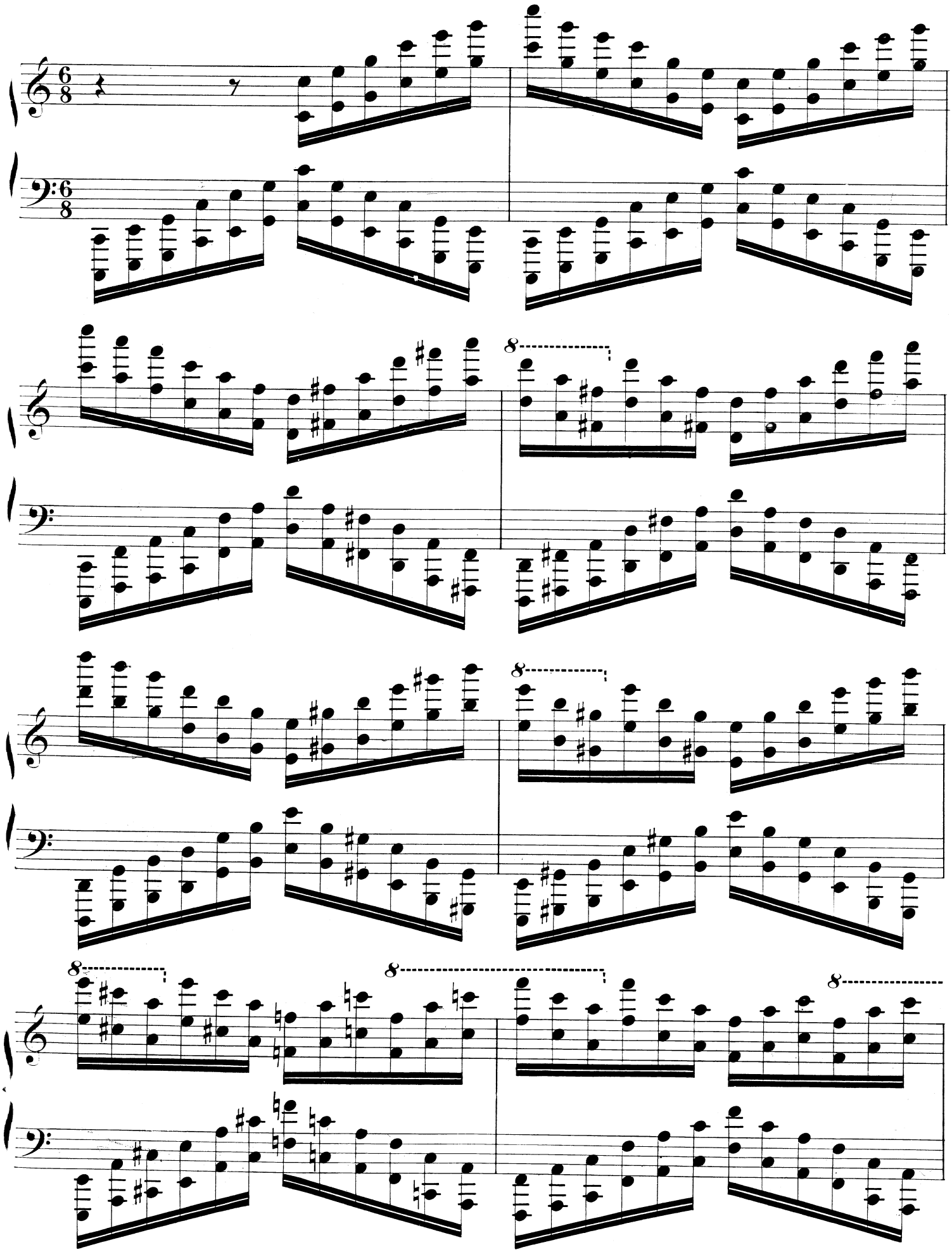

SCALA SEMITONATA
2.da

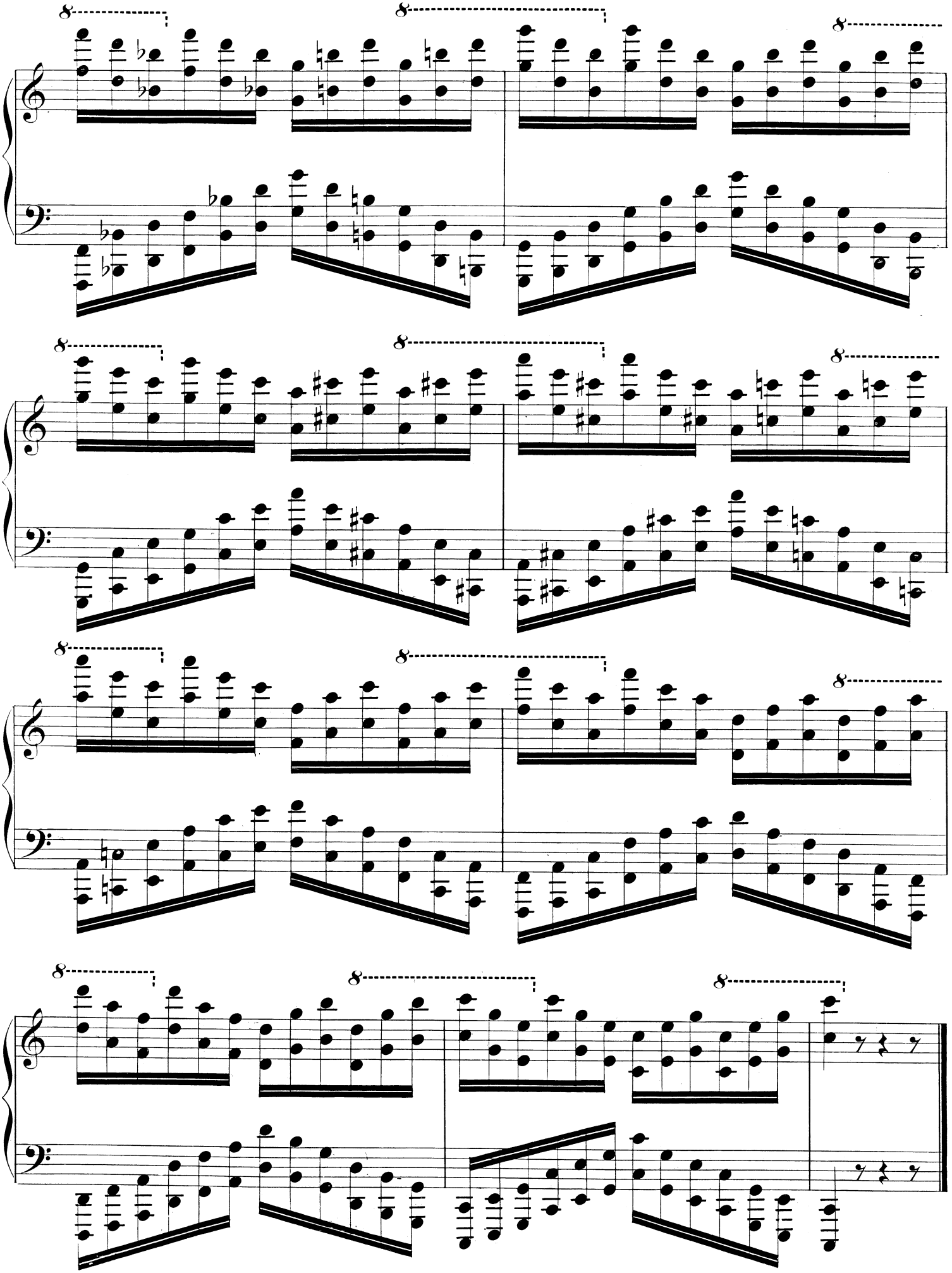
ESERCIZIO N°18.

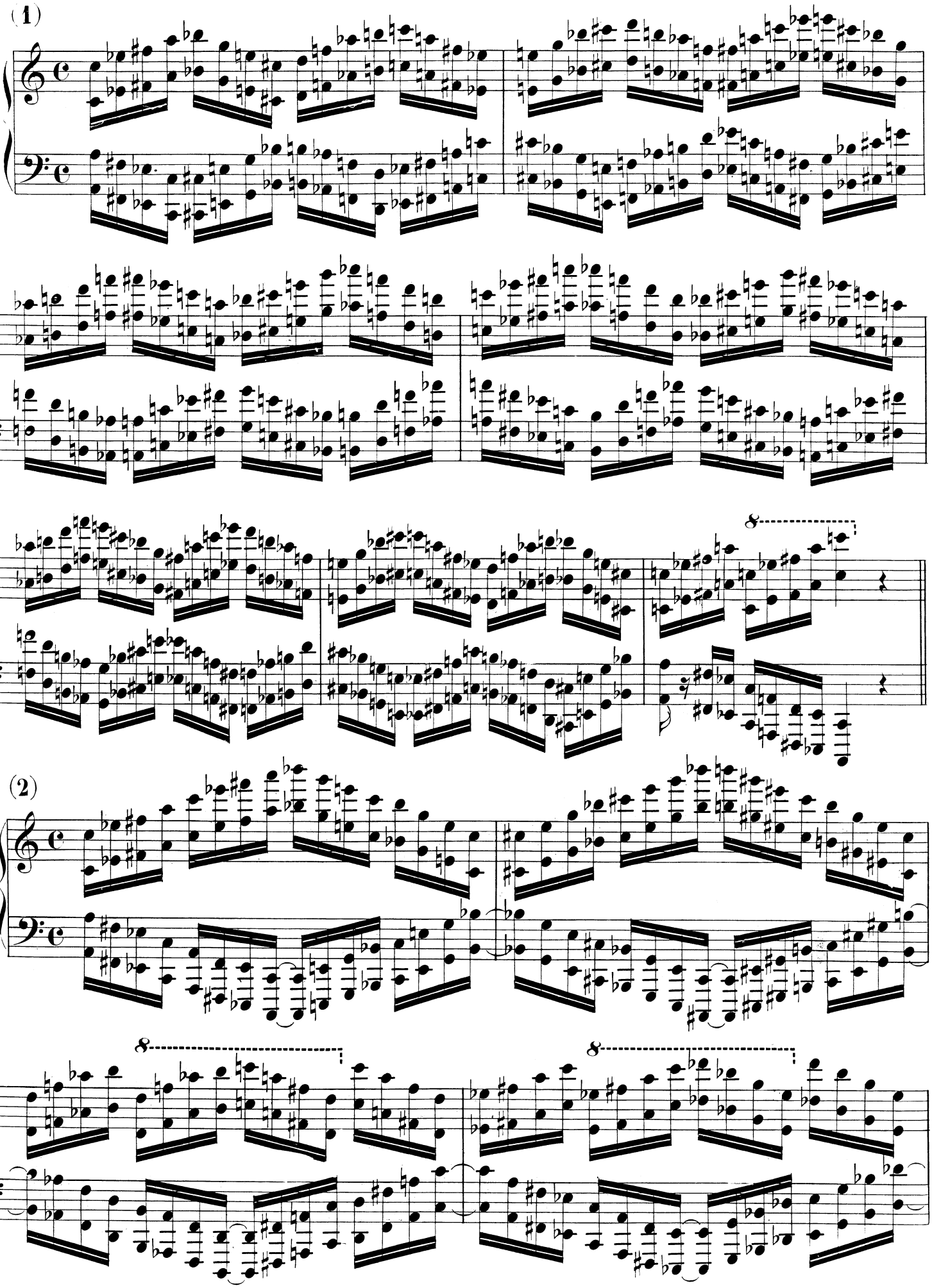
ARPEGGI A MOTO RETTO E CONTRARIO

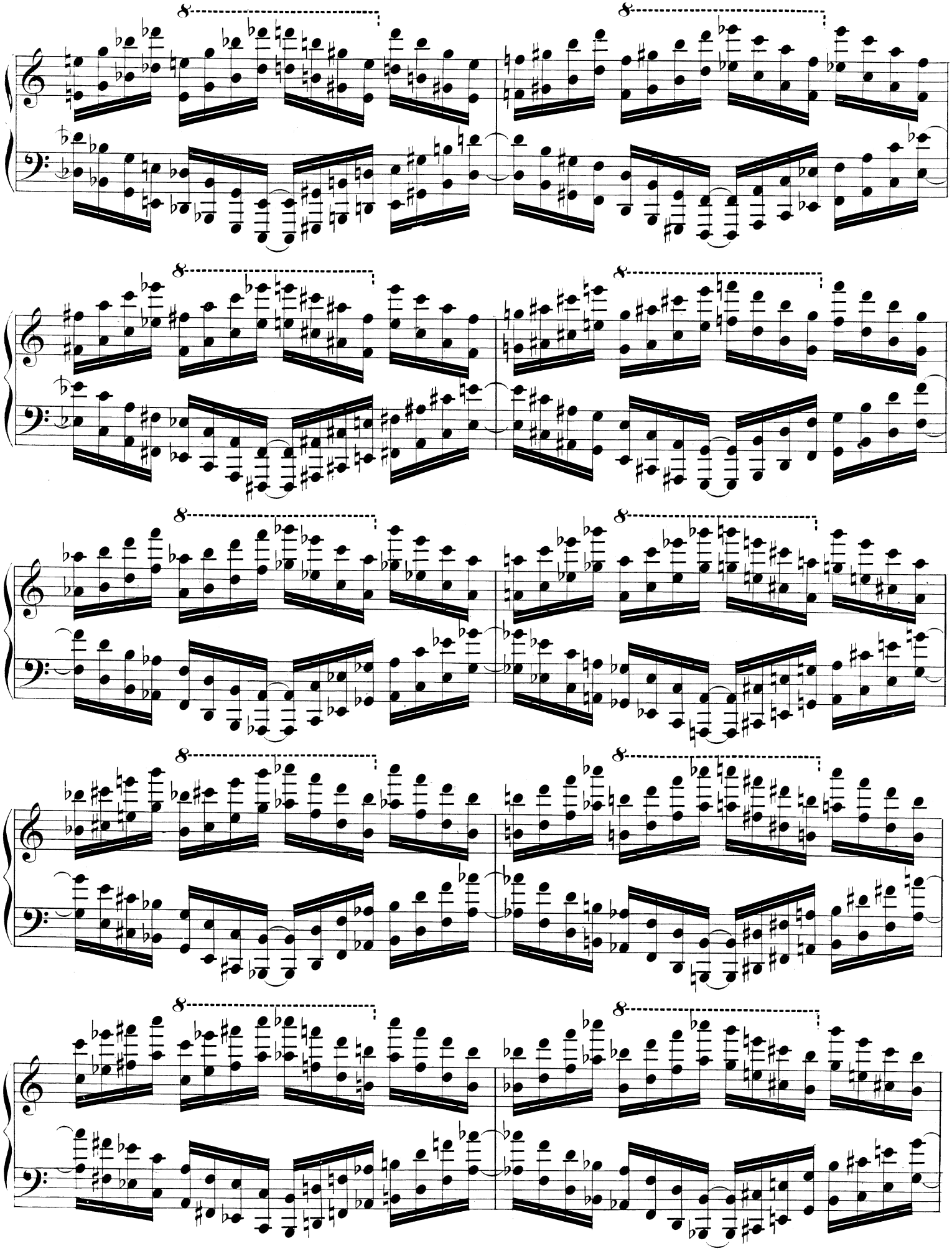


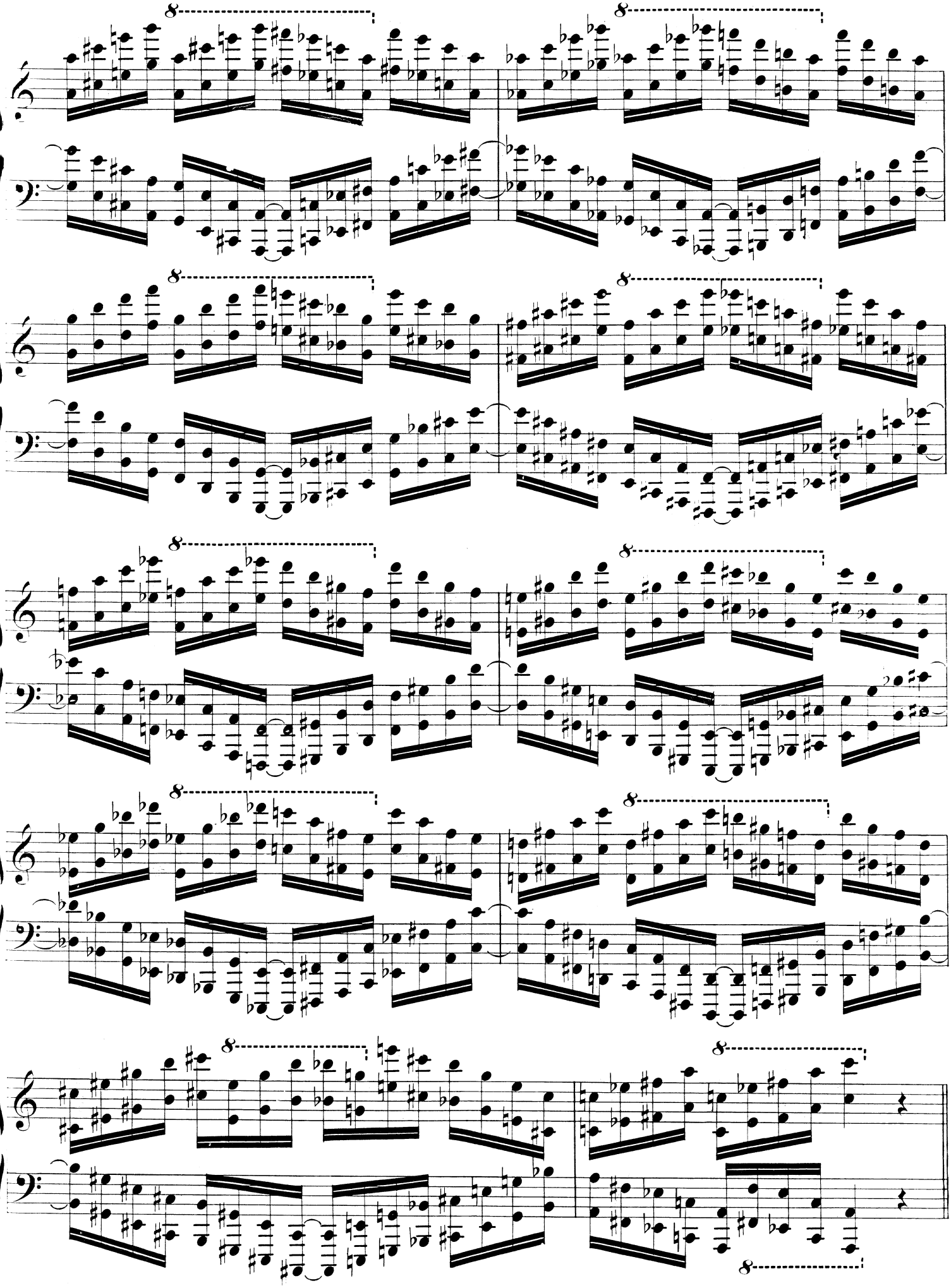




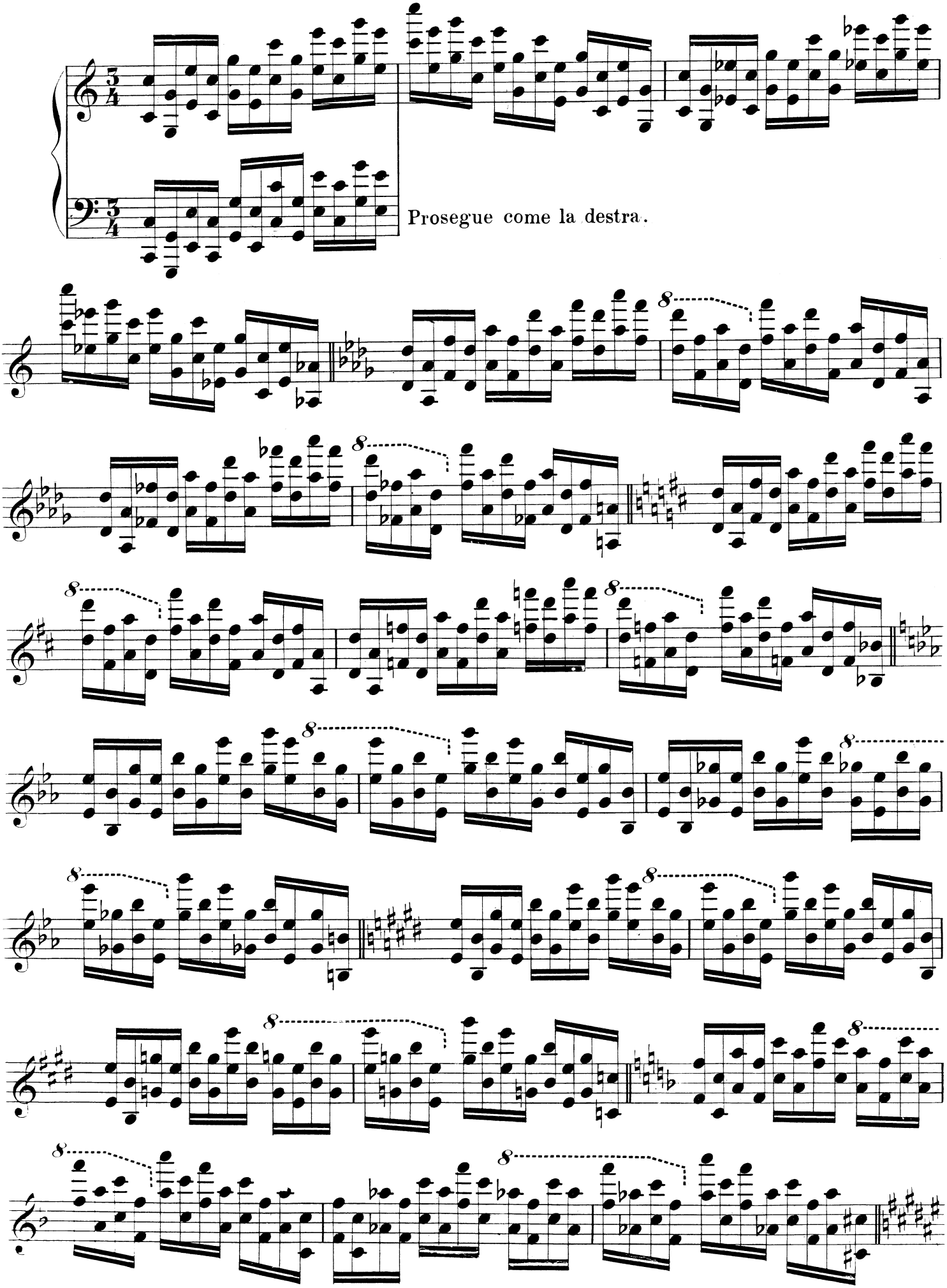


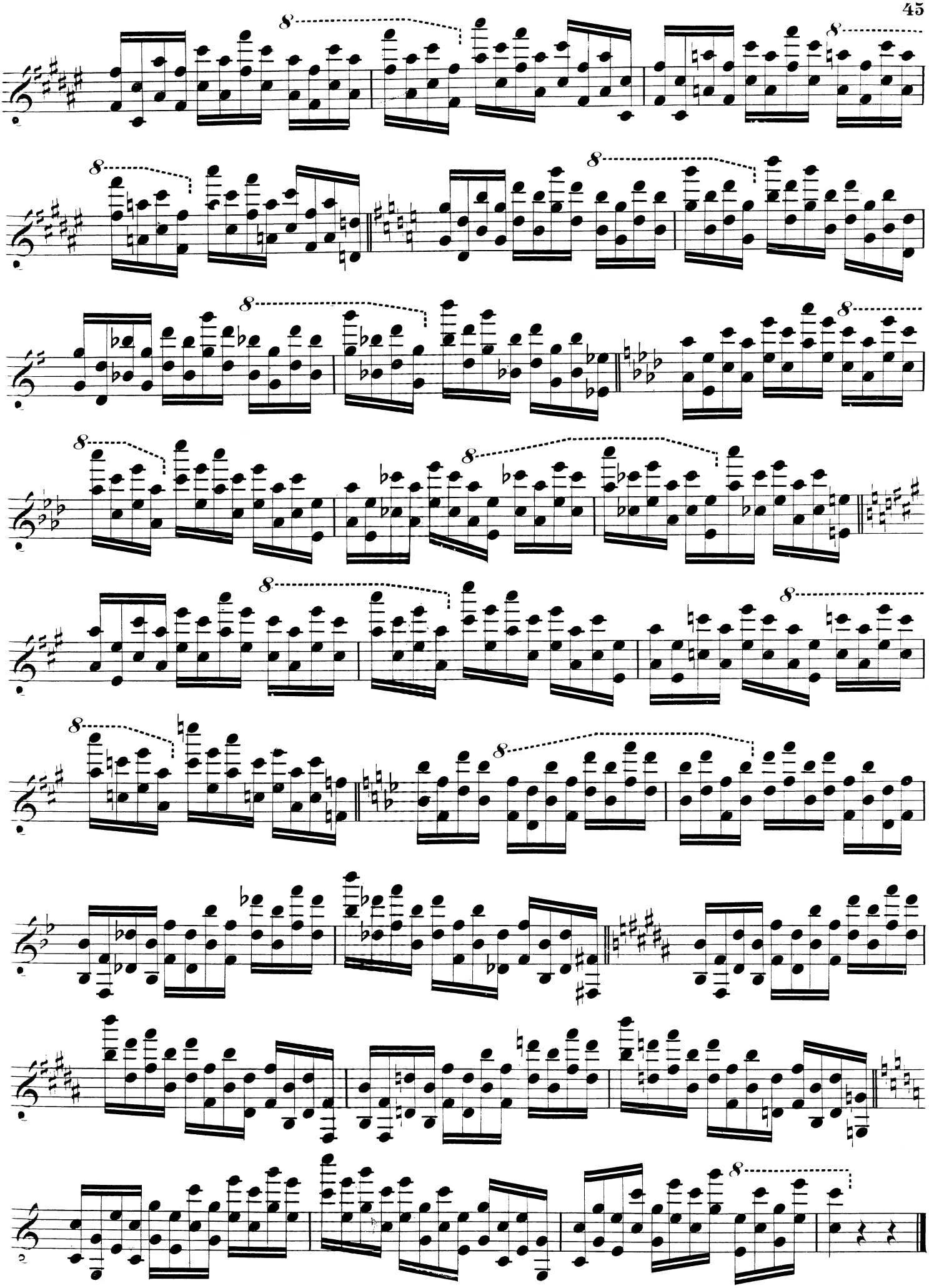

(1)
8
(2)
8
8





ESERCIZIO N° 20.

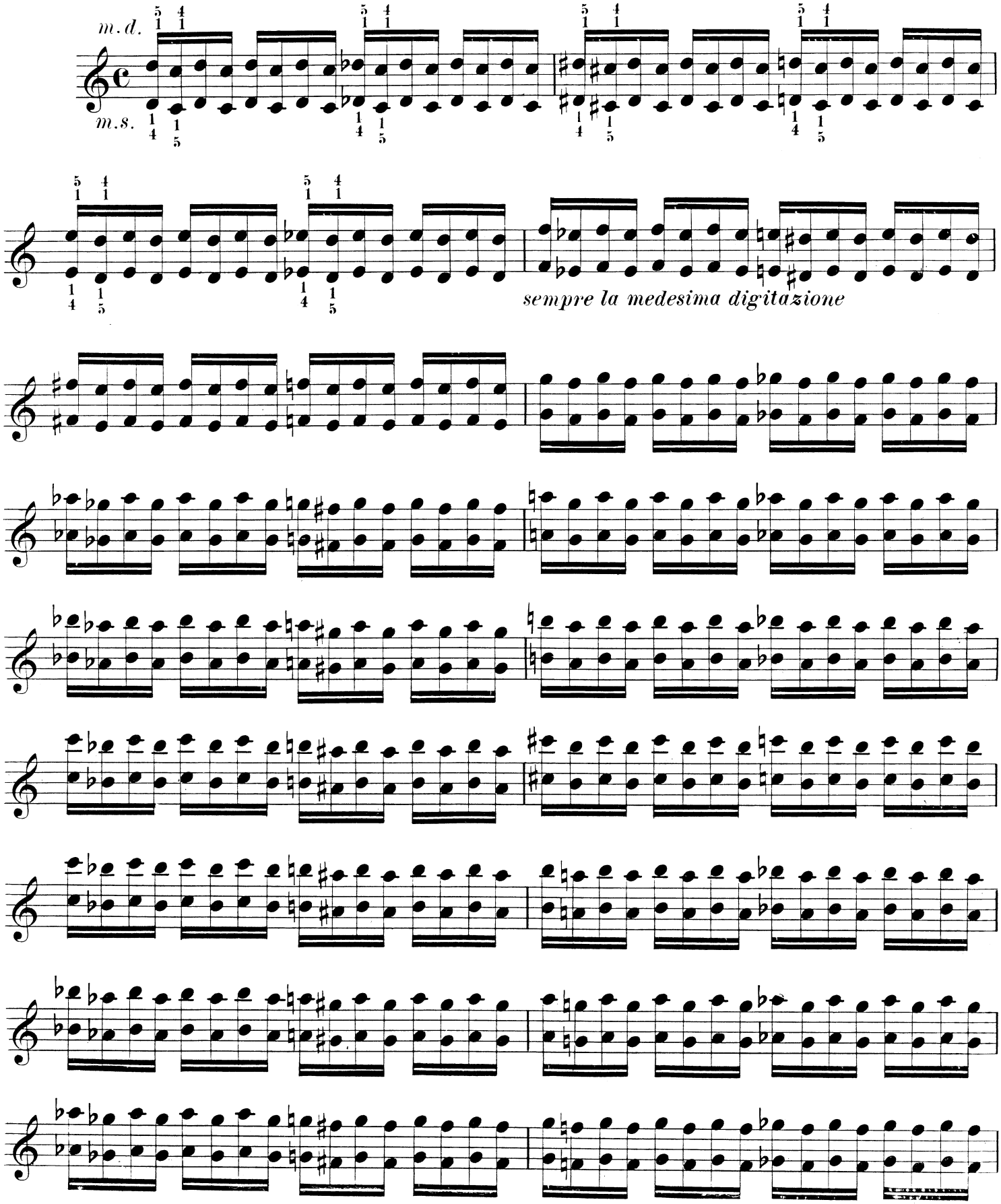


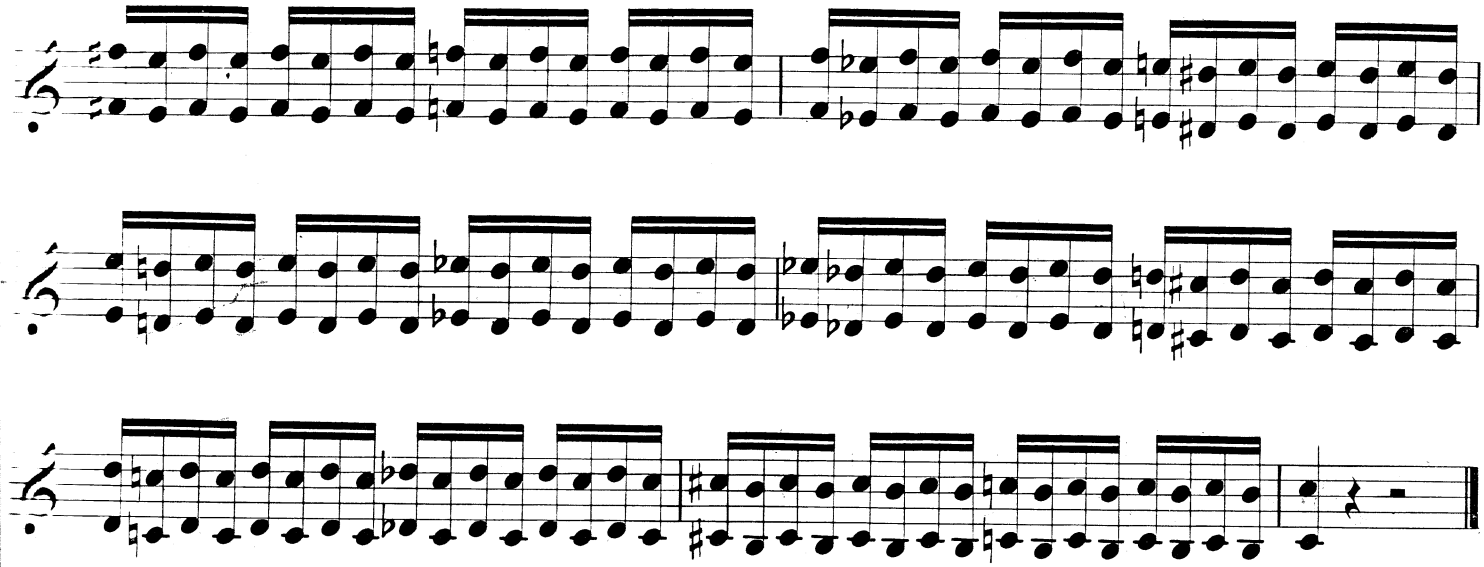


ESERCIZIO N.º 21.

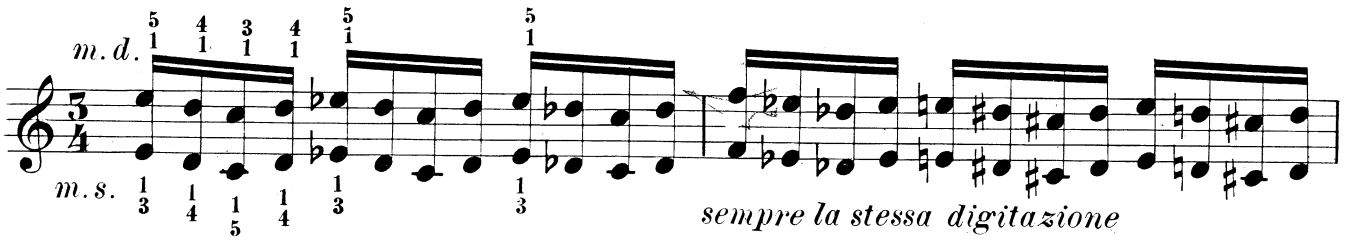
OTTAVE LEGATE

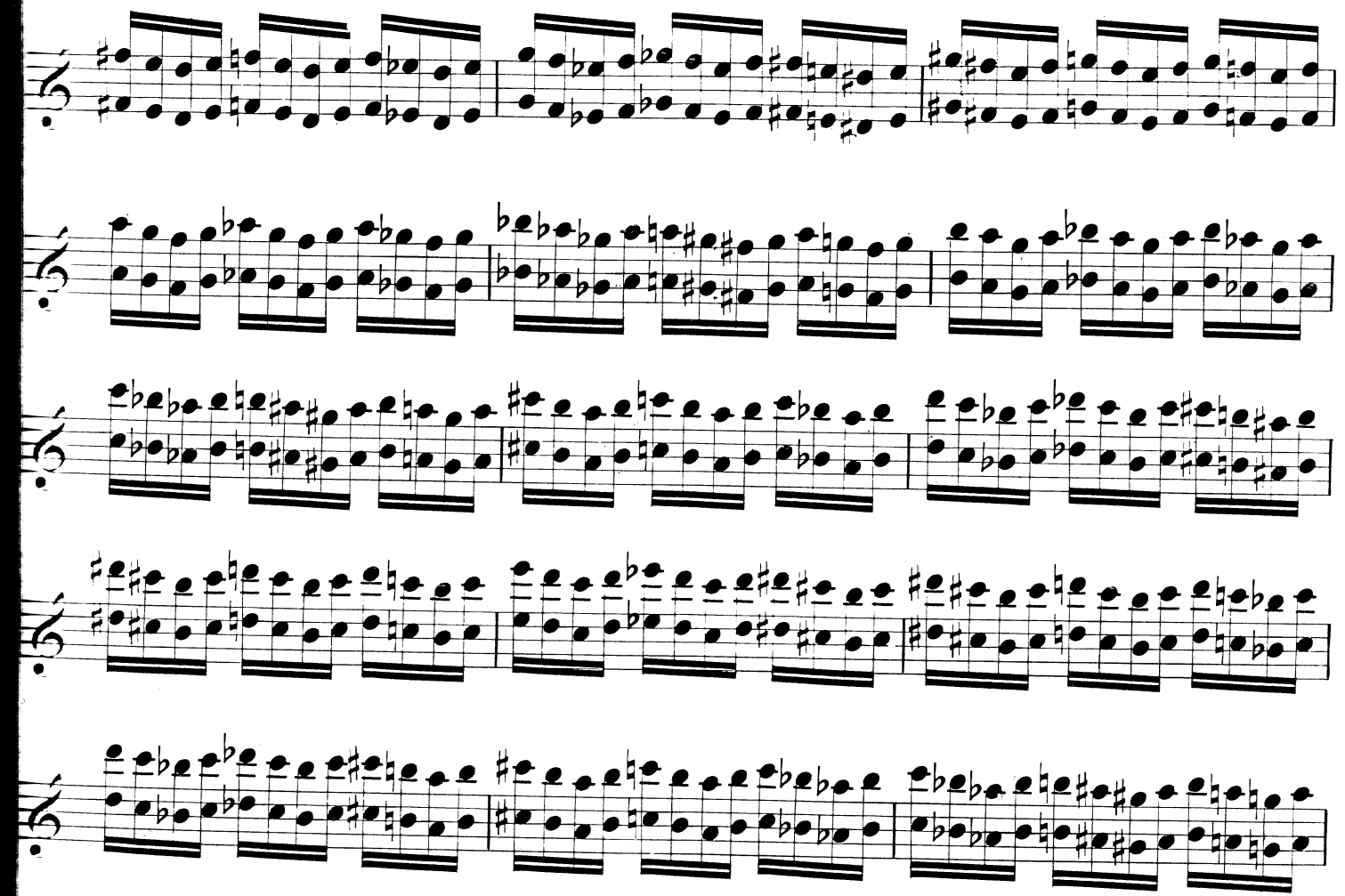
Articolare il 5º e 4º dito come nelle note semplici, facendo sdrucciolare il pollice (dito principale) sui tasti dell'ottava inferiore, percuotendoli leggermente con la costa della punta.

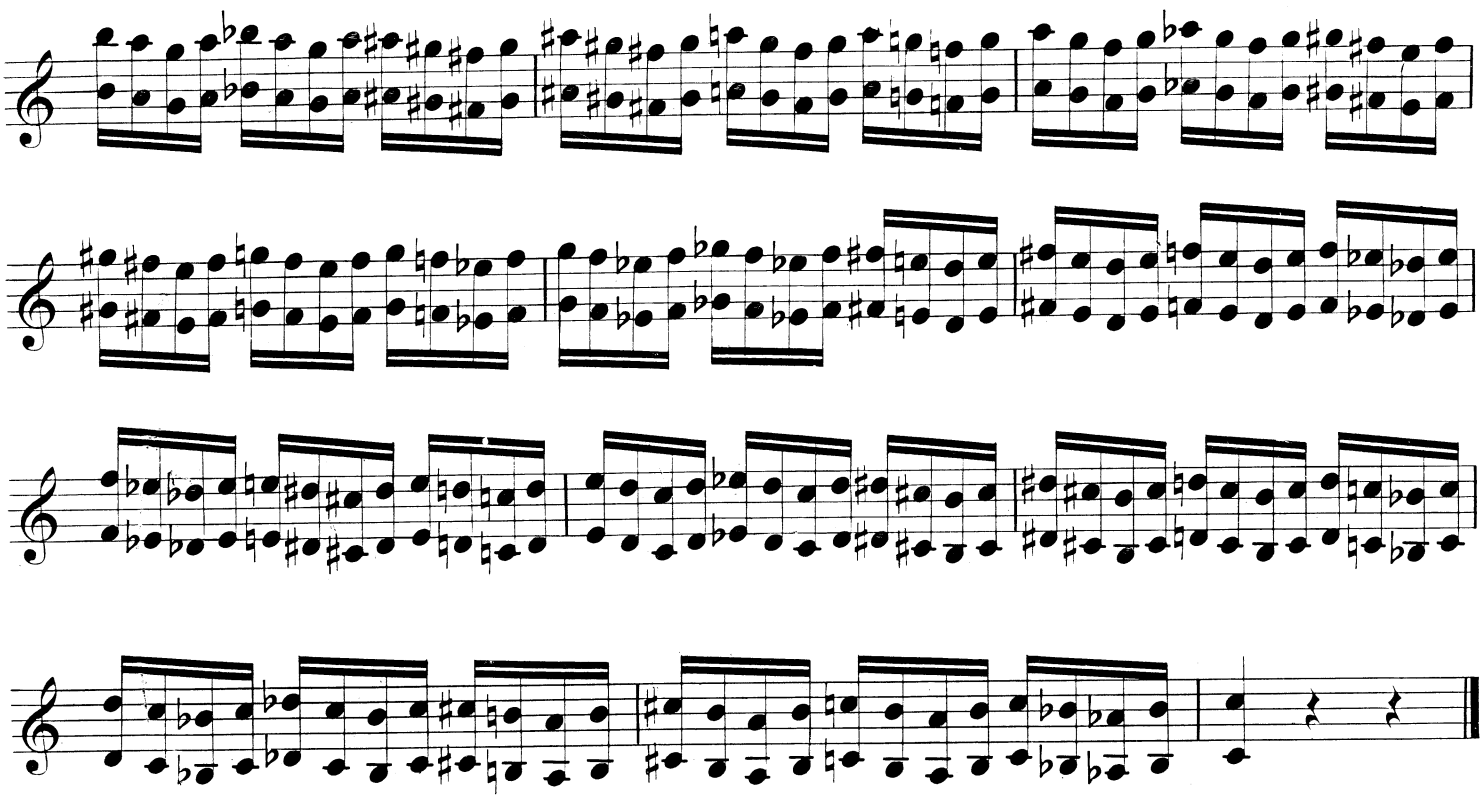




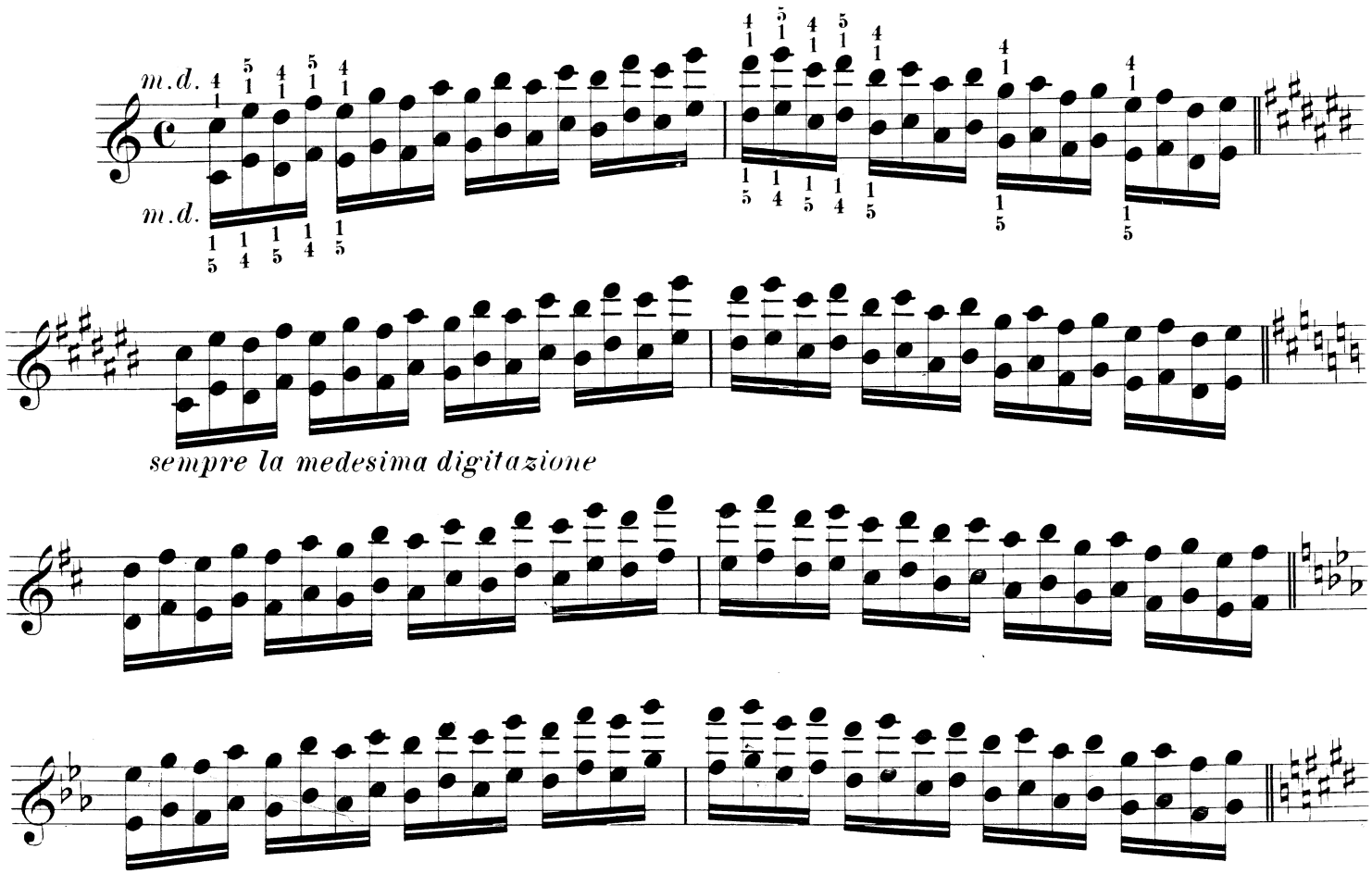
ESERCIZIO N.º 22.

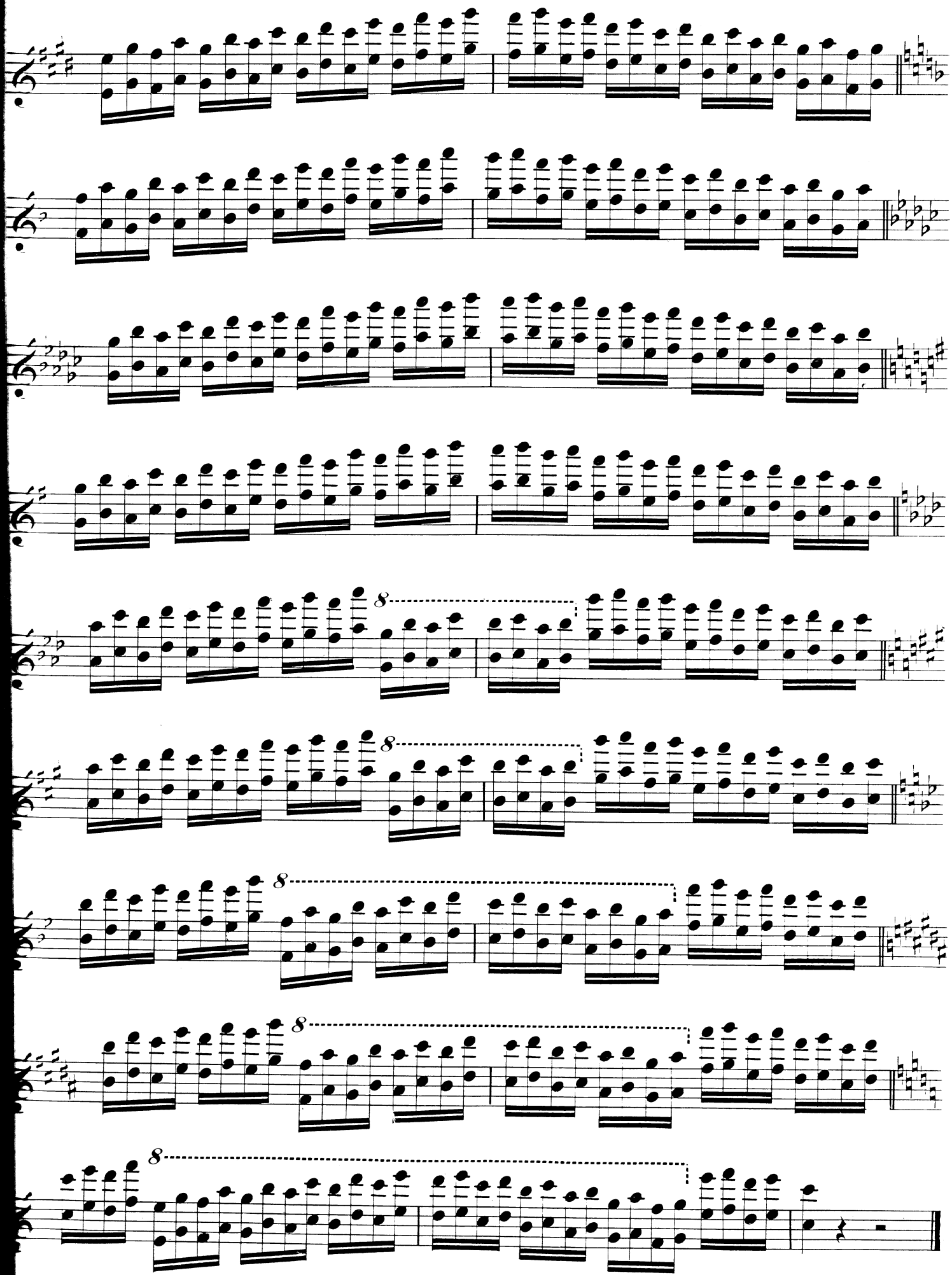




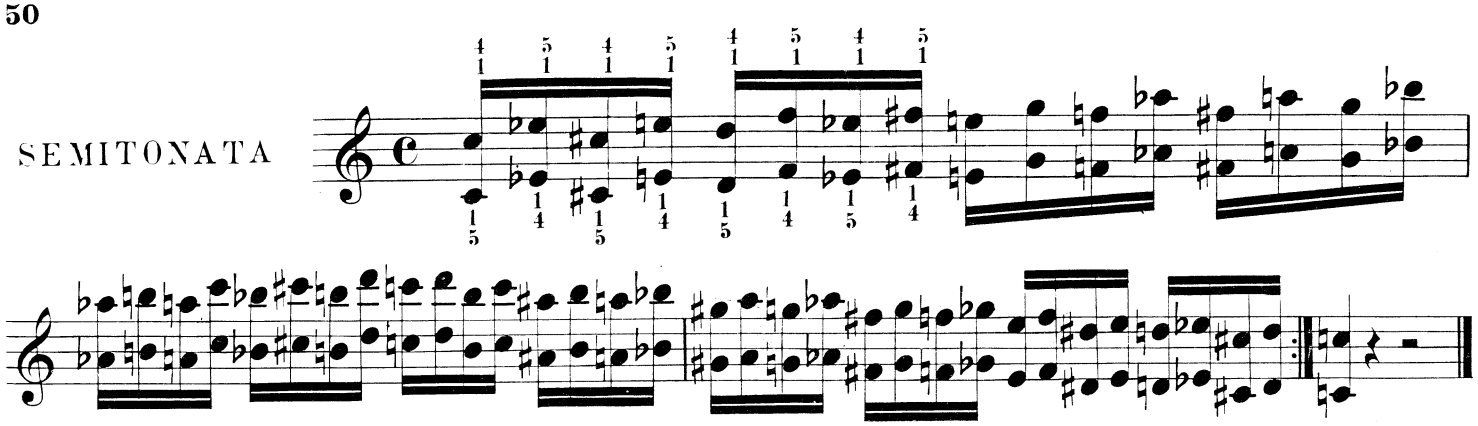


ESERCIZIO Nº 23.

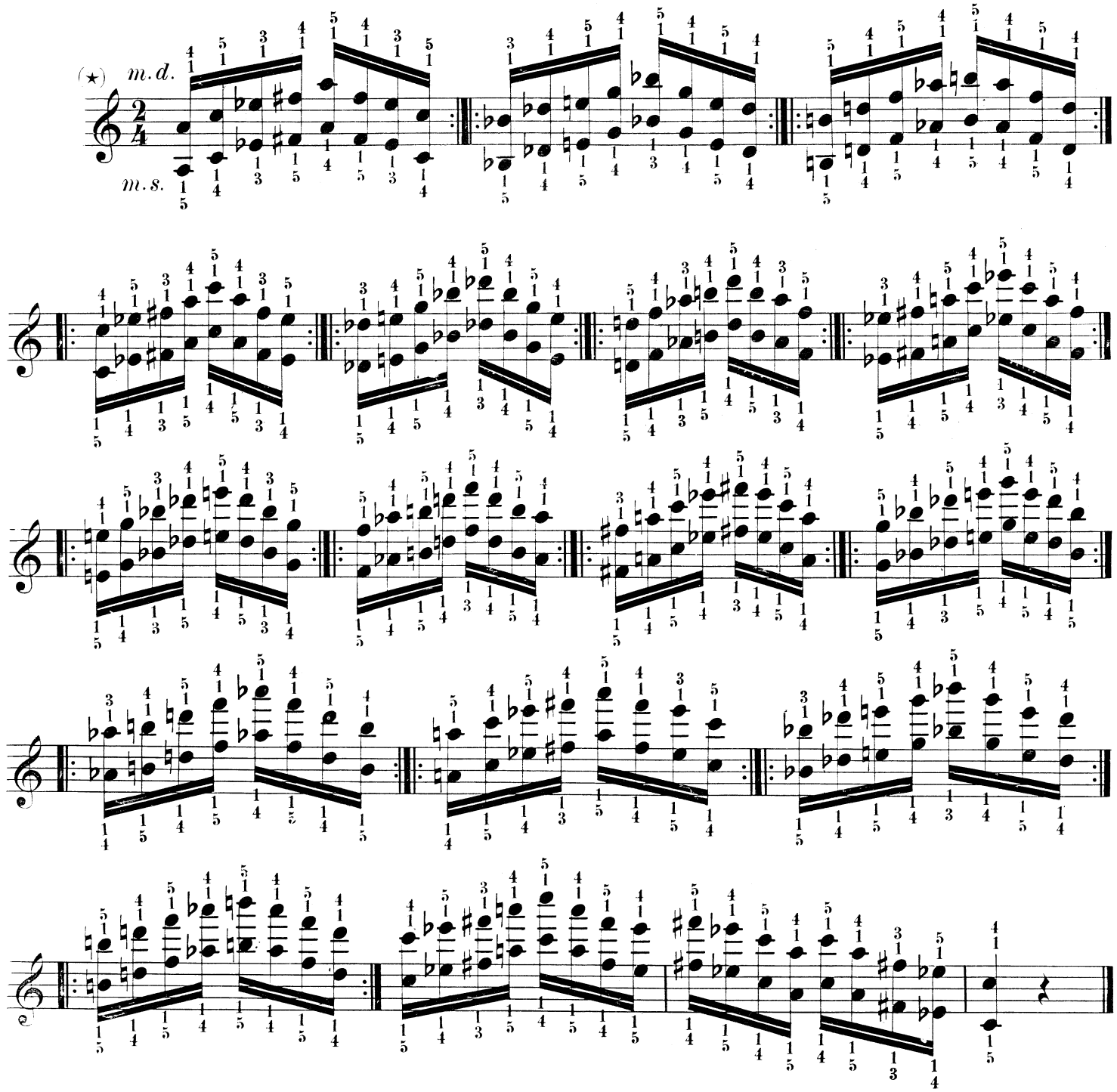



8
8
8
8
8

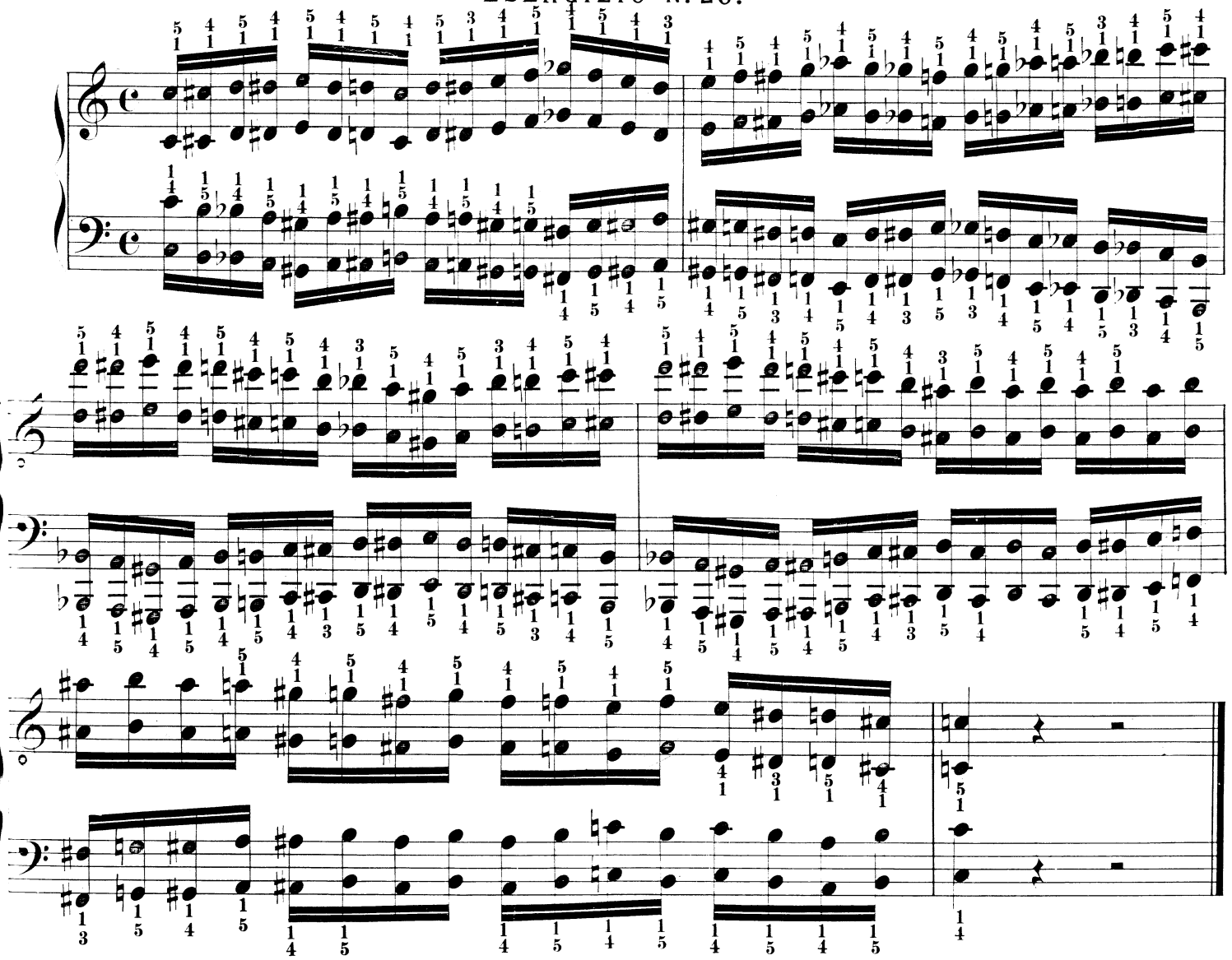
SEMITONATA



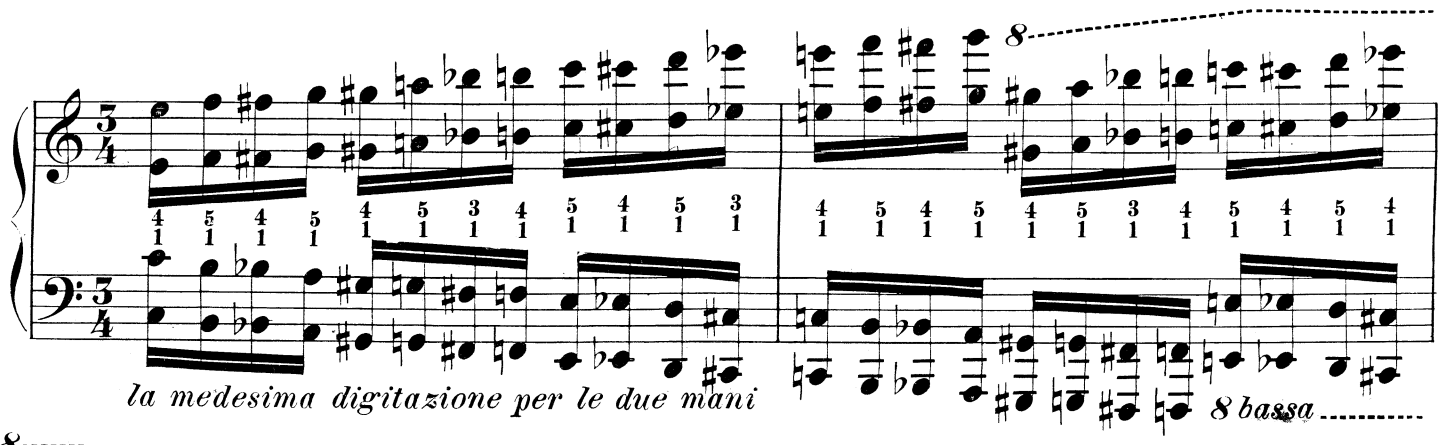
ESERCIZIO Nº 24.

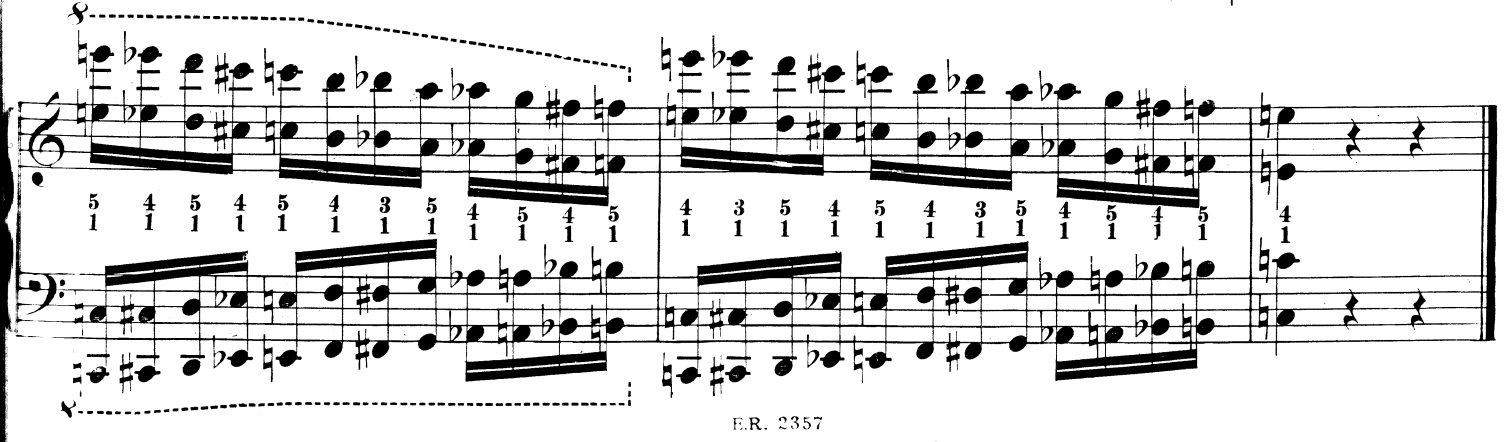


★ Le mani di piccola struttura che non possono prendere facilmente l'ottava col 1º e 3º dito dovranno sostituire, per quanto è possibile, a questo, il 4º o il 5º dito.



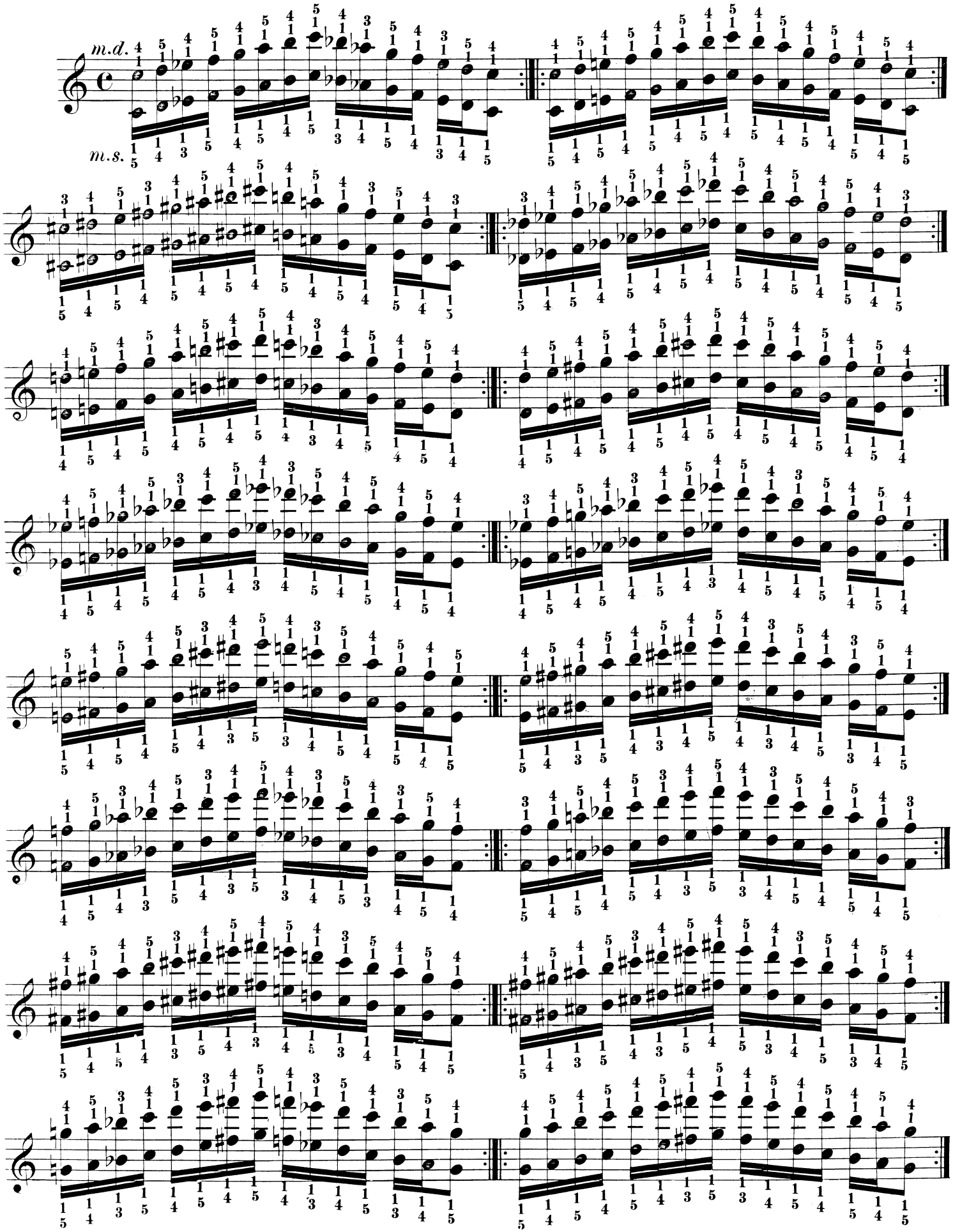
SCALA SEMITONATA A MOTO CONTRARIO

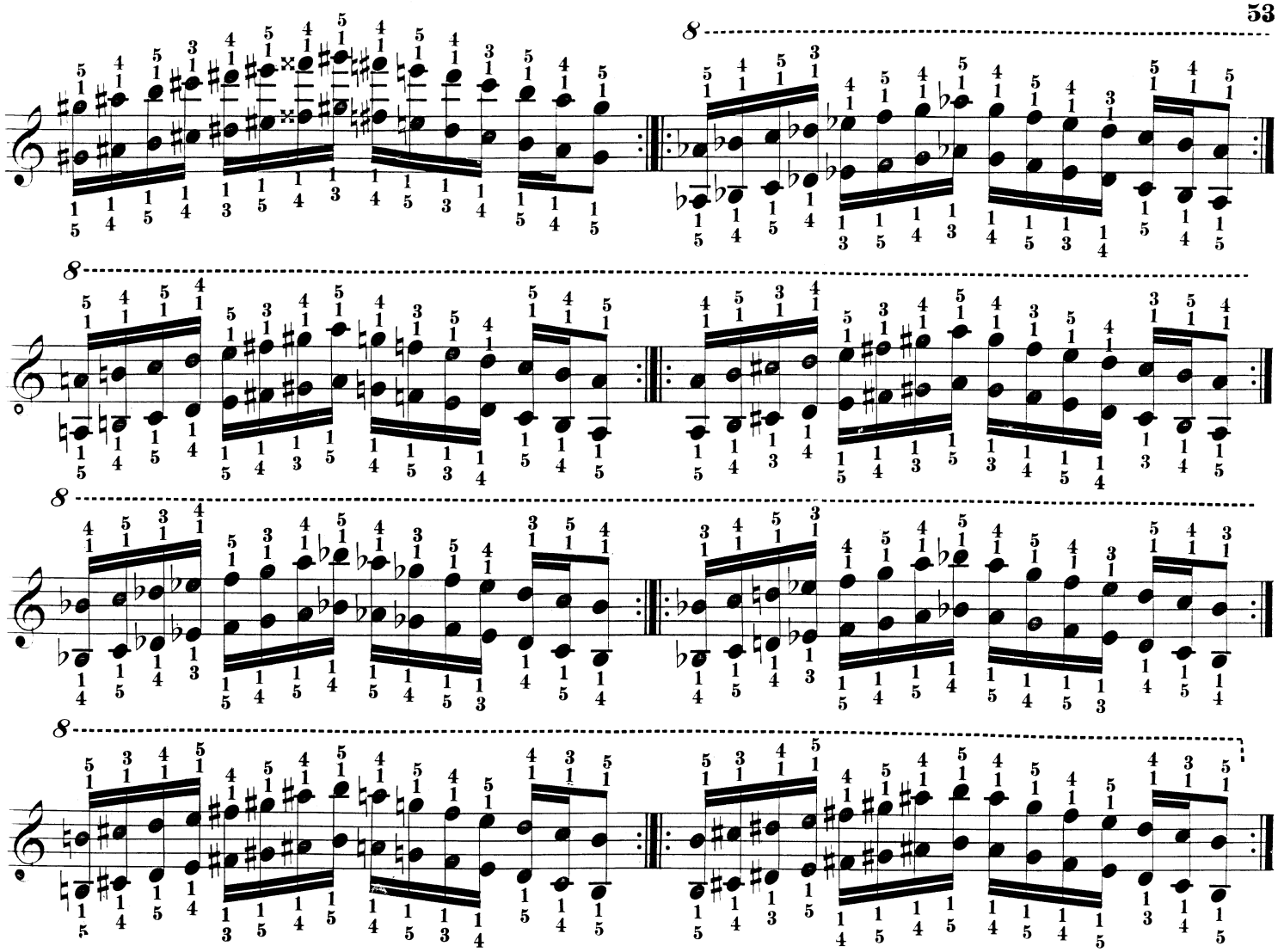




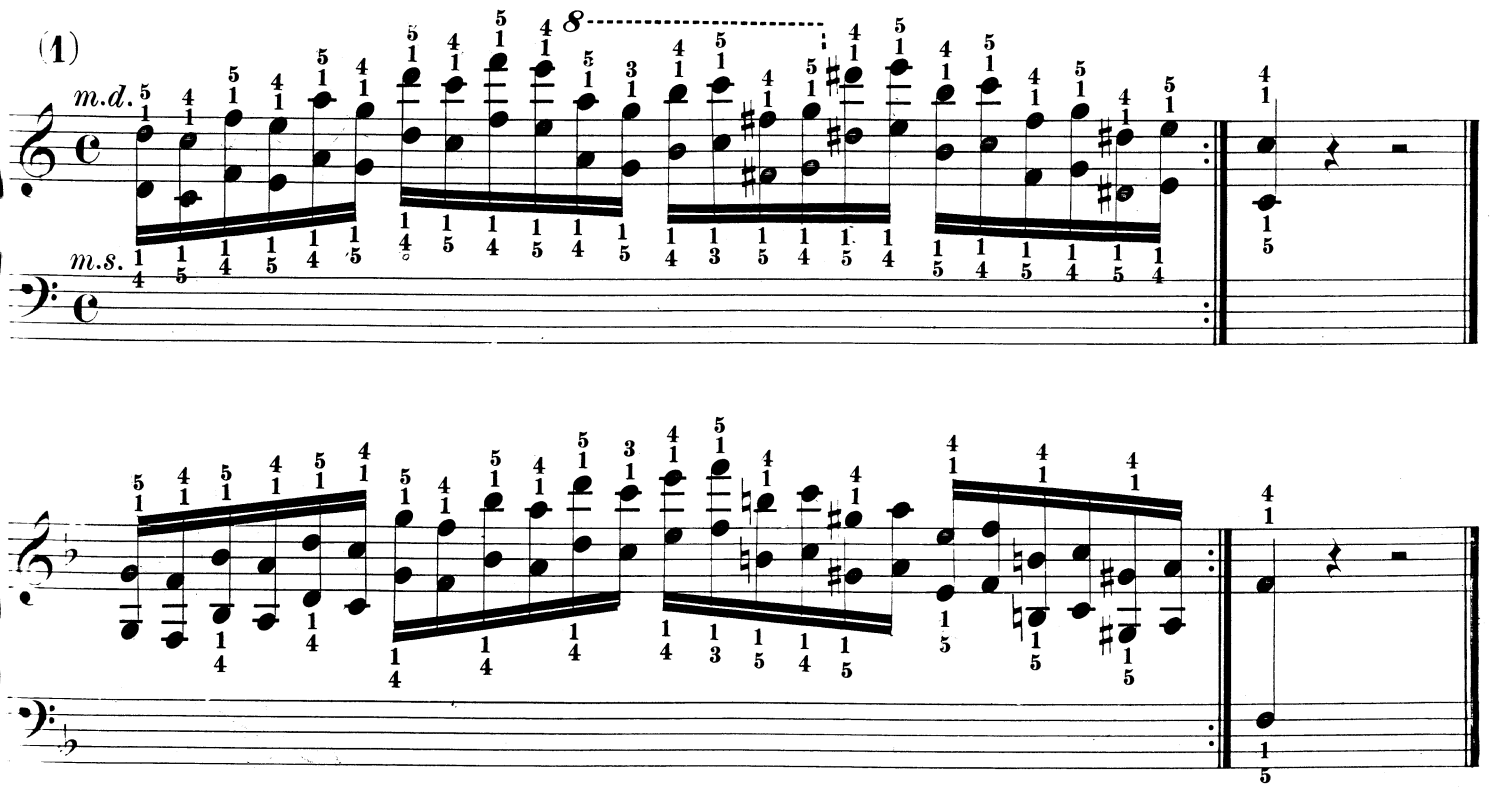
ESERCIZIO N.° 26.

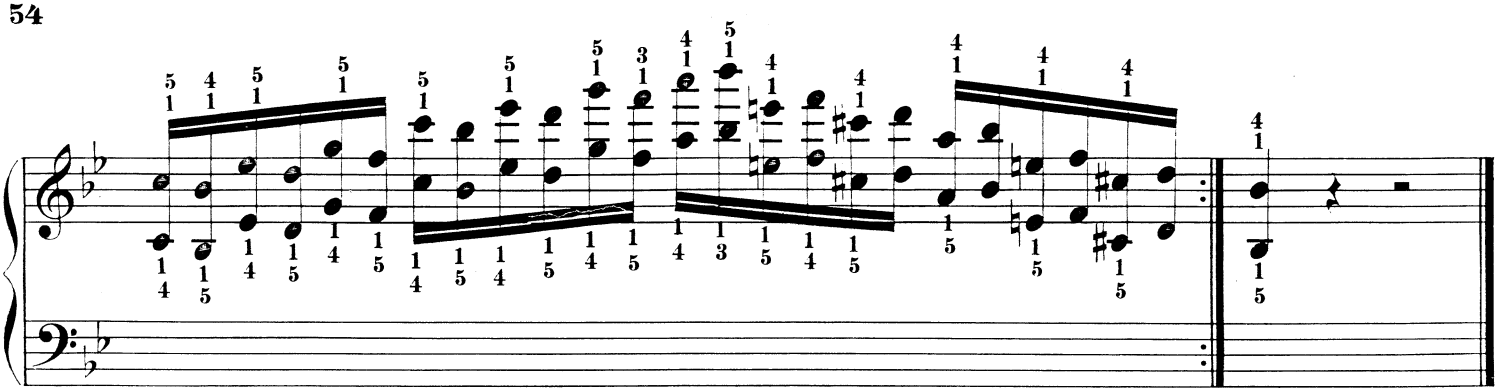
SCALE DIATONICHE A MOTO RETTO



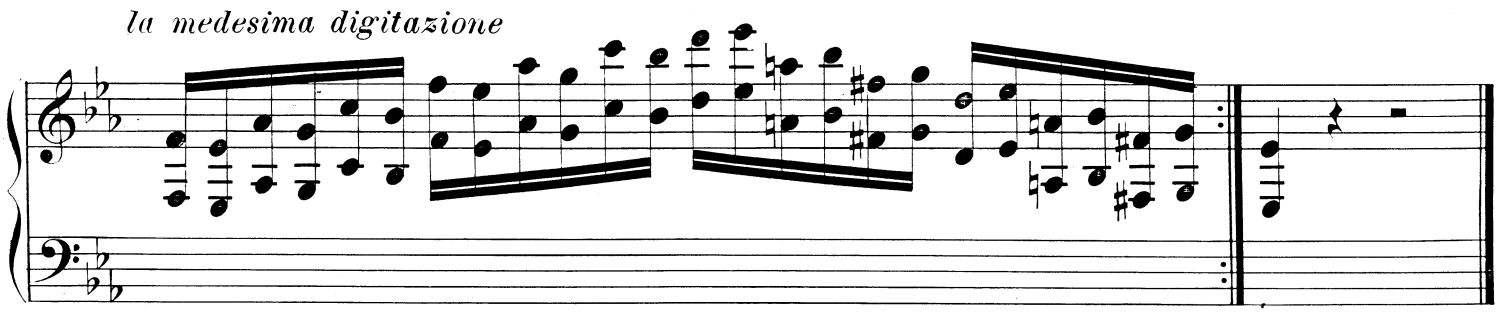


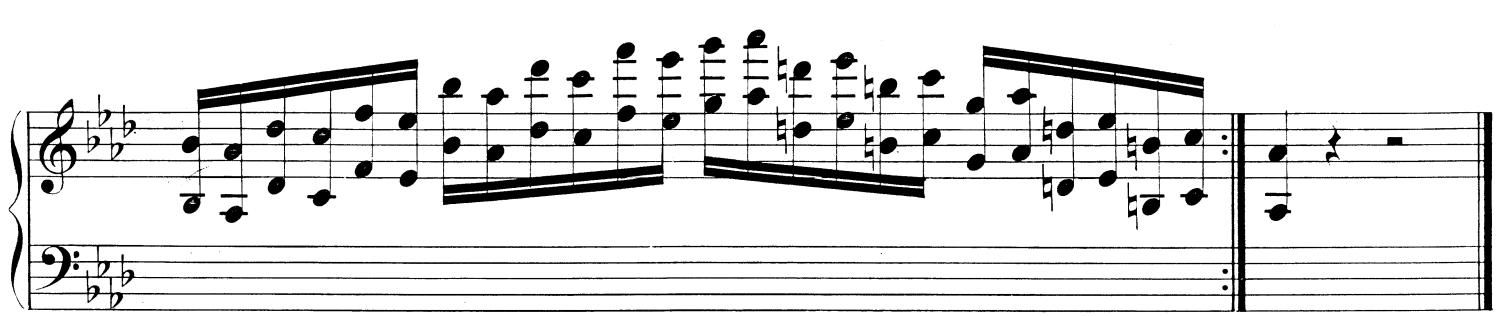
ESERCIZIO N.° 27.

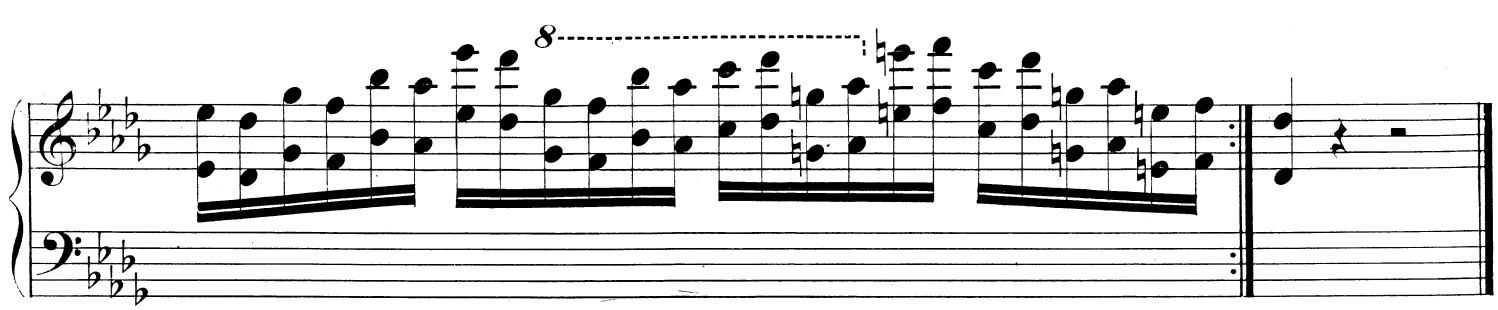


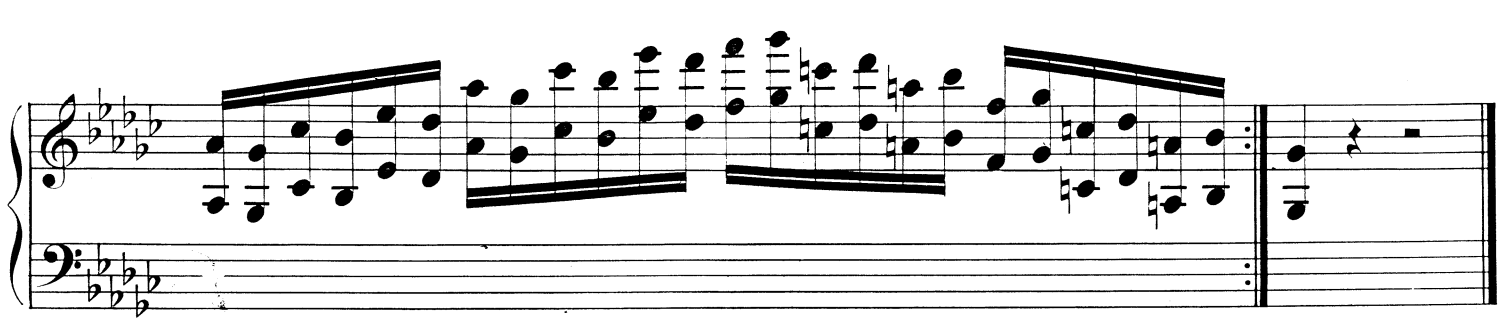


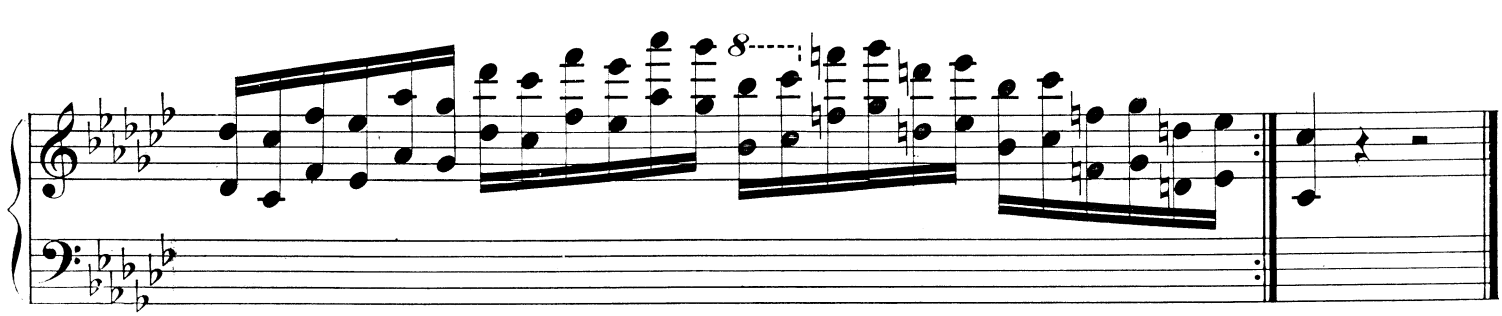
la medesima digitazione

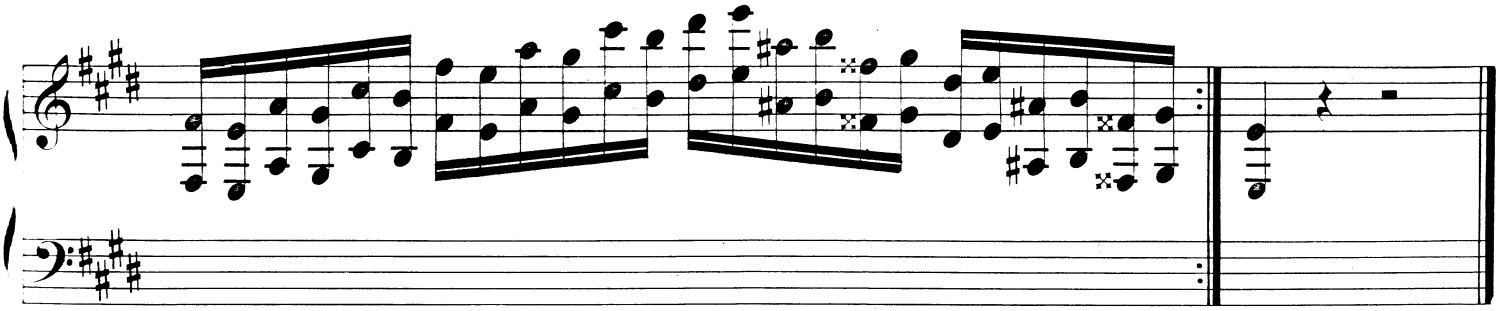


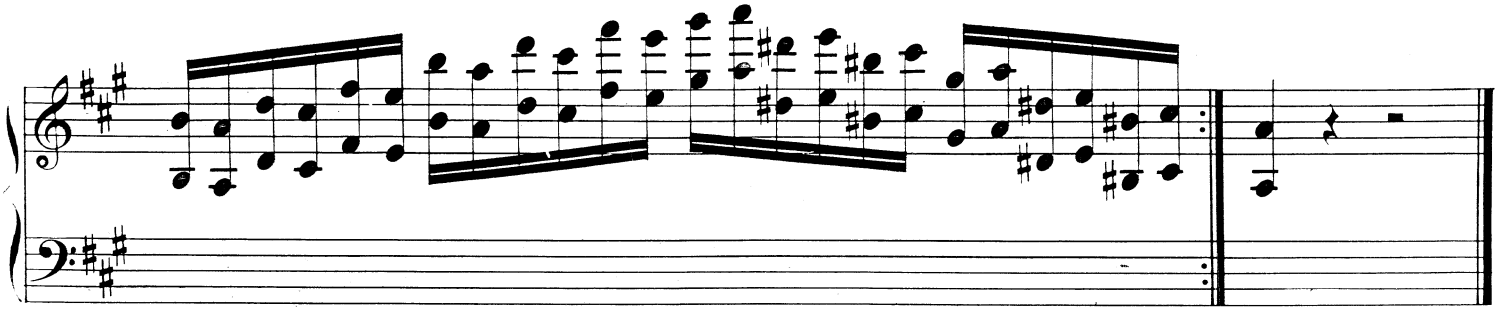


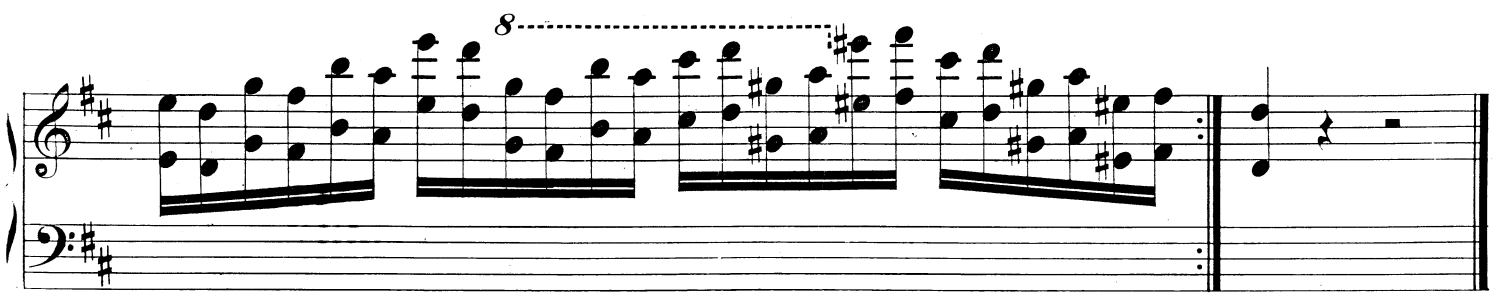


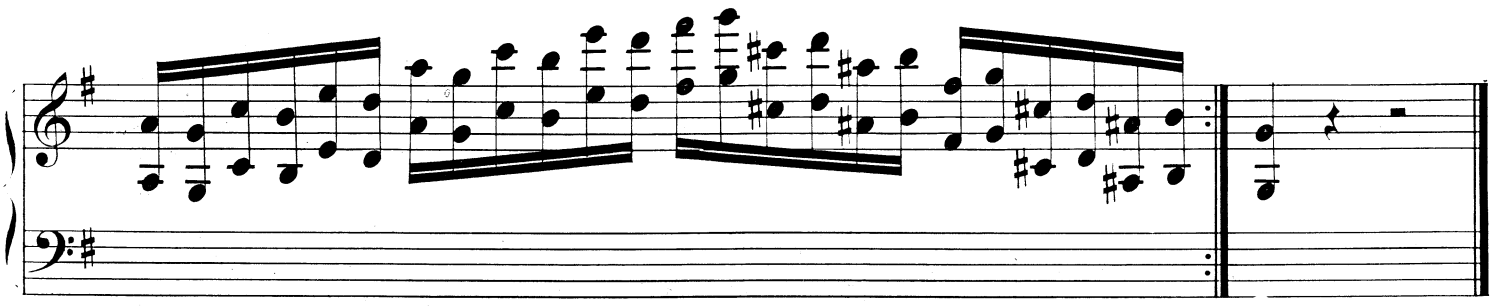












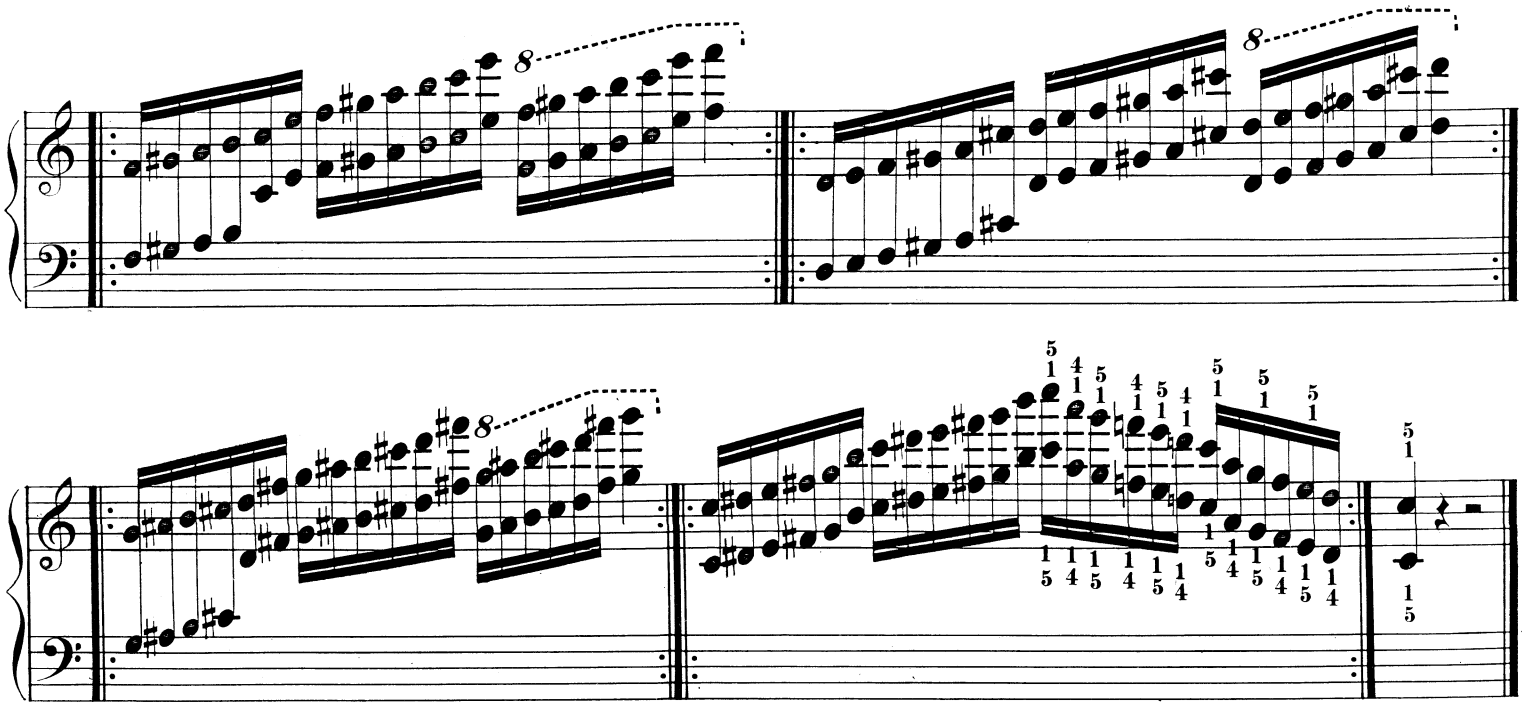
(2)

m.d.

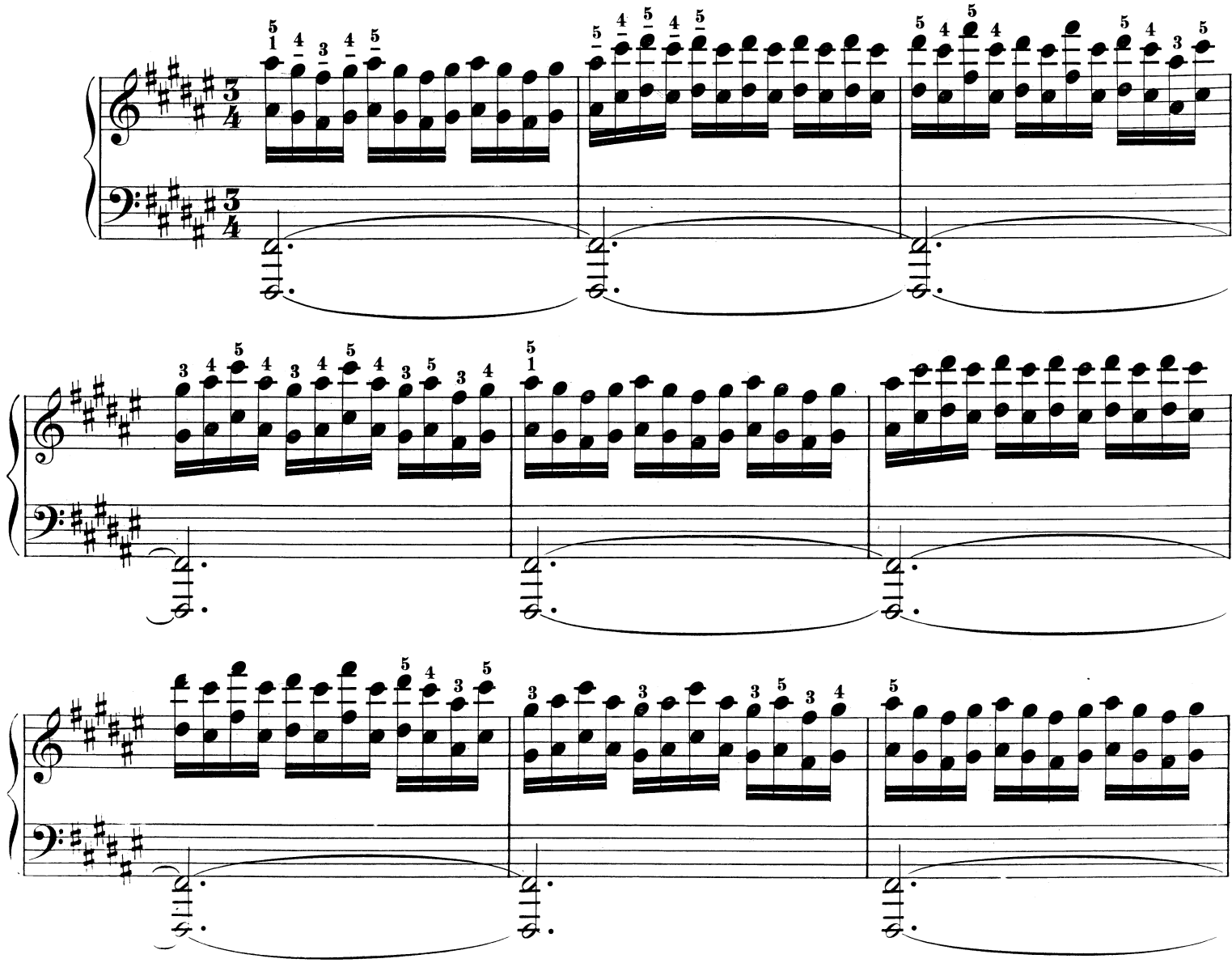
m.s.

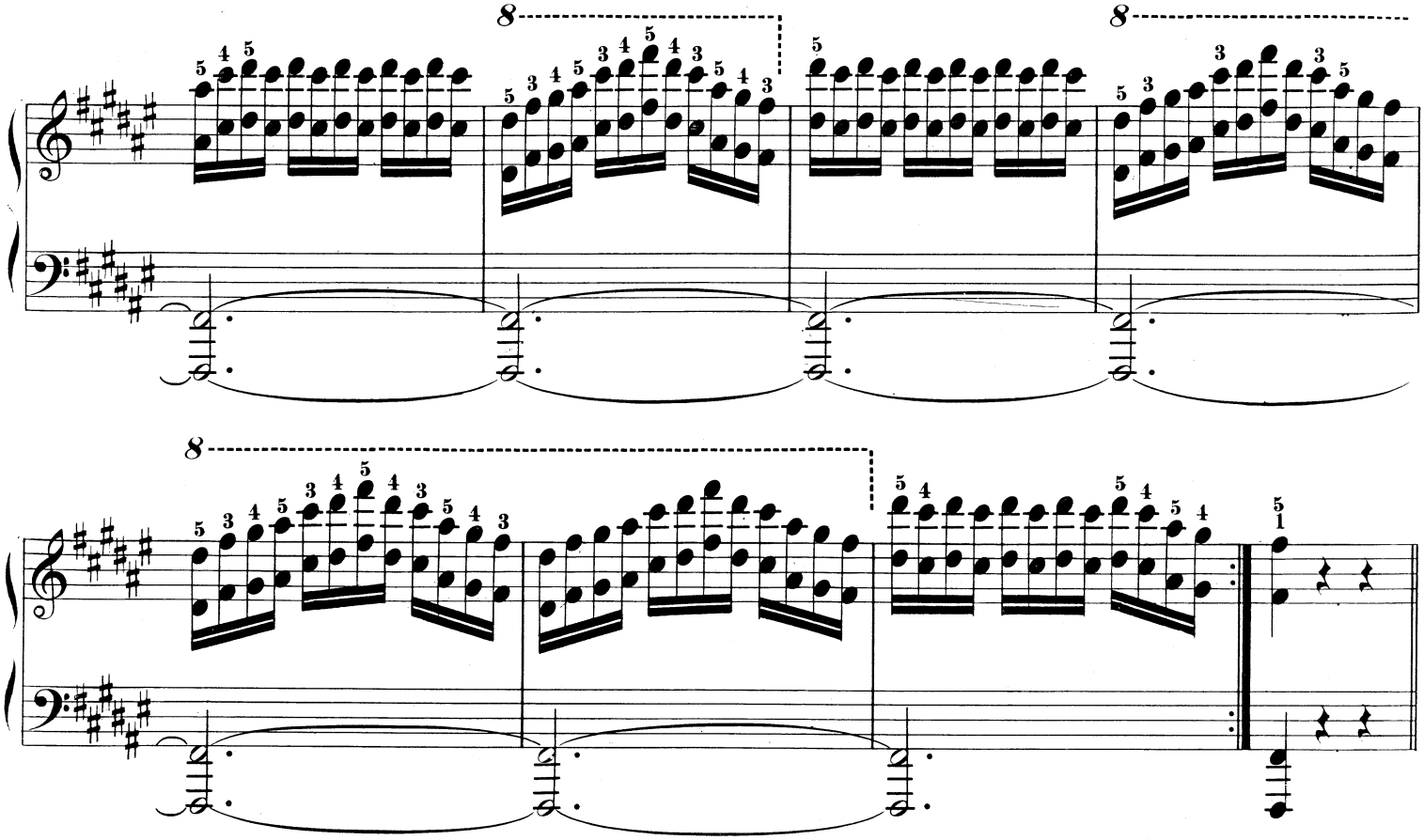
8

la medesima digitazione



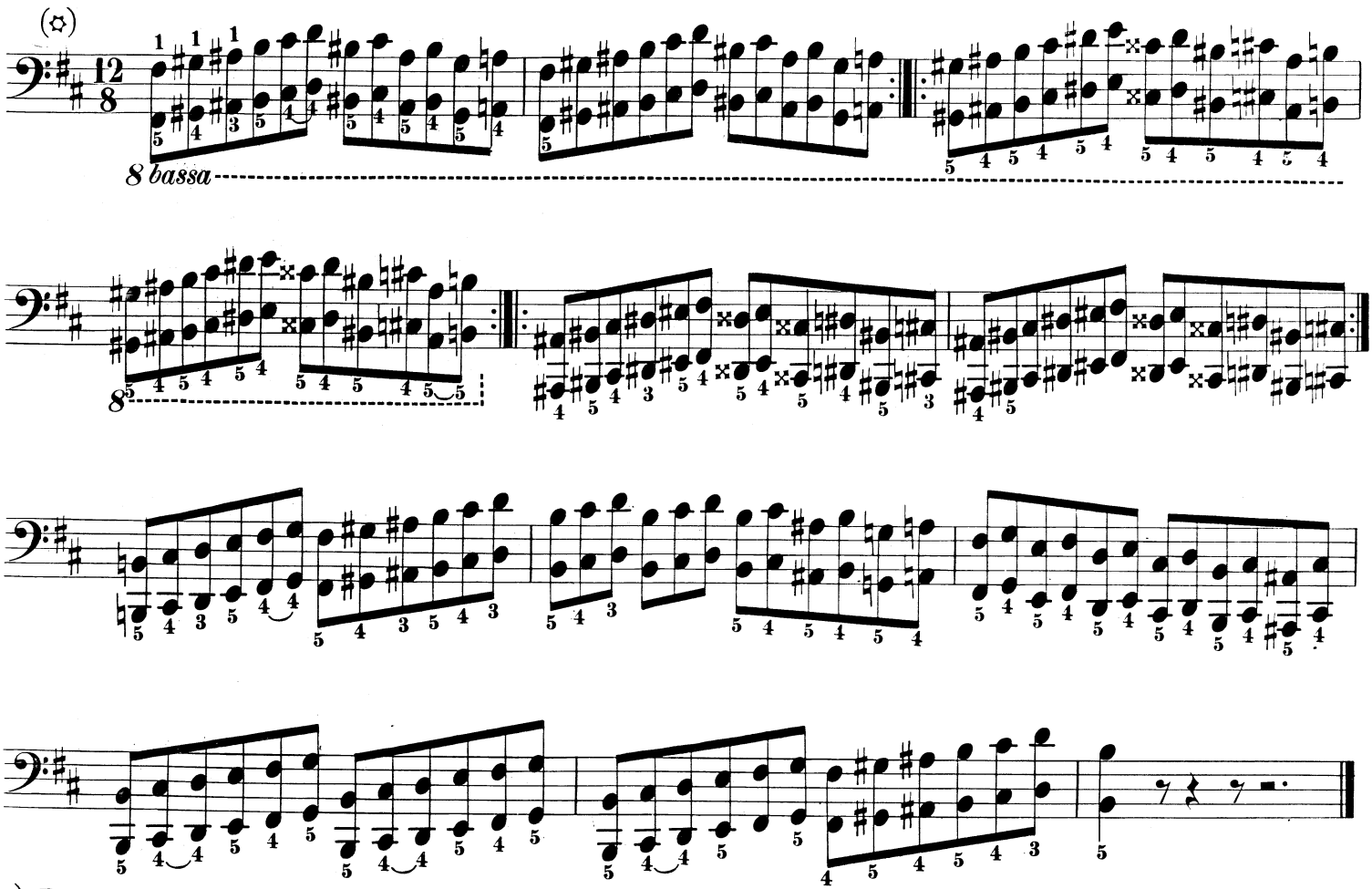
ESERCIZIO N.° 28.





Per la sola sinistra.

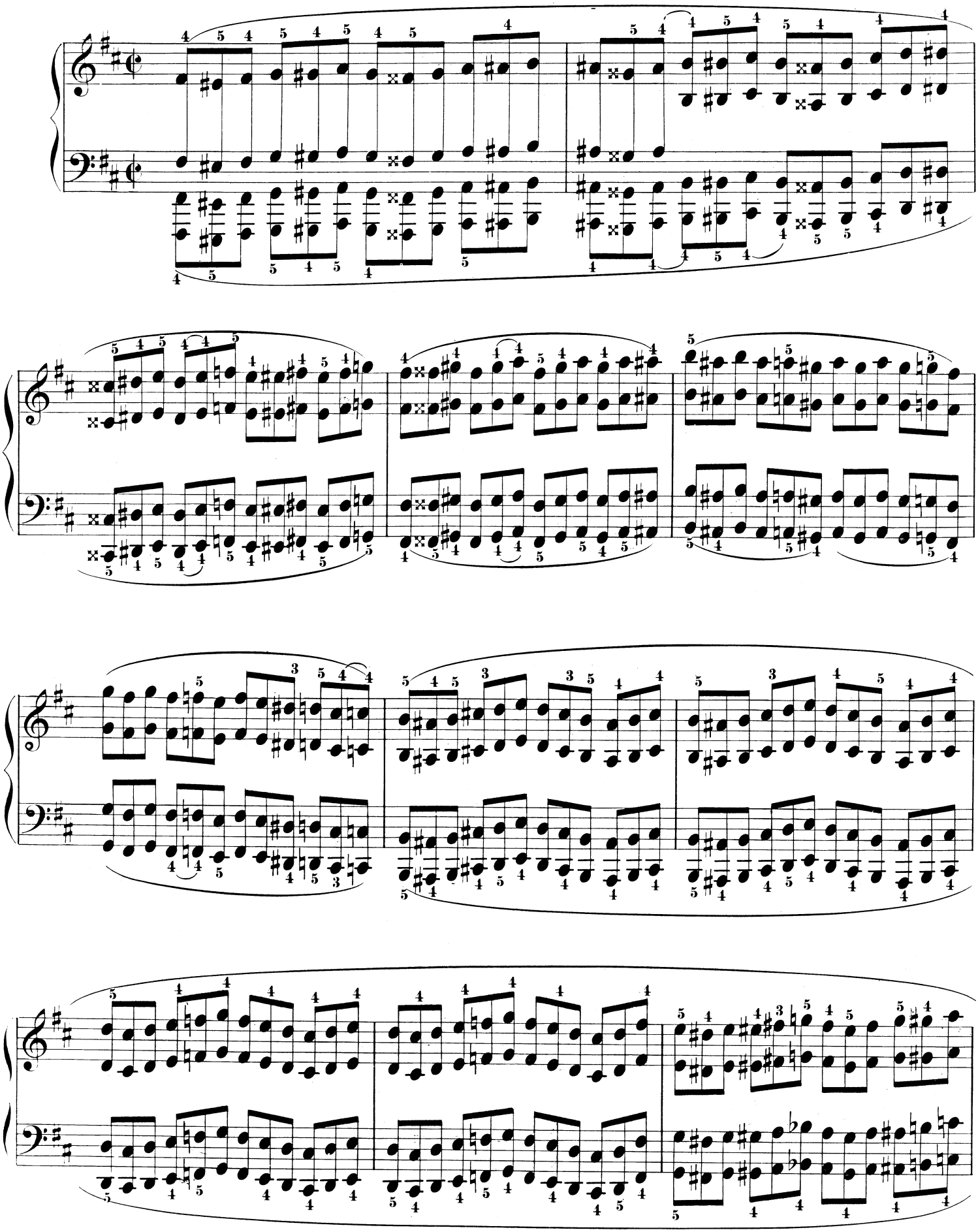
ESERCIZIO N° 29.

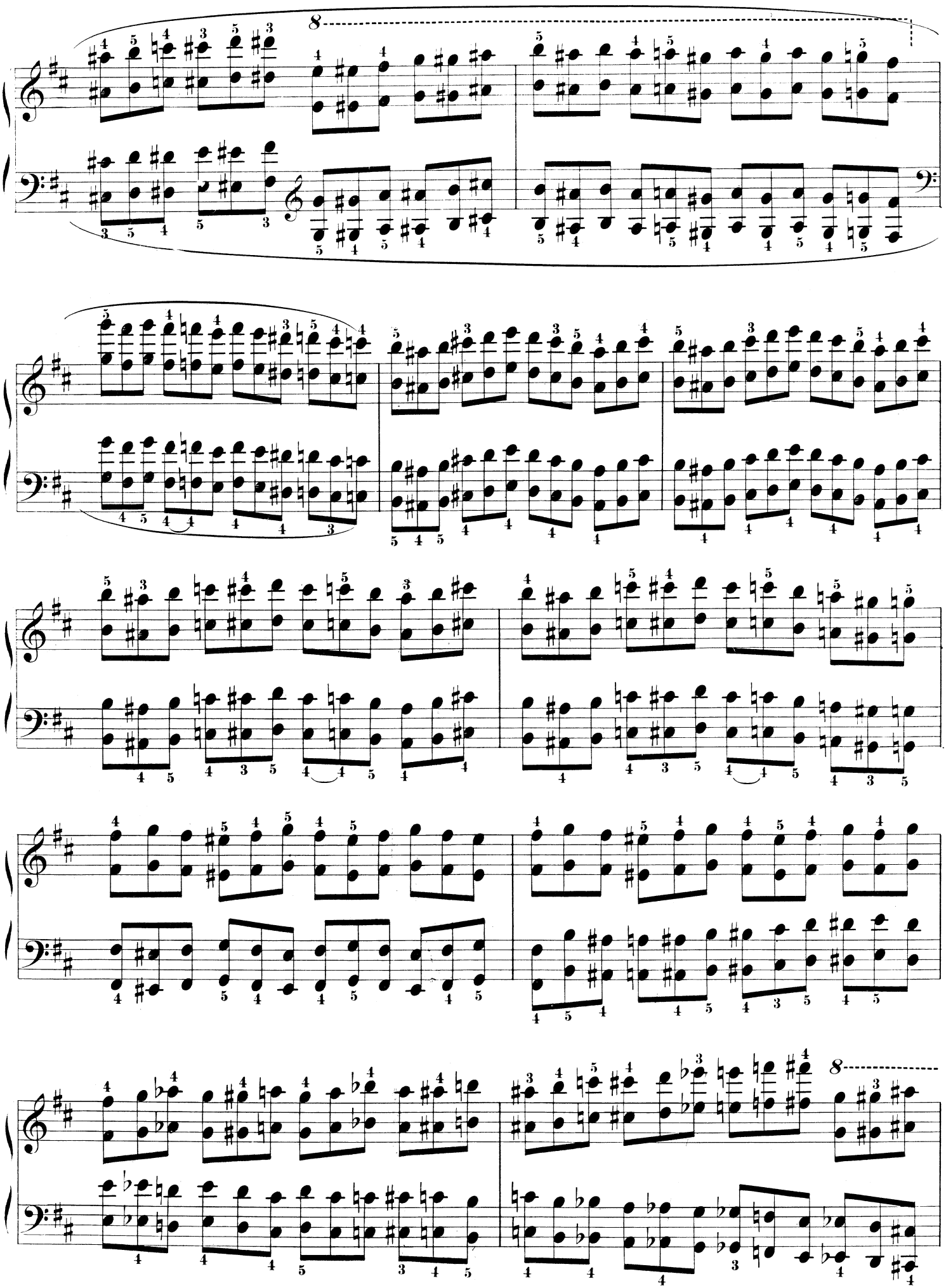


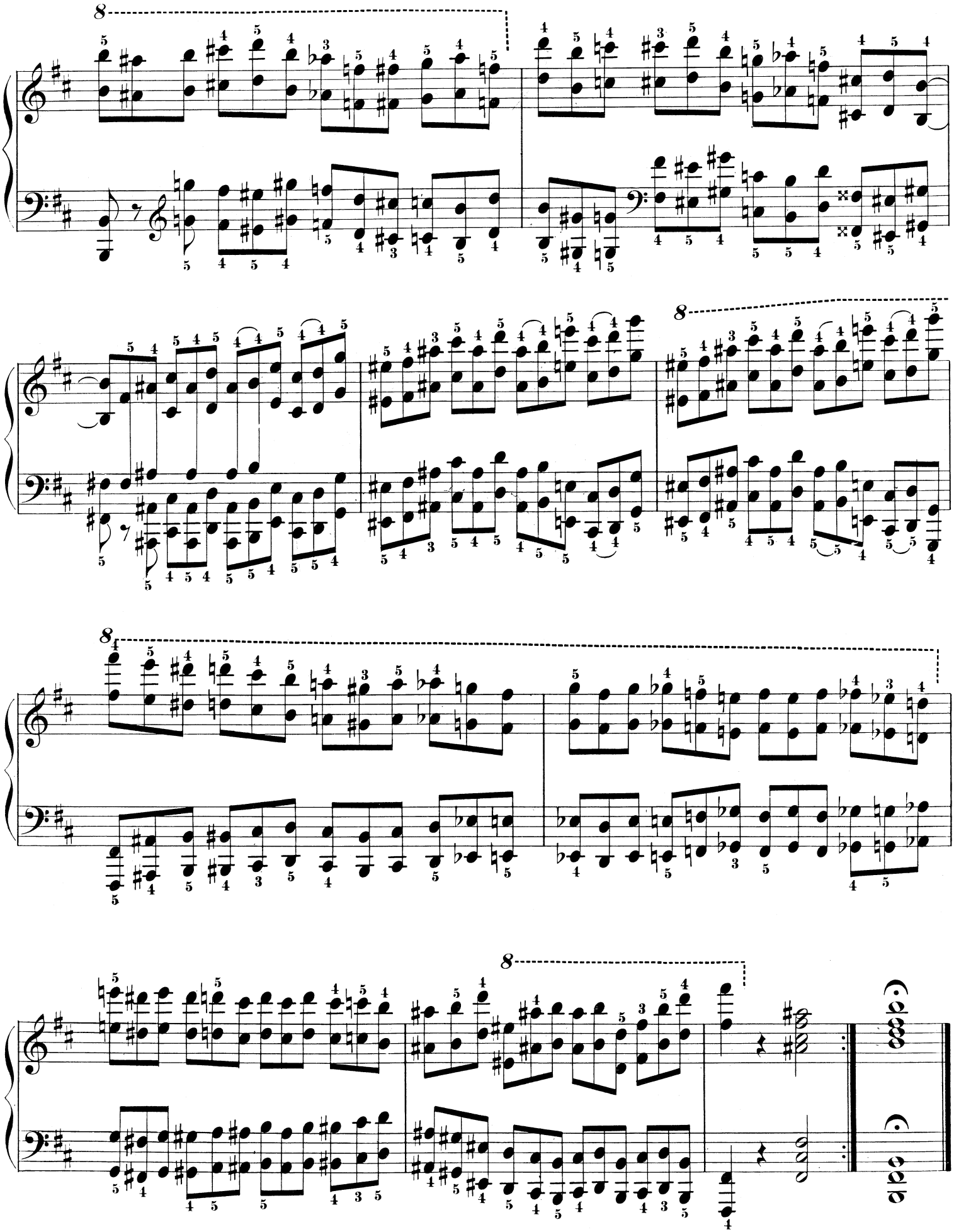
(☼) Da studiarsi da principio lentamente e poi a poco a poco più presto.

ESERCIZIO N.º 30.

(da CHOPIN)



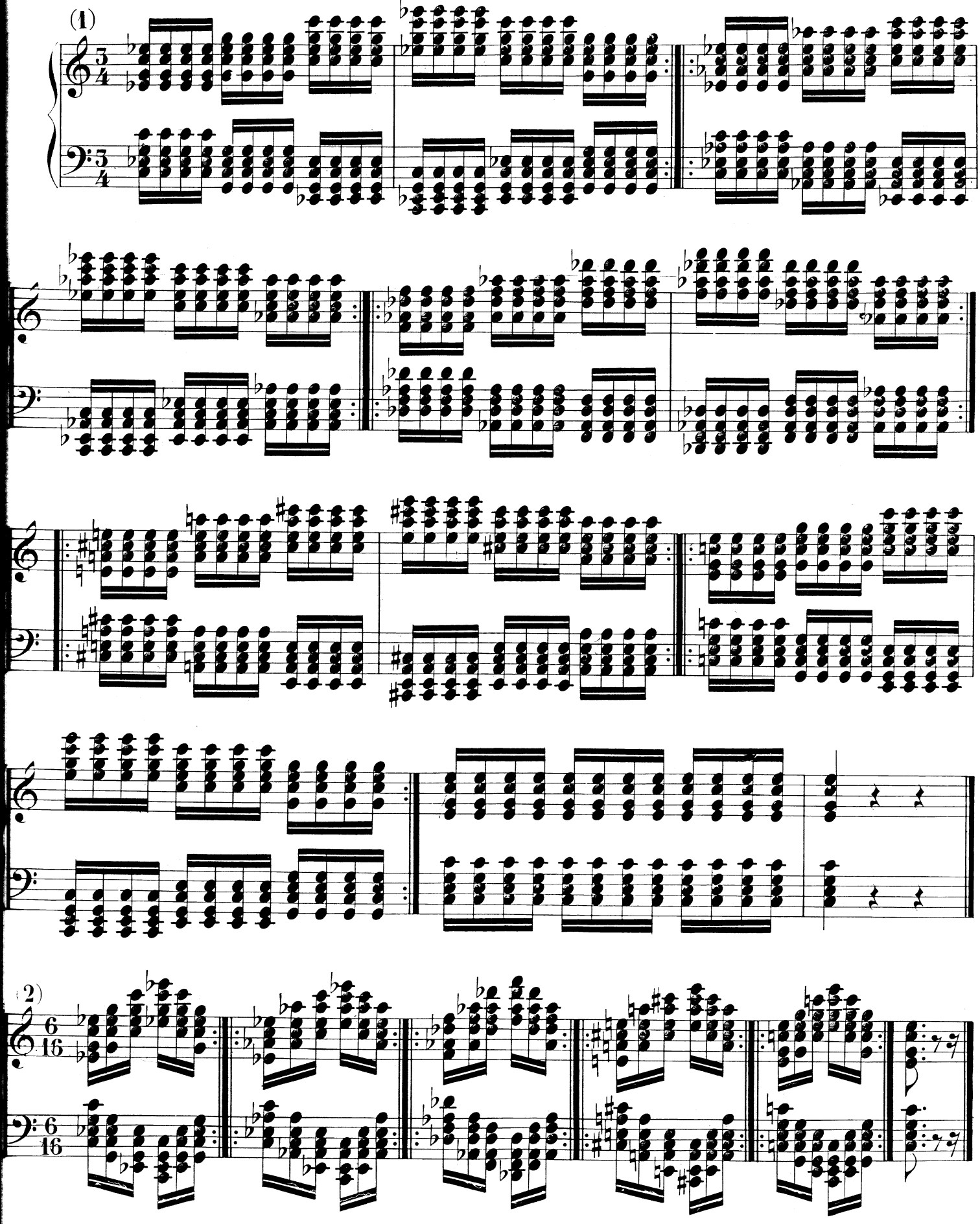




ESERCIZIO N.° 31.

OTTAVE E ACCORDI VIBRATI

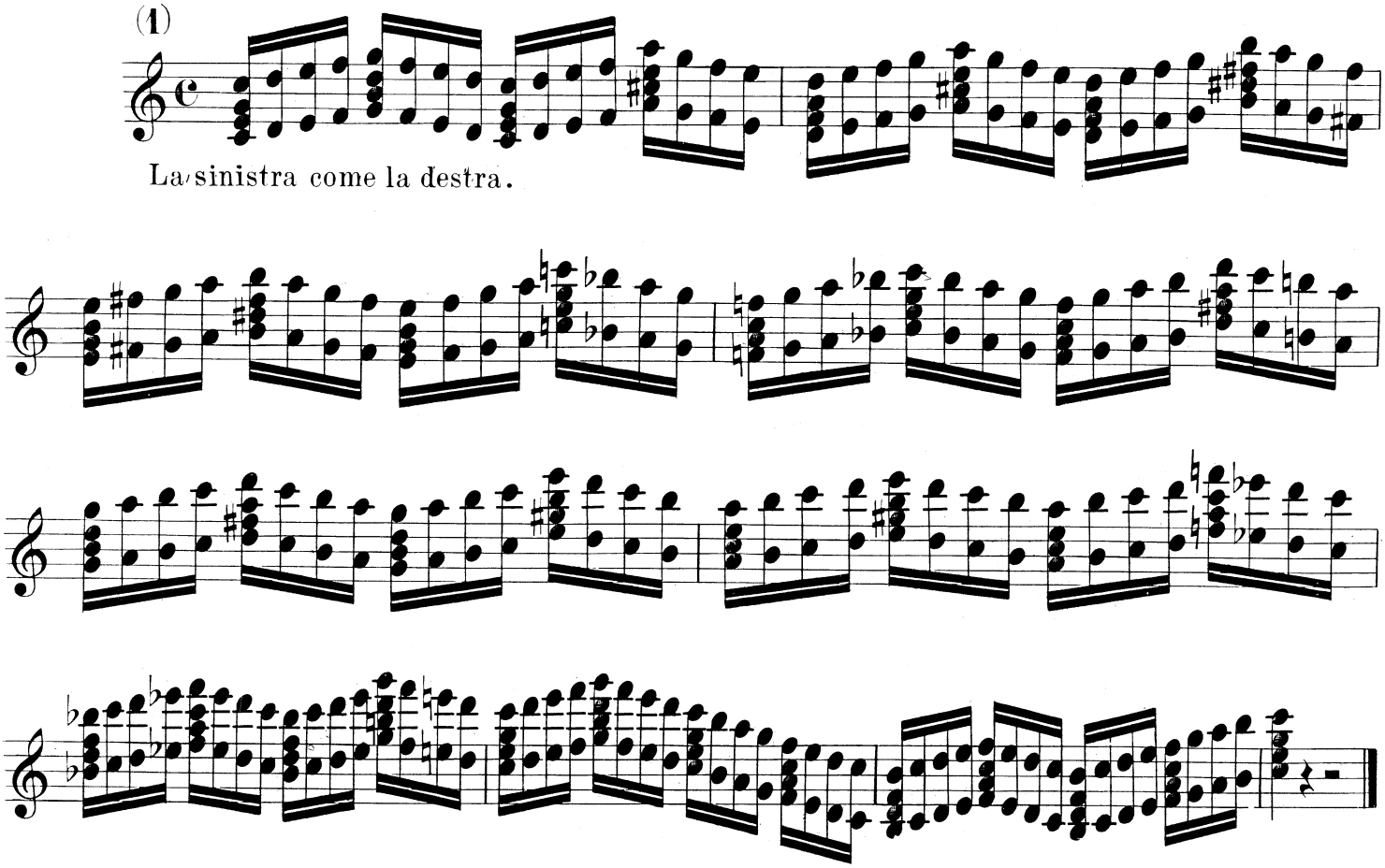
Irrigidire il braccio, l'avambraccio, la mano, le dita e tutte le articolazioni.



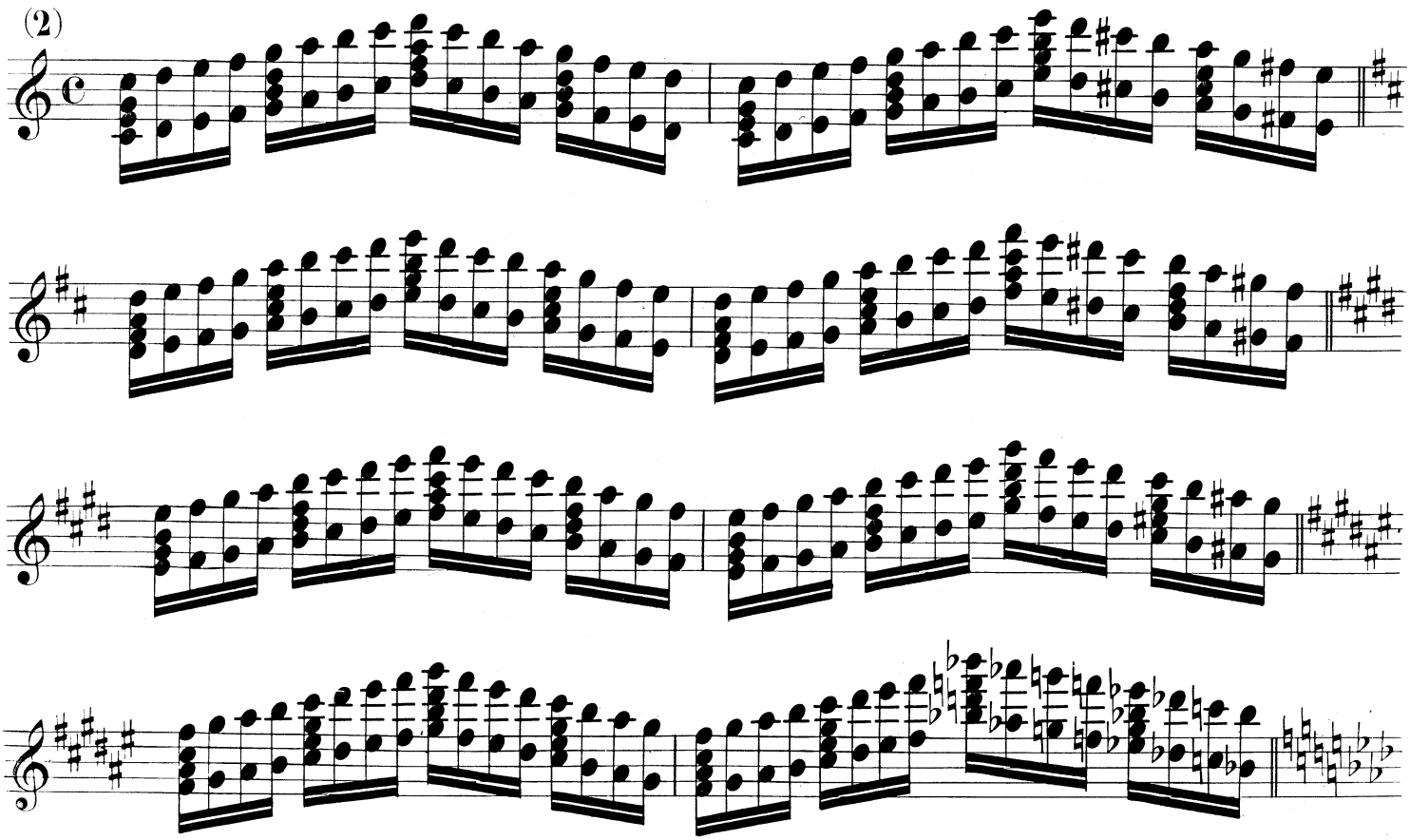
ESERCIZIO N.° 32.(✡)

(1)

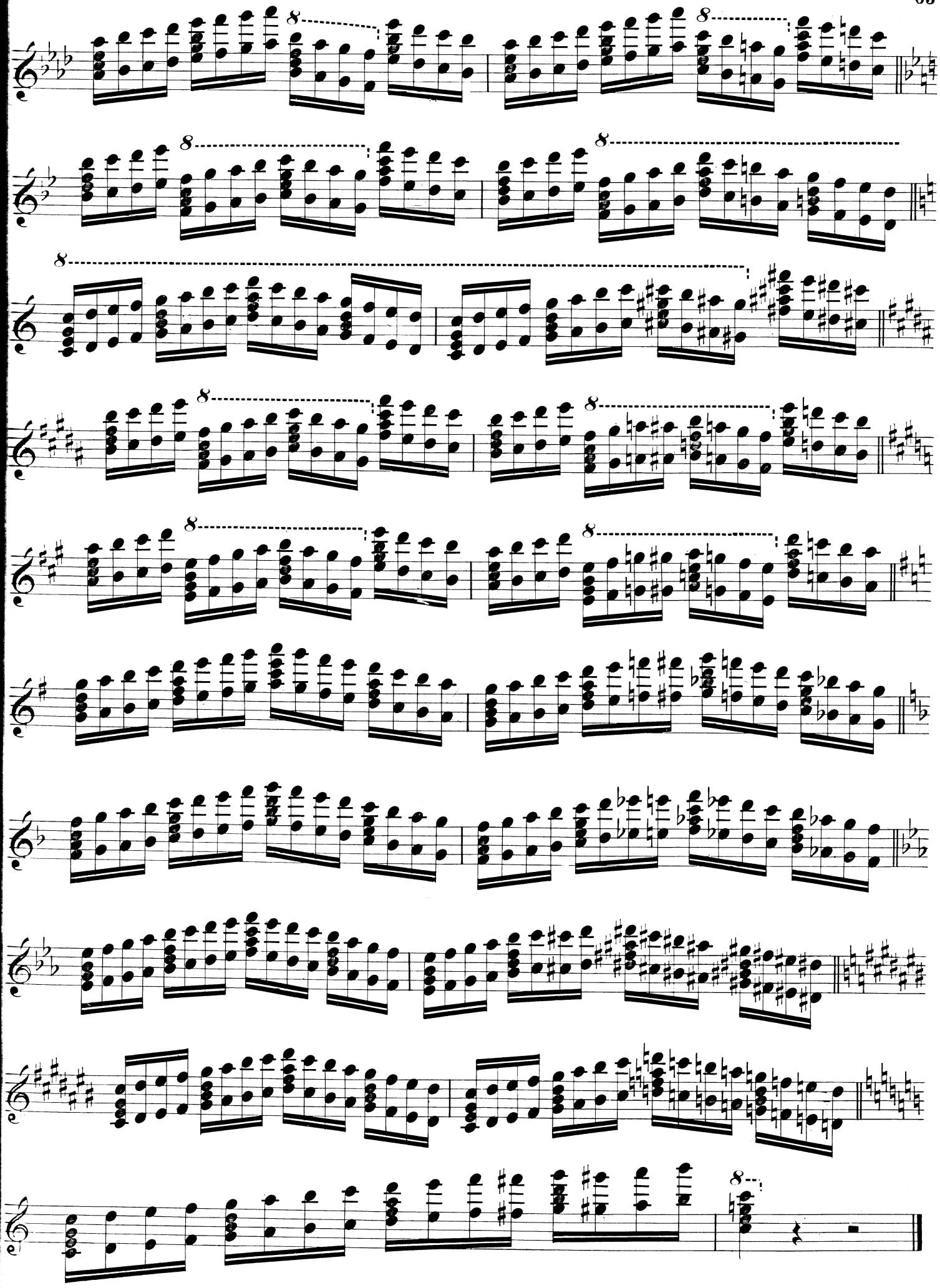
La sinistra come la destra.



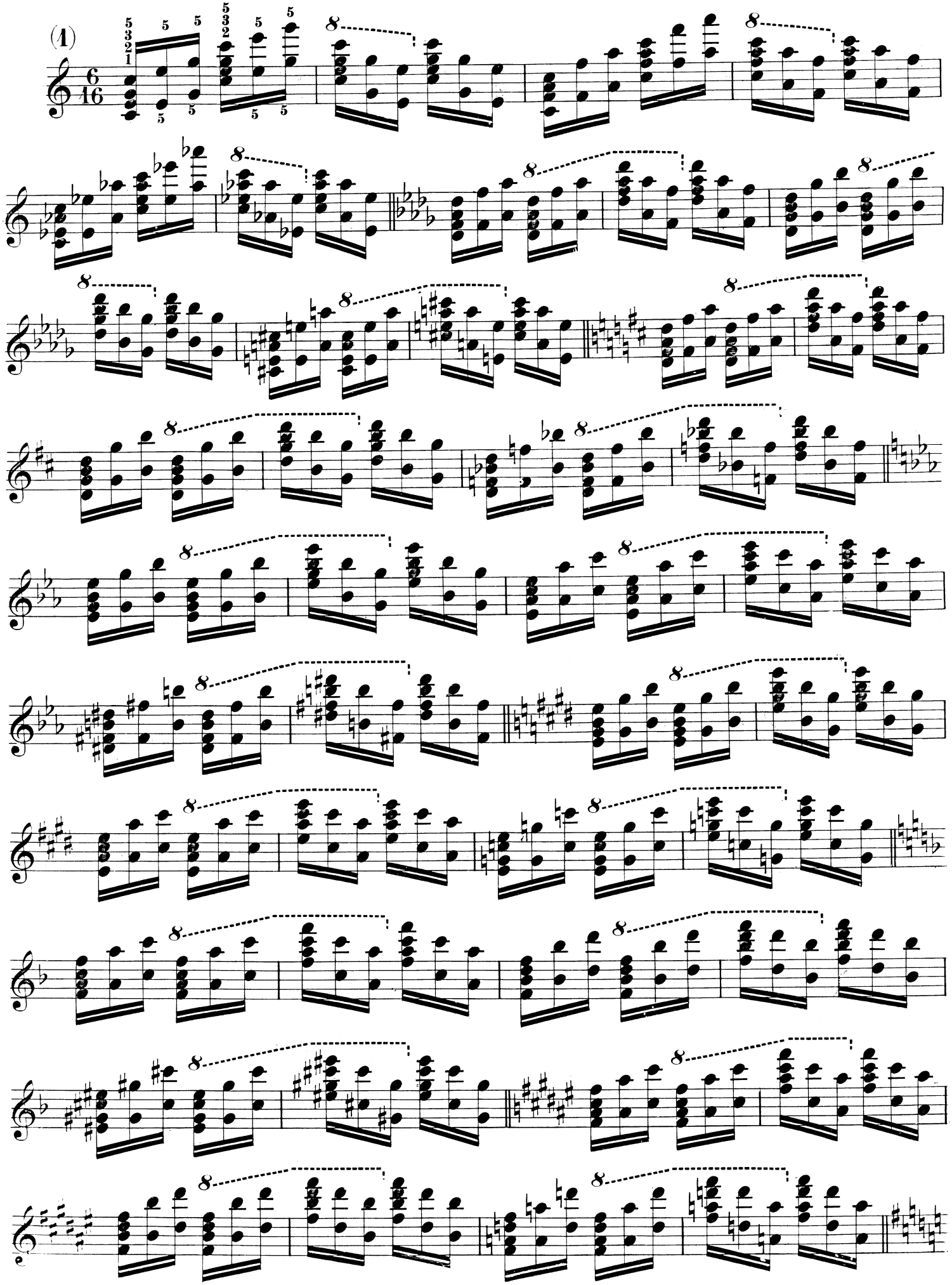
(2)

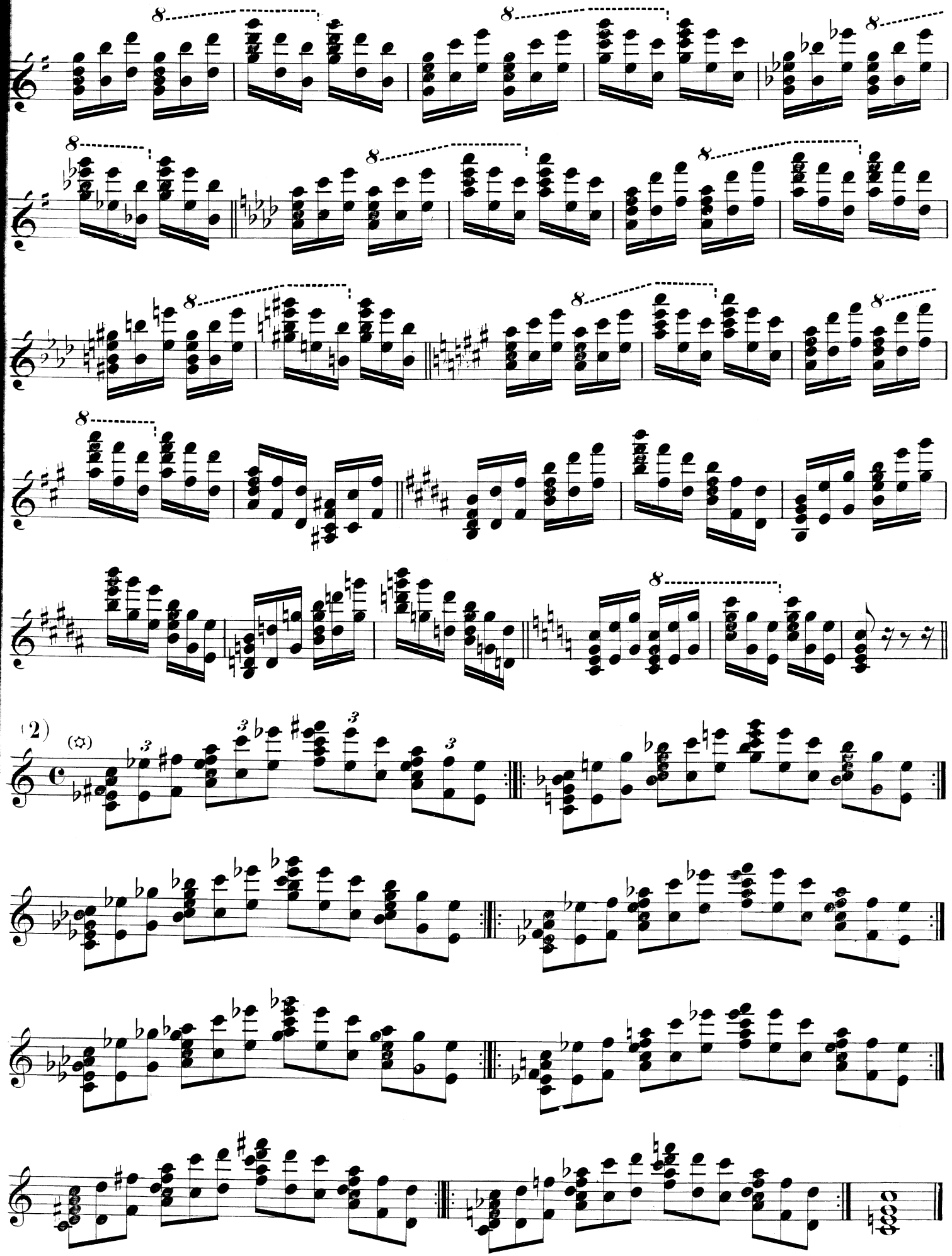


(✡) Da eseguirsi sempre col 1.° e 5.° dito.



ESERCIZIO N° 33.



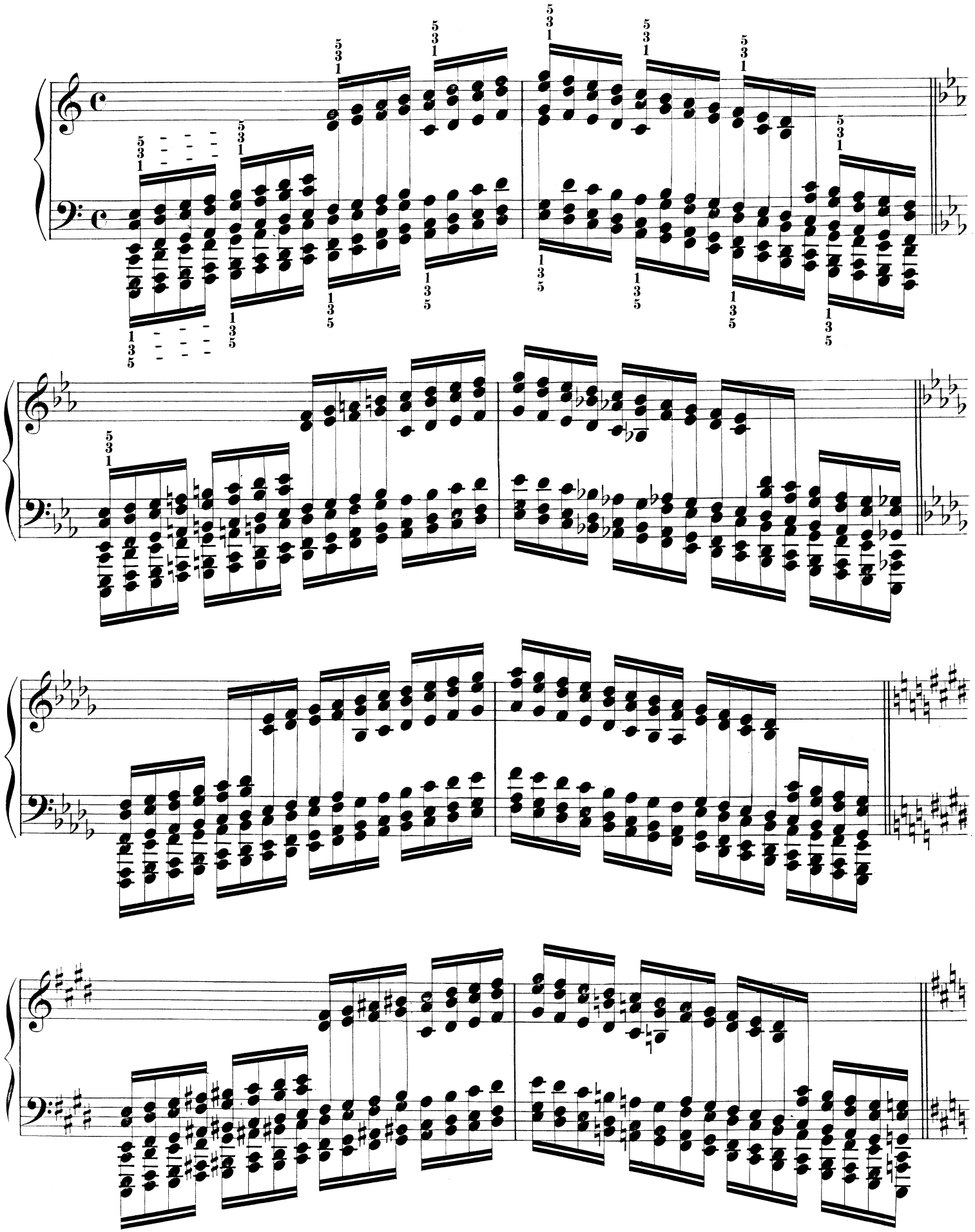


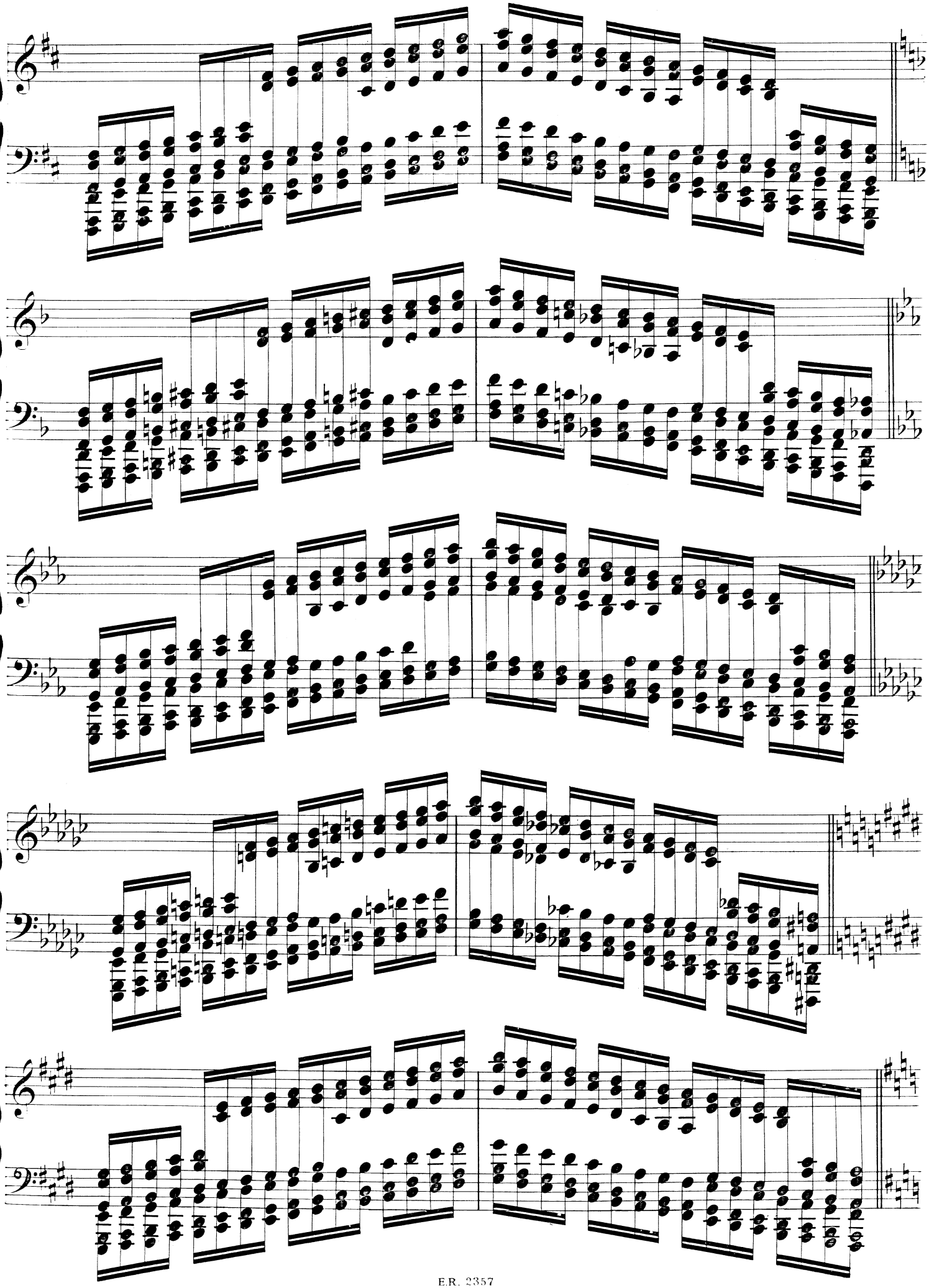
(2)

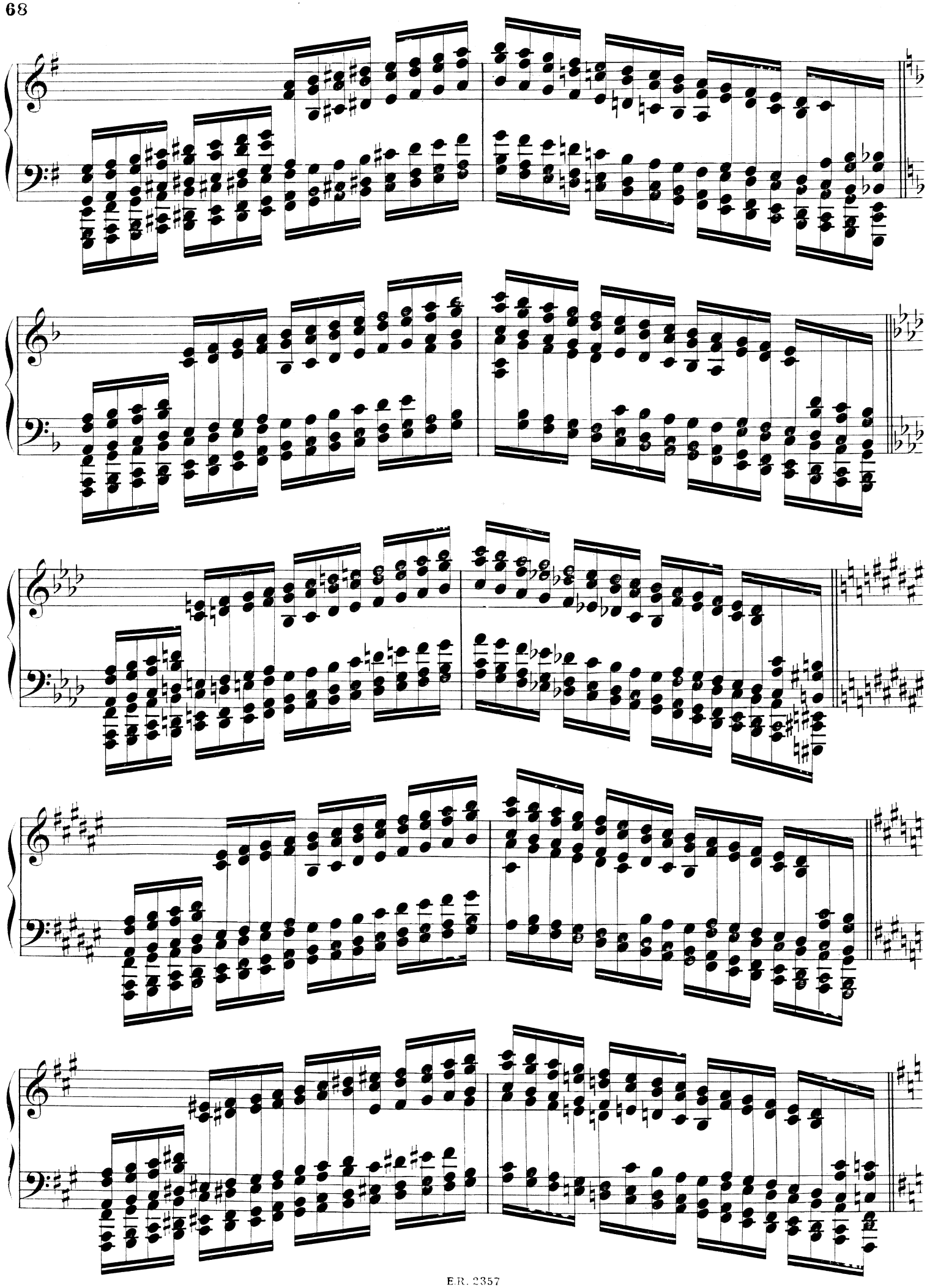
(✡) Da studiarsi da principio lentamente e sempre col 1°. e 5°. dito.

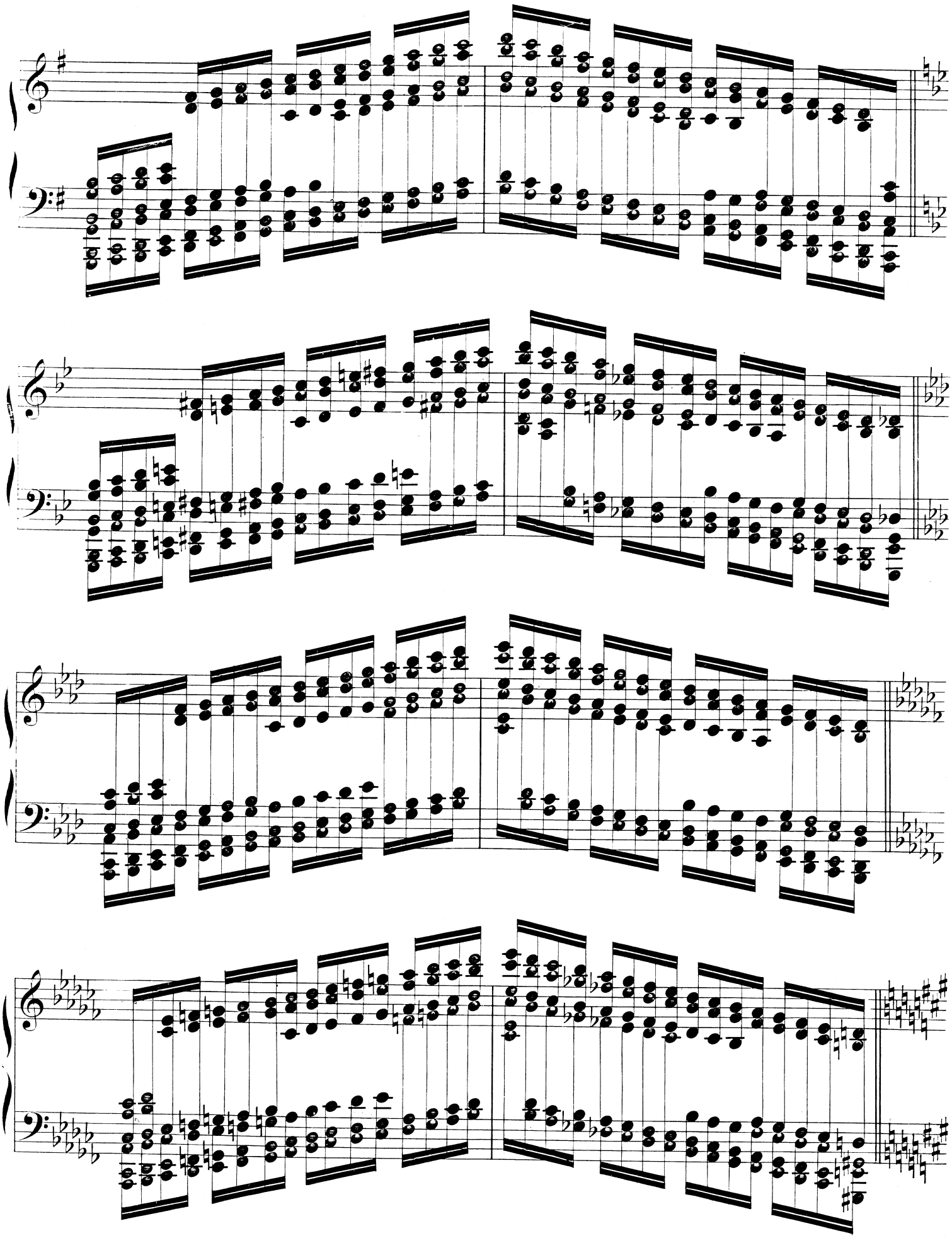
ESERCIZIO N° 34.

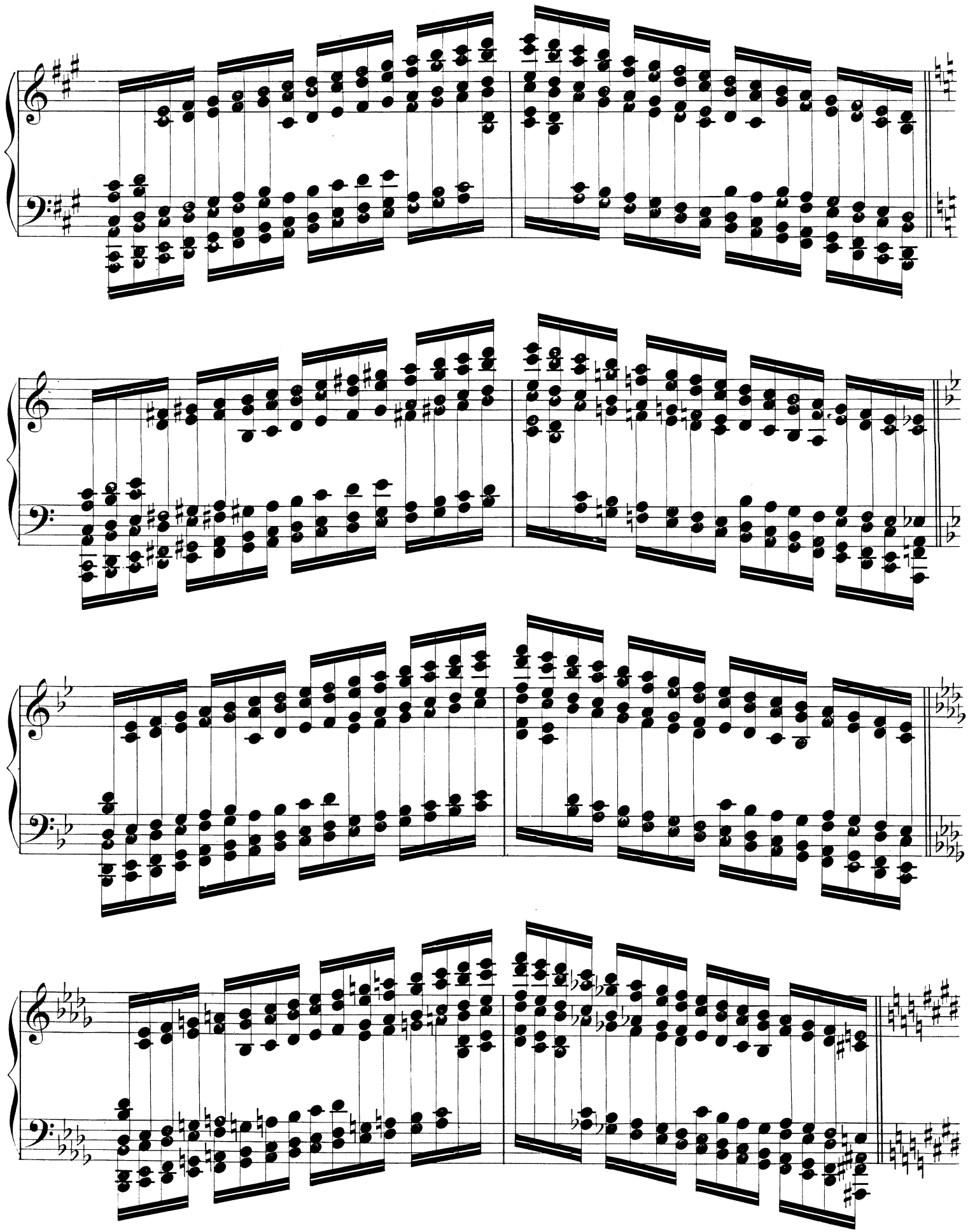
SCALE DI TERZE E OTTAVE IN TUTTI I TONI MAGGIORI E MINORI

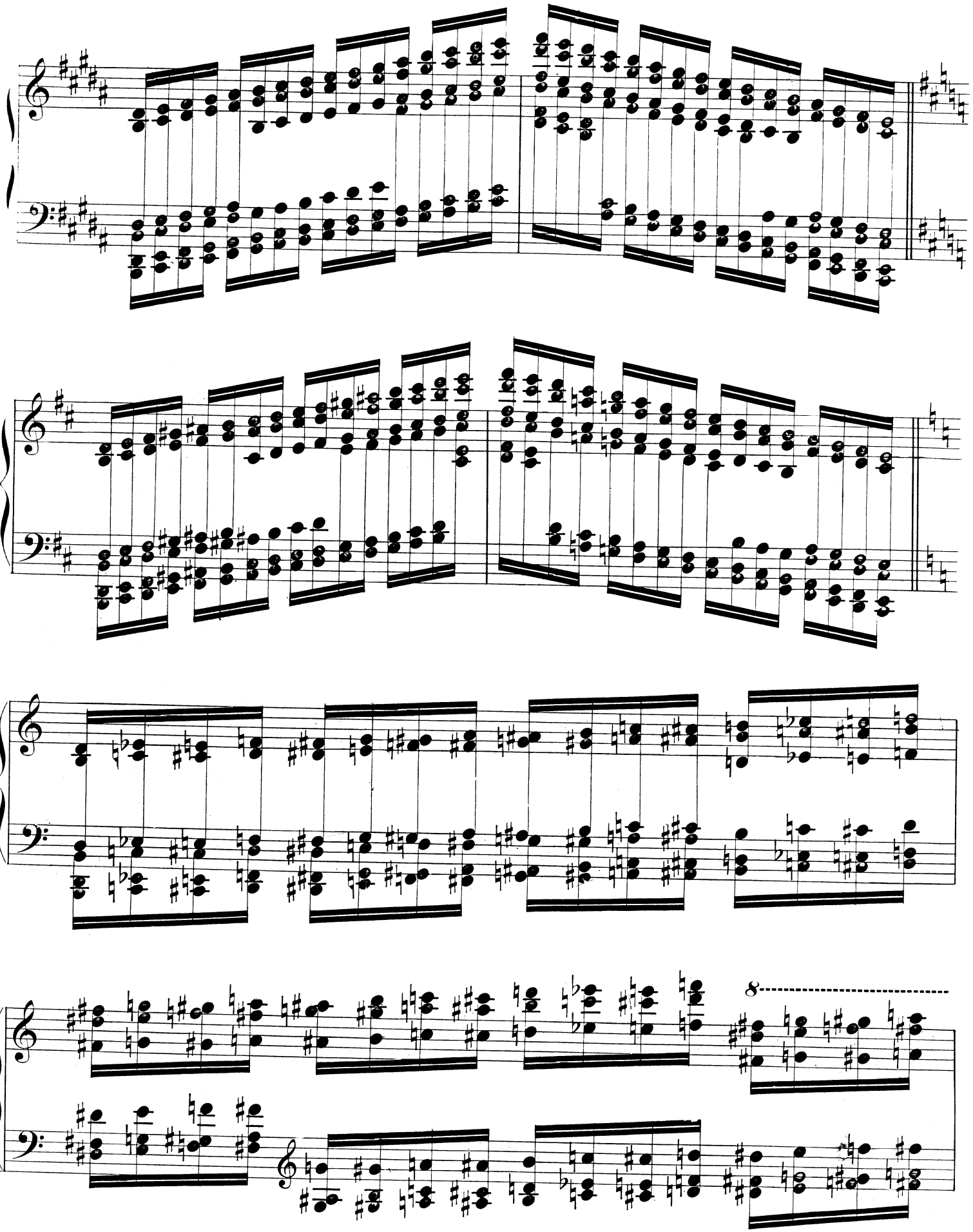


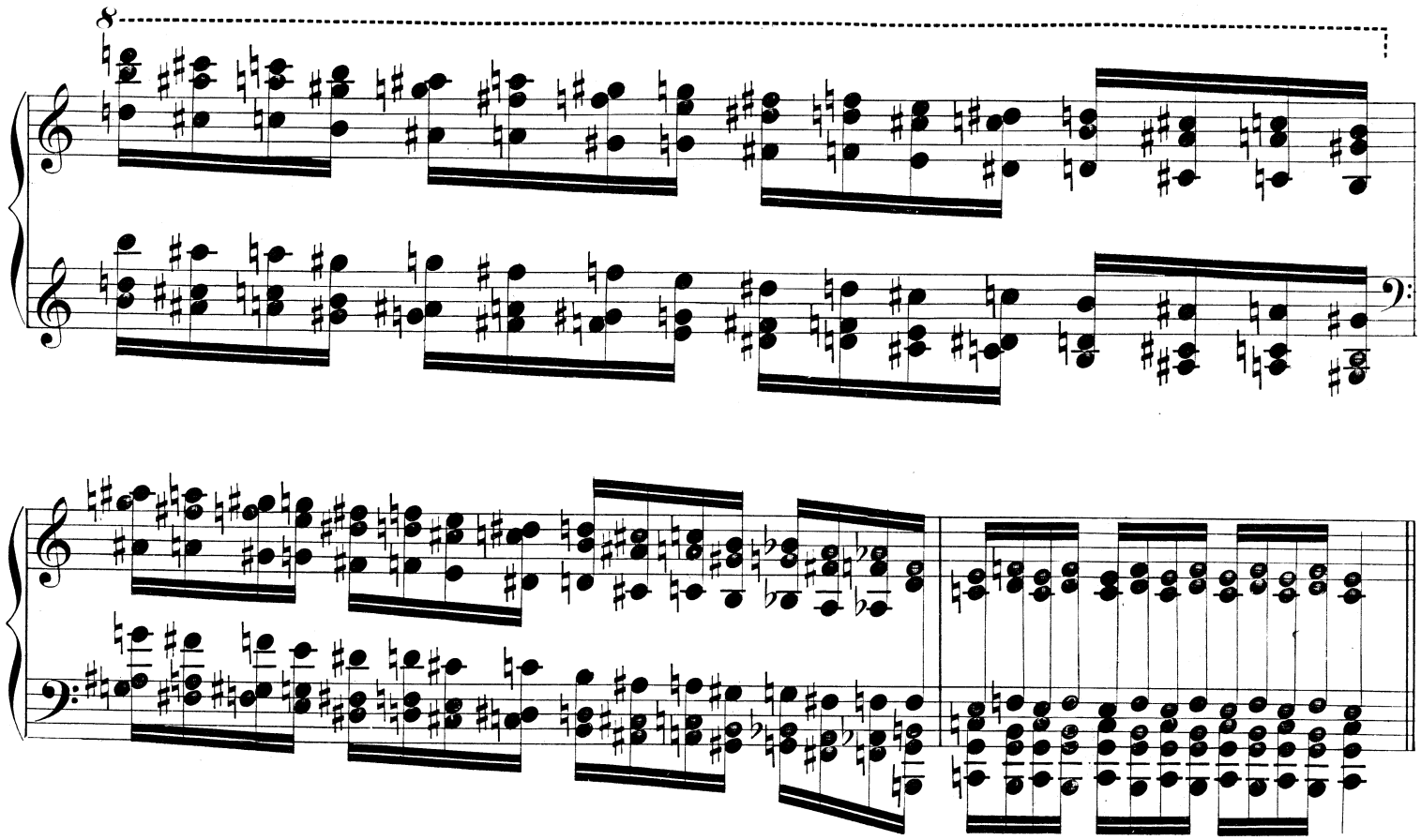




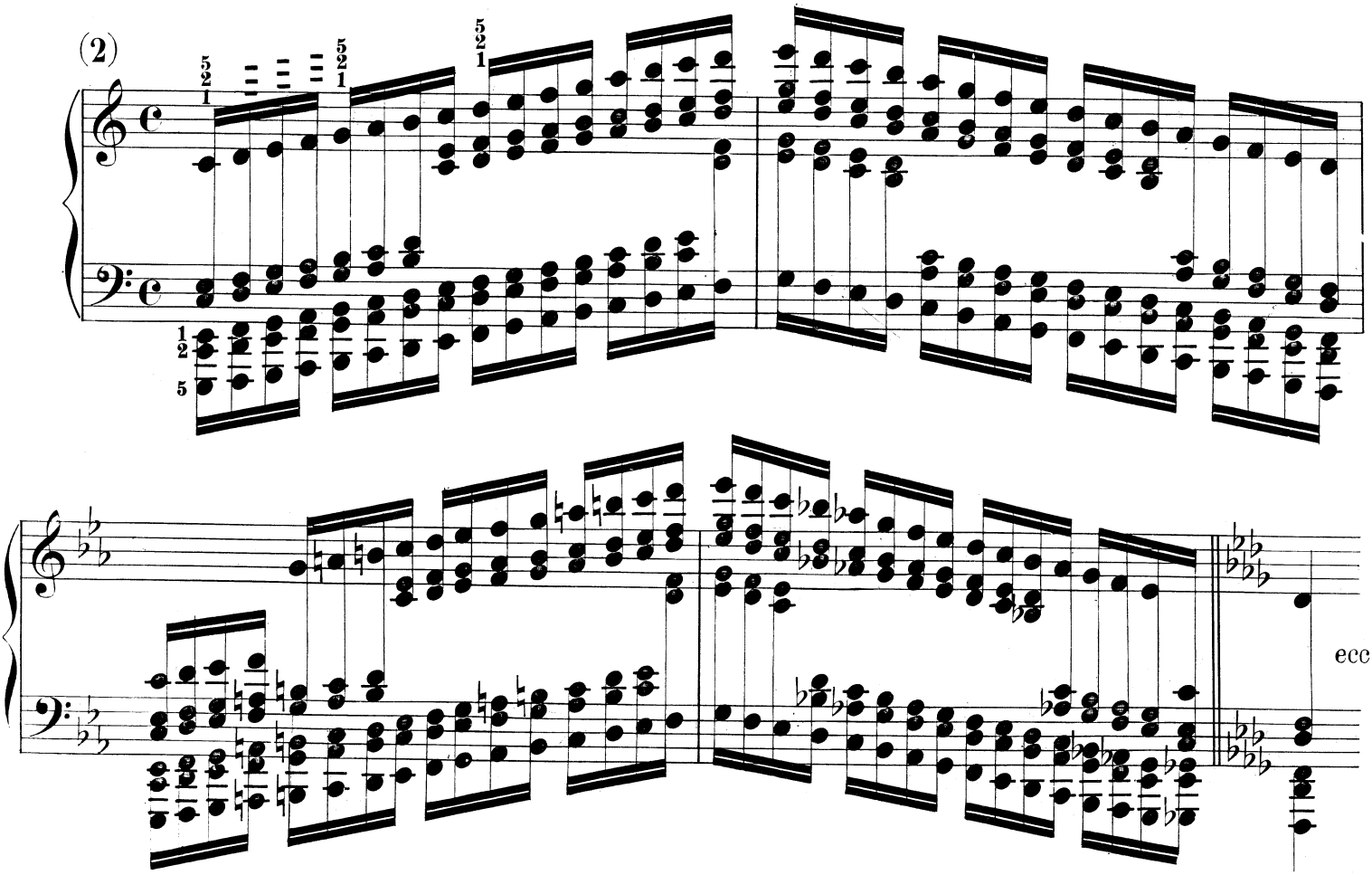





8



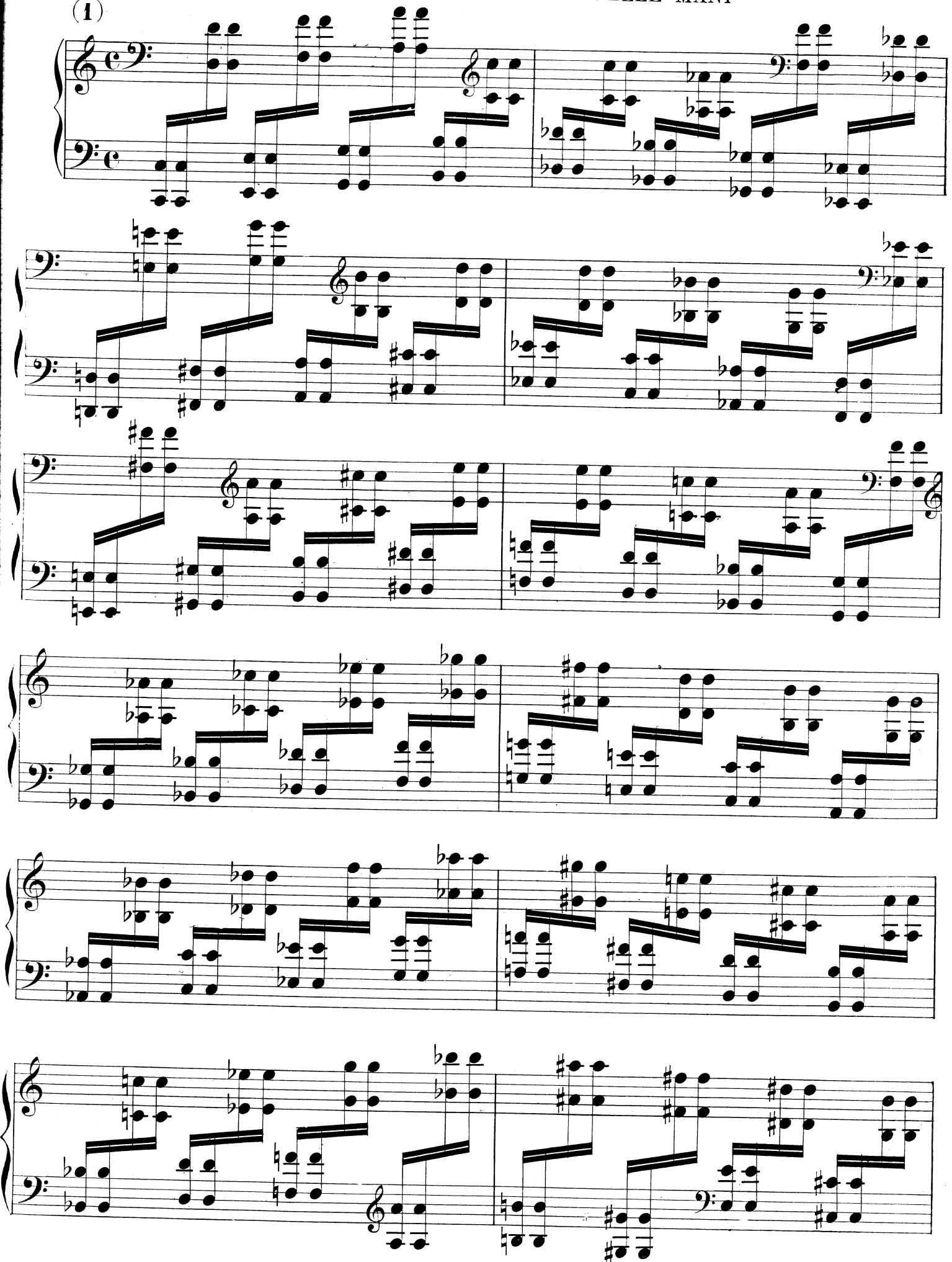
Il precedente esercizio devesi studiare anche nel seguente modo:

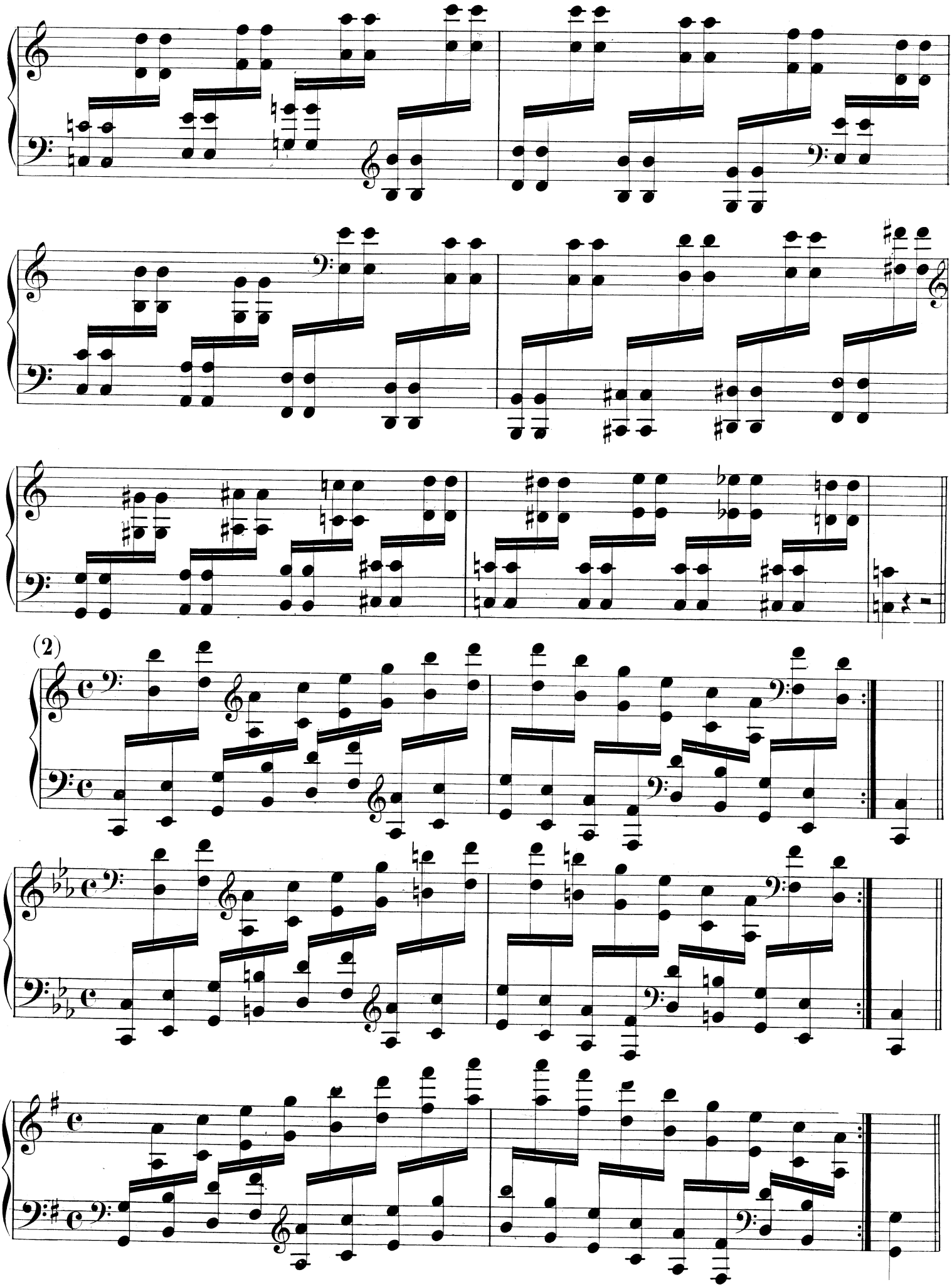


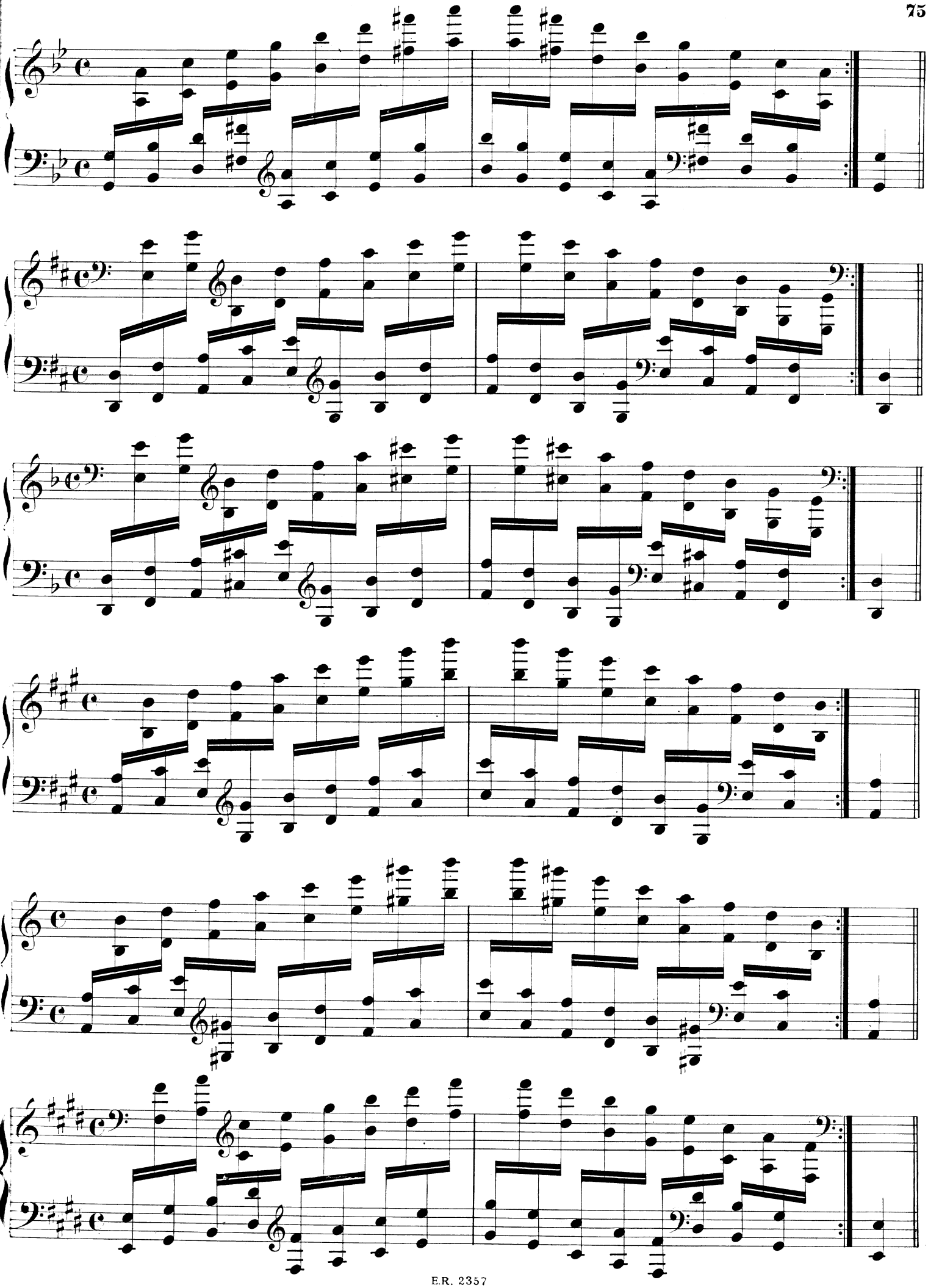
ESERCIZIO N.° 35.

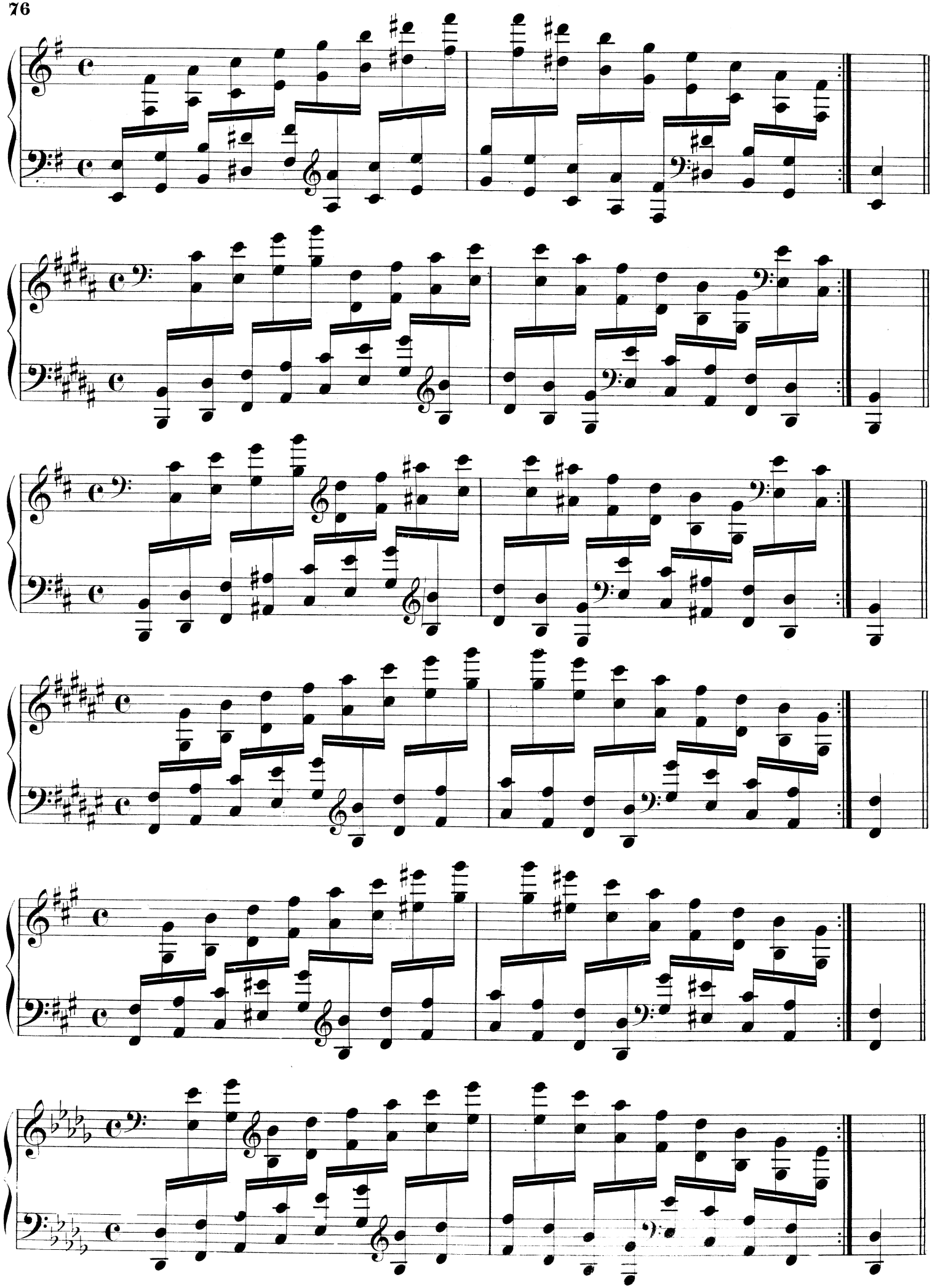
OTTAVE INTRECCIATE COLL'ALTERNARSI DELLE MANI

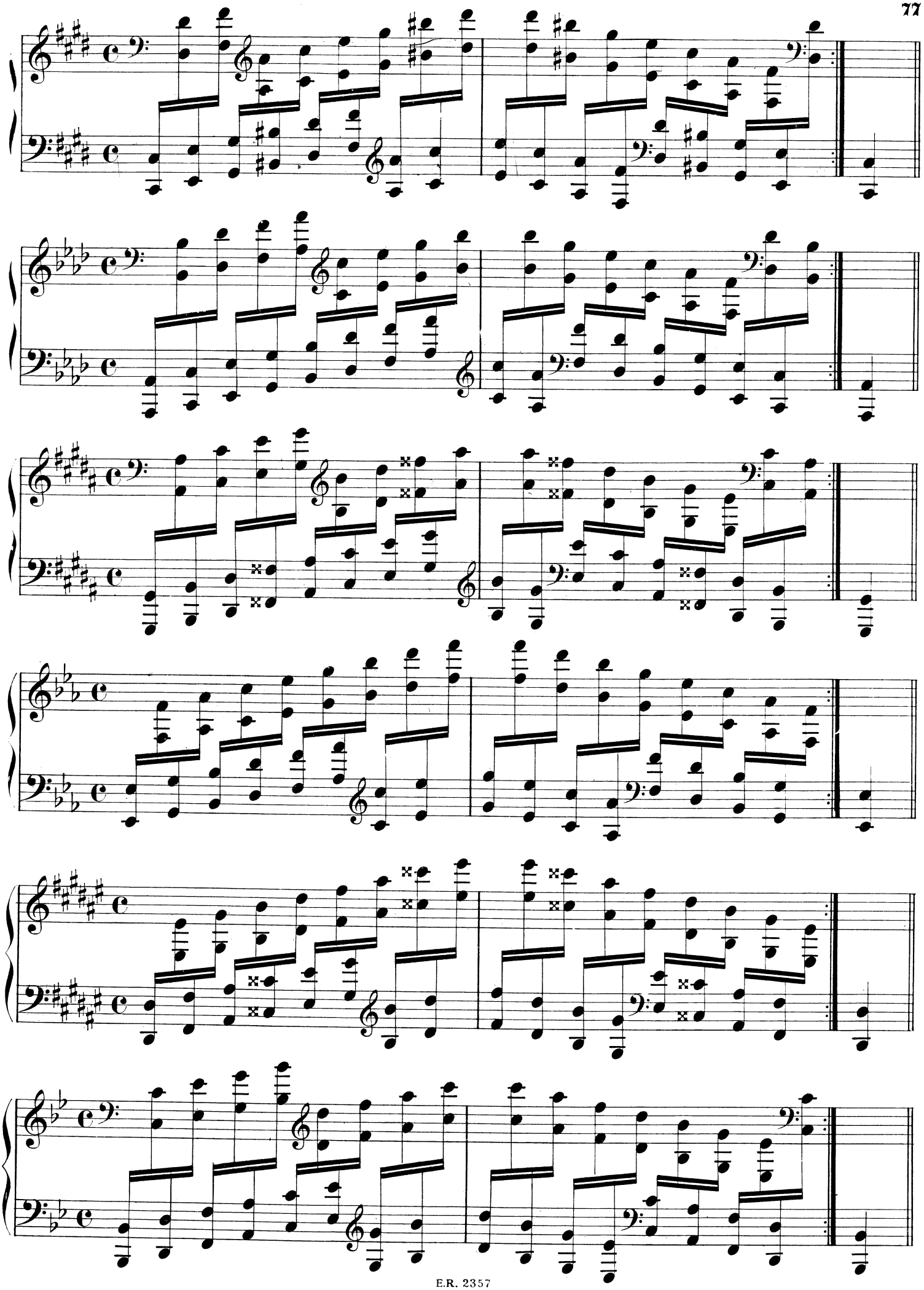
(1)

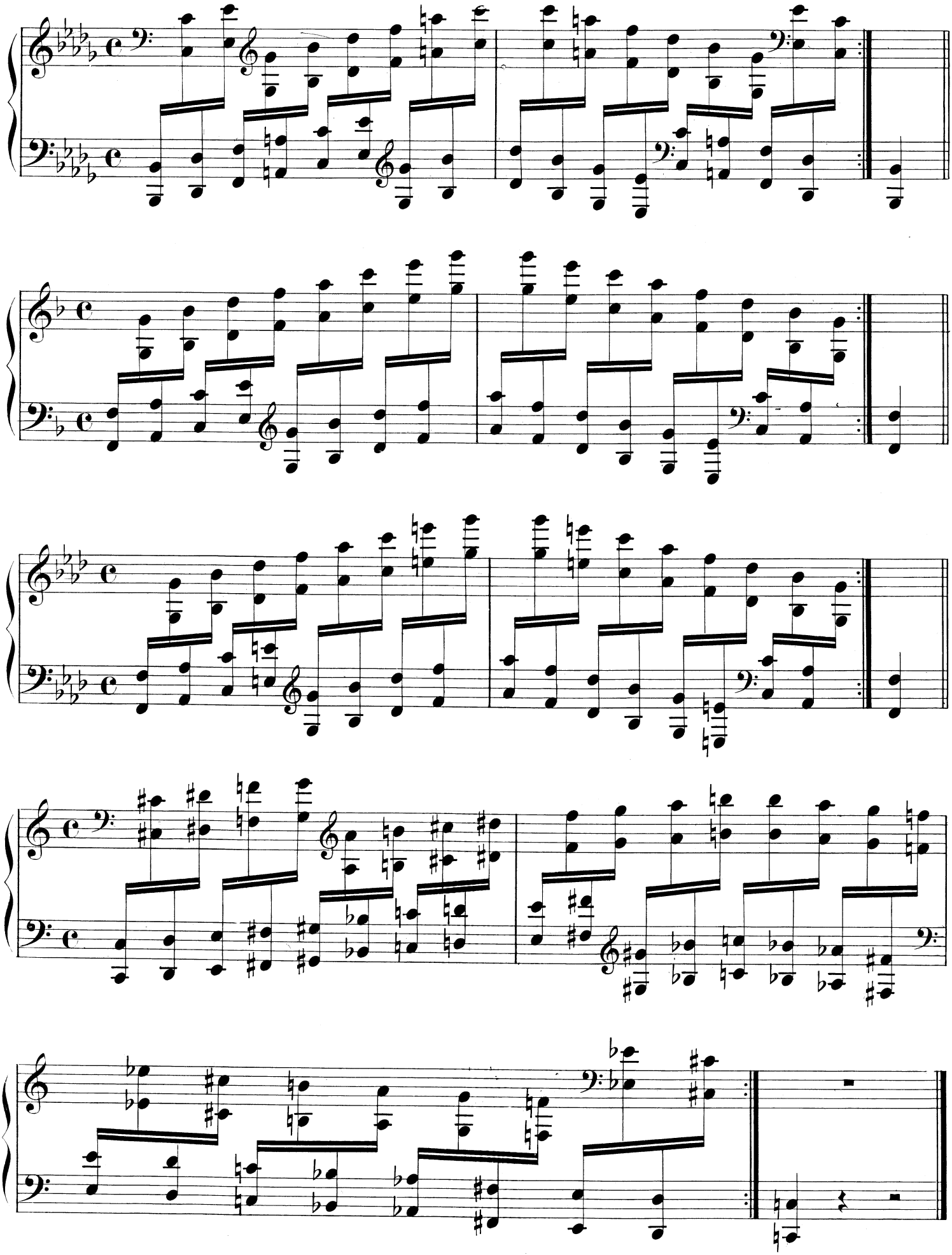



(2)





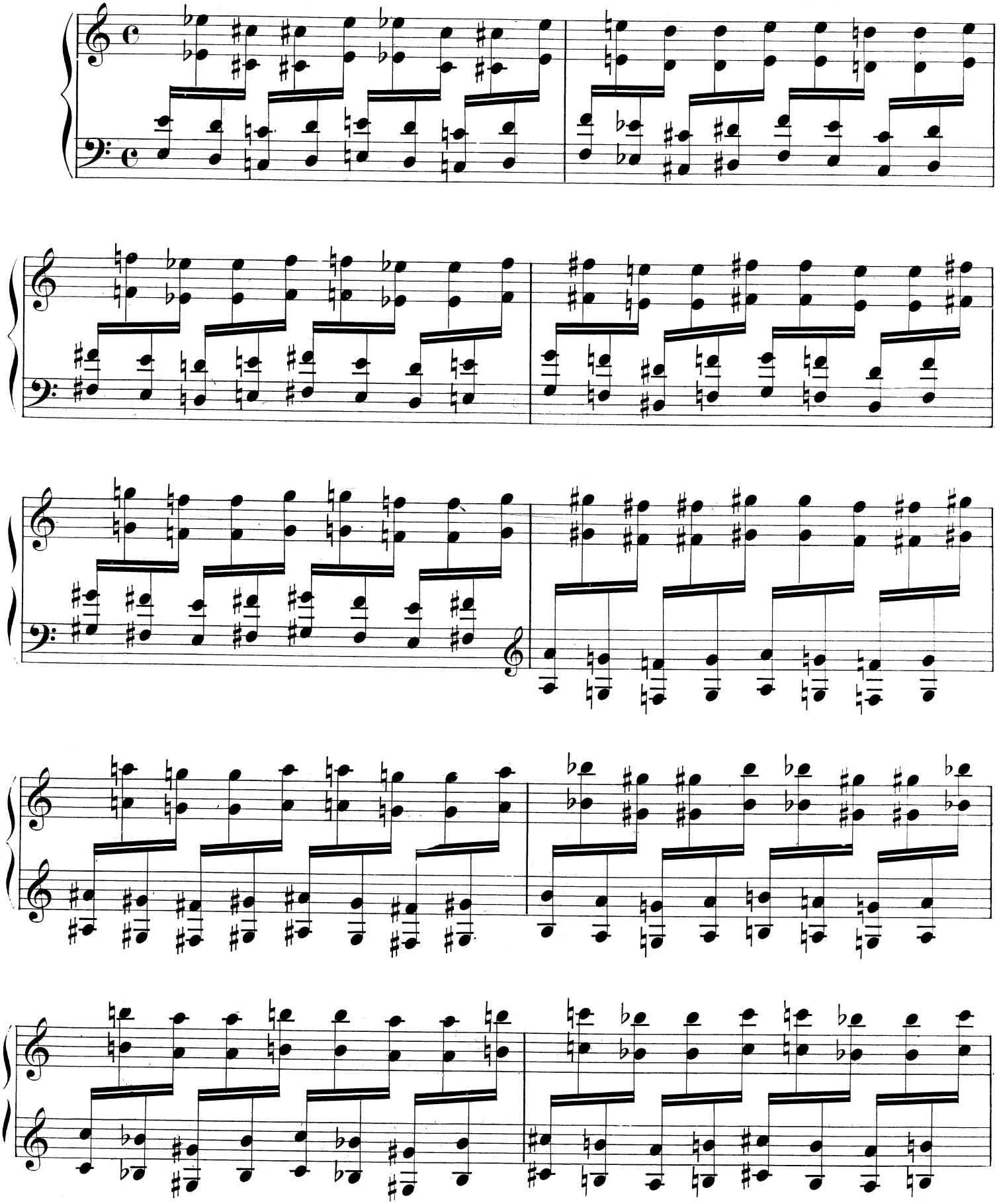


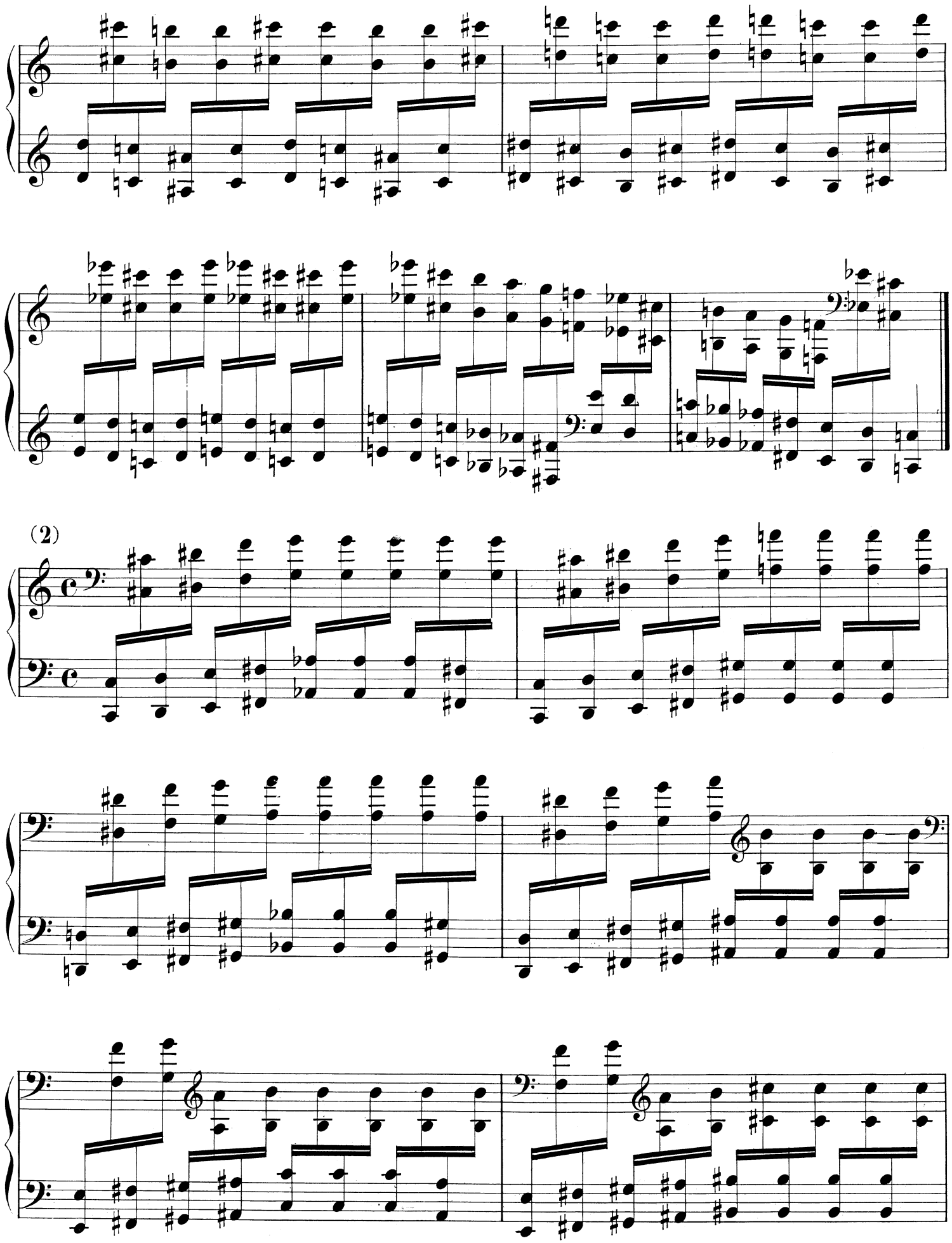


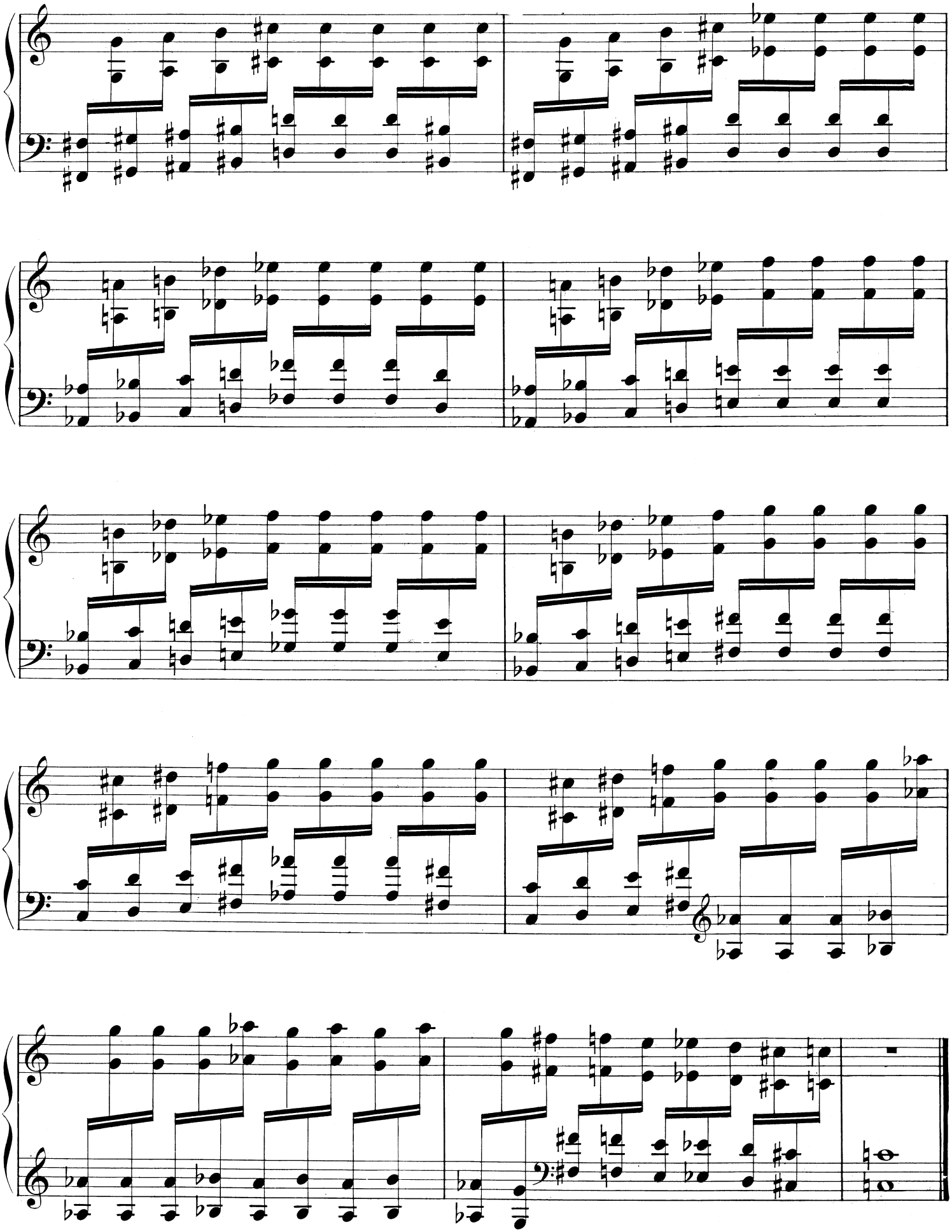
ESERCIZIO N°. 36.

Dapprincipio sarà utile addestrarsi negli esercizi più difficili con i soli pollici (*dito principale*) e quando il loro intrecciarsi sarà sicuro e facile si aggiungerà il mignolo per eseguirli in ottave.

(1)

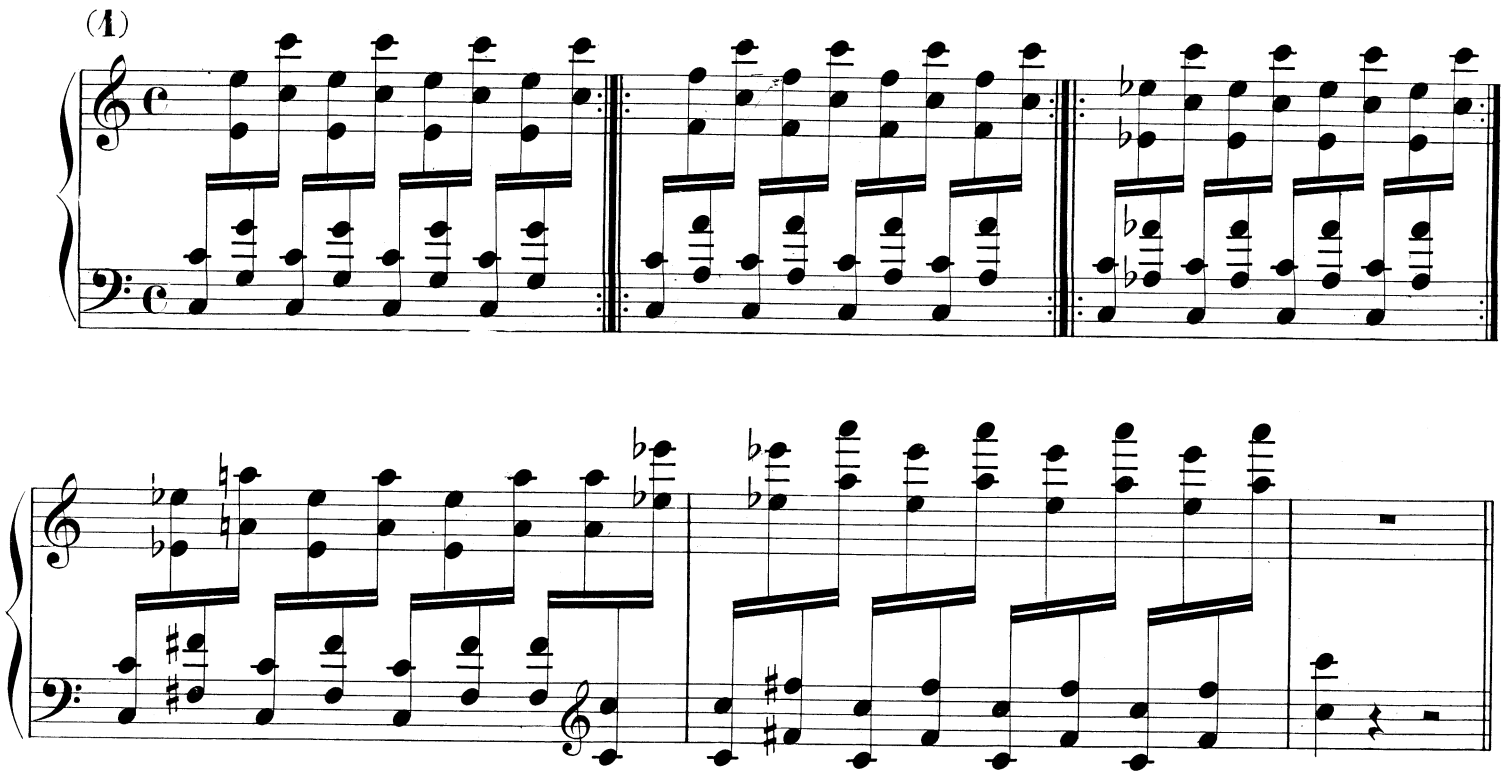



(2)

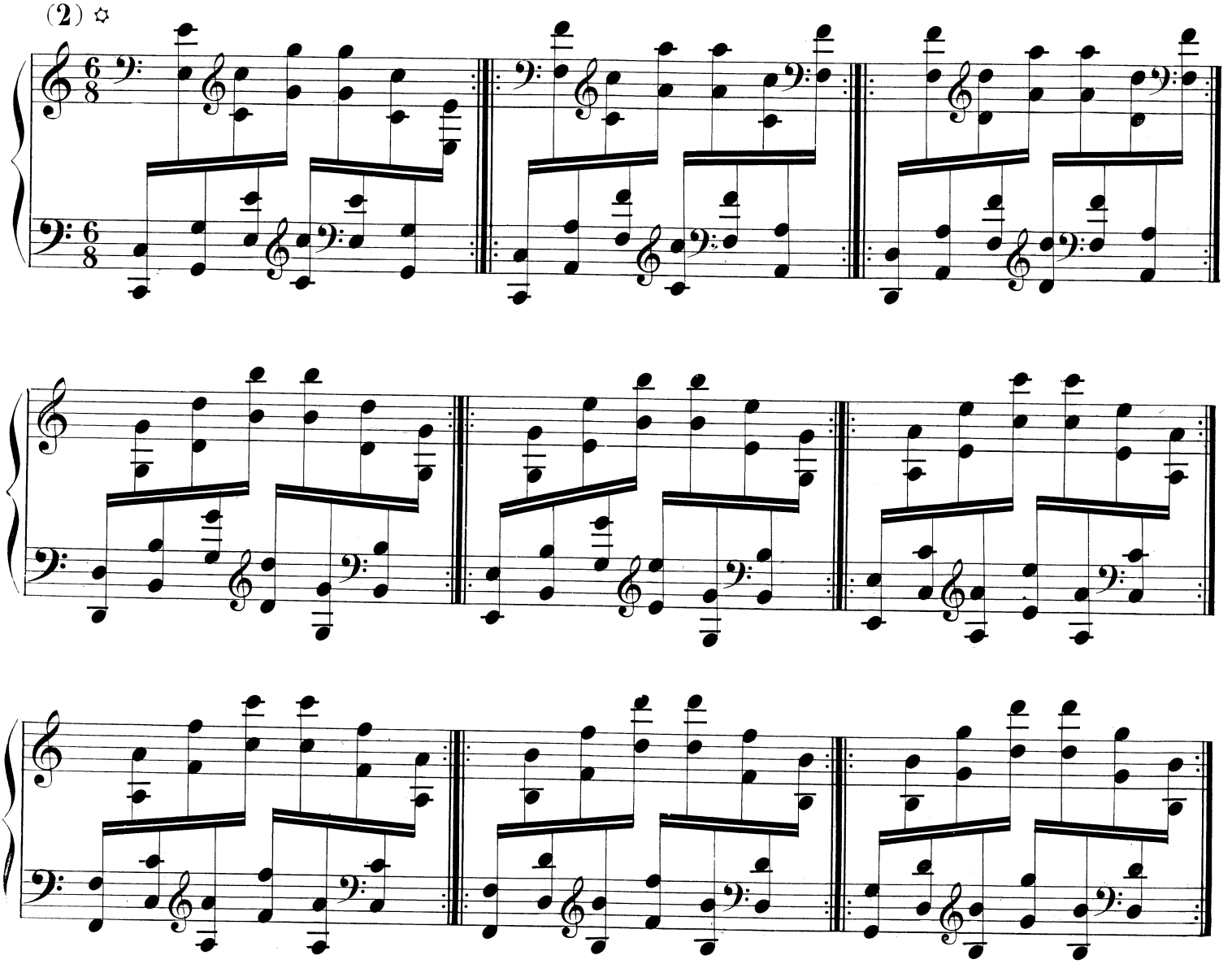


ESERCIZIO N.° 37.

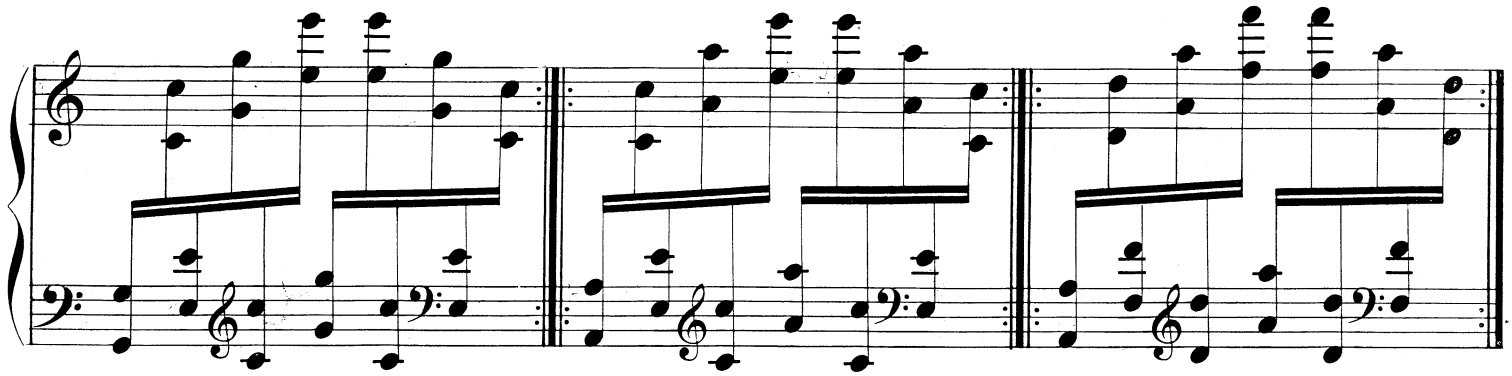
(1)

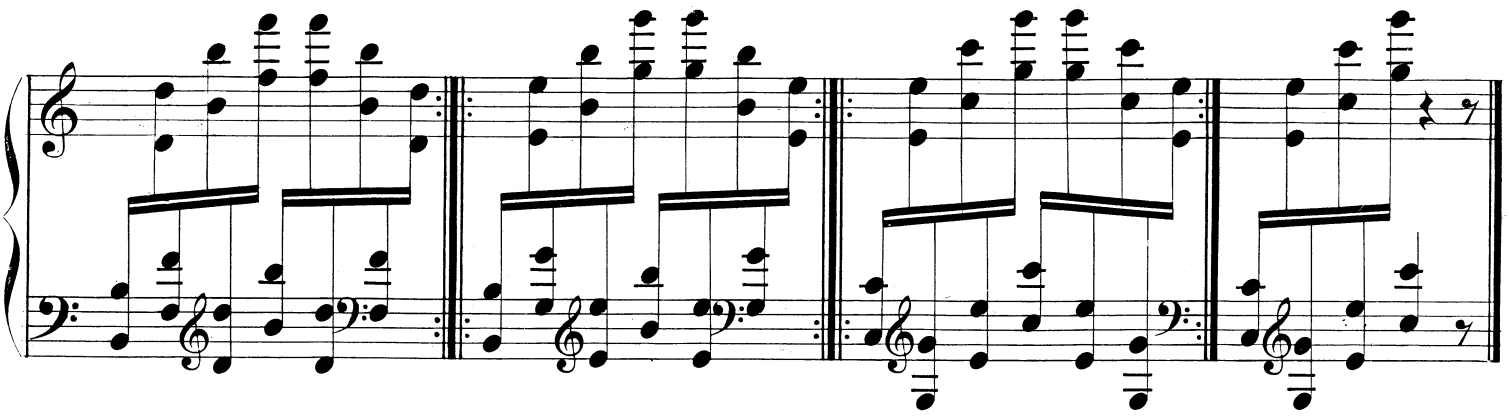


(2) ☼

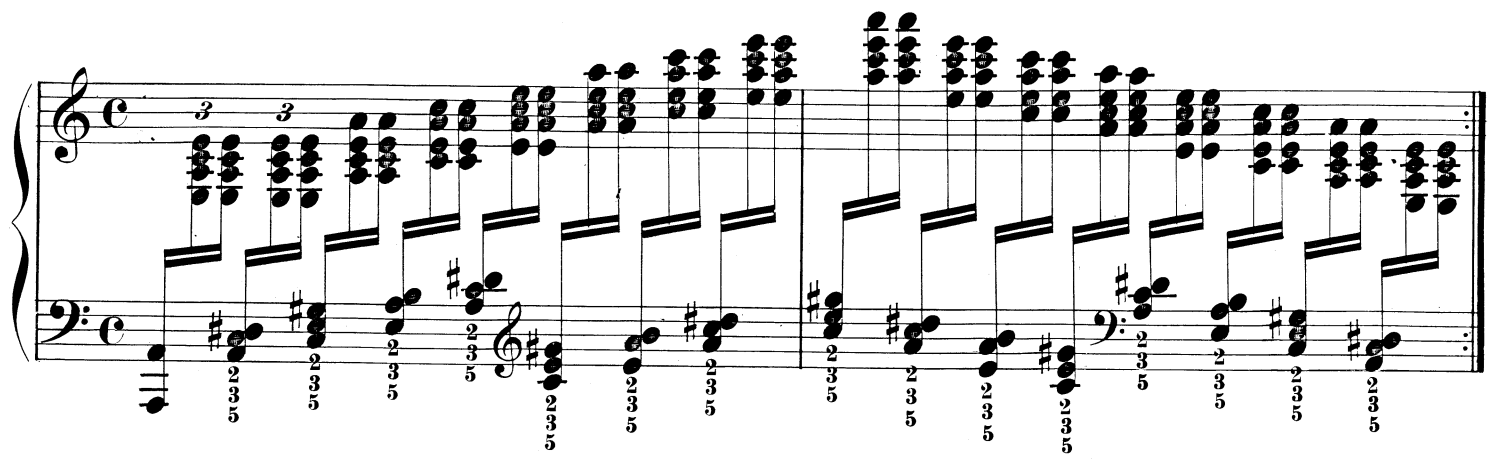


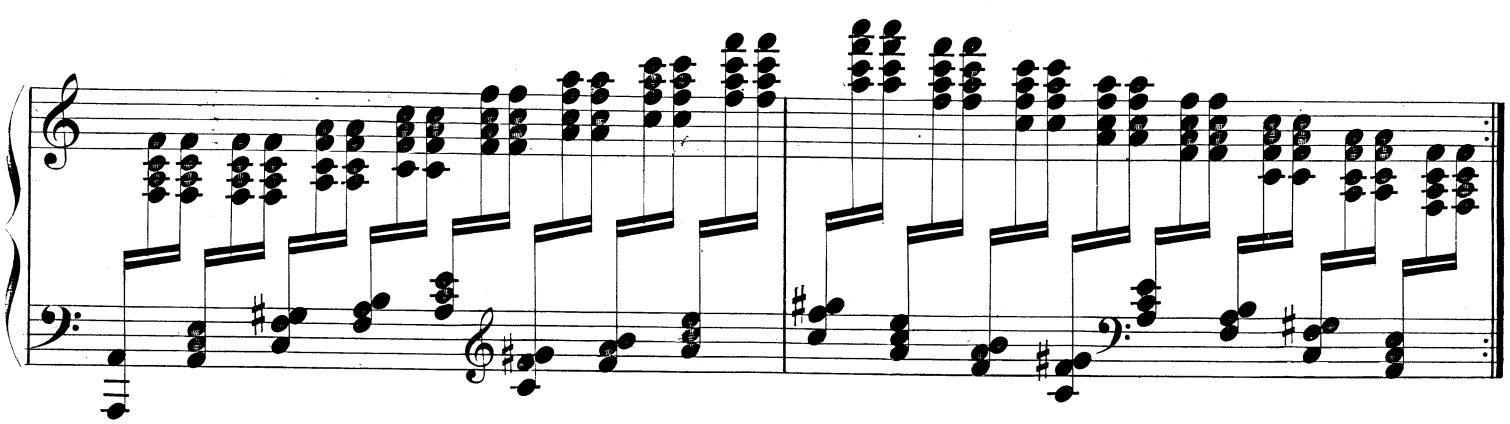
☼ Da studiarsi in tutti i toni maggiori.

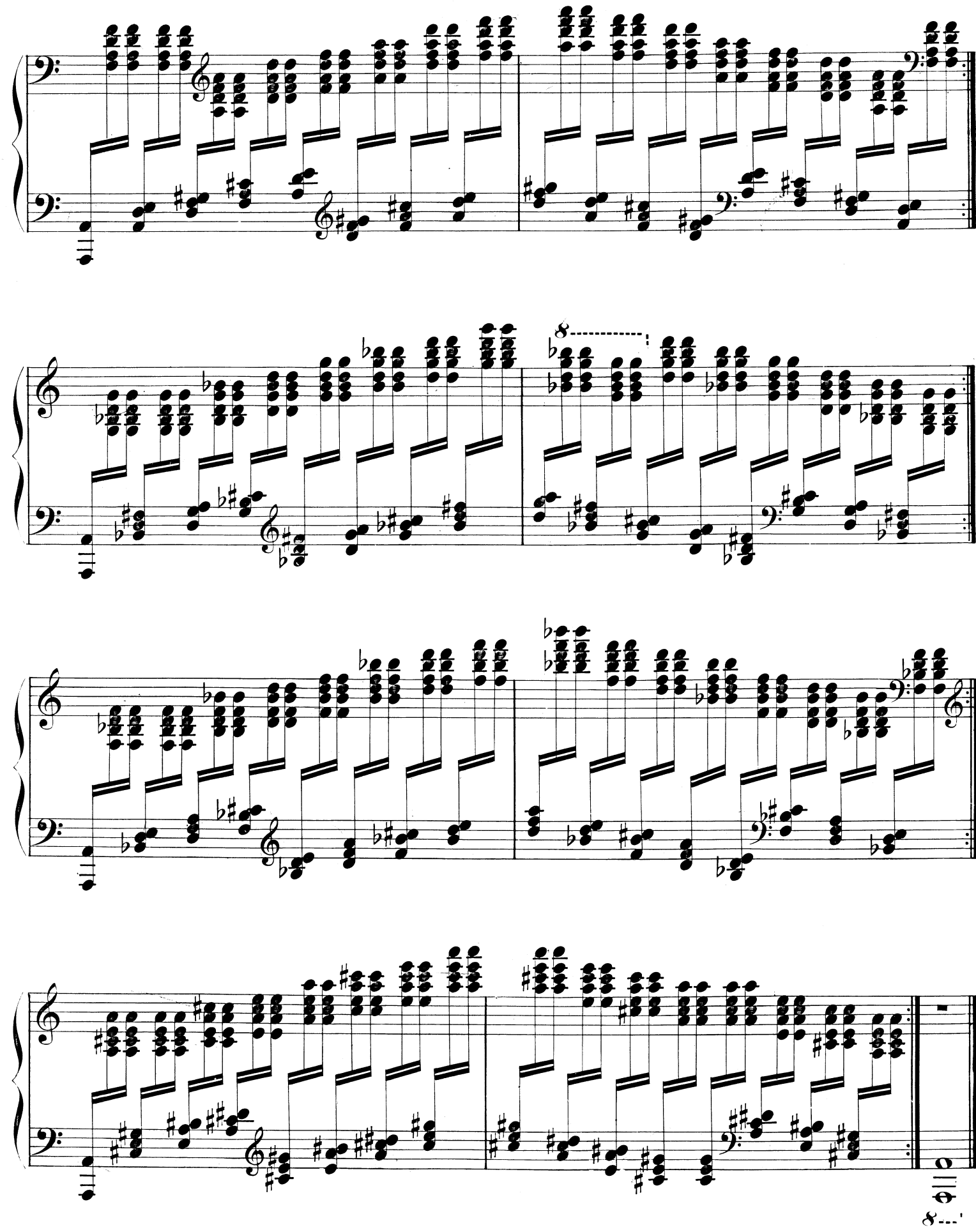




ESERCIZIO N.° 38.







Fine del VII. Fascicolo